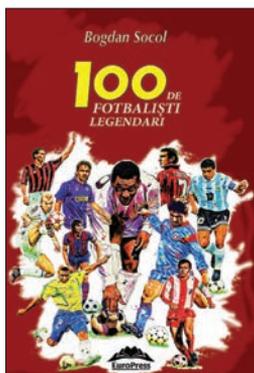


Publisher's Catalogue

Idea Europeană Publishing
EuroPress Group Publishing
Contemporanul Publishing





Bogdan Socol, *100 Legendary Footballers* *100 de fotbaliști legendari*

Subject: Dictionaries & Encyclopedias

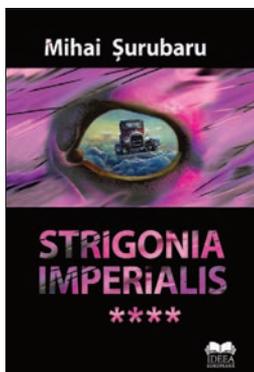
Collection: Dictionaries & Encyclopedias

ISBN 978-606-668-288-6

Published in 2022, format 13x20 cm, 640 pages

EuroPress Group Publishing

They are the heroes who brightened our Saturdays. They're the footballers we'd like to see play in the world's great stadiums. Many of them are part of a unique period in our lives. Those were the summers when we would forget to go indoors, knocking the ball around without fatigue, from morning till night, dreaming of being like them. This book was written for those who fondly remember the excitement of the World Cups of yesteryear, but also for those who were not privileged to experience them in their time. It is written from the heart, for all fans of the greatest game on earth. For those who love football on **another level!**



Mihai Șurubaru, *Strigonia imperialis* *Strigonia imperialis*

Subject: Fiction - Romanian literature

Collection: Artists' Gallery

ISBN 978-606-594-963-8

Published in 2022, format 14,5x20,5 cm, 240 pages

Ideea Europeană Publishing

I had been walking for several hours in the rain towards Moldova, or rather to visit the monasteries in northern Moldova. Tired of the monotonous road, without realizing it I arrived in Vrancea County. As if in a dream, a soldier from the First World War appeared in front of us, wearing a grey uniform and knickerbockers. He was holding a "LEWIS" model 1912 machine gun with a drum magazine pointed at us, and he started shouting at us in a voice that sounded out of this world:

"This is no place to pass!" The soldier had an unkempt beard and mustache and seeing that we didn't stop, he fired a burst of machine gun fire at us. Curiously, the bullets didn't hit us and didn't even break the window. My driver, under the pressure of excitement and fear, instead of stopping, accelerated and hits the brave and vigilant soldier in the head. After passing him, the driver slammed on the brakes. As soon as the car stopped, we got out quickly to lend a hand. Unbelievably, we could see no bent sheet metal from the impact and no bullet or blood marks! We quickly run behind the car. The soldier nowhere! We look under the car - no sign of the soldier! We looked at each other dumbfounded. The lime-white driver kept praying and worshipping. Where did the body disappear to? Time has passed. Many years later, invited to Alba Iulia for the celebration of the Great Union, a soldier with a Lewis gun on his shoulder came out of the crowd and hugged me. I recognize him, astonished, as the soldier from Mărășești. A colleague takes a photo of this "Stigonian" embrace between a living man and a dead hero!



Silvana Bolocan, *The King's Orchard*
Livada Regelui

Subject: Fiction - Romanian literature

Collection: Novels

ISBN 978-606-594-966-9

Published in 2022, format 13x20 cm, 184 pages

Idea Europeană Publishing

The King's Orchard - A story that brings you down to earth

Can the contemporary city dweller, caught up in the whirlwind of everyday life, still recognize and experience the work of nature, which unfolds according to its own time and rules? An architect by profession, Brad moves with his family to one of the residential areas that have sprung up on the outskirts of the city, driven by a quest whose meaning gradually reveals itself to him. There he discovers *the orchard*, a patch of wilderness that has miraculously survived the fever of real estate development, a last refuge for nature in its unequal battle with the city. But *the orchard* is doomed to disappear, and Brad, a modern-day Don Quixote, believes he can stop the city's unquenchable hunger, which threatens to swallow everything in its rabid march. Will he succeed in awakening a civic movement, a wave of emulation strong enough just to preserve, untouched, a corner of wilderness despite all the interests surrounding it?



Spyros Kokkinakis, *The Officious Chamberlain*
Şambelanul oficios

Translated from Greek by Stavros Deligiorgis and Luminița Kotsopoulou

Subject: Fiction - Foreign literature

Collection: Poesis - Bilingual edition

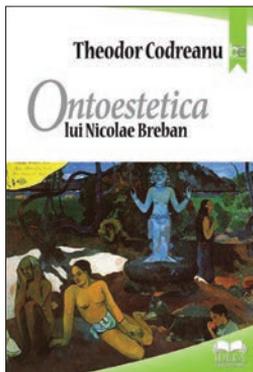
ISBN 978-606-594-969-0

Published in 2022, format 13x20 cm, 154 pages

Idea Europeană Publishing

Spyros Kokkinakis' poems create the strong sense that the rhythms of his expression allude simultaneously to many things and many worlds, from the thrill of capturing and recording the poetry inherent in them to the collective memory and ideological language of the Greek reader. The poet paints people's lives with an overflow of "earthly wisdom", which is nothing but the homeland and the common time of the small as well as the great. In the poet's vision, the free man prophetically lifts his eyes to heaven, remaining stubbornly and unhesitatingly full of incurable hope! ...

Stavros Deligiorgis and Luminița Kotsopoulou



**Theodor Codreanu, *Nicolae Breban's*
*Onto-Aesthetics***

Ontoestetica lui Nicolae Breban

Subject: Fiction - Romanian literature

Collection: Ideea Europeană Library

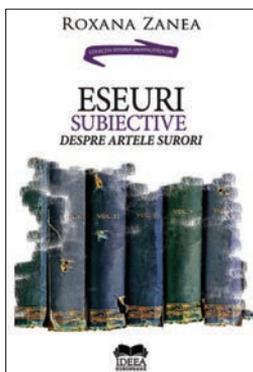
ISBN 978-606-594-957-7

Published in 2022, format 13x20 cm, 332 pages

Ideea Europeană Publishing

The concept of *aesthetic*, at least as far as Nicolae Breban is concerned, does not refer to the “beauty of writing”, to what Camil Petrescu, in the interwar period, called *calophilia*, because you could be metaphorical and write communist reportage, like Geo Bogza and others, or a lyrical novelist with a thesis, like Zaharia Stancu.

Nicolae Breban's writing is nowhere calophilic; I would call it *onto-aesthetics*, because it goes towards a trans-ideological vision, a serene and violent *Weltanschauung*, in its realism, so that the route he has taken is from the lyrical modernity of *Francisca* to the quasi-Dostoevski-like prose (*Sick Animals* and *Goodnight*) and to the *cynical novel*, as I have called it, that of *The Only Way*, *Game and Flight*, and *Fear*, cynicism in the Nietzschean and Cioran sense of the word, in Peter Sloterdijk's theorization. / Theodor Codreanu



**Roxana Zanea, *Subjective Essays on Sister Arts*
*Eseuri subiective despre artele surori***

Subject: Fiction - Romanian literature

Collection: A History of Mentalities

ISBN 978-606-594-962-1

Published in 2022, format 13x20 cm, 144 pages

Ideea Europeană Publishing

“From Aristotle, who saw poetry and painting equally as the arts of imitation, through the famous Horatian dictum *ut pictura poesis*, or the thematic similarities between the two arts highlighted in the Renaissance or Classicism, to Lessing, who would try to mark the differences between them, the visual arts and literature have often been seen as *sister arts*. In the 20th century, the question of interdisciplinary study is taken up again with great interest from various perspectives: history of art, literature, iconology, visual semiotics, or particularly interested in the parallel development of literature and the visual arts, seeing in their relationship multiple possibilities of interpretation capable of bringing to light aspects that would be impossible to reveal in any other type of research.”

(Dan Grigorescu, *The Story of the Sister Arts: Connections Between Literature and Visual Arts*)



Larisa Renar, *Ageless*

Fără vârstă

Subject: Self Development

Collection: Practical – Self Development

ISBN 978-606-668-288-6

Published in 2022, format 13x20 cm, 352 pages and volumetric paper 70 gr.

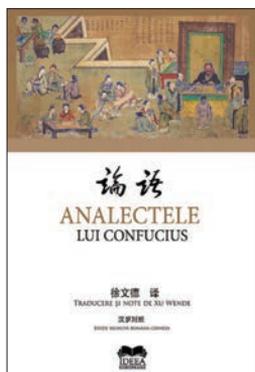
EuroPress Group Publishing

Only when we control our consciousness, emotions, energy, and body, we gain power over time.

Thanks to this book you will succeed:

- to love yourself
- become 10 years younger and regain the twinkle in your eyes that comes from passion
- to stop worrying about age
- to remember your dreams and gain the strength and energy to make them come true.

“This book impressed me with its combination of traditional medicine and non-traditional methods. Meditation, spiritual practices, and working with the subconscious mind, all have undoubtedly a huge potential in human evolution. I will adopt many of the things I read about here.” / Svetlana Vishneva, director of the polyclinic of the Central Clinical Hospital in Astrakhan



***Confucius' Analects*, Written by Confucius**

Analectele lui Confucius

Subject: Pilosophy

Collection: Chinese Culture

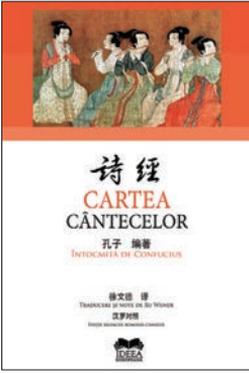
ISBN 978-606-594-960-7

Published in 2022, format 15x22,5 cm, 211 pages

Ideea Europeană Publishing

Traditional Chinese culture is a treasure trove of world civilization, and *Confucius' Analects* is the most brilliant pearl of Chinese multi-millennial culture. His ideas have taken such deep root in the hearts of the Chinese people that all Chinese, whether Han or minority nationalities have been more or less influenced by his ideas.

The spread of the book in Europe dates back to the 17th century when a Latin version appeared in Paris in 1687. Even during the cultural clashes between East and West in modern times, *Confucius' Analects* lost none of their vigors. Since the Second World War in particular, the book has become even more widespread throughout the world. In China, it is the definitive book of Confucianism and the most prestigious book in Chinese history. / Xu Wendu



The Book of Chants, Written by Confucius *Cartea cântecelor*

Subject: Pilosophy

Collection: Chinese Culture

ISBN 978-606-594-961-4

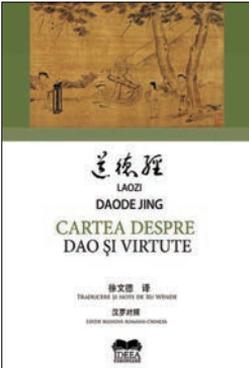
Published in 2022, format 150x225 mm, 128 pages

Idea Europeană Publishing

I have endeavored to decipher the meaning of each poem and translate it into the sweet Romanian language of Eminescu. The *Book of Chants* was compiled in remote antiquity and it takes work and a bit of luck to penetrate the original meanings of the poems and archaic words. It's easy to understand why the ancients complained that there was no way to fully understand the texts and words in the *Book of Chants*. This is why my translations are, predictably, my personal interpretation.

My wish is that Romanian readers, through these translations, will get to know the beauty of the *Book of Chants*. Namely: the beauty of uniformity (the arrangement of the verses with 4 Chinese ideograms each), the beauty of rhythm, the beauty of musicality, the beauty of symmetry and the beauty of brevity in expression.

The Book of Chants, crystallized in a poetic style of great beauty, is an unmissable pearl in the treasury of Chinese cultural values. And I must honestly confess that my translations are still far from reaching the heights of these beauties / Xu Wende



LaoZi: DaoDe Jing, The Book of Dao and Virtue

Cartea despre Dao și virtute

Subject: Pilosophy

Collection: Chinese Culture

ISBN 978-606-594-959-1

Published in 2022, format 15x22,5 cm, 183 pages

Idea Europeană Publishing

Because of his profound philosophical thinking, Laozi was considered the „father of Chinese philosophy”. *The Book of Dao and Virtue*, which contains about 5000 Chinese characters, includes comprehensive texts ranging from philosophy, history, politics, ethics. and cultivation of the human spirit. Philosophy is, however, the main focus of Laozi's thought with the Dao at its core.

The Chinese philosopher Laozi's book has spread to the West, being treasured by many philosophers, scholars, historians and politicians. After the 19th century, *The Book of Dao and Virtue* successively saw the light of print in France, England, Germany, and Russia (1894). Currently, there are over 500 editions in more than 30 languages.

Today we can say without exaggeration that, since its publication, *The Book of Dao and Virtue* has had an enormous influence on China and the whole world, and has become part of the spiritual treasure, the treasure of wisdom, that belongs to all mankind. / Xu Wende



Mioara Teodorescu-Trăilă, *The Cherry Plum Tree, Me and... FaceBook*

Corcodușul, eu și... FaceBook

Graphics by Grigore Gabriel Negoescu

Subject: Fiction

Collection: Poesis

ISBN 978 606 668 291 6

Published in 2022, format 13x20 cm, 176 pages

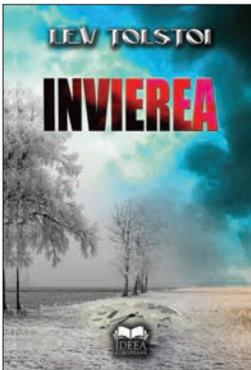
EuroPress Group Publishing

Sometime in the middle of July, the cherry plum tree was brushing its beads on the branch and looked proudly at me from the balcony edge.

„Well? What do you say? We’re both hardworking this summer!”

It is a sort of *raisonneur* of my days and sleepless nights. I have faith that *he* keeps me on track. With *him*, I sit for early morning chats, with a cup of aromatizing coffee on the balcony coffee table and sometimes a curious sparrow mingling loudly and cheerfully in conversation. It is *he* who urges me not to let Words pass me by.

To *him*, I dedicate this little book, unusual as it may seem.



Lev Tolstoi, *Răscălțare*

Învierea

Subject: Fiction

Collection: 100 Masterpieces

ISBN 978-606-594-958-4

Published in 2022, format 13x20 cm, 464 pages

Ideea Europeană Publishing

“This work is a wonderful work of art. The least interesting thing is what is said about the relations between Nehliudov and Katyusha, and the most interesting thing is the parents, the generals, the aunts, the peasants, the prisoners and the jailers. The scene with the commanding general of the fortress of St. Peter and Paul, the spiritualist, I read it overwhelmed with emotion - so striking! The same I can say about Madame Korceaghina immobilized in her armchair, and about the peasant, Feodosia’s husband! This peasant loves his wife and calls her a “fierce woman”. Tolstoy’s pen is also fierce. The work, however, has no end, for its conclusion cannot be called final. To keep writing and writing, and then to put it all down into a gospel text - it’s utterly theological.” / Anton P. Chekhov

“I began to think how good it would be to write a long-term novel, in the light of my conceptions today. I thought that I could bring together in it all my plans, the failure of which I regret.”

“I am totally absorbed in *Resurrection*. I have a feeling it won’t go wrong.”

“Under my feet the hard, frozen earth, all around me the huge trees, over my head the dreary sky, I feel my body, I feel my headache, I am preoccupied with thoughts of

the *Resurrection*, and at the same time I know, I feel with my whole being, that the hard, frozen earth, and the trees, and the sky, and my body, and my thoughts, are all just the products of my five senses, my imagination - a world of my own making because my part of the world is as it is.”



Key Concepts of Chinese Thoughtfulness and Culture, Vol. VIII

Concepte-cheie din gândirea și cultura chineză

Translated from Chinese by Andreea Chiriță

Subject: Fiction – Foreign Literature

Collection: Chinese Culture - Philosophy

ISBN 978-606-594-956-0

Published in 2022, format 13x20 cm, 160 pages

Ideea Europeană Publishing

Classical cultural concepts and related terminology represent the historical legacies of humanity, spanning the four dimensions of space and time. Without them, human history would not be possible. Humans are themselves relics of history and the history of humanity is the history of these relics preserved and passed on through time.

Jin Yuanpu, Professor at the Institute of Literature, Public University of China, Director of the Institute of Culture, Public University of China.



Key Concepts of Chinese Thoughtfulness and Culture, Vol. VII

Concepte-cheie din gândirea și cultura chineză

Translated from Chinese by Paula Teodorescu

Subject: Fiction – Foreign Literature

Collection: Chinese Culture - Philosophy

ISBN 978-606-594-955-3

Published in 2022, format 13x20 cm, 152 pages

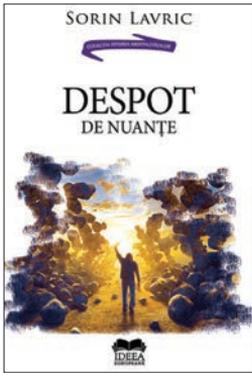
Ideea Europeană Publishing

We must not limit ourselves to existing theories and maintain all sorts of inflexible rigours in terms of terminology discipline and specialized terms. If we do everything only according to the rules of terminology, then we will inevitably have to „cut Cinderella’s glass slippers”, that is make inappropriate adjustments that lead to unfavourable results. Perhaps we can understand „key concepts in Chinese thoughtfulness and culture” as „key words in Chinese thought and culture”. If we do so, the freedom of choice of words will increase to some extent and the problem of non-compliance with strict definitions of concepts can be avoided or alleviated.

Zheng Shupu - Researcher at the Centre for Cultural Studies and Russian Language and Literature, Heilongjiang University, member of the National Committee for the Evaluation of Scientific and Technical Terms

To define words in a language, a dictionary is a good starting point. But as no tool is suitable for absolutely everything, to understand the traditional meanings that derive from canonical concepts and terms that are related to Chinese philosophy, literature and art, we need a tool that can take us to another level of knowledge. The terms acquire their connotations and associations through extensive cultural dissemination; by describing the context in which the key concepts emerged, the books in this series allow for a refined and rich connection to the system of Chinese thoughtfulness.

Josh Mason - Professor of Philosophy at Loyola Marymount University



Sorin Lavric, *A Despot of Shades*
Despot de nuanțe

Subject: Literary fiction

Collection: A History of Mentalities

ISBN 978 606 594 945 4

Published in 2022, format 13x20 cm, 367 pages

Idea Europeană Publishing

Although he does not believe in literary art, in fiction, Sorin Lavric writes with mastery, pathetic or sarcastic more often than not, an affective attitude being the support of his sentences, without figures of speech, but inventive in style. A piece of real music guides his sentences, but the result is not only a string of images that pretend to be true, but they trigger a debate, a questioning of the world in general and especially of the present. The author is in polemic with those to whom he refers in this book, in particular, great thinkers, and universally known philosophers. But in general, his struggle is with readers who have had the „imprudence” to read his texts. They are taken to task, and Sorin Lavric endeavors to bring them to their knees by reducing them to his own convictions. Because he does not admit a plurality of opinions, convinced that there is only one truth, and to be of a different opinion from his is to be his enemy. Hence the fierceness with which he writes, never indifferent, but always fighting as if his own life were in danger.
/ Ion Papuc



Mircea Băduț, *False Treatise on Anthropology*
Fals tratat de antropologie

Subject: Literary fiction

Collection: Articles & Essays

ISBN 978-606-668-284-8

Published in 2022, format 13x20 cm, 240 pages

Polychrome paperback cover, matt lamination

EuroPress Group Publishing

The book proposes a number of unusual essays, inspired by quasi-everyday issues or results from searches we rarely think about. The series of essays - sometimes shorter, sometimes longer, and involving

unpretentious ideas of psychology, sociology or philosophy - brings the reader an amalgam of challenges for the mind and the heart, in a somewhat pastel melange. Beyond the ideological content of the proposed experiments (anthropology, humanist rationalism, gnosiology, ethics), in the series of essays from the table of contents, the reader will glimpse the discreet interweaving of three non-scientific strands: self-irony, humility, and affection. Reading the book can be a special experience. The insights and perspectives will often surprise.



Franzobel, *The Medusa Raft*

Pluta Meduzei

Subject: Literary fiction

Collection: Novel

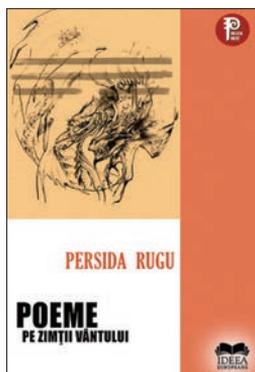
ISBN 978-606-668-278-7

Published in 2022, format 13x20 cm, 590 pages

EuroPress Group Publishing

As you read this novel, you might wonder if this shipwreck (which happened in 1816 and became so famous) would have seemed as exciting to you if you were one of the characters. You would, of course, be in a dramatic situation. But Franzobel has the rare gift of creating the illusion that you are present in the lives of all his characters. That's why the novel is a breathless read.

Brutal and ironic, violent and cynical, at times shocking - its scenes of cannibalism, later proven in court - *The Medusa Raft* is a meticulously researched novel, an adventure novel, but also a "fascinating study of the limits of human civilization", as one commentator puts it. This led Ulf Heise to rightly claim that "with this book, the 49-year-old Austrian has definitively ascended to the literary elite."



Persida Rugu, *Poems on the Wind Cogs*

Poeme pe zîmîi vîntului

Subject: Literary fiction

Collection: Poesis

ISBN 978-606-594-948-5

Published in 2022, format 13x20 cm, 152 pages

Ideea Europeană Publishing

A warm and refined presence, Persida Rugu invariably generates the feeling of discovering an entity in which intellectual subtlety, cultural depth, intuitive acuity, and aesthetic perseverance combine obsessively in a personality marked to the cellular level by her creation, by the impeccable instinct of poetry, which she serves and refines unceasingly.

Programmatically set in playing with the nuances of memory, inspired by Pascal Quignard's novelistic reflection, and built on the regular geometry of the four moments

of the day (dawn - noon - dusk - twilight), the volume *Poems on the Wind Cogs* is compositionally configured, as a quaternary lyrical construction, endowed with an impressive symbolic charge, very pregnant ideologically, in which the acute sensoriality of the spiritual landscape benefits both from Persida Rugu's immanent artistic sensibility and from her intellectual lucidity, uncompromisingly cultivated and transformed into an aesthetic reflex.

Refined, instinctive, and imperatively existential, Persida Rugu's poetry relies on impeccable stylistic instrumentation, thanks to which the sophisticated play of contrastive mythologizing, the sumptuousness of the symbolic universe, cognitive amplitude, and spiritual certainty always function symbiotically and self-reflexively.



Paul Tumanian, *The Woman in the Subway and Other Stories*

Femeia din metrou și alte povestiri

Subject: Literary fiction

Collection: Short stories

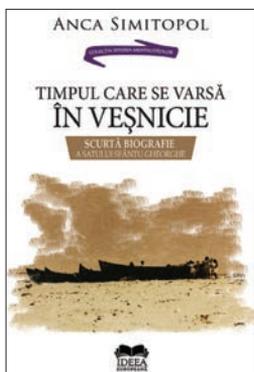
ISBN 978-606-594-947-8

Published in 2022, format 13x20 cm, 208 pages

Idea Europeană Publishing

“Even if I showed you a terrified little mouse, I did it just so, to please you, to flatter your pride. In fact, your rages have always amused me, even when you made it a point never to set foot on your doorstep again, my love. You wanted to play hardball with me. Well done! You wanted to see me make myself small and pretend to be a puddle of tears. And I'm leaking down the drain, that's what you wanted, to get me out of your way. Well, know this, baby, I'm laughing on the inside every time you call me: Get lost! I don't want to see you again. You were acting against a background of... how shall I say... reality. *Emploi*, I think that's what I've heard in the theatre. I may be ignorant, but I still get something in my ear now and then. And I'm telling you, I have a good memory...

You didn't hang up? I guess curiosity got you. You must have thought: “Let's see how far this girl can go with her impudence!” (“Pressed Flowers”)



Anca Simitopol, *The Time that Flows into Eternity. A Short Biography of Sfântu Gheorghe Village*

Timpul care se varsă în veșnicie. Scurtă biografie a satului Sfântu Gheorghe

Subject: History

Collection: A History of Mentalities

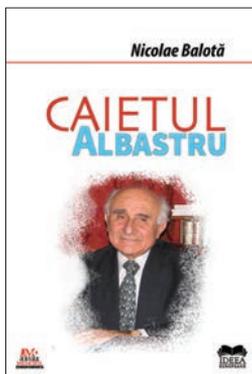
ISBN 978-606-594-946-1

Published in 2022, format 13x20 cm, 176 pages

Idea Europeană Publishing

The time that flows into eternity is both a personal, multi-generational history and a monography of the village of Sfântu Gheorghe. Situated at the mouth of the Danube, this community is defined by steppe, water, and sky. Its history begins to unfold in the 19th century and its *tissue* is made up of the lives of Ukrainians, Cossacks, Greeks and Romanians, or, at sea, the lives of fishermen and merchants. As the 20th century progresses, the weave becomes more uniform and thinner. Sfântu Gheorghe has always been a small and isolated place, giving the feeling of the end of the world and of time. But if looked at and listened to carefully, the history of the community proves to be vibrant, and connected to great world events. The USSR, France, and Algeria are linked in one way or another here in Sfântu Gheorghe.

This micro-history is written with a nostalgia of the lively past, which gives meaning and consistency to the future. The future does not exist, it is created by the past and the present. As in the Kingdom of Heaven, no one goes into the future alone, empty-handed, but with the past to which he belongs and his own perceptions of it.



Nicolae Balotă, *The Blue Notebook*
Caietul albastru

Subject: Literary fiction – Memoirs, diaries, and correspondence

Collection: The Ultimate Editions

ISBN 978-606-594-935-5

Published in 2022, format 13x20 cm, 1176 pages

Ideea Europeană Publishing

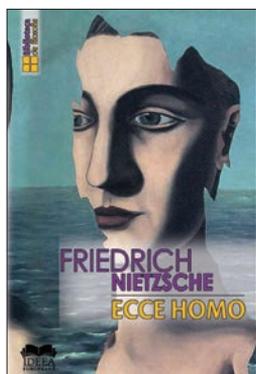
For as long as I can remember, but more precisely since the age of fifteen, I have kept - with some intermissions - a private diary. At different times, it has taken various forms: sometimes a simple notebook of notes on the events and experiences of the day, sometimes a reading diary, sometimes a repertory of spiritual exercises, a record of meditations following an *itinerarium mentis in Deum*, sometimes a notebook of an obsessive passion, often a *melting pot* in which the pot contained reflections, notes on books, events in the world, letters, travel notes, projections in the imagination, dreams, fictions. At times I even kept two “diaries”, one for recording reflections, the other for tracking the unfolding of an intimate experience. Very often, the texts went beyond the limits of “daily” writing, becoming essays built up over days, if not weeks.

Entire notebooks, and numerous files of these intimate archives have been lost, have perished in the shipwrecks of the last decades, in raided homes, abandoned, confiscated, or passed into the “state patrimony”. Others, also numerous, were found in chests and stranded sacks - if not on deserted beaches - in the garages and sheds of friends or relatives. Some of them reached me, brought or sent across borders, at a time when I was politically rejected in France and could not return to my country. Among them, there is this “blue” notebook.

“The true power,” writes the young scholar Balotă, “lies in power without glory, in hidden power, in hidden fecundity. A nothing manifests, the seed is buried deep. In

the sleep of the seed is power without glory. Its very passivity is fruitful. The harvest is the late glory of the seed beyond its horizon. The seed is strong in its underground agony". These notes - which can be considered an indirect manifesto - were written in January 1955 [...] An incursion made in '91-'98 into the gloomy year '54-'55 is captivating; the lucid eye of the erudite Balotă "looks" at the young man of that time, judges him, treats him with love, with understanding, with the rancor of a scholar. The effect is one of strangeness; it is like walking through a labyrinth of time, a labyrinth that has mirrors instead of walls. As you see various real faces in the mirror, you witness their lush, memorable description, and only a few moments later you have a chance to see the same living faces, described by the same spirit... which has accumulated an experience - from the first diary, from the first segment of time - of almost forty years. A conquering harshness of a guru turned against himself, a harshness that denotes that the underground war, begun decades ago, is in full swing; the Master is true to himself, he is imperially gorging himself on the misery of all self-defeat (Nietzsche). Having once attained an ideal - Kantian speaking, "an individual thing, determinable or even determined only by the idea" - Nicolae Balotă goes beyond it, in an exemplary way, inventing ideals that give a great thrill of holy mystery. (Lucian Blaga)"

The Blue Notebook - a memorable fragment of the history of the local mentalities.



Friedrich Nietzsche, *Ecce homo. How To Become What You Are*

Ecce homo. Cum devii ceea ce ești

Translated by Victor Scoradeț

Subject: Philosophy

Collection: The Philosophy Library

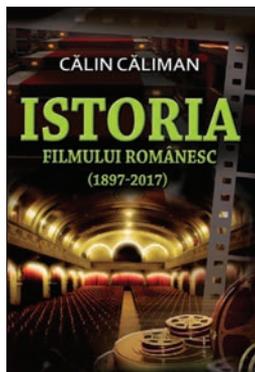
ISBN 978-606-594-938-6

Published in 2022, format 13x20 cm, 208 pages

Idea Europeană Publishing

Nietzsche is perhaps the most illustrious victim of the social adventure of self-knowledge. Life does not possess original phenomena, but only repetitive ones, which by their eternal identical repetition, fade their original contours. The framework of repetition is not life, for life itself is a phenomenon of repetition. Man is condemned to live in a tedious series of repetitions from which he cannot escape. There are no absolutely unique phenomena that are not repetitive, and probably the same is true of humans. They have all been there not once, but countless times in the past and will be there countless times in the future. Everything that should and could have happened has already happened. The rest is just monotonous repetition: the eternal recurrence of the same. The eternal return doesn't express the restless Heraclitean becoming, but the great lines of stability within existence. Through it, Nietzsche wants to eternalize the transient, counting time as eternal return that is change and stability. *Ecce homo* is also the exercise of this impasse in Nietzsche's thought. But in doing so, Nietzsche contributed to the establishment of a new "idol" of the modern world after it had denounced the presence of "idols" of all kinds in its space of consciousness. (Vasile Muscă)

“Since in a short time I will have to ask mankind the most difficult request that it had to deal with, it seems imperative to me to say who I am. In the first place, it should be known: for I have not left myself “unconfirmed”. But the discrepancy between the greatness of my mission and the smallness of my contemporaries was proved by the fact that I was neither heard nor seen. I live on my own credit, could it be mere prejudice that I live?...It is enough for me to talk to a so-called “cultured man” who comes to the Upper Engadine in summer to convince me that I am not living... In these circumstances, there is a duty against which my habit and, even more than that, the pride of my instincts, rebels, and seems to be saying: Hear me! for I am so and so. Above all, do not confuse me!” (Friedrich Nietzsche)



**Călin Căliman, *The History of Film*
(1897-2017)**

Istoria filmului

Subject: Education

Collection: Dictionaries & Encyclopedias

ISBN 978-606-8843-28-5

Published in 2022, format 16,5x23,5 cm, 808 pages

Contemporanul Publishing

The newest form of art, at this juncture of time, has accumulated - also in Romanian spaces - more than a century of existence and is preparing for the next centuries. From the rich documentation at hand, I have selected, not only for formal reasons (it is impossible to gather the documentation of dozens and dozens of volumes between the covers of such a book) but, above all, for basic reasons, the most important events and moments that took place on the evolutionary spiral, with ups and downs, lights and shadows, of Romanian film.

I have used mainly the course sheets of my film history course - graduated at the end of the 1960s at the Institute of Theatrical and Cinematographic Art and which I repeated, subsequently, for more than two decades, at various state and private universities, at the “Geo Saizescu” Faculty of Arts, at the “Hyperion” University, at the National University of Theatrical and Cinematographic Arts, at the European University “Columna” - as well as studies, articles, film reviews, mainly published in “Contemporanul” magazine (most of the Romanian films of the last five or six decades have also been reviewed by me in this former weekly, now monthly magazine). Compared to previous research - some of them for “internal use” - I have tried, through my approach to the films of the national cinema, to address myself not only to filmmakers but also to specialists in the world of the seventh art. I have tried to capture the interest of a wider public of cinephiles, bringing the history of Romanian film, literally, as close as possible to the audience of yesterday, the audience of today, and - why not? - the audience of tomorrow. (Călin Căliman)



Svetlana Sauciuc, *The Art of Being a Woman*
Arta de a fi femeie

Subject: Self development

Collection: Practical

ISBN 978-606-594-939-3

Published in 2022, format 13x20 cm, 352 pages

Ideea Europeană Publishing

Temples have been built for Her, wars have been fought for Her, poems have been written for Her, and celebrations have been held for Her... Today, more beautiful than ever, but more unaware than ever of her true nature, the Woman has lost much of her great fascination. For she is far more imbued with spirit, but far removed from true spirituality, unaware of her true nature. (...)

The Woman has forgotten or abandoned her true feminine power: seduction!

Every woman was born with her own mystery, her own appearance, and her own magnetism, but she has not learned to use the immense force within her, to full capacity. A woman must under no circumstances cease to be a woman. Because the more she uses this feminine energy, this potential that is hidden within her, the more effective she will be because she will stimulate men better.

A woman must not forget the attributes of femininity, to be warm, to be kind and understanding, to forget what it means to love and to blossom under the magical touch of love.

The Art of Being a Woman teaches us the tricks of being feminine, of being guided by emotion in an increasingly cerebral world.



Cinghiz Abdullaev, *The Darkness Under the Sun*
Beznă sub soare

Translated by Dumitru Balan

Subject: Literary fiction

Collection: Novel

ISBN 978-606-594-940-9

Published in 2022, format 13x20 cm, 352 pages

Ideea Europeană Publishing

„The present story, *The Darkness Under the Sun*, although it is told in a somewhat alternative plan, the factual operations concerning the events that took place in Romania in the dramatic December 1989 (presented in the form of memories) have a sequential development, preceding the organization of the attempt against Fidel Castro. The common link is the involvement of the same KGB agents. Their bloody confrontation with the Palestinian commando team or the disruption of the attempt to kidnapping the bodies of the Ceaușescu couple at the Otopeni airport by

Chinese agents under Li Sian's leadership, give the action the dynamism and suspense characteristic of Abdullaev's novels". (Dumitru Balan)

„Among the characters enclosed between the covers of this novel is, among other names of history - Gorbachev, Yeltsin, Iliescu, Fidel Castro, Ceaușescu, General Victor Stănculescu - a „character” who is presenting this exceptional novel to the Romanian public in the guise of an attentive, informed lecturer, admits that „it is pleasant, interesting and even stressful” to write about *The Darkness Under the Sun*, about Cinghiz Abdullaev, but no less about. .. his presence in an epic text. Cinghiz Abdullaev argues that in order to be a writer, it is very important to have a radiography on the diseases of your time. In this sense, the writer is obviously close to Lermontov and his remarkable character, through whom the epochal rediscovery of the motif of the double in literature is made: the troubled Peciorin - the negative, the fierce and the brilliant” (Aura Christi).



Larisa Renar, *How to Make Your Husband a Millionaire*

Cum să-ți faci soțul milionar

Translated from Russian by Elena Dragușin-Richard

Subject: Self development

Collection: Practical

ISBN 978-606-668-280-0

Published in 2022, format 13x20 cm, 394 pages

EuroPress Group Publishing

Larisa Renar argues in this volume, *How to Make Your Husband a Millionaire*, that money is a directed, structured, sexual and vital energy. The woman gives the man her energy and he turns it into money so the man's income is influenced to a large extent by his partner. It is up to the woman whether he will be the “head of the village” or whether his name will become known throughout the world.

Female energy exists in its pure state. To harness it, we need to know how to set goals, have confidence in ourselves, love ourselves and like what we do, have the will, and be determined. In this way, we follow our guiding star, gain strength and are in communion with ourselves, and then it becomes easier. People ready to support us and to believe in our ideas, start showing up and the Universe gives us money to reveal our potential. In addition, the more energy the woman has, the more possibilities she can offer the man.

The book will be useful to everyone equally, including women who are not in a relationship, because it teaches us how to change the financial side of our lives for the better.

Using simple techniques for increasing energy, our lives are filled with abundance! The recommended methods show us how to turn the talent we have and our favorite occupation into gain, as well as how to inspire and support the man we love in his career.

Titles published and signed by Larisa Renar: *Discover Yourself Again. Your Path to Happiness, Power and Love*; *The Magic of Feminine Power. The Energy, Forces and Mysteries of Seduction (Seduction Mysteries - 1st Edition)*; *How to Make Your Husband a Millionaire*, and *A Magical Instruction Manual*.



Friedrich Nietzsche, *We, the Philologists* *Noi – Filologii*

Subject: Philosophy

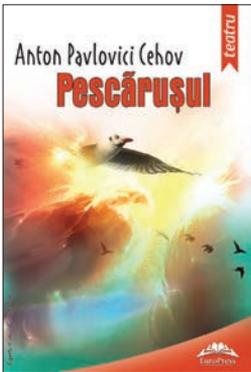
Collection: The Philosophy Library

ISBN 978-606-594-937-9

Published in 2022, format 13x20 cm, 152 pages

Ideea Europeană Publishing

Nietzsche on classical Philology - here is a truly exciting subject, a uniquely satisfying opportunity for the amateur to watch the fascinating spectacle of self-knowledge. For this subject is, in fact, Nietzsche about himself, and it is in this sense that his own testimony pleads - "Philologists are people who use the oppressive feeling which modern man's own infirmity provokes in order to make money and earn a living. I know them; I myself am one of them" (*We the Philologists* - fr. 170). More precisely, we are talking about a hypostasis of Nietzsche's spiritual personality considered from the angle of his internal evolution; but not just any hypostasis, but an essential one, not simply because it is the first, but because it is the most profound, the one that has definitively marked his horizon of culture and thought and has left a lasting imprint on the unfolding of man's personal destiny.



Anton Pavlovici Cehov, *The Seagull* *Pescărușul*

Subject: Art

Collection: Theatre

ISBN 978-606-668-279-4

Published in 2022, format 13x20 cm, 80 pages, weight

60 gr.

EuroPress Group Publishing

Referring to *The Seagull* in a letter from October 1895, Chekhov noted, among other things, "I am writing a play which I will probably not finish until the end of November. I am writing it not without pleasure, though I fear the conventions of the stage. It is a comedy; there are three parts for women, six for men, four acts, scenery (a view of a lake), a lot of talk about literature, a little action, a lot of love".

The premiere proved disastrous, with its publisher accusing it of blatant cowardice, and a character who is by no means feminine.

Aware of his genius, Chekhov retorts: "Why this slander? After the performance, we had dinner at Romanovi's, on my word of honor. Then I went to bed, slept soundly, and the next day went home without a sigh of discontent. If I had been a coward, I would have run from one editor to another and one actor to another begged them to be lenient, and spent two or three weeks in Petersburg, waving my *Seagull* with excitement, with a cold sweat in my lamentations.

I acted as cold and responsible as a man who has made an offer and then been met with a refusal and has nothing left to do but leave. Indeed, my vanity was stunned, but you know, it wasn't a spur-of-the-moment blow. I had expected a setback and had prepared for it as I warned you with absolute sincerity."



Larisa Renar, *The Magic of Feminine Power. The Energy, Forces and Mysteries of Seduction*
Magia puterii feminine. Energia, forțele și tainele seducției

Subject: Self development

Collection: Practical

ISBN 978-606-668-281-7

Published in 2022, format 13x20 cm, 326 pages

EuroPress Group Publishing

The diary describes the initiatory journey of two women who lived in different eras. They discover the ancient laws of love and learn the secrets of seduction.

Some women possess the strength to steer their lives in the direction they desire and attract the men they want, while others, regardless of their beauty, intelligence, education and youth, go unnoticed.

For hundreds of years, women have sought and passed on secret techniques on how to preserve and strengthen their feminine energy, and the one who had that knowledge and could use that energy possessed colossal power. Some are given this energy from birth and others need years of practice to reach this level.

This guide teaches us how to build relationships, how to make men fall in love with us and how to avoid suffering from the inevitable break-ups by using the energy of femininity and transforming ourselves from an uncut stone into a diamond.

Seeing the wonderful effects of these ancient practices, you have every reason to experiment!



Key Concepts of Chinese Thoughtfulness and Culture, Vol. VI

Concepte-cheie din gândirea și cultura chineză

Translated from Chinese by Paula Teodorescu

Subject: Literary fiction

Collection: Chinese Culture - Philosophy

ISBN 978-606-594-914-0

Published in 2022, format 13x20 cm, 148 pages

Idea Europeană Publishing

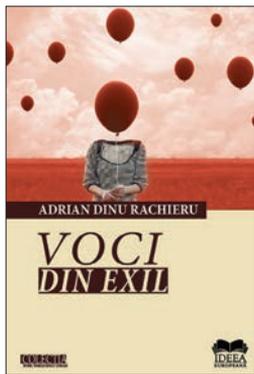
The project of disseminating the *Key Concepts of Chinese Culture and Thoughtfulness* is a fundamental one, particularly important for the

international popularization of classical principles and texts specific to Chinese culture. The translations of the terms in the book are the joint efforts of foreign and Chinese intellectuals; the translations have been faithfully produced according to the standards of the original text, thus reflecting the advanced level of dissemination of research into Chinese culture in English. This project is primarily academic, but it is also accessible, as we are not only targeting Sinologists but especially ordinary people outside China.

Chen Mingming - foreign language expert in the Ministry of Foreign Affairs, public diplomacy adviser, deputy director of the Chinese Translators Association, deputy director of the China Advanced Translator Qualification Evaluation Committee.

For me, the *Key Concepts* project is not so much a comprehensive reference of culture and thought for intellectuals, but more importantly a veritable feast for gourmet minds, with chosen crumbs of etymology, tasty snatches of philosophy and fine distillations of fortifying wit. Each new volume offers even more enticing and delightful morsels for curious „taste buds,” accompanied by rewarding explorations of their origin and use.

Paul Crook 柯鸿冈 - former editor-in-chief of the BBC Chinese language department, professor of Chinese language and translation at the University of Westminster.



Adrian Dinu Rachieru, *Voices from Exile*

Voci din exil

Subject: Articles & Essays

Collection: Ideea Europeană Library- History

ISBN 978-606-594-919-5

Published in 2022, format 13x20 cm, 360 pages

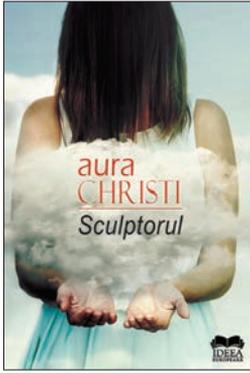
Ideea Europeană Publishing

After '89, prohibitions were abolished (partial or total) and in a turbulent and unsettled world known as post-Ceaușescu Romania, the contribution of diasporas (through literature and exile journalism) caused “an unsettling phenomenon”. After “the forgetting abuse” and the manipulation of memory, the past was rewritten, causing ripples and hierarchical earthquakes. The theory that “only within the borders of the RPR”, (as T. Vianu considered), Romanian literature was born, was quickly infirmed. The reply was another form of exclusivism that claimed that only those from outside supposedly represented Romanian literature, waving, in a “void” area, “black lists” and blaming accusations, little interest being involved in deciphering the correct contexts. The necessary unique perspective seemed suspended. But literature of the Romanian exile does exist and its recovery must be undertaken in the name of a unifying effort.

Mircea Eliade, a tireless animator, proposed a Library of Exile in 1953. He was proud of the cultural activity of the Romanians in exile and wanted to save - as a spiritual presence - the bloodied homeland.

Nowadays, the recovery of the Romanian cultural exile from that “beyond country”, should have become an absolute urgency necessity. But an institutionally assumed strategy is sadly lacking. Could N.I. Herescu’s words, almost convinced that “the works of the exiled also have an exiled’s destiny”, be true?

In this first volume, we bring together some major figures of the Romanian cultural exile, exclusively from France / Adrian Dinu Rachieru



Aura Christi, *The Sculptor* *Sculptorul*

Subject: Literary fiction

Collection: Aura Christi Author Series

ISBN 978-606-594-920-1

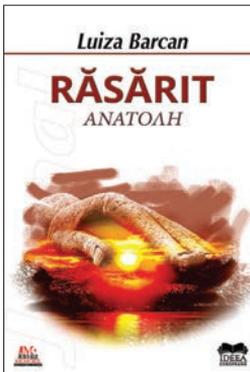
Published in 2022, format 13x20 cm, 464 pages

Ideea Europeană Publishing

“Aura Christi has numerous virtues, the strength of composition on many levels, personal impact between ample readings and vigorous inventiveness, supple means of characterization and a stylistics adapted to expressive needs.” / Ion Ianoși

“The Romanesque body contains originality and - the greatest gain - a timbre of its own. It is unclassifiable, in terms of the Manolesian Doric-Ionic-Corinthian triad. But unlike other new writing, it makes all three tingle.” / Nicoleta Sălcudeanu

“A certain literary destiny that Aura Christi assumes. What’s more, she builds it with every sacrifice.” / Nicolae Balotă



Luiza Barcan, *Sunrise • Ανατολή* *Răsărit • Ανατολή*

Subject: Diaries & Memoirs & Biographies

Collection: Memoirs & Diaries & Correspondence

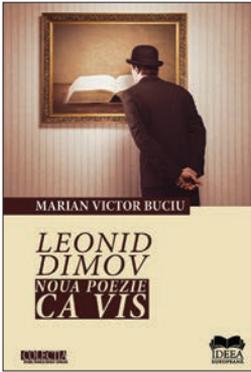
ISBN 978-606-594-921-8

Published in 2022, format 13x20 cm, 360 pages

Ideea Europeană Publishing

When I think of Sandu and Luiza, I imagine the two of them working in silence, side by side, shoulder to shoulder, heart to heart, soul to soul, spirit to spirit, “contemplating the seen world and feeling the soft and gentle breeze of the unseen” at the foot of a wooden monastery, in a forest in the heart of the Romanian mountains, invaded by the antithetical lights of dawn and the generous shadows of huge fig trees, like those around the Citadel of Ephesus or the Grotto of the Seven Sleepers, or like the one growing, planted by Georgică, Luiza’s neighbor, in the courtyard. It is a silence of the beginning or the end of the world lulled by the sweet syncopes of the wild pigeons, and by the mechanical whine of swallows, flights descended from my childhood in the extreme north of Moldavia, beyond the Prut river, opened towards the lands of Bucovina. In that bewitched silence of a fallen sunrise, the hands speak; they speak and listen, now and then stopped from their work by a breeze from another world; and yet it is our world, I murmur. And yet it is our world, I murmur.

Hands know everything... / Aura Christi



Marian Victor Buciu, *Leonid Dimov. New Poetry as a Dream*

Leonid Dimov. Noua poezie ca vis

Subject: Articles & Essays

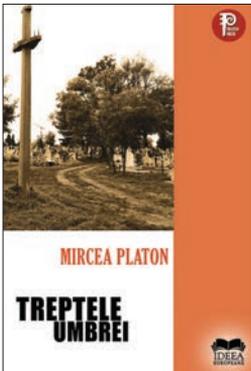
Collection: History, Theory and Literary Criticism

ISBN 978-606-594-912-6

Published in 2022, format 13x20 cm, 326 pages

Idea Europeană Publishing

Here is Leonid Dimov, the poet who conceives, in doctrine and verse, the new poetry as a dream, at the critics' gate. Or in their courtyard. And what can be seen, even glimpsed, without the slightest effort of disclosure? Numerous, many inappropriate, but above all critically and theoretically unjustified approaches and comparisons have been made between Leonid Dimov and other Romanian and foreign poets. This fact is common, one would say, everywhere in criticism. Up to a point, it appears tolerable, like any error that comes from excess. It is known that association is specific to easy thinking; dissociation is complicated and appears much more dilemmatic. It is true that Dimov himself has named many associations. But this encouragement is not guilty of disregarding the limitations, which the poet really supported. The fault or the error becomes critical, so it belongs to the critic, not to the poet, who was ignored, disregarded, his thoughts and doctrine - articulated with D. Țepeneag, along the meetings of the Oniric Group – misinterpreted and twisted. D.Țepeneag too is rarely recognized, for ideological or aesthetic reasons, difficult to reconstruct and understand or justify, in the “socialist” historical context, so much falsified, then and now. / Marian Victor Buciu



Mircea Platon, *The Steps of the Shadow*
Platon, Treptele umbrei

Subject: Literary fiction

Collection: Poesis

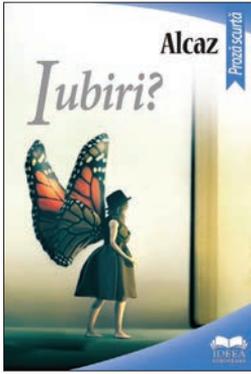
ISBN 978-606-594-911-9

Published in 2022, format 13x20 cm, 182 pages

Idea Europeană Publishing

I decided to start with today's newest volume and work my way backward. The cycles are therefore ordered in reverse order of writing. The past is the last, at the foundation, underneath.

Poetic archaeology is required because, paradoxically, the city was older when I was younger. As I grew older, it modernized, and was rejuvenated but polluted, acromegalic, acneic. The nowadays city of Iași belonging to an open Romania is “their Iași”. In the other three volumes, you will find *my Iași*, which still smolders and breathes unknowingly, in-depth, as an unseen reality. / Mircea Platon



Alcaz, *Love Stories?* *Iubiri?*

Subject: Literary fiction

Collection: Short Stories

ISBN 978-606-594-917-1

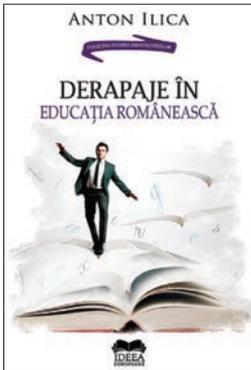
Published in 2022, format 11x18 cm, 182 pages

Ideea Europeană Publishing

“My dear readers, I have not yet gone to the next world, as was thought, but have had an illness - hardly bearable - for a year. In my old age, it was natural to consider this illness as my last, but the desire to keep writing stories of all kinds was stronger.

Here, then, is a new book perhaps shorter than usual, but with new stories. The first, *Siamese Brothers* tell the whole life story of two best friends, born on the same day. The second, *The Boss*, is the life of a child seller, who has made a lifetime out of stealing children - boys and girls - aged three to four, and selling them abroad. The last story, *The Countess*, is the life of a countess, a lover of sex but not of children.

The optimism that has driven me all my life promises me other stories which - if I succeed - I will present to you, as usual. And, if I fail, keep the ones in the library as the last evidence of a fulfilled life.” / Alcaz



Anton Ilica, *Deviations in the Romanian Educational System*

Derapajele în educația românească

Subject: Articles & Essays

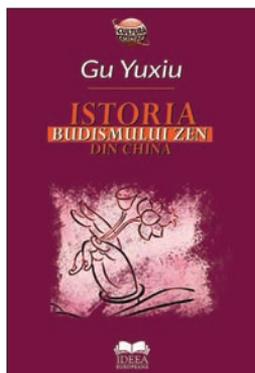
Collection: A History of Mentalities

ISBN 978-606-594-913-3

Published in 2022, format 13x20 cm, 406 pages

Ideea Europeană Publishing

The precarity of education manifested in behavior, becomes evident in the moral infrastructure of Romanian society. The absence of solid education maintains subtle forms of intellectual parvenu and corruption. The existence of some deviations in Romanian education requires a new direction in the education system and a new order in the educational system. There is no coherent vision of the educational profile, and those responsible for creating an educated Romania are in a worrying error of vision regarding educational policies. The volume *Deviations in the Romanian Educational System* contains critical opinions and suggestions, offered by contemporary Romanian pedagogues, ignored by ministerial decision-makers, and more concerned with European directives than with the moral health of Romanian society.



**Gu Yuxiu, *History of Zen Buddhism in China*
*Istoria Budismului Zen din China***

Translated from Chinese by Andreea Chiriță

Subject: Literary fiction

Collection: Chinese Culture - History

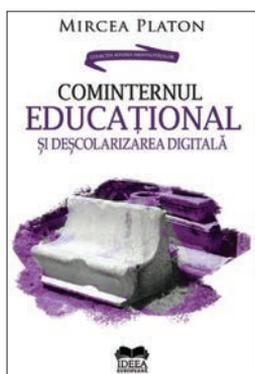
ISBN 978-606-594-908-9

Published in 2022, format 13x20 cm, 216 pages

Ideea Europeană Publishing

“Bodhidharma, the ancestor of Zen Buddhism, came to China from India during the Northern and Southern Dynasties and preached Buddhist thoughtfulness and philosophy. Initially, Buddhism was received with resistance but later developed and flourished, being passed down from generation to generation without interruption. By the second half of the Tang Dynasty, Zen Buddhism was already an important school of thought. The Zen masters' absolute wisdom and their continuous effort over the generations, determined the longevity of Zen Buddhism. Throughout its evolution, Zen Buddhism has integrated elements of Confucianism and Daoism, specific to traditional Chinese culture, into its philosophy, eventually becoming a unique system of thought with Chinese characteristics, winning the hearts of thousands and thousands of people.”

“Zen Buddhism is indeed a religion, but Zen thoughtfulness transcends the limitations imposed by a religious model of thought. Zen Buddhism rejects the authority of the patriarchs, breaks the rules, and rejects the idea of total confidence in scriptures or ascetic practices alone, while promoting the idea that the mind is Buddha nature, focusing on the self, on the liberation of the self, on one's own intrinsic individuality, all of which are worthy of further research.” / Gu Yuxiu



**Mircea Platon, *The Educational Comintern and the Digital School Abandonment*
*Cominternul educațional și deșcolarizarea digitală***

Subject: Articles & Essays

Collection: A History of Mentalities - Education

ISBN 978-606-594-918-8

Published in 2022, format 13x20 cm, 288 pages

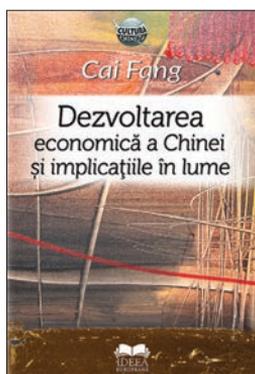
Ideea Europeană Publishing

The classical school system, which Romania enjoyed from 1864 until 1995, was a place where students cultivated their intelligence and intellectual and moral discernment through contact with the best of the intellectual tradition of the nation and humanity.

The politically correct school tends to be a place where parents are also educated, along with the pupils, in the sense of progressive tendencies, based on the abandonment of all classical heritage and all stable landmarks. It is a place from which, under the pretext of educating pupils, radical ideology is also transmitted into the family. Indeed, as we

can see, school is a place where not pupils but teachers must always be learning, where they must be re-educated. The purpose of the new type of school, active, experimental and progressive, is to educate teachers: continuously. It's enrolling the whole of society in the flow of endless indoctrination. (...)

I don't understand why these reformers don't accept the idea of leaving the classical education system alone, consolidating it, and making another educational corridor (as digitalized as they want), a kind of professional school for corporations. Why do they need to destroy the whole education system? Why this standardization? Why does the MEC's strategy call for "training courses for parents" and why "the target is that by 2027, 90% of the country's population will be digitally literate"? How can MEC ensure that 90% of Romanians will be digitally literate? By using the digitization of schools as a lever of a huge social engineering mechanism? Has this become the role of the school? Has the MEC become a kind of Ministry of Propaganda and Uniformisation? When pupils wore uniforms, school was more humane than today, when, under the umbrella of the ideology of diversity of all kinds, parents and children are subjected to the most despotic and humiliating forms of manipulation and indoctrination. / Mircea Platon



Cai Fang, *China's Economic Development and its Global Implications*

Dezvoltarea economică a Chinei și implicațiile în lume

Subject: Business & Economy

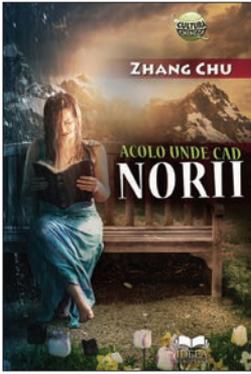
Collection: Economics - Economic Development

ISBN 978-606-594-907-2

Published in 2022, format 13x20 cm, 568 pages

Idea Europeană Publishing

“Although it took part in the previous round of economic globalization, China is not a decision-maker. In the anticipated new round of globalization, China must and will play a greater leadership role, becoming both a promoter and a rule-maker. The democratic socialist system with Chinese specificity has provided a political guarantee to respond to the new trend of globalization. The successful practice of reform and opening up has also provided a practical basis for understanding, adapting and leading a new round of globalization. China's position and authority, as it continues to strengthen its global economic position, will not turn into arrogance and must not be an excuse for complacency. China will lay the foundations for a stronger sense of international responsibility, a broader global vision, and a good coping strategy. While promoting globalization, it will encourage domestic supply-side structural reforms, will effectively combine enhanced productivity with optimized social protection, so that China's future globalization and effective participation will better fulfill requirements of inclusiveness and sustainability.” / Cai Fang



Zhang Chu, *Where the Clouds Are Falling*
Acolo unde cad norii

Translated from Chinese by Paula Toma

Subject: Literary fiction

Collection: Chinese Culture – Novellas

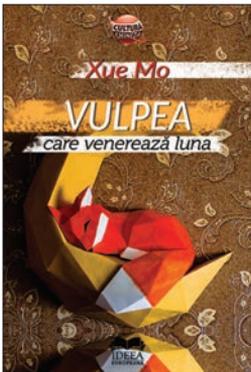
ISBN 978-606-594-909-6

Published in 2022, format 13x20 cm, 168 pages

Ideea Europeană Publishing

The novel is an unexpected silence in the turmoil. The substance of the novella is linked to the hope that, in the crowd of readers, there are a few who believe that the world can pass through the eye of a needle! No matter how great, how overwhelming the turmoil of the world we live in, we can save ourselves in an oasis of inner peace.

In the moment of full concentration, we understand our purpose and can preserve our integrity. In other words, we can serenely wade through the vast mess that surrounds us untroubled by the clutter around us. This is a silent and violent moment. It is a moment so rare and extravagant in our lives that it is frightening! / Zhang Chu



Xue Mo, *The Fox that Worships the Moon*
Vulpea care venerază luna

Translated from Chinese by Constantin Lupeanu

Subject: Literary fiction

Collection: Chinese Culture – Poesis

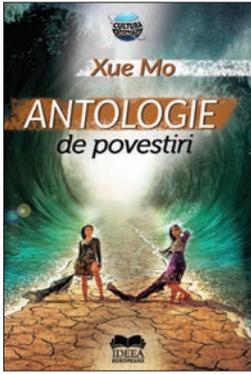
ISBN 978-606-594-904-1

Published in 2022, format 13x20 cm, 420 pages

Ideea Europeană Publishing

Xue Mo, formerly known as Chen Kaihong, was born in Liangzhou, Gansu province. A leading national writer, Vice President of the Gansu Writers' Association, cultural scholar, a senior expert of the Center for Literary Translation and Cross-Cultural Research of Guangdong University of Foreign Studies, and humanities professor at the Tumor Research Institute of Fudan University, Shanghai. He has been awarded the titles of „Excellent Expert of Gansu Province”, „Leading Talent of Gansu Province”, „Highly Reputable Artist of Virtue and Art of Gansu Province”, and „Top Innovative Talent of Gansu Province”, and has been listed among the „Top Ten Leading Personalities of Chinese Culture in 2015”. / Constantin Lupeanu

If you didn't read the *Desert Trilogy*, but only read the *Soul Trilogy*, you might be missing another Xue Mo. All those who want to know Xue Mo, and who want to enter Xue Mo's world, cannot miss reading the *Desert Trilogy*. And that's because Xue Mo's world cannot exist without the great desert. The great desert is the root of Xue Mo's life and hides a lot of things fulfilled from the depths of Xue Mo's soul. / Xue Mo



Xue Mo, *A Stories Anthology*
Antologie de povestiri

Translated from Chinese by Adrian-Daniel

Subject: Literary fiction

Collection: Chinese Culture – Novellas

ISBN 978-606-594-905-8

Published in 2022, format 13x20 cm, 310 pages

Ideea Europeană Publishing

“Xue Mo is the most outstanding writer among the literary people of Gansu Province, possessing authentic local cultural spirit. Xue Mo’s narrative skills are strong, and his writing is charged with the substance of life pulsating on every page. The novella “Dolii” is like a fable of life. Two women, carrying in their hearts the hope of a new life and the search for a solid reason to carry on with their lives, are thrown by fate into extraordinary situations on the borderline between life and death. The confrontation between the heroines and doli is the most wonderful chapter of the novel. Man and beast, good and evil, life and death, and feelings and love are all values that come face to face... The two alive destinies live beyond the pages of the novella, bringing the spirit of Western China into the reader’s soul, a spirit full of the honest massiveness of the land and the magnificent beauty of the snow-capped mountains. / Lei Da, famous Chinese literary critic.



Florin Zamfirescu, *Acting or Magic. The Way to Yourself*

Actorie sau magie. Drumul spre tine însuți

Subject: Diaries & Memoirs & Biographies

Collection: Artists’ Gallery

ISBN 978-606-594-910-2

Published in 2022, format 13x20 cm, 264 pages

Ideea Europeană Publishing

Contradiction is one of the tools we use to climb out of the comfort of routine. Close to it are other tools, such as astonishment, revelation, and illumination, all used together in the spellbound retorts of the zamfirian studio, where the impossible itself becomes a step for the happy, for whom limits become, from a point on, a privilege, and clichés a chance to access a higher reality: “You, my friend! who walk around our workshop of thought and experimentation, do you want to lose yourself so that you can find yourself as gold slipped from the myriad strands of quicksand? Get lost!”. With the wandering or initiatory pilgrimage through the universe you are becoming for yourself, begins something totally unexpected, something... unique, irreplaceable, unusual, which includes the art of “feeding yourself from subtle energies” as well as...

Florin Zamfirescu - a consummate host, as you can see and feel in this book - makes us believe to our very core that the impossible is a big door, truly open. In what way

exactly? He takes us by the hand with enormous gentleness, accompanies us quietly, and tells us about the four branches of love, read in the absolute by the ancient Greeks - έρωσ (eros), φιλία (philia), στοργή (storge) and αγάπη (agape) - and guides us with slyly-perspicuous skill through a universe that becomes more and more fascinating as the magician creates it, leading us on, still holding our hand, and showing us that everything, after all, lies within ourselves and, naturally, it is imperative that we turn our eyes towards our innermost being, in order to reach the golden center of the labyrinth between the ribs, where we will find everything, including love, health, well-being, grace, wealth, abundance and success, that is, life reduced to its essence, which can - as the poet Nichita Stănescu said - be lived only once. / Aura Christi



Larisa Renar, *The Four Facets of Perfection.*
How to Reclaim Your Femininity
Cele patru fete ale perfecțiunii. Cum să-ți
redobândești feminitatea

Translated by Elena Drăgușin-Richard

Subject: Personal Development

Collection: Practical

ISBN 978-606-668-275-6

Published in 2021, format 13x20 cm, 208 pages

EuroPress Group Publishing

Each woman receives at birth four energy states: the Little Girl, the House Mistress, the Lover, and the Queen. Our success and luck in life, our accomplishments, everything depends on ourselves and how well we control the energies gifted to us by nature. Following the author's footsteps over the course of a year, you will learn how to manage each of these states, in order to make the right choice at the right time and not miss the gifts of fate. Each element offers a certain energy at birth...

In the pages of this book, you will learn to unveil and develop these states, find out what your natural inclinations are, and what energy is the predominant one. Simple exercises and meditations will help you sense them and get acquainted with them. You will reach these states without difficulty, because you are born a woman and that means these states are your inner world. You can afford to be a woman who is aware of her power and greatness. A woman who can simply be open to receive everything, because all four states are manifested in her.

This book concludes Larisa Renar's series of bestsellers: *Rediscover Yourself. Your Path to Happiness, Power and Love*; *The Magic of Feminine Power. The Energy, Force and Mysteries of Seduction (The Mysteries of Seduction - First edition)*; *How to Turn Your Husband into a Millionaire*, and constitutes a textbook of magic teachings. This unique program of regaining femininity contains exercises for increasing energy as well as meditations, advice and practical tests.



Mircea Braga, *The Pursuit of Meaning*
În căutarea sensului

Subject: Articles & Essays

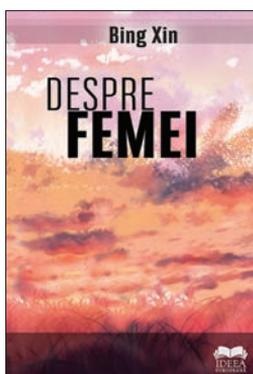
Collection: A History of Mentalities

ISBN 978-606-594-906-5

Published in 2021, format 13x20 cm, 294 pages

Ideea Europeană Publishing

During the act of creating, and we've known it for a long time, the most crucial things are feelings, intuitions, sensibilities and what seems to be revelation or other, different kinds of powers found in the deepest underground of the being, which means the control of reasoning is shielded. This way the register of reality can receive another horizon, offered by a different vision, and at the level of understanding, leaning on a redone representation. The created worlds can be parallel or imaginary, the truths can be calibrated from a sensorial point of view, the representations and images can lower into the surreal, and fantasy extends the meanings. Everything goes through the filter of self, and we should not forget that the writer is submersed in the world and the universe of literature, having at hand not just its present, but its history as well. He is in contact with the plurality of forms, as well as with the game of values, being conscious of the axiological gradient residing on the border between the work and its reception, and the risk posed by forcing the impossible. In other words, the writer cannot offer anything else besides themselves and cannot avoid this path, which Nietzsche called destiny: "Consider yourself destiny, do not wish yourself "different", this is what in such circumstances constitutes the **greatest reasoning**" (emphasized by the author). And he is also the one who underlines the fact that the meaning of a writer's life is to follow their purpose, to accomplish the mission that was gifted to them, to offer the world their singularity in its entirety, materialized at the same time as the meaning of creation.



Bing Xin, *About Women*
Despre Femei

Subject: Philosophy

Collection: Chinese Culture

ISBN 978-606-594-884-6

Published in 2021, format 13x20 cm, 186 pages

Ideea Europeană Publishing

The book is a collection of essays with documentary value, which tells the stories of fourteen women from a masculine perspective, using the type of intellectual women in the 1940s as its basis.

Using a masculine voice introduces irony into the day-to-day depictions and encourages the reader to see the relationships between men and women in a new light.



Nicolae Balotă, *French Literature. From Villon to Present*

Literatura franceză. De la Villon la zilele noastre

Subject: Articles & Essays

Collection: History, literary theory and criticism

ISBN 978-606-594-875-4

Published in 2021, format 13x20 cm, 698 pages

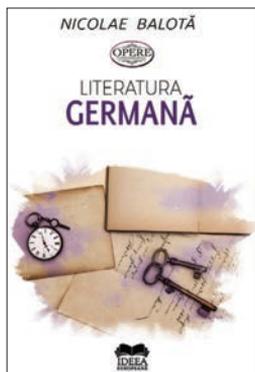
Ideea Europeană Publishing

“They may believe he was a buffoon, a trickster”. Doctor Pierre Boulenger was not wrong to write this about the future fame of his great friend, Rabelais. Nothing was more ridiculous than the different opinions that were wasted over the passing of centuries about the master Alcofibras. His stupefaction would be great if he could learn about them and surely, he would laugh with zest and say some words that our sophisticated ears of 20th century offspring would redden to hear. Ronsard saw the author of Gargantua as a jovial animal, eternally thirsty, rolling in puddles of wine “like a frog in the mud”. I don’t think this beastly image was ever repeated by another. Rather, the judgements were hard to believe”.

An essential book. An oblique textbook of French literature.

“One of the main particularities of Nicolae Balotă’s criticism is the reflexive expansion of the phrase, in other words, the author’s capacity to redirect even subjective observations or the ones dedicated to a homogenous group towards elevations of philosophical significance (...).

Nicolae Balotă’s books, made of affective shimmering and the tension of a subtextual ethics, never proclaimed rhetorically, represents luminous milestones, solidly built, in a culture that never stops searching for its identity and legitimacy”. (Iulia Boldea)



Nicolae Balotă, *German Literature • From Sturm-und-Drang to Present*

Literatura germană • De la Sturm-und-Drang la zilele noastre

Subject: Articles & Essays

Collection: History, literary theory and criticism

ISBN 978-606-594-876-1

Published in 2021, format 13x20 cm, 568 pages

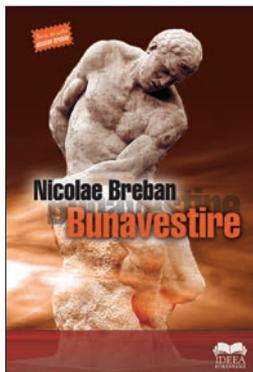
Ideea Europeană Publishing

“The history of Abderites is artistically superior to Agathon’s History, delectable through the underlying irony, the grotesque situations, hearty humor, it is true, but more so robust by being so. This masterpiece does less in announcing a Thomas Mann or Robert Musil (as Fritz Martini declared), but rather talks about Günter Grass. Like all satirical masterpieces of the “century of light”, this also lost at least a part of its

'message' by modifying the state of things or spirit. But it does not mean that satire is without destination. Democritus among the Abderites, here is the man of spirit, of higher feeling, of the will for betterment on the 'ship of fools', if we are to use Sebastian Brant's image. Admirable in representing human stupidity in a grotesque way is the story about the 'trial for the donkey's shadow' from the fourth book of the Abderites. The story is a book of teachings from which humanity, obviously, did not learn a thing". (Nicolae Balotă)

Since we are experiencing a lack of fundamental works, Nicolae Balotă, the great scholar's monograph on German literature, in a new edition, constitutes a model of analysis in presenting the reality of German literature.

"Nicolae Balotă brings order to the jungle of messages in the world, shines the light of reason over the obscurity of irrational human manifestations from instinct-caused to artistic ones. He is a rationalist who does not sacrifice the complexity of existence, rather he makes it intelligible and endurable instead. His books are a triumph of spirit. A young person, let's say, who reads them with the utmost attention will almost reach the equivalent of graduating from a humanistic university". (Alex Ștefănescu)



Nicolae Breban, *Annunciation* *Bunavestire*

Subject: Literature

Collection: Literary fiction

ISBN 978-606-594-878-5

Published in 2021, format 13x20 cm, 736 pages

Ideea Europeană Publishing

"In the Romanian literary landscape, with its numerous niche writers who are careful, way too careful to notice the unpredictable trends of fashionable demands and market requirements, and who are preoccupied only by the immediate effect of their book, Nicolae Breban is an awkward presence. He is akin to a solitary horse rider, looking straight ahead at the chimera of great literature.

Breban belongs to the rare species of those who confront, transfigured by a noble insanity, the ridicule and lack of trust in the name of an unmistakable artistic ideal: the one entering the unknown realm of being. (...)

Reprinting the novel *Annunciation* is a daring initiative. *Annunciation* is a landmark in the evolution of the Romanian novel. It obliterated the cornerstones of traditional realism, because it produced evidence that the novel can exist without the restraining rules of verisimilitude, without the paralyzing respect for determinations, causalities, and social and psychological motivations. By ignoring the rules of novel writing and annulling the distinctions between author and narrator, narrator and character, *Annunciation* represents a revolution in regard to style. Proving that humans are unpredictable beings, fully ambiguous and incomprehensible in statistics, formulae and typologies, Nicolae Breban demonstrated his full incompatibility with the communist regime and, incidentally, with any regime that releases those 'termites of reduction' in the world that Kundera talked about". (Eugen Negrici)



Collective work, *Key-Concepts in Chinese Philosophy and Culture - Volume 5*

Concepte-cheie din gândirea și cultura chineză

Subject: Dictionaries & Encyclopedias

Collection: Chinese Culture

ISBN 978-606-594-879-2

Published in 2021, format 13x20 cm, 158 pages

Idea Europeană Publishing

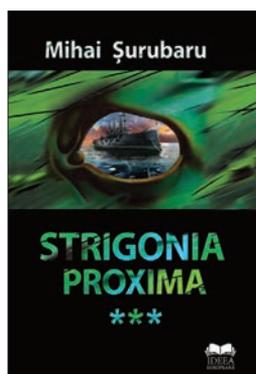
The project of disseminating *key-concepts of Chinese philosophy and culture* is of the utmost importance. When we have conversations with foreigners, sometimes we find ourselves in a situation where each of us speaks their own language, there is no dialogue... I hope that by explaining concepts, we'll be able to understand each subject, not just one, to better highlight the characteristics of Chinese culture and the ineffable character of this language. Thus, the foreigners' perception of Chinese culture will improve, as this perception is a question of mentality. As it will prove to be a challenge for their reasoning, this project will help them gain a dialectic vision and a new understanding of Chinese culture.

Lou Yulie – Emeritus Director at the Institute of Religion Studies at the University of Beijing, professor in the Philosophy Department at Beijing University.

From the multitude of ways in which Chinese civilization may be discovered, *key-concepts* is without a doubt the most efficient one. These concepts were selected from the most important classical works of philosophy and literature, and represent a crystallization of Chinese thought and fundamental values. Publishing these concepts, which constitute the essence of Chinese civilization, is beneficial for researchers as well as for the general public.

Jan. W. Walls (Chinese name Wang Jian) – Emeritus Professor in the Humanities Department at Simon Fraser University.

Yvonne L. Walls (Chinese name Li Ying) – Director of the Chinese Language Program at the David Lam Center at Simon Fraser University.



Mihai Șurubaru, *Strigonia Proxima*
Strigonia proxima

Subject: Literature

Collection: Literary fiction

ISBN 978-606-594-886-0

Published in 2021, format 13x20 cm, 280 pages

Idea Europeană Publishing

I have always been intrigued by the archaic expression “as if the Earth had swallowed him”! If it swallowed him, maybe it was hungry! If it was hungry and it swallowed him, maybe it chewed him up! One day, when I was taking a walk in Tineretului Park, all of a sudden and without any warning, the asphalt suddenly cracked, grinding ominously

and I crashed into the abyss! With the same grinding noise, the crevasse closed behind me, and I started to fall into the darkness. I fell onto a tile floor decorated in ‘mudejar’ style of a museum hall! It was the Museum of the Corrida in Madrid! The walls were filled with paintings of corrida scenes and famous bullfighters. I recognize El Cordobez and Manolete, champions in killing hundreds of bulls with a sword! I see glass cases with bullfighter costumes, with swords smelling of blood twinkling next to them, and ‘banderillas’ with colorful cockades! Outside I could hear professional shouts of Olé! Olé! Olé! in unison. Probably a corrida, fanatical with the smell of blood, waiting either for the death of the bull or the death of the bullfighter! I don’t know from where, probably brought by the draft of an open window; a bloody bull ear hits me straight on the forehead!

The ear is a trophy desired by all the fans in the stands, who desire fresh blood. How in the hell it managed to hit me in the head is hard to explain! I try to get up from bed and go to the bathroom! When I lift my blanket, out on the white sheet, in the middle of a large blood stain, a bull’s ear was still pulsing, blood oozing out of it! What do I do now? (Mihai Şurubaru)



Larisa Renar, *Rediscover Yourself. Your Path to Happiness, Power and Love*

Descoperă-te din nou. Drumul tău spre fericire, putere și iubire

Translated by Elena Drăgușin-Richard

Subject: Personal Development

Collection: Practical

ISBN 978-606-668-272-5

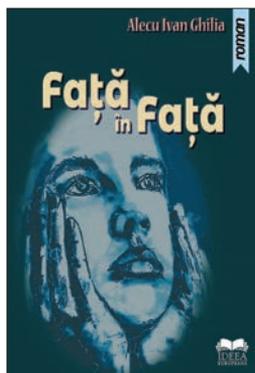
Published in 2021, format 13x20 cm, 286 pages

EuroPress Group Publishing

This book describes a woman’s journey filled with adventures, in her search for love, happiness, and self-discovery. The unique system of exercises, dedicated to elevating the level of feminine energy and the psychological game that accompanies them is revealed along with the fascinating narrative line in which flirting, and passion, wisdom and creation are interwoven harmoniously. Four countries, four states, four elements and four mysteries for a contemporary Aphrodite, all of which you can go through by reading this book.

And who knows what you will enjoy more? The captivating subject or the valuable knowledge sprinkled everywhere, the charming characters or the unpredictable relationships. Psychology, energy activation and feminine wisdom passed on through the generations all come together in Larisa Renar’s book, *Rediscover Yourself. Your Path to Happiness, Power and Love*.

Other published titles by Larisa Renar: *The Magic of Feminine Power. The Energy, Force and Mysteries of Seduction (The Mysteries of Seduction - First edition)*; *How to Turn Your Husband into a Millionaire* constitute a textbook of magic teachings.



Alecu Ivan Ghilia, *Face to Face*

Față în față

Subject: Literature

Collection: Literary fiction

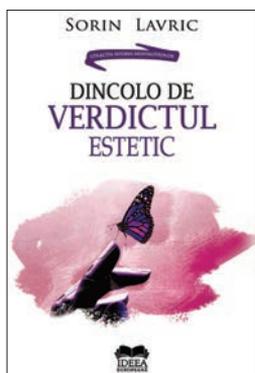
ISBN 978-606-594-887-7

Published in 2021, format 13x20 cm, 930 pages

Ideea Europeană Publishing

“What else is this book-being than a dream of love! Their love dream extends into you, the reader. A stunning dream of mortal palor; a savage, sensual mouth or refined and hungry, devastated by suffering. Expressing a wounded prudery, an extended and torturous disappointment. Negostina! This was the nebulous Negostina, the woman of his dreams.

Seeing her passing through the crowds, someone told me, I think it may have even been my grandfather Fănică, you would have been tempted to believe you see an immaculate ghost floating and waltzing, or a white swan transformed into the adored Virgin”. (Alecu Ivan Ghilia)



Sorin Lavric, *Beyond the Aesthetic Verdict*

Dincolo de verdictul estetic

Subject: Articles & Essays

Collection: A History of Mentalities

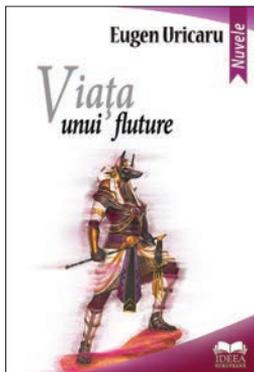
ISBN 978-606-594-718-4

Published in 2021, format 13x20 cm, 294 pages

Ideea Europeană Publishing

In my view, the aesthetic aspect is subordinated to the spiritual one. Not the book subjected to commentary is important, only the canvas of ideas that its pages suggested to me. And the sign that tells me that I have ideas in a review is that these ideas culminate in a beauty-centric impression, which means that without the starter idea, no text has an aesthetic value. I am no literary critic, and I don't ever intend on becoming one. And what's more, an introductory review fits me only to the degree in which the impression given by the book can be converted into nuances of intellect, according to the rule that an emotion without a concept is hysteria, while a concept without emotion is a coffin. (...)

There is no cultural phenomenon that viewed without prejudice is not fragrantly cult-like in nature. Literature is only profane for outsiders, the aura mystery that envelops a literary work being crucial for its posthumous destiny. A writer without magical qualities is a mere scribe, fallen from vocation rank, their talent impossible to define in a reasonable manner. And the prestige of a book cannot have a logical recipe. From this point of view, a masterpiece is an epiphany that no critic can explain. The writer is the usurper of prophets, and a poet who is not suspected of clairvoyance is like a philosopher who praises matter. (Sorin Lavric)



Eugen Uricaru, *Life of a Butterfly* *Viața unui fluture*

Subject: Literature

Collection: Novellas

ISBN 978-606-594-885-3

Published in 2021, format 13x20 cm, 262 pages

Ideea Europeană Publishing

Why “the life of a butterfly”?

Simply because the life of a butterfly is a product of imagination. No one will succeed, nor will they dare say they succeeded in knowing the life of a butterfly in detail. This is possible only if we imagine it. Imagination has a crucial role in creating and distorting reality.

These three novellas have this epic motif in common: imagination. It builds entire worlds, it makes us live other lives, it has the capacity to remodel reality. Three historical moments from Romania’s postwar time period in the 50s, 60s, and 80s are watershed moments in the confrontation between reality and imagination, between intentions and context.

These three novellas are resonance chambers for all destinies defeated by reality. As they say, be careful what you wish for. But it does not mean to give up all wishes. (Eugen Uricaru)



Aura Christi, *Nietzsche and the Great Midday* *Nietzsche și Marea Amiază*

Subject: Philosophy

Collection: The Philosophy Library

ISBN 978-606-594-870-9

Published in 2021, format 13x20 cm, 528 pages

Ideea Europeană Publishing

We are completely convinced that Nietzsche and the Great Midday, or this absolutely original, courageous Religion of the Alive will become not only one of the most important and necessary commentaries for contemporary literature right now, but also proposes a different style of interpretation. We’ll say it again, extremely courageous on the author’s part, because it comes after some great specialists in hermeneutics, and is being practiced on texts about which *everything was already said!* would exclaim anyone uninitiated.

This courage, we think, it is literally a gift that Aura Christi possesses, because she does not hesitate to submerge herself in the hot or unbearably cold, glacial bath of some texts, which although published a century or two ago, appear before us with a steamy, intense, unmistakable luminescence, like the one projected by eternal, snowy peaks, like the spectacle of a falsely gentle giant rising before us like Fujiyama, creating the impression of a *fast run* and *closeness*, of movement like that of stars, meant just for contemplation. (Nicolae Breban)



Nicolae Breban, Constantin Iftime, *Violent Confessions*
Confesiuni violente

Subject: Diaries & Memoirs & Biographies

Collection: Diaries & Correspondence & Memoirs

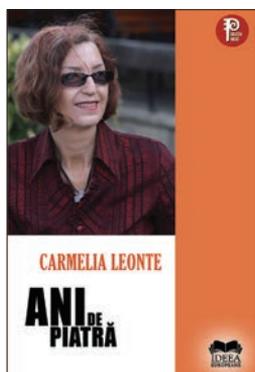
ISBN 978-606-594-725-2

Published in 2021, format 13x20 cm, 366 pages

Idea Europeană Publishing

“Beyond the serious, current problems of the transition, we are preoccupied again by questions pertaining to national identity, which is called ‘national specificity’. In these confessions and opinions, I did not strive to define them, much less clarify them. But after long decades in which I could not express myself directly – and, alas, I wasn’t the only one! – I submit these pages to you as a personal, serious contribution to the new and salutary ‘literature of confessions’ which enriches our domain said to be going through a crisis”. (Nicolae Breban)

A book that feels extremely alive, an often radical testimony about literature and its major themes. About destiny and career. About the post-December 1989 fast climbs achieved by some Romanian writers who mixed politics with aesthetics. About the cosmopolitan world in which the great writer lived. About an opening towards Europe, which ‘does not mean a betrayal to being Romanian’. About the ‘labyrinths of the ego’ or the ‘labyrinths of the brain’. About the vocation as a writer. A writer, says the novelist Nicolae Breban, “is the one who healed himself of all other illnesses and entered his own illness, which he invented himself”. Here is a definition of a superior spirit, who walled himself into the novel, into literature, into the destiny of the Romanian nation. How violent are the confessions of the author of the novel *Annunciation* in this work, which was admired, but also very much criticized? Violence in his case is an occasion to assume his vocation and radicalism to the very end.



Carmelia Leonte, *Year of Stone*
Ani de piatră

Subject: Literature

Collection: Poesis

ISBN 978-606-594-873-0

Published in 2021, format 13x20 cm, 276 pages

Idea Europeană Publishing

The writer, Carmelia Leonte, most certainly benefits, apart from having real talent, from several qualities that render any speculation useless. First of all, a rare discretion, related to both her behavior and publishing, the latter of which comes from common sense that tells her to keep away from any literary ‘gang’, no matter the risks. Then, she is a perfectionist which is characteristic for authentic talent who cannot ‘bear’ to separate from a verse too soon, and only ‘throw it’ into the world after they polish it for a long time. Prolonged

gestation is beneficial, and we have numerous examples that confirm this when the author uses time with lucidity and care... Carmelia Leonte is also consistent with a code of attitudes borrowed from life and writing that seems to keep her outside of poetic fashions, more or less perishable. Indifferent to any assault from writing styles which she considers passing, she always remains true to herself. (Emanuela Ilie)



Lidia Simionescu, *King Hassan's Cat*
Pisica regelui Hassan

Subject: Literature

Collection: Poesis

ISBN 978-606-594-889-1

Published in 2021, format 13x20 cm, 112 pages

Ideea Europeană Publishing

I am a Homo Ludens. The game knows no age.
I hope these antidepressant "pills" will do a world of good!



Aura Christi, *Time Comes From a Shell*
Vremea vine dintr-o scoică

Subject: Literature

Collection: Children books

ISBN 978-606-594-848-8

Published in 2021, format 20x26 cm, 38 pages

Ideea Europeană Publishing

Time Comes From a Shell is a book for children aged 3 to 133, says Aura Christi half-jokingly, who wrote the poems within the covers of this inspired volume, illustrated by Alexandra Calimach, thinking about her little black kitten, Duffy, and the adventures of this small ball of fur in his journey to learn about the world, life and its meaning.

Where does rain come from?

Who is behind the seen and unseen?

What is snow, and what hides behind it?

Why does summer come after spring and seasons sometimes hesitate to follow their path?

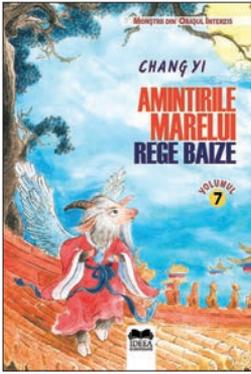
What is life?

What is the role of friendship?

What do you see in the carnivore mirror of somebody else's eyes?

These are some of the questions that pop up from the texture of the text like dolphins from attentive waters, waiting for the right answer, everything moving less towards understanding and waiting for the mystery to show its illuminated faces. Maybe to breath in the air of the Mystery is a kind of understanding, though love, of the world in which we're passersby...

Wonderment probably remains the most profound source of knowledge.



Chang Yi, *The Memoirs of the Great King Baize* – Vol. 7

Amintirile Marelui Rege Baize – Vol. 7

Series: *Monsters from the Forbidden City*

Subject: Children's books

Collection: Chinese Culture

ISBN 978-606-594-846-4

Published in 2021, format 14,5x20,5 cm, 144 pages

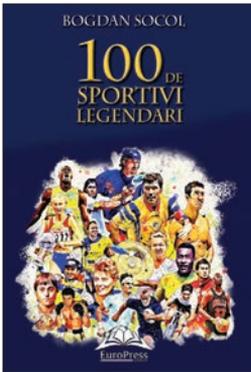
Idea Europeană Publishing

Fantastic stories from the Forbidden City,
a girl filled with curiosity
an aristocratic journalist cat,
a gang of cute monsters,
take you along for an adventure in the mysterious Forbidden City.
Heavens! A “Great King” appeared in the Forbidden City! What is the Dragon going to do, nothing?

It seems that the king knows all the immortals, monsters, plants, and animals in the world, he even wrote a book. How interesting!

The Forbidden City has more and more fascinating monsters. One resembles a siren, another is a bird who can start sandstorms, and there is also a fish that wants to jump over the Dragon's Gate mountain...

Are there any more monsters that Li Rain has not yet encountered? It's fascinating!



Bogdan Socol, *100 Sport Legends*

100 de sportivi legendari

Collection: Dictionaries & Encyclopedias

ISBN 978-606-668-261-9

Published in 2021, format 13x20 cm, 578 pages

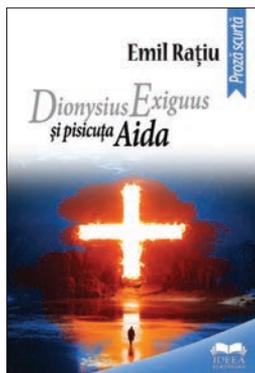
EuroPress Group Publishing

When I started my research for the book “*100 Sport Legends*,” the first criterium was strictly related to the achievements of the heroes about whom I was planning to write. But as I made progress in my writing, I discovered other special facts that made a difference in choosing one sports person instead of another. Because this does not consider only records and medals received by the greatest athletes in the history of the world, it also presents special life stories. In many situations, the individual track record paled next to the story of a life worthy of a bestseller. Consequently, I can now firmly declare that “*100 Sport Legends*” is not a book that only summarizes cold numbers, statistics, millimeters, trophies and scored goals, but also explains the context in which all this was made possible.

The stories of the great champions of Romanian and world sport were penciled in as faithfully as possible using an impressive number of sources, and the portraits of some

of the top sports personalities in our country were created closely following exclusive interviews with them that lend the highest degree of authenticity.

Maybe some of the personalities not included in the book are greater than the ones you'll find in its pages, but certainly each of the ones that were selected in this special collection of great champions accurately shows the history of the world and the evolution of sports in the last century.



Emil Rațiu, *Dionysius Exiguus and the Little Cat Named Aida*

Dionysius Exiguus și pisicuța Aida

Subject: Literature

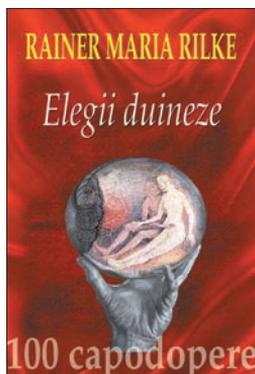
Collection: Short Prose

ISBN 978-606-594-847-1

Published in 2021, format 11x18 cm, 96 pages

Idea Europeană Publishing

This book reconstitutes a sentimental life with its joys and sorrows, and with its thoughts of a great Romanian ancestor of ours, who lived 1500 years ago, because this is the mission of literature, to show him to us as a complete human being, as more than his intellectual achievements. At the same time, this is the book of a little cat, an animal who may have existed and is empathetic towards people. She gifted her affection to a sensitive soul in exile from his native land, like Dionysius Exiguus. (Emil Rațiu)



R.M. Rilke, *Duino Elegies* (includes audio CD)

***Elegii duineze* (include CD Audio)**

Translated by Nicolae Breban

Subject: Literary Fiction

Collection: Poesis

ISBN 978-606-594-805-1

Published in 2021, format 14,5x20,5 cm, 104 pages

Idea Europeană Publishing

“I wanted to offer a gift to Romanian poets – from whom, in my youth, I received some inestimable gifts like Nichita, Cezar, Grigore – and dared to try a Romanian version of these untranslatable and abstruse poems by Rilke. Supreme examples of a somnambulistic poetic discourse which defies not just current logic and syntax, but also poetic logic. These *Elegies...* are, I believe, a peak, if not a monument to European modern spirituality. I am happy that the Romanian language of my ancestors and the great Romanian poets received and encompassed the art of the Austrian poet, who sways and talks with unbearable tension between Pinder and Holderlin, a monument impossible to match, of European creation”. (Nicolae Breban)



Nicolae Breban, *Friedrich Nietzsche - Commented Maxims*

Friedrich Nietzsche - Maxime comentate

Subject: Philosophy

Collection: Philosophy Library

ISBN 978-606-594-804-4

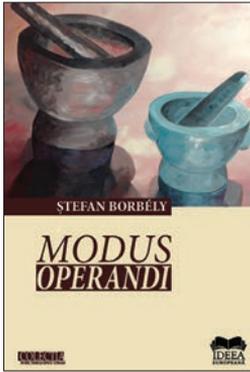
Published in 2021, format 13x20 cm, 224 pages

Idea Europeană Publishing

This is an analysis of the work of one of the most controversial and strongest German thinkers, nicknamed the monk of Sils-Maria; a filigree reading of Nietzsche's way of approaching several difficult concepts, interpreted in a catastrophic manner: the superhuman, the eternal return of the same anti-Christ. The work fits the good and prestigious tradition of the great creators who comment on humanity's fundamental texts from a certain perspective.

“In *Friedrich Nietzsche. Commented Maxims*, Breban retains Nietzsche's suggestion that *'the world that interests us'* is in fact *'fiction'*, but what interests us now, in the context of analyzing his works of fiction, is the dissolving artistic quality of histrionic things, of masks. The fragment from Nietzsche's work sounds as follows: *'Everything profound loves a mask... in the vicinity of each profound spirit a mask grows continually, due to the flat expression of each word, each step, each sign he shows'*.

Previously, Breban retained the following quote: *'What someone is truly, is revealed (betrayed) only when his talent starts to weaken, when he stops showing us what he knows. Talent is also an ornament; an ornament is also a hideout'*. These two fragments could be shown a *mirror*, very much liked by Nietzsche, especially in *Zarathustra* with the following, inevitably simplified meaning: what something is represents simultaneously what the thing really is, but also what it *surpassed*. Thus, humans are humans, but at the same time the 'monkeys' they surpassed. Continuing the equation, it shows that the human necessarily becomes the grotesque 'monkey' of the Superhuman. The difference is played in terms of sublime and grotesque, by inevitably deconstructing, in an ironic manner, the transcendence, meaning the sublime. If the sublime exists only by mirroring it in the grotesque, the grotesque represents the 'ontological probe' of the sublime. That is why in *Zarathustra* the Superhuman does not really exist, he is only a projection of the grotesque person who is *Zarathustra*. The logic of the verification is regressive: Nietzsche says in the quote above that a person's 'truth' *'is revealed (betrayed) only when his talent starts to weaken'*, meaning only when he regresses. Translating this in concrete terms looks like this: someone is a teacher, doctor, or craftsman, and is accepted as such for the 'masks' he wears, for the 'labels' that hide them. But the 'truth' of their being will be revealed only when those masks are removed (for reasons that are independent of them) or when they have the *power* to remove them. Then, the person is left with his elementary being, the only one that brings the truth into the light”. (Ștefan Borbély)



Ștefan Borbély, *Modus operandi*
Modus operandi

Subject: Articles & Essays
Collection: History, theory and literary criticism
ISBN 978-606-594-842-6
Published in 2021, format 13x20 cm, 344 pages
Idea Europeană Publishing

“If the word would not seem so pretentious, I would say that we should strive from now on to have an ever fuller humanism. To have a vision, an understanding, the widest possible of human life in equal measure of the past and our time”.

Marcel Raymond, in a letter to Albert Béguin, June 9, 1921



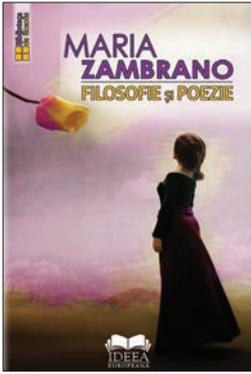
Guido Barbușani, *Everything Else Is Temporary*
Tot restul e provizoriu

Translated by Irina Țurcanu
Subject: Literature
Collection: Literary Fiction
ISBN 978-606-594-845-7
Published in 2021, format 13x20 cm, 224 pages
Idea Europeană Publishing

Tutto il resto è provvisorio de Guido Barbușani
© 2018 Giunti Editore S.p.A. / Bompiani, Firenze-Milano
www.giunti.it; www.bompiani.it

The story of Gianni Schuft is not just the story of a man, it's life itself, with its unpredictability and the confounding force with which it flows without our permission. *Everything Else Is Temporary* makes an impression with the profound thoughts, the irony that Guido Barbușani, geneticist and writer, uses to create some of the characters, the gentleness of images that remain sculpted into your soul and trouble you, making you seek answers for the avalanche of questions raised during its reading like mushrooms after a torrential rain. Many things were written about Guido Barbușani. For example, Monica Virgili mentions that “in Guido Barbușani's novel *Everything Else Is Temporary* (Bompiani Publishing) you go in like a fog enveloping a street: all of a sudden you are immersed in the story and nothing else exists around you”. Anna Lattanzi wrote about the novelist's style referring to its beauty. And Sonia Aggio talked about the “spirit of the story”: “Little by little the savage and painful visage of the story conquered me”.

The protagonist, Gianni Schuft has everything in life, absolutely everything. An admirable social position, money, a beautiful wife, a business that works like clockwork; he and his wife don't have children, but they don't regret it. Why is he then addressing us from prison? (Irina Țurcanu-Francescone)



Maria Zambrano, *Philosophy and Poetry*
Filosofie și poezie

Translated by Vasilica Cotofleac

Subject: Philosophy

Collection: Philosophy Library

ISBN 978-606-594-844-0

Published in 2021, format 11x18 cm, 104 pages.

Ideea Europeană Publishing

Título original: Filosofía y poesía, de María Zambrano

D. R. © 1993, Fondo de Cultura Económica

Carretera Picacho Ajusco 227, 14738 Ciudad de México

Esta edición consta de 500 ejemplares impresos más electrónicos

Poetry... Calling, knowledge, sublimation, sweet and chilling possession, which calms down, but does not sate. And philosophy, which researches with patience, meticulousness, and sobriety, following a method. Two dimensions of the Human Being, which define and fulfill him, but which at the same time collide, confront and tear apart the being who needs both in equal measure.

What separates them? What do they have in common?

What does Truth mean for each of them?

These are Maria Zambrano's questions from these beautiful and unsettling writings which I am happy to share with readers. (Vasilica Cotofleac)



Theodor Codreanu, *A Europe in Which We*
Can Believe

Europa în care putem crede

Subject: History & Politics

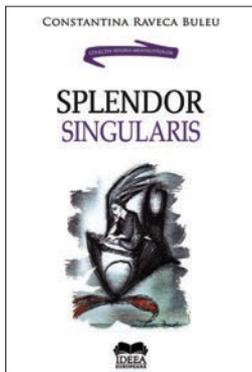
Collection: History & Documents & Politics

ISBN 978-606-594-803-7

Published in 2021, format 13x20 cm, 472 pages

Ideea Europeană Publishing

The “Euroskeptics” are those who want the best for Europe, who defend its Christian and cultural values, those fundamental things without which Europe would not have existed. While contemporary “globalists”, anomalously indoctrinated with the neo-marxist ideology of “political correctness”, are those that are prepared to zealously finish the question that Georg Lukács posed when he was a reformer of education in the Bolshevik Hungary from 1919 of Béla Kun: “*Who will save us from western civilization?*” (Theodor Codreanu)



Constantina Raveca Buleu, *Splendor singularis*

Splendor singularis

Subject: Articles & Essays

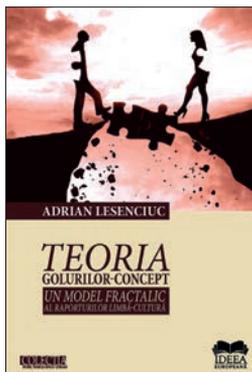
Collection: A History of Mentalities

ISBN 978-606-594-841-9

Published in 2021, format 13x20 cm, 296 pages

Ideea Europeană Publishing

A Parisian reunion with Alexandrian's *History of Occult Philosophy* brought to the frontline of my obsessional universe the burden of that *splendor singularis* invoked during the Renaissance by the doctor Gerolamo Cardano, under the sign of which I imagined him operating, in subtle and sophisticated manner, all esoteric people encountered in the pages of books and magazines – often impossible to find – consulted before writing this volume. The esoteric people always represented a special type of humanity: they were creators of movements and philosophical and spiritual schools, oftentimes exclusive. They believed in the absolute value of the teachings they preached, in the divine inspiration of the words they used (and the roots of which they searched for in immemorial times), in the infallibility of the spiritual system they created, in their indisputable superiority in the realm of competition between different systems of knowledge. Wouter J. Hanegraff placed them among the prodigious marginals of “repudiated knowledge” from the economy of western philosophy, attributing to them an understanding of the world incompatible with the mainstream, unaccepted by science or by official religions, but ever-present under various forms and motifs, in the hidden spiritual fabric of humanity. (Constantina Raveca Buleu)



Adrian Lesenciuc, *The Theory of the Concept of Empty Space. A Fractal Model of Interdependencies Between Language and Culture*

Teoria golurilor-concept. Un model fractalic al raporturilor limbă-cultură

Subject: Articles & Essays

Collection: History, literary theory and criticism

ISBN 978-606-594-749-8

Published in 2020, format 13x20 cm, 272 pages

Ideea Europeană Publishing

Perhaps the most suggestive image of culture is the one of the creator of coral formations: a sum of skeletons added over time, capable of forming islands in the immensity of the ocean. Connected by calcareous channels, the coral polyps continuously adapt to the predefined shape of the reef culture, attaching themselves after a long

journey. Moreover, the polyps connect to their neighbors using bridges of living tissue, and after death, they add to the reef culture enriching it and allowing other polyps to rest on their skeletons.

In a similar manner, the words in a language which equally belong to the individual, the culture, and the community, raise islands, build a distinctive axiological relief. The basis of these huge constructions are also calcareous skeletons, the concepts of empty spaces in language which are filled in by each individual for themselves with significant content.

The new linguistic theory of the concepts of empty spaces, obviously original, and launched by professor Adrian Lesenciuc more than seven years ago, caught on in the Latin world: Romania, Italy, Portugal. Adrian Lesenciuc is the author of a remarkable work, *Intercultural Communication in the Romanian Village*, published in 2015 by the Romanian Academy. Today, his theory is well formed and coherent and benefits from an introduction by one of the most renowned specialists in the sociology of communication in Italy, Mariselda Tassarolo, emeritus professor at the University of Padova.



Collective work, *Key-Concepts in Chinese Philosophy and Culture* – Volume 4

***Concepte-cheie din gândirea și cultura chineză*
– Volumul IV**

Subject: Dictionaries & Encyclopedias

Collection: Chinese Culture

ISBN 978-606-594-843-3

Published in 2020, format 13x20 cm, 158 pages

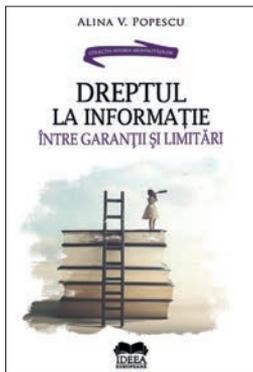
Ideea Europeană Publishing

A majority of people from all over the world either don't understand Chinese culture, especially traditional culture, or they don't understand it in an authentic manner. The project "*Key-Concepts in Chinese Philosophy and Culture*" constitutes a showcase of Chinese traditional culture meant for the entire world, but it is not an ordinary academic project, but an extremely important work, of real significance.

Lin Wusun (General director of China Foreign Languages Publishing Administration, translator)

"*Key-Concepts in Chinese Philosophy and Culture*", in the form of a very accessible dictionary, reunites a treasure of valuable studies in sinology, which creates a solid basis for understanding all aspects that belong to traditional Chinese thought and culture. This major, comprehensive book is important not only for academics, but also for uninitiated people, who are attracted to studying. On the one hand, the sinologists will find it easy to locate references for fundamental concepts encountered in their work. On the other hand, the uninitiated will discover a solid and easy introduction to traditional Chinese civilization.

Guy Salvatore Alitto (History professor at the University of Chicago)



Alina V. Popescu, *The Right to Information – Between Guarantees and Limitations*
Dreptul la informație – între garanții și limitări

Subject: History & Politics

Colecția: A History of Mentalities

ISBN 978-606-594-801-3

Published in 2020, format 13x20 cm, 470 pages

Ideea Europeană Publishing

The research was focused on the multidisciplinary method of the right to information, namely a different approach in contrast to previous studies, which highlights the indissoluble connection between the right to information of an individual and his social evolution, as well as the multiple facets taken on by information respectively, the economic, administrative, scientific information, etc. At the same time, we present and analyze forms in which the citizen's right to information is a fundamental right but can be affected by manipulation or censorship of information.

We studied how Romanian legislation, specific for different domains, succeeds in ensuring the balance between guaranteeing the citizen's right to information and limiting this right for reasons that have to do with defending national security, public order, public health or morals, the citizen's rights and freedoms, a person's dignity, honor or life, the right to your own image, the process of penal instruction, preventing the consequences of natural calamities, of disasters, or other serious catastrophes.

The majority of the conclusions of this study represent proposals of *lex ferenda* for the purpose of amending existing legislation.



Vladimir Lermontov, *The Magic of Feng-Shui Images*

Magia imaginilor feng-shui

Subject: Personal Development

Collection: Practical

ISBN 978-606-668-249-7

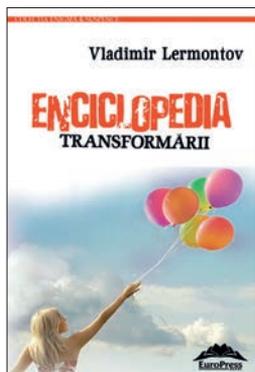
Published in 2020, format 11x18 cm, 158 pages

EuroPress Group Publishing

Feng-Shui is an ancient Chinese art of controlling energies, and Vladimir Lermontov is the great master of reality transformation, who gives people back the possibility to live divinely, meaning from the soul. His method of transforming people and reality by using images will bring happiness, joy, and fulfillment back into your life. Now you have access to a unique course: "Feng-Shui for Soul Images. The Space of happiness". When you attract the talismans of Feng-Shui into the space of your life, you'll achieve this happiness. You only have to imagine the sound of the wind sparkling in the sun and in the room you'll hear the gentle melody that dissipates all negative energies. The image of the golden

fleece will bring you wealth and prosperity. And the image of the red Chinese lantern will illuminate the path towards new feelings and will strengthen all your relationships.

May the old Feng-Shui and contemporary magic bring you luck!



Vladimir Lermontov, *The Encyclopedia of Transformation*

Enciclopedia transformării

Subject: Personal Development

Collection: Practical

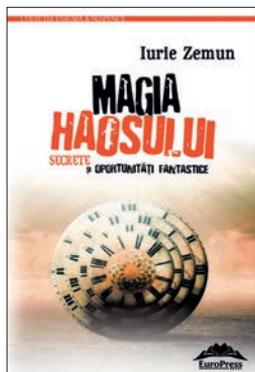
ISBN 978-606-668-252-7

Published in 2020, format 11x18 cm, 296 pages

EuroPress Group Publishing

In his Encyclopedia of Transformation, Vladimir Lermontov aims to teach how to work with images. We discover that we are the creators of the reality in which we live and our future. The author brings together the most important parts of his methodology in order to present a complete picture to the reader. Do we listen to our soul or do we allow reason to dominate us? What are images, and how do we work with them? Where should we look for happiness, health, wealth, and love? Where does disease come from, and how do we heal? How do we create the reality in which we wish to live?

Here you'll find answers to all of these questions. You'll learn that magic is just another feature of our soul, that we have unlimited powers, that we should believe in ourselves and in our soul, and create a new world in which to live.



Iurie Zemun, *The Magic of Chaos. Secrets and Fantastic Opportunities*

Magia haosului. Secrete și oportunități fantastice

Subject: Personal Development

Collection: Practical

ISBN 978-606-668-250-3

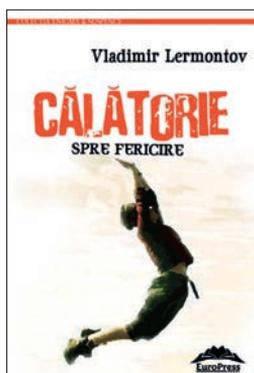
Published in 2020, format 11x18 cm, 188 pages

EuroPress Group Publishing

Destiny, health, and happiness are inseparable concepts. It may very well be that these are different versions of the same whole towards which each of us strives in life. In this book, Iurie Zen, a contemporary wizard, tells us about the mysteries of Chaos and magic techniques that work in the mysterious space of opportunities.

The opportunities of Chaos represent the basis for psycho-technology of Eterling, which encompasses the ancient shaman techniques, the efficient methods of neuro-linguistic technology, and the new world vision offered by modern quantum physics. This the path towards health, happiness, and love. Eterling will change your life. The

constant battle will be replaced by a captivating game which will become, without a doubt, both attractive and pleasant.



Vladimir Lermontov, *Journey Towards Happiness*

Călătorie spre fericire

Subject: Personal Development

Collection: Practical

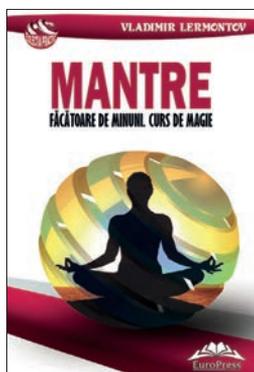
ISBN 978-606-668-251-0

Published in 2020, format 11x18 cm, 234 pages

EuroPress Group Publishing

Vladimir Lermontov starts a new expedition towards the land of joy, health, wealth, and love. We have to leave behind everything we do not need anymore! We build our own wheels, wings, time machines and start the journey. Everyone can reach this land. Even those who don't believe it exists, and even those who don't want to go anywhere. Breathe in deeply, open your eyes widely and you may even sneeze to get rid of the dust from a previous life.

The method of the great master of transforming reality, Vladimir Lermontov, works for everybody. Simple exercises have immediate effects. What will happen to you will change your life for the better forever. Remember, this miracle is irreversible. Once you start the journey, no matter how often you stop along the way, happiness will not pass you by.



Vladimir Lermontov, *Miracle Worker Mantras. A Course in Magic*

Mantre făcătoare de minuni. Curs de magie

Subject: Personal Development

Collection: Practical

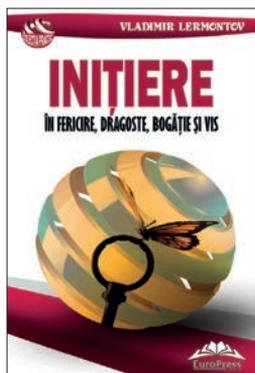
ISBN 978-606-668-248-0

Published in 2020, format 11x18 cm, 202 pages

EuroPress Group Publishing

This is a special course for those whose mind is so strong that it cannot be removed from the driver's seat of their destiny using simple methods. In this book of training, I propose a magic technique, the method of "soul diplomacy," which in the worst case scenario will allow you to not make an enemy of your mind, or in the best case, a neutral observer or an ally in all problems of the soul.

During our lives we receive many negative lessons. Just when we could learn and understand better, we have been taught that life is difficult and that we have to sweat in order to receive something. If, in our childhood, we were under the impression that we were capable of anything, when we became adults, we understood the main thing: we are not capable of anything. In this world we are pathetic, trembling beings. But is not the truth.



Vladimir Lermontov, *Initiation in Happiness, Love, Wealth and Dreaming*

Inițiere în fericire, dragoste, bogăție și vis

Subject: Personal Development

Collection: Practical

ISBN 978-606-668-247-3

Published in 2020, format 11x18 cm, 260 pages

EuroPress Group Publishing

When humans live life rationally and dreams originate in reason, the result they create are future images that conform with reason's prerogatives. The most important things from rational dreams are numbers, the amounts that a person wants to receive in the future. And they believe that only after receiving this money, will the time come for enjoying it. Everywhere, at every step, we see this kind of life. These people are active, successful, and they have a clear goal: to earn the most money they can, and the most important thing for them is to proceed in certainty towards this goal. This path provides true satisfaction and contentment, but they can't achieve happiness in this manner, and it remains impossible to reach.

To reach happiness, love, wealth, and health you should first learn how to dream straight from your soul and only then make these dreams come true. The soul dreams about wealth, an image of feelings. Future images corresponding with the soul are alive, pulsating, filled with motion, and vibrating.



Vladimir Lermontov, *Happiness, I Salute You!*

Te salut, fericire!

Subject: Personal Development

Collection: Practical

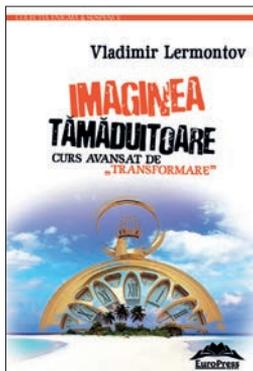
ISBN 978-606-668-254-1

Published in 2020, format 11x18 cm, 296 pages.

EuroPress Group Publishing

We come into this world with a sincere soul and with our eyes wide open. We receive every sunray with joy, we notice the rainbow in each raindrop, and breathe deeply in in the wind. Years pass and something happens, and suddenly we notice that we have forgotten how to laugh, our enthusiasm has replaced by mumbling, and joyous expectations have been replaced by disappointment. Only a fresh spring breeze can remind us of that golden time when our life was true, fulfilled, and happy.

We'll take a journey with the great master Vladimir Lermontov. Dance, and fly away towards a new and wonderful life. There is nothing simpler than that!



Vladimir Lermontov, *The Healing Image. Advanced Course of transformation*
Imaginea tămăduitoare. Curs avansat de transformare

Subject: Personal Development

Collection: Practical

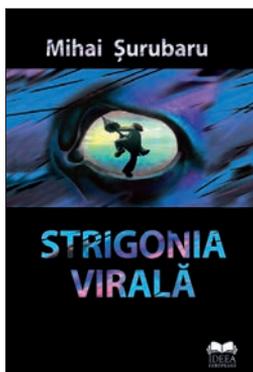
ISBN 978-606-668-253-4

Published in 2020, format 11x18 cm, 228 pages

EuroPress Group Publishing

Vladimir Lermontov starts a master's course of the Health, Happiness, Wealth and Love School. Just by opening this book you'll be able to access the courses of the school allowing you to step into a world filled with amazing discoveries, a world for your soul.

The advanced course of transformation represents an extreme journey into yourself. During this journey, you'll have astonishing encounters with joy, ecstasy, freedom, and wellbeing. And at the end of the journey, you'll discover a wonderful realm, a realm of the perpetually lively human beings, always happy every moment of their lives.



Mihai Șurubaru, *Viral Strigonia*
Strigonia virală

Subject: Literary Fiction

Collection: The Artist Gallery

ISBN 978-606-594-727-6

Published in 2020, format 13x20 cm, 296 pages

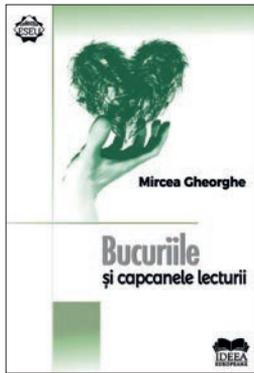
Ideea Europeană Publishing

How many times have you been led to places that feel like you've been there before? It so happens that I don't know how, but in some mysterious way, I went to the History Museum in Cairo. I was in the middle of the crowd in the museum, among statues of bearded queens and people with animal heads, among sarcophaguses made of red granite, impossible to cut even today, not even using diamond drills! Many statues of the great Ramses the Second had their left foot forward, like he was ready to walk. Admiring the "man of stars," I feel a strong bite on the back of my head and howl immediately, the sound amplified by the echo filing out between mysterious vestiges. I turn my head and I see Anubis, with a guilty face that seemed not to see or hear! The alarm started ringing immediately and I was grabbed by two sturdy warriors who accused me of "profaning graves".

I explain that I'm the victim, that Anubis bit the back of my head! "You bit yourself and now you blame the god Anubis! Why would a god bite a tourist? The director of the museum yelled "you bit yourself" at me! I was suspected of self-vampirism. They handcuffed me and took me straight to the Research and Analysis Lab. Took my DNA, did the Wasserman test, scanned my brain, and transposed it in 3D! The conclusion was that I was clinically healthy, that I don't suffer from polio or TB and I didn't have a police

record, did not torture animals as a child, and I'm not a cannibal! As for the self-bite in the back of my head, there was no clear conclusion: "Although the subject cannot turn his head around, he may have some mysterious abilities! Our recommendation is to wear a muzzle when visiting the Museum in Cairo and be accompanied by a minimum of two guardians, armed with electric pistols and bulletproof vests!" The news traveled rapidly through Cairo. No taxi-driver was willing to take me, and the horses pulling the City Hall's carriages reared and neighed in fear, then ran away from me! Luckily, a riverboat, probably the one where the horrible murder described in detail by Agatha Christie in "Murder on the Nile", threw in anchor at that time and not knowing the danger, took me on board. This is how I took a cruise on the Nile and visited Thebe, Memphis, and Aswan! Oftentimes, everything works out for the better! I wonder if Anubis anticipated this happy ending.

When I was about to breathe a sigh of relief, I felt a powerful blow on my head. It was Horus, and the Sphinx witnessed it without reacting, like an accomplice!



Mircea Gheorghie, *The Joys and Traps of Reading*

Bucuriile și capcanele lecturii

Subject: Articles & Essays

Collection: Essays

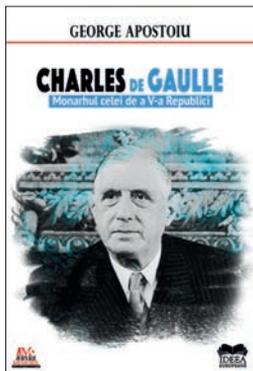
ISBN 978-606-594-724-5

Published in 2020, format 13x20 cm, 190 pages

Ideea Europeană Publishing

In *The Joys and Traps of Reading*, the author of the novel *The Hourglass* (EuroPress, 2010) and the delightful stories from *The Game of Canasta* (Polirom, 2005) and *A True Family* (Adenium, 2013), invites us this time to take a trip into the vast and captivating world of books. Readers are guided to find beauty, ideas, concepts, harmonies, reflections, paradoxes, sometimes less known, which belong to the great journey of written culture and history of reading. They will intersect with illustrious authors from the past, sometimes close or distant, and sources of priceless value for all of those interested in adding a spiritual dimension to their life. Socrates, Plato, Saint-Augustin, Roland Barthes, Heinrich Mann, Michel de Montaigne, Karl Popper, Jean-Jacques Rousseau, Gustave Flaubert, Stendhal, Marcel Proust, Ferdinand de Saussure, Paul Valéry, Jorge Luis Borges, Umberto Eco, Milan Kundera, and Alberto Manguel are only a few of these authors whose touch on our spirit makes it nobler, subtler, and wiser. At the end of the journey, the readers will become more spiritually rich than they were in the beginning, and surely more interested in the beautiful and intelligent books around them.

The Joys and Traps of Reading is an attractive book, written with warmth by a writer-reader who loves writers and readers in equal measure.



George Apostoiu, *Charles de Gaulle. The Monarch of the 5th Republic*
Charles de Gaulle. Monarhul celei de a V-a Republici

Subject: Diaries & Mémoires & Biographies
Collection: Memories & Diaries & Correspondence
ISBN 978-606-594-726-9
Published in 2020, format 13x20 cm, 256 pages
Idea Europeană Publishing

This book about Charles de Gaulle is published at a commemorative time: 130 years since the birth and 50 years since the death of the great French politician.

As leader of free France during the Resistance, of the temporary Government formed three days before the allies landed in Normandy, and the president of France for two terms between 1958 and 1969, general de Gaulle was one of the personalities who deeply influenced the political course of post-war Europe.

Sovereignty in exercising power was the solid basis on which Charles de Gaulle founded the 5th French Republic. And the grandeur of France was both a purpose and duty.

What can Gaullists tell us today? This is one of the questions I am trying to answer. In a Europe without a compass, de Gaulle's ideas could offer solutions. (George Apostoiu)



Rodica Braga, *A Sword Made of Light*
Sabie de lumină

Subject: Literary Fiction / Poesis
Collection: The Poetry library
ISBN 978-606-594-802-0
Published in 2020, format 13x20 cm, 368 pages
Idea Europeană Publishing

“Rodica Braga is a complete writer, with equal access to several modalities of literary expression.

[...] The poems grow alongside the prose and concentrically envelop the same hard kernel of analysis: the passing. The prose oftentimes vibrates in poetic manner, and poems have a discrete story in the background.

[...] Rodica Braga's poetry has its own vocal range, modulated in each volume, with an elegant balance between the high, reflexive song of modernity, and the breaks in rhythm of a post-modern world lacking any magical spells”. (Irina Petraș)



Alecu Ivan Ghilia, *The Nebulous Negostina and Uncle Elizei*

Nebuloasa Negostina și Taichi Elizei

Subject: Literary Fiction

Collection: Novel

ISBN 978-606-594-728-3

Published in 2020, format 13x20 cm, 748 pages

Idea Europeană Publishing

Characters that seem broken from Paradise, fallen in the red-Inferno, cancer-like, Siberian, that they traveled through holding hands, making love and children under the eternity of the Aurora borealis, or searching for themselves in the tumult of feelings torn up by gigantic impulses, by deep pain followed by love sacrifices... hard to imagine today.

“Today, at that age I dreamed about reaching in 1980 when I was 50, and I didn’t celebrate by birthday other than opening my first painting exhibition that helped ease the pain of the novel being locked in the “drawer with literature”, more emotional maybe than me, that one “guillotined” then, my old manuscript takes on new clothing, like a story with a happy ending and published under the patronage, I hope beneficial, of Idea Europeană Publishing, which makes, at the end of an entire life, a “value restoration” by printing this elegant revised edition entitled “*The Nebulous Negostina and Uncle Elizei*”... or “*Sweet Poison*”. Love, above everything, suspense, mystery, passion, troubling tension, and in the painful chiaroscuro atmosphere, here and there, some lyrical light and a hint of tonic humor”.



Ion Creangă, *Fairytales and Stories by Ion Creangă*

Povești și povestiri de Ion Creangă

Subject: Children’s books / Fairytales

Collection: Children’s Books

ISBN 978-606-594-702-3

Published in 2020, format 21,5x22 cm, 98 pages

Idea Europeană Publishing

Once upon a time, when the Internet wasn’t yet invented, and cell phones and tablets didn’t exist even in dreams yet, a childhood filled with pranks, laughter and many fairytales was taking place.

Spun off the realm of imagination and the nostalgia of those times, *Five Loaves*, *The Goat with Three Kids*, *The Bear Cheated by the Fox*, *Mother’s Girl and Father’s Girl* and *The Little Purse with Two Pennies* are some of the most beautiful masterpieces from our childhood.

A very amusing book, a well-matched series of funny illustrations, adventures, unexpected results and a lot of laughter, *Fairytales and Stories* will bring joy to both

young and grown-up readers alike, and will have a magical effect of bringing children and parents closer.

Ion Creangă was posthumously elected as a member of the Romanian Academy and his memory was honored by lending his name to several institutions of education (the Ion Creangă National College in Bucharest, the Ion Creangă Pedagogical University from Chişinău, etc.), several awards and literary competitions, but also numerous villages, neighborhoods, and streets in Romania. Additionally, Creangă's Bojdeuca (Hut) in Iaşi was the first memorial literary museum in Romania, and one of the most visited in the country.

Memories of My Childhood is one of the writer's main works and represents his most personal part of his writings and is considered by critics as Creangă's masterpiece. A book about childhood, remembered from the affectionate, nostalgic perspective of adulthood, Creangă's *Memories* are a unique work in Romanian literature, powerfully evoking the magic of an innocent age, using an unmatched mastery of language, and standing out with the sincerity and humor with which he tells the story and reveals the most intimate details of his life as a child.

"I don't pretend to know what other people are like, but for myself, I seem to feel my heart throb with joy even to this day when I remember my birthplace, my home at Humulesti, the post supporting the flue of the stove, round which mother used to tie a piece of string with tassels at the end of it, with which the cats played till they dropped exhausted, the flat ledge of the stove that I used to cling to when I was pulling myself up and learning to walk, the place on top of the stove where I used to hide when we children played at hide-and-seek, as well as other games and delights full of childlike fun and charm". – Ion Creangă, *Memories of My Childhood* (translated by Ana Cartianu, R. C. Johnston, Done Stan)



Tatiana Muravieva, *100 Famous Myths and Legends*

100 Mituri și legende celebre

Subject: Dictionaries & Enciclopedias

Collection: Dictionaries & Enciclopedias

ISBN 978-973-1727-12-7

Published in 2020, format 14,5x20,5 cm, 724 pages

EuroPress Group Publishing

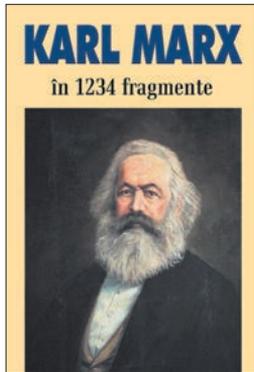
The myths and fairytales of different people oftentimes have similar subjects, characters, and actions, "traveling" ones as they were named by specialists in the history of contemporary literature.

The subjects of many popular fairytales and myths are called "immortal". They correspond to each era, are interesting for any age, social status, or level of education. Each person finds something important in them for themselves. They satisfy a child's curiosity, a teenager's thirst of knowledge, and the adult's desire to acquire humanity's wisdom.

The most valuable myths and legends include a profound philosophical meaning, preserve the history of different people, have subjects that captivate the reader, are food for thought, awaken the imagination, and offer an aesthetic exaltation.

Myths and legends of different people strongly reflect national characteristics, lifestyle, and traditions, but the essential quality is the striving towards goodness and truth which is shared by humanity as a whole.

100 Famous Myths and Legends represents a solid incursion into the universe of the greatest myths and legends of the world.



Ion Ianoși, *Karl Marx in 1234 Fragments*
Karl Marx în 1234 de fragmente

Subject: Philosophy

Collection: A History of Mentalities

ISBN 978-606-594-692-7

Published in 2020, format 13x20 cm, 548 pages.

Ideea Europeană Publishing

Karl Marx is a thinker from the 19th century who had the unfortunate luck of being expropriated, for partisan purposes, by political forces and corresponding ideologies from the

following century.

His ambiguous re-actualization, in turn faithful and treasonous, did not represent a singular case; a similar destiny was to be had, at some point, simultaneously, by Friedrich Nietzsche, although in an opposite direction, and manipulated by some of his alleged followers and descendants.

The tragedy of those “guilty without fault” interested me for decades, especially among them Marx and Nietzsche. Such a dual interest was justified by the fact that they were reclaimed as “founding fathers” by two extremes of social positioning during the course of my life.

In particular, Marx’s interrogation regarded the measure in which his texts proved to be responsible for the malformations of “real socialism” or “multilaterally developed” from Eastern Europe or they effectively circumvented such fatal identification. (...)

The proposed anthology is a tool for acquiring at least a few alignments from Marx’s thinking. It would be useful for political scientists, sociologists, historians, and economists willing to not get stuck into resentment and reach a first step towards knowledge.

The stake I propose is supporting the beginning of that familiarization, which can open a possible deepening, with the respective disagreements or agreements. I said on various occasions: in Old Testament terms, from Kings I and II (Samuel), Marx is not a “dead dog”, and according to him, neither Spinoza nor Hegel deserved this infamous qualifier. It is completely different to pose the question formulated by Benedetto Croce about Hegel: “what is dead and what is alive” in Marx’s inheritance?

The answer will be approximated by many in open confrontation. Just like in my subtextual intention, the row of numbers suggested by the number of fragments collected and annotated here, remains open: 1 2 3 4 ... (Ion Ianoși)



Collective work, *Key-Concepts in Chinese Philosophy and Culture* – Volume 3

Concepte-cheie din gândirea și cultura chineză

Subject: Dictionaries & Encyclopedias

Collection: Chinese culture

ISBN 978-606-594-723-8

Published in 2020, format 13x20 cm, 152 pages

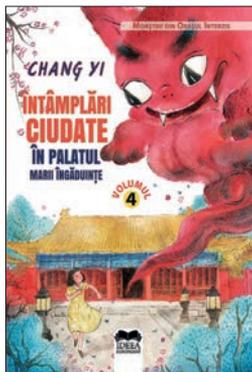
Idea Europeană Publishing

The Chinese are a wise people, endowed with an artistic spirit and rich philosophical thinking unknown in the West. Max Weber referred to Chinese philosophy, but among the norms synthesized by westerners within the humanities tradition are too seldom found those originating from China. The Chinese cultural resources have unsuspected depths and should be popularized in the world in their own language. This project will contribute immeasurably to the domain of universal culture.

Zhang Liwen (professor in the Philosophy Department at the University of Renmin and director of the Institute Culture of Harmony Studies)

Traditionally they speak about Chinese culture as a culture greater than China itself, that it offers three systems of thought: Confucianism, Daoism and Buddhism, which ideas were expressed in a certain terminology. Chinese Sinologists selected and explained this terminology. The starting point was classic Chinese literature, the cultural impact is now ascending in the world. European progressive thinkers from the 18th century were fascinated by Chinese culture (Voltaire, for example, regarded China as a “very tolerant and receptive nation”); at the same time, during that era, misunderstanding was a recurring phenomenon. Learning from the mistakes of the past, by using clear explanations supported by written sources, represents a beneficial initiative. The cooperation between Chinese and western intellectuals guarantees a better intercultural understanding meant to eliminate ambiguities.

Charles Willem (Rector at the International Buddhist College from Thailand, member of the Royal Academy of Sciences from Belgium)



Chang Yi, *Strange Happenings in the Palace of the Great Forbearance* – Vol. 4

Întâmplări ciudate în Palatul Marii Îngăduințe

from the Series **Monsters from the Forbidden City**

Subject: Children's books / Fairytales

Collection: Children's books

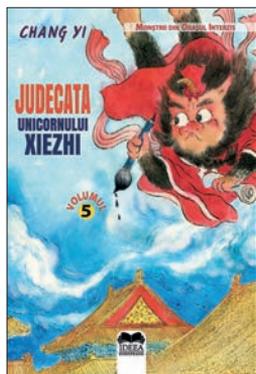
ISBN 978-606-594-696-5

Published in 2020, format 14,5x20,5 cm, 168 pages

Idea Europeană Publishing

Fantastic stories from the Forbidden City,
a girl filled with curiosity
an aristocratic journalist cat,
a gang of cute monsters,
take you along for an adventure in the mysterious Forbidden City.

Heavens! A bunch of deities appeared all of a sudden in the Forbidden City. They guard the doors and don't allow the monsters in! ... At the same time, in the Palace of the Great Forbearance there are "strange happenings"... What is going on? Not even Li Rain can understand what's going on! The owner of the transparent precious stone finally shows up. Maybe he'll demand his stone back? Will Li Rain's and Yang's the Merry One journey end here?



Chang Yi, *The Judgement of Xiezi, the Unicorn* – Vol. 5

Judecata unicornului Xiezi

from the Series Monsters from the Forbidden City

Subject: Children's books / Fairytales

Collection: Children's books

ISBN 978-606-594-710-8

Published in 2020, format 14,5x20,5 cm, 160 pages

Idea Europeană Publishing

Heavens! A frightful animal barged into the Forbidden City, a whale! And Li Rain is the one who met it face to face. In any case, the whale is not more frightful than the monster Xiezi.

He is the judge of the Forbidden City and his judging method is a special one: he eats the liars! Who is going to be eaten? Will Li Rain be able to help him and save him from danger? What kind of monsters are the Five poisonous creatures about whom the wild cat Plum-Flower talks about? Even nowadays there are new monsters in the Forbidden City. Li Rain and Yang the Merry One have a lot of troubles.



Chang Yi, *The Puppet Show from the Little Golden Palaces* – Vol. 6

Spectacolul marionetelor din micile palate aurii

from the Series Monsters from the Forbidden City

Subject: Children's books / Fairytales

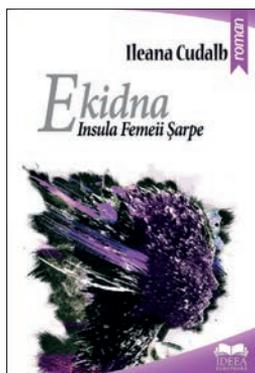
Collection: Children's books

ISBN 978-606-594-712-2

Published in 2020, format 14,5x20,5 cm, 160 pages

Idea Europeană Publishing

Heavens! What can I say about monsters, when even deities look for Li Rain's help? But with this deity, things are different, they'll grant Li Rain a wish. What will be her wish? Li Rain can't decide. Lingou, the boy who slept in the bed with dragons returned and brought back a map of treasures to the Forbidden City! Are there still treasures not found in the Forbidden City? The Fox Fairy was right, the events that follow are even more fascinating.



Ileana Cudalb, *Ekidna. The Island of the Snake Woman*

Ekidna. Insula Femeii Șarpe

Subject: Literary fiction / Novel

Collection: Novel

ISBN 978-606-594-714-6

Published in 2020, format 13x20 cm, 326 pages

Ideea Europeană Publishing

The project suggested that humanity made a huge leap from the Bible to Avatar.

A question remained about the future of the project and there were rumors that Xatinh Mazichin's star was dimming. Mazichin's fortune, his investments, including the ones offshore, were not secure enough, and the capital city's leadership, as charmed as it was by the passeist chiaroscuro promoted by Vupais, was not willing to guarantee it. It was proven once again that apart from nostalgic dreamers, the current leaders did not remember the values of the past unless they ensured a dose of the self-esteem they needed to stand out in the *limes*, the defense they valued so little. Otherwise, their attention turned to the present which was much more satisfying. The past had a career in a different era, making the old party activists drunk with the ferment of two-thousand years old wine, but when history pulled their train on a dead track, the people who have risen by using those ideals found a way to delete their biography and the weighty piece in their file, and built another resume using copy and paste, using only their memory as access, but receiving and improving it akin to a luxury edition.



Collective work, *Key-Concepts in Chinese Philosophy and Culture – Vol. 2*

Concepte-cheie din gândirea și cultura chineză

Subject: Dictionaries & Encyclopedias

Collection: Chinese culture

ISBN 978-606-594-719-1

Published in 2020, format 13x20 cm, 158 pages

Ideea Europeană Publishing

This new manner of dissemination of Chinese philosophy, history, art, and literature in other spaces of thought and

feeling, through the project *Key-Concepts in Chinese Philosophy and Culture* deserves recognition. The remarkable Chinese classical culture contributed to regaining trust in national culture after a long time in which it was lost from the Opium wars onward to the present. Lack of trust in one's own culture means the death of the national Chinese spirit and leads to a complete annihilation of trust in our prospects of development. (Zhang Qizhi – the director of the Research Institute for Chinese Culture and Philosophy at the North-West University; professor at the Qinghua University and the North-West University)

The German philosopher Hans-Georg Gadamer said once that it is not self-evident that someone has the ability to listen or not. And Goethe allowed one of his feminine characters to declare that the ability to see is not self-evident either. What does it mean “to understand”? This is an essential question for modernity, and it applies very well when we refer to terms used as a matter of fact. The Chinese terms have a high degree of difficulty, being the result of a long history. Oftentimes this makes adequate translation a mission almost impossible to achieve. Consequently, *Key-Concepts in Chinese Philosophy and Culture* is a timely initiative which comes to the aid of foreign readers interested in studying the history of Chinese thought and constitutes, at the same time, the means for gaining elementary understanding of Chinese philosophy. (Wolfgang Kubin, former director of the Institute of Oriental and Asian Studies at the University from Bonn)



Ding Chao, Song Binghui, *A History of Literary Exchanges Between China and Central and Eastern Europe*
Istoria schimburilor literare dintre China și Europa Centrală și de Est

Subject: Non Fiction / Science & History & Politics

Collection: Chinese Culture

ISBN 978-606-594-700-9

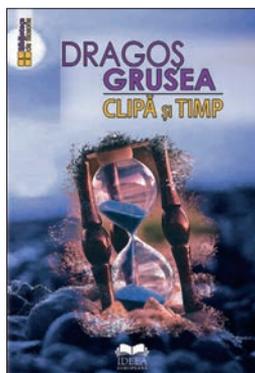
Published in 2020, format 17x24 cm, 560 pages

Idea Europeană Publishing

In 2005, the Institute of Comparative Literature and Culture at the University of Nanjing, together with the Pedagogical Publishing in Shandong, organized the first meeting of the editorial team to publish the series *A History of Literary Exchanges Between China and the Rest of the World*, marking the beginning of an ample history of literary exchanges between China and different countries and regions from Europe, Asia, America, etc.

This series is a history of literary contacts between China and Central and Eastern Europe. It doesn't just talk about literature, about the text in itself, as an individual creation of an intellectual, but instead it talks about how national, cultural, political, economic aspects, etc., become the background for these exchanges to demonstrate the complexity of bilateral contacts and the uniqueness of literary exchanges, that place occupied by writers and their works, replacing the “human being” at the very center.

As the first history about the relationship between China and Central and Eastern Europe, it offers the reader a wealth of information and varied perspectives about the mode in which foreign literature has stimulated Chinese literature (culture) over the time period of these exchanges between East and West, and how foreign literature has shaped the international and modern characteristics of Chinese literature today.



Dragoș Grusea, *Moment and Time*

Clipă și timp

Subject: Philosophy library

Collection: Philosophy library

ISBN 978-606-594-722-1

Published in 2020, format 13x20 cm, 336 pages

Idea Europeană Publishing

Years ago, Dragoș Grusea confessed to me that philosophy destroyed his life: it tore him apart from the magic of his age and pushed him towards the painful ice hole of sober thinking.

The most amazing thing was that he told me this with the air of being relieved, like his soul jettisoned an ungrateful load, the threat of which suffocated his momentum. I understood then that the destruction he talked about was in fact a great release. Far from crushing him, the discipline of concepts saved him from the danger of wasting his life in blind agitation. Not having the dizziness of youth destined to fail in the name of thrills, the young man stepped into the kingdom of gods of elevated abstractions, which would polish his thinking brilliantly. Today, fully formed, Dragoș Grusea is a sophisticated connoisseur of German idealism. His erudition includes language because he writes about distinctions that are wildly subtle. In addition, he has the nose of a hound, he senses the authors in which ideology suffocated philosophy as well as sensing the dilettante pretense that only appears speculative.

The current volume targets Goethe, Kant, and Nietzsche, and Dragoș almost eviscerates them in a deep analysis, proving a strength of mind that takes him from being among mere commentators and places him among thinkers. After those three temporal judgements at the end of the book (about permutation, mutation and transmutation of time), I can only await a new table of categories of the eon that humanity is about to enter. If Dragoș Grouse will not offer it to us, no one among us will. (Sorin Lavric)



Florin Logreșteanu, *False Essay About Vanity*

Fals eseu despre vanitate

Subject: Literary Fiction

Collection: Novel

ISBN 978-606-594-720-7

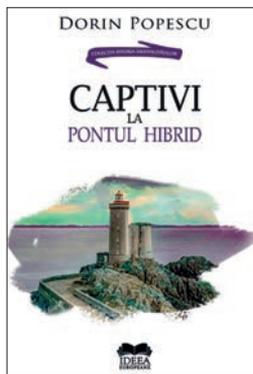
Published in 2020, format 13x20 cm, 264 pages.

Idea Europeană Publishing

The novel attempts to significantly illustrate the dichotomy between vanity and modesty from the perspective and the spiritual profile of the actors: writers from different generations and literary movement, journalists, clerics, a blind man who considers himself a clairvoyant, etc. Heroes judge and operate in real time with the instruments of imagination, sometimes proven inadequate.

The protagonist of the novel, the octogenarian poet Escargot (from the French escargot, snail, a literary pseudonym) has a feeling of frustration. He thinks he's being ignored by his colleagues in spite of his books being popular. An exponential character, since the largest part of the novel takes place around him, Escargot proves to be a difficult personality for those intellectuals from the environments where he wants to assert his value. On the one hand, the hero wants to be an attentive, lucid observer of the surrounding world, and his analysis, as told by Policar, a significant character who signifies creative power, lacks understanding and illusions. His rant to Policar is a mix of sincerity and pathos, of faith and naïveté placing him in the role of a hopeless dreamer. He combines in his artistic conscience what the exterior universe has to offer and the labyrinthine meandering of his inner world. Escargot, the man-snail, defines himself as such, and is under the illusion that he has the artistic capacity to conjugate lyrically, in equal measure, the exterior, daily universe in which he lives and the inner one, in which he isolates, those two becoming complementary at the level of authentic creation. The others judge him as being vain... He is aware of his own value, thinks the protagonist...

The other characters of the novel find themselves in a similar situation... The book tries to suggest credible solutions for the dilemmas lived by characters, but it proves a false essay about vanity; rather a natural posturing of the intellectual, confronted with the opacity of those who believe in leveling values... (Florin Logreșteanu)



Dorin Popescu, *Captive at the Hybrid Sea* *Captivi la pontul hibrid*

Subject: Non-Fiction

Collection: A History of Mentalities

ISBN 978-606-594-721-4

Published in 2020, format 13x20 cm, 520 pages

Idea Europeană Publishing

Dorin Popescu is an exuberant writer in the geopolitical field. A flamboyant author who is creative and willing to surprise with new formulae. He writes lushly, vividly, colorfully, lively, and floods the reader with an abundance of figures of speech and ornate words which lend his articles an unmistakable charm. Behind this enchanting quality of his words, the ideas are clear, powerful, and lucid ... The baroque style of Dorin Popescu's writing is rarely present among international political analysts. His enthusiastic energy, the cascade of metaphors and the whirl of images capture us in a rush of reading that has to be finished before we even take a breath.

The spectacular "dramatization" that Dorin Popescu stages in his texts, the cavalcade of intentionally surprising images, the "incantations" and volutes filling his otherwise solid geopolitical analyses provide the reader with the pleasure of discovering, behind

the lush vegetation of the articles bearing his signature, the robust architecture of a political reasoning rich in rigor and professionalism.

The author of this volume is one of the best connoisseurs of Eastern-European territory among Romanian geopolitical analysts. Dorin Popescu understands a lot and quickly, he is prompt and possesses a significant power of expression.

The pieces composing this mosaic-like book are made of tough essence, they have resisted the test of time and in the end, form a complex, articulated, and coherent image.

Dorin Popescu's exuberant geopolitics will seduce you. (Valentin Naumescu)



Cristian-Daniel-Sabin Vasile, *A Con Job for the Ages!*

O escrocherie ca la carte!

Subject: Literary Fiction

Colecția: Novel

ISBN 978-606-668-235-0

Published in 2020, format 13x20 cm, 248 pages

Ideea Europeană Publishing

He curses zestfully and hits the dashboard with his fists. Desperation and aggravation play their part. He hasn't slept in almost two days and the stress from this morning was the last straw. He gambled at the casino all day and night and had lost a lot of money. He didn't care anymore. It wasn't the first and certainly not the last time when he has lost a significant amount of money and instinctively knew it.

But he did care about the "loser" on the pavement who was losing blood fast and located less than 65 feet away. The passersby scurried away and hid somewhere and for an instant, time seemed to stop.

That was it. An instant of delusion, an unrepeatable sequence, a script of collective horror and the body falling under the cadence of pistol shots.

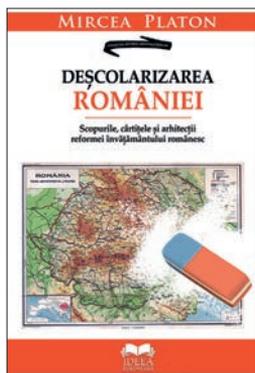
A black Audi with smoky windows and Bulgarian plates, probably fake, accelerated fast and disappeared into the smoke of its getaway.

The notary public is not some kid, but the shock of this night permeated by Moët and the tension of the roulette culminated with a scene that seemed straight from a movie. A script he never wished for, although he knew, in the depth of his convoluted mind, that this crazy race of his life would bring him here.

This book is a pamphlet.

It contains adult expressions and language, scenes of violence and/or some with sexual connotation. The story adds an original twist between complex characters and no one is what they seem. Any resemblance to real situations is coincidental.

The ending reveals unthinkable secrets of first-class disguises.



Mircea Platon, *Giving Up on Education în Romania. The Goals, the Moles and the Architects of the Romanian Education Reform* Deșcolarizarea României. Scopurile, cârțițele și arhitecții reformei învățământului românesc

Subject: Non-Fiction / Articles & Essays

Collection: A History of Mentalities

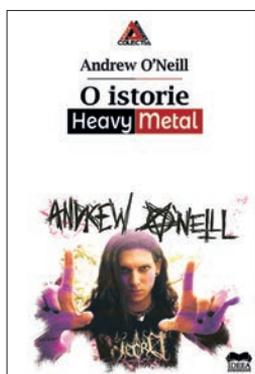
ISBN 978-606-594-717-7

Published in 2020, format 13x20 cm, 464 pages

Ideea Europeană Publishing

When talking about an “ethics of change,” Northrop Frye warned us about the dangers of the social experiments and engineering which had erupted in the 1960’s in the West which were widely adopted in Romania after 1989, and that it is important to protect structural continuity and the strong cultural lines of a society. “The true basis of this feeling of continuity was, I believe, the feeling of continuity for social institutions. For centuries, people from the West were raised in and civilized by its institutions. Only the continuity of their nation, social class, party, genealogy, or guild gives their lives a more important dimension. Losing trust in the permanence of these institutions, or rather, assuming that they are better because they are permanent, brought about a crisis that had a strange versatility. It is not a political, intellectual, or religious crisis, it is all of these together, a spiritual crisis. [...] The engine of social institution continuity is the continuity of knowledge and the learning process in an era when social projections don’t have anybody’s loyalty anymore and all we can do is to return to the source”.

What the process of reform (structural and systemic) of the Romanian educational system did in a country that was shaken from the ground up after going through a period of horrific communism, terrible for historical continuity and a post-communist period that was chaotic and iconoclastic, was to actually break the connection with the source of social projections / permanent institutions which is represented by the continuity of knowledge and learning. With recklessness and sadism, they eliminated our last chance to become a normal society. (Mircea Platon)



Andrew O’Neill, *A History of Heavy Metal* O istorie Heavy Metal

Translated by Alex Ștefănescu

Subject: Art / Music

Collection: Art – Music

ISBN 978-606-594-703-0

Published in 2020, format 13x20 cm, 360 pages

Ideea Europeană Publishing

The history of heavy metal is the fascinating story of imposing characters who live life at the limit of excess, from the classics such as Ozzy Osbourne and Metallica (SIT DOWN, LARS!) to the rudimentary

notoriety of Norwegian black metal. It is the story of ardent fans who attempt to liberate through music, and greedy corporations which financially exploit the masses of fans and their beloved groups. The gallery of heavy metal musicians includes drug addicts, satanists and criminals, neo-protestants, abstinent alcoholics, billionaires who have performances for entire stadiums, and occasional musicians who play in bars and dives.

Andrew O'Neill takes us astutely through the more or less shadowy worlds of heavy metal culture. He does it, naturally, following along historical stages, cultural segments, and generations. From blues to rock-and-roll, from rock-and-roll to extreme art forms, gathered progressively in the history of the genre: thrash, black metal, death metal, grindcore, metalcore, grunge, rap metal, etc.

The approach is, in equal measure, profound and relatively linear, of historical enumeration, which makes the book more accessible on different levels. It paints a generously historical picture to explain changes in attitude and frequent reevaluations that occurred along its history, important niche suggestions or details about the groups or extreme musical movements, as well as the numerous correlations (closeness/separations) between them. And the pure-blood heavy metal fan will find joy in reading about his favorite groups.

Andrew O'Neill is very familiar with the phenomenon he tells us about. As a musician in the steampunk group *The Men That Will Not Be Blamed for Nothing*, with albums, concerts, awards, and everything else, his point of view represents, without a doubt, an interpretive and value related standard. Even when he... exaggerates. And many of his exaggerations come undoubtedly from his ironic, histrionic alias provided by his profession as a comedian. Andrew O'Neill (b. 1979) is a British comedian, musician, and writer. He wrote numerous comedy shows and is a founding member of the punk group *The Men That Will Not Be Blamed for Nothing*. He has stand-up comedy shows in Great Britain and abroad. He is a constant presence at the greatest music festivals, like Glastonbury, Download, Latitude or V-Fest. His public activity includes numerous collaborations on radio and TV.



Sorin Lavric, *A Soul Out of Phase and Other Essays*

Defazarea sufletească și alte eseuri

Subject: Non-Fiction / Articles & Essays

Collection: A History of Mentalities

ISBN 978-606-594-715-3

Published in 2020, format 13x20 cm, 184 pages

Idea Europeană Publishing

A text is defined by the mood of the writer, meaning the initial emotion that pushed them to put it into words.

The writing technique is not the decisive thing (that lexical dexterity that allows to place words on a page according to prosodic rules), the initial emotion is. If the emotion disappears the text dries out and dies. These essays have meaning only if the emotion that gave them birth is still present. The philosopher's sadness is that, being preoccupied by logical meanings, they are incapable of emanating emotion.

The result is cold blooded writing: you can sit at the table and write regardless of whether you are in the mood or not. Writing thus becomes an absurd routine. Even when discovering a great expression, any subliminal transmission is impossible, no taste and emotion, no suggestion or allusion. And writing that doesn't cause recurrent echoes in the reader's mind is useless. For this volume I selected those essays that I felt carried some affective condition. (Sorin Lavric)



Collective work, *Key-Concepts in Chinese Philosophy and Culture – Vol. 1*

Concepte-cheie din gândirea și cultura chineză

Subject: Dictionaries & Enciclopedia

Collection: Chinese culture

ISBN 978-606-594-709-2

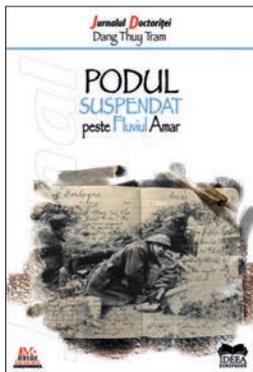
Published in 2020, format 13x20 cm, 150 pages

Idea Europeană Publishing

Key-Concepts in Chinese Philosophy and Culture represents the concise coagulation of our 5000-year history. Their selection and presentation are just as interesting as it is important for our country, but also for the entire world. (Li Xueqin – professor at the Institute of Research of the Culture of Thought, professor in the History Department at the Qinghua University, senior researcher and team lead among the specialists from the Archeology Project dedicated to Xia, Shang și Zhou dynasties)

The project *Key-Concepts in Chinese Philosophy and Culture* was off to a good start. I hope that through this project the key-concepts selected in the book are disseminated over time and space in order to reach farther and for longer periods of time, and help foreigners understand the Chinese traditions of culture and thought as well as understand the path chosen by the Chinese, i.e., to understand the “Chinese dream”. (Huang Youyi – Adjunct Director at the Authorized Translator Association from China, director of the Committee for authorizing English translators in China)

For the students in the West that study Chinese philosophy and culture, if they aspire to gain a nuanced and sophisticated understanding of this ancient tradition, have to master a conceptual vocabulary which will ensure entrance through a portal to a different realm, the one belonging to Chinese thought. This project involves top specialists who select, research, and explain the conceptual structure of Chinese culture and to offer students the necessary and critical resources for expanding their cultural horizon. (Roger T. Ames – philosophy professor and publisher at Philosophy East&West)



Dang Thuy Tram, *The Diary of Doctor Dang Thuy Tram. The Bridge Suspended Over the Bitter River*

Jurnalul Doctoriței Dang Thuy Tram. Podul suspendat peste fluviul amar

Subject: Diaries & Mémoires & Biographies

Colecția: Diaries & Memories & Correspondence

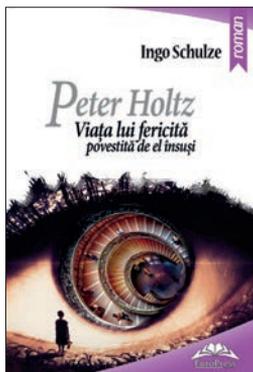
ISBN 978-606-594-705-4

Published in 2020, format 13x20 cm, 224 pages

Ideea Europeană Publishing

Dang Thuy Tram was not a writer, she was a doctor. Her diary describes the picture of a young woman full of life, educated and sensitive, who with each passing day became more determined in her resistance to war as she became aware of the violence and barbaric nature of it. Every day she lived through the disruption brought about by the bombings and experienced the lack of medical supplies for her work, and the absence of any personal life. She wrote naturally about what happened around her, meaning, unfortunately, describing a reality that was unimaginably hard and bloody. This what Dang Thuy Tram wrote on October 20, 1969: “Still, this Diary is not just a mirror of my personal life. In its pages I described all aspects of life and the deluge of pain felt by the sturdy people living on this strip of land in the South of Vietnam.”

She leaves us with the impression of a real patriot, a courageous fighter, determined without hesitation, without the most innocent of compromises, one that doesn't accept defeat when faced with barbaric actions, and who has proven the power of dedication up to total self-sacrifice. She worked in infirmaries, in several locations, and suffered multiple traumas: she lost her love, her compatriots were wounded, her friends were killed by bombs. The war is presented by a simple person, her thoughts and feelings, a civil doctor caught in the fight because she desired to alleviate the suffering of her compatriots, a girl who lived out her best years in the middle of bloody events.



Ingo Schulze, *Peter Holtz. His Happy Life Told in His Own Words*

Peter Holtz. Viața lui fericită povestită de el însuși

Translated by Victor Scoradet

Subject: Literary fiction

Collection: Novel

ISBN 978-606-668-232-9

An apariție 2020, format 13x20 cm, 600 pages

EuroPress Group Publishing

Peter Holtz is just a letter away from the noun “Holz”, meaning wood in German. Material from which his head seems to have been made, it is said at some point. Well, his

neurons are not the liveliest. In contrast to his childhood in an orphanage in the former GDR (East Germany), he proves to be a generous soul and gullible beyond measure. He takes literally all the communist slogans and believes that socialism is the only thing that will lead humanity into a better world. But the world after the Fall of the Wall is not the one Peter dreamed about. He finds himself a millionaire. But nevertheless, he continues to believe that money is public enemy number one. So, he has to get rid of his millions, and it's not so easy to do.

Peter's adventures as a child, teenager, and adult, involve situations that are incredibly funny. But behind the appearance of the picaresque novel, the reader also discovers profound meanings and subjects of meditation about the world we live in.



Alexandru Surdu, *From the Great Unification to the Greater Romania*

De la Marea Unire la România Mare

Subject: History

Colecția: Philosophy Library

ISBN 978-606-8843-21-6

Published in 2020, format 11,5x16,5 cm, 208 pages

Contemporanul Publishing

The centennial of the Unification found us unprepared. We only had 100 year at our disposal, a century from the Great War, a time in which we should have protected what our ancestors conquered by spilling their blood. But we didn't do it. Greater Romania only lasted from 1920 until 1940.

But the enemies of Greater Romania found 20 years were enough to prepare an attack on us from all directions, just like during the Great War. And they commenced the attack, like they are used to doing, as a pack, with a chief to dominate them, usually a German one.

A conspiracy of the formerly defeated, we could say, the ones obsessed with lost battles and who continually try to replay them, considering they lost unfairly. And they even risk losing again and perhaps even worse than before.

It depends on the adversaries as well, the former winners, which, if they enter the "deathly slumber" of the risk of losing or even surrendering without a fight, like Romania did in 1940 after two decades of sleep. But France and England were in the same situations, and America was close to it, but it woke up in time, after the famous defeat inflicted by the Japanese at Pearl Harbor in December of 1941.

In any case, the Romanians were not in need of such shocks, they could predict a lot just by repeating some scenarios. If they would have asked, for example, why was the army lead by the famous Mackensen, nicknamed "Dead Head" in Romania and found out 20 years later that it was considered to be a precursor of Germany's expansion to the east (Drang nach Osten) even using the famous Totenkopf army corps, they would have understood what the Germans, in alliance with the Hungarians and Bulgarians, as in the good times from before 1918, were preparing.

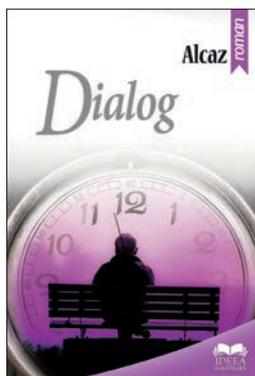
And all of these things were done openly, while in our country the Anti-revisionist League was abolished, the one that signaled Hungary and Bulgaria were preparing for war, as well as Soviet Russia, and especially Germany. But people in Romania partied

and it seemed like all the leaders were in the “month of cats”, along with all politicians, who were meowing from the rooftops of Parliament until they annoyed the King and he disbanded it and left everyone to kill each other on the streets.

In several months of partying in 1940 Romania lost almost everything that she gained in the Great War. But another war came, with even greater loss of life and national wealth, and we still haven't learned that the world is led by a god of war, Ares, who originated in Traco-Getia and whose favorite music is the clatter of weapons.

And the centennial of the Great War has now come at a time when we don't have an army, or weapons, or bullets, and when all of our old enemies are buying arms, when all of its neighbors look at Romania like vultures and ravens watching a wounded deer. When everyone talks about the world being redivided and we await the hour to see whose side we'll be on, who will gamble the rest of Greater Romania away in a game of dice?

Yes, it is true that we are not very well prepared for the Centennial because we are used to being asleep, but we should at least take our time and dream about the good times, the ones that the “chroniclers and bards” sing about, like in the song, “we joined hands” for the century old dream of unification. And if our historians didn't do it, being busy enough with other things, let's do it ourselves and honor the ones that sacrificed their lives of the Path of the Heroes of the Romanian Motherland, which started so beautifully by crossing the Carpathian mountains and meeting our brothers and after many terrible scarifies continued fighting so many enemies by ourselves: Austrians, Hungarians, Germans, Bulgarians, Turks, Ukrainians and Russians, and managed to return home victorious and pass through the Triumphal Arch erected in their memory. Glory to the Heroes of the Romanian Motherland!



Alcaz, *Dialogue* *Dialog*

Subject: Literary fiction

Colecția: Novel

ISBN 978-606-594-713-9

Published in 2020, format 13x20 cm, 216 pages

Ideea Europeană Publishing

Recently I read an article about gerontology written by an American researcher. What attracted me to it was the comparison between childhood and old age.

Society created all kinds of schools for children, from primary to university level, preparing children for the transition from childhood toys to the adult playground.

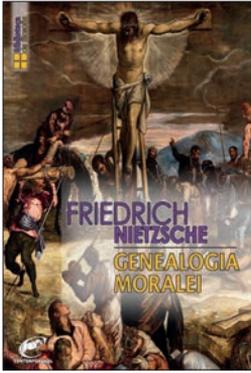
In old age though, there are no activities that prepare one for the transition from an active to a passive life.

At first, I did not agree with this opinion because the little ones need to be prepared and the older people don't since they have an entire lifetime behind them.

But thinking it over, I started to agree with the American gerontologist. When we are 70 or 80 and quit our active lives, we often ask ourselves: now what!

Work and family have disappeared, the former one transformed into a pension that barely brings in enough for survival, the latter one because our dear children have their own families and sometimes leave for other countries.

How do we live out old age? I don't have solutions.



Friedrich Nietzsche, *The Genealogy of Morals* *Genealogia moralei*

Translated by Janina Ianoși and Horia Stanca. Foreword by Ion Ianoși

Subject: Philosophy

Colecția: Philosophy library

ISBN 978-606-8843-20-9

Published in 2020, format 13x20 cm, 224 pages

Ideea Europeană Publishing

Poor Nietzsche, the “blond beast” was crucified in turn. Many prophets and saviors have had this happen to them, sometimes both during their lifetimes and posthumously. Nietzsche, who rebelled against the old laws, was the prideful founder of a new “religion” and had to endure all possible failures and misinterpretations, even a terrifying putting into practice some of his ideas, which are not even his anymore and were not even ideas anymore ...

“The guile of reason”, and implicitly, of history, was described by Hegel, one of the many people that Nietzsche didn’t like. On this side of history and even beyond it, books are what remain. It wasn’t meant for man to be saved by Nietzsche. His books will remain among people: for the people. (Ion Ianoși)



Friedrich Nietzsche, *Beyond Good and Evil* *Dincolo de bine și de rău*

Translated by Victor Scoradeț

Subject: Philosophy

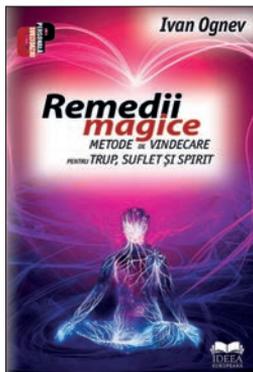
Colecția: Philosophy library

ISBN 978-606-594-707-8

Published in 2020, format 13x20 cm, 252 pages

Ideea Europeană Publishing

For Nietzsche everything counts as a sign that sends a superior meaning beyond itself. Things don’t exist in the horizon of self, they each go through a metamorphosis and become a sign. Each can be defined as a wrapped meaning, enclosed within itself, which can then be unwrapped by interpretation, opened though the hermeneutic act. A new perspective is offered to the world and the things in it: the world becomes only a perspective from which to see things, a game of perspectives, namely interpretations. That’s why things don’t exist, only interpretations of things. This is offered along with the possibility of slipping into a radical skepticism. What are we going to do if we admit that this affirmation is just an interpretation, namely a perspective? We are inevitably pushed towards a relativist skepticism as a final solution towards which Nietzsche’s endeavors lead us. Everything is a sign that has to be deciphered, interpreted, the world shares the condition of a lethal lack of a single meaning; any sign can be interpreted in one way, but it doesn’t exclude the possibility, at least in theory, that it could be interpreted in numerous, infinite ways. (Vasile Muscă)



Ivan Ognev, *Magical Remedies. Healing Methods for Body, Soul and Spirit*
Remedii magice. Metode de vindecare pentru trup, suflet și spirit

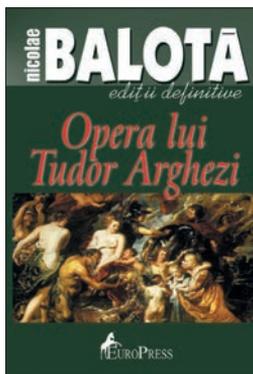
Subject: Personal Development
Collection: Practical - Personal Development
ISBN 978-606-594-694-1
Published in 2020, format 13x20 cm, 568 pages
Idea Europeană Publishing

For centuries, the wizards and healers from all over the world, the wise men of Asia, the Tibetan monks, and bio and energy healers treated illness without drugs. What was their secret? ... In this book there are magical remedies that can be used to regain your vitality.

The human body is made of a diversity of energy structures. We are a symbiosis of organic matter and energy. Each organ has its own field, and the physiological processes of our organs change depending on its state. When the energy field weakens, that's when disease appears. When we reestablish the energy field, we can conquer disease and the body is regenerated.

Healing is up to us!

A manual of natural and traditional medicine useful in any household; it offers plant-based treatment for any disease, neurosis, stress, etc. An inevitable remedy. The book addressed to the general public. This book will familiarize you with the unusually captivating world of magic. Besides the theory of a magic world structure, the reader will find practical exercises that make possible to transform everyday life into a magical reality. Thanks to this book you'll know how to act in geo-pathological areas and "energy surfaces", you'll be able to regain your health, you'll learn how to use amulets, talismans, and medicinal plants, and you'll find the theoretical basis and practical recipes for healing. The accessible style and profound understanding of reality will ensure this healing manual is fascinating for both the uninitiated reader and the experienced practitioner. This work builds a bridge towards understanding the surprising world of magic.



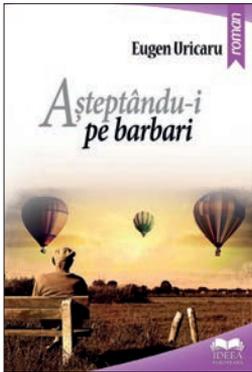
Nicolae Balotă, *Tudor Arghezi's Writings*
Opera lui Tudor Arghezi

Subject: Memoirs
Collection: Memoirs & Diaries & Correspondence
ISBN 978-606-594-693-4
Published in 2020, format 13x20 cm, 672 pages
Idea Europeană Publishing

Many years ago, I started a zealous exploration of the sea of Arghezi's lyrical writings. For three years I crossed it in every direction and went into its deepest depths. Then the thread of research was broken. Meanwhile, in the summer of 1955, I met the Poet, just once,

one morning at the seaside. I was still so young, and I still humbly considered that my writings were unworthy of being a “masterpiece” or to even find themselves next to a masterpiece like the one of the Poet, so I didn’t even dare mention my incursions into his imaginary universe filled with rigorous fervor. Later it was too late.

To study his writings, we will knowingly sacrifice Tudor Arghezi, the man that was, and suspending all the things we know or assume we know about him. We won’t forget that the Poet, the Artist, the Writer about whom we’ll speak doesn’t represent the mythological creature we can deduce from the only arghezian substance that interests us, the one of his written words. To merit Arghezi means to find those ways towards his writings, those types of expression, of formulating those values and structures, those equivalences that allow us to approach his work, or in other words, for it to become a presence for us.



Eugen Uricaru, *Awaiting the Barbarians* *Așteptându-i pe barbari*

Subject: Literary fiction

Colecția: Novel

ISBN 978-606-594-699-6

Published in 2020, format 13x20 cm, 352 pages

Idea Europeană Publishing

“There is a war around us, miss, everybody is our friend, and everybody is our enemy. This the fate of being neutral. In a year, two years, maybe three, we’ll have to join this bloody foolishness. The smoke, the bangs, the moaning, the suffering that surround us will creep in unnoticed, slowly, persistently in our breath, in our blood, in our routine, and one morning we’ll find that we’ll shout loudly “war, we want war,” and from that moment on we won’t be able to understand life, how stupid, how stupid, miss, to not be able to understand life without war” (...)

“Miss Sophie, there is such a tight connection between me and this war that I have to reveal it, as they say, right? So, I’m revealing it: I don’t have a choice because of him and he doesn’t have a choice because of me. Because I exist, and millions other people like me, dozens, hundreds of millions exist, miss, that’s why there is a war. The war takes place because we, people, exist. We are superior animals, evidently. I study, you understand, I studied and continue to study animals. Animals from the same species don’t kill each other, they chase each other away, accept the winners, but they don’t kill each other. It seems that our superiority began the moment we consciously crossed this, how can I call it, this psychological threshold, the interdiction of murder. The animals don’t understand that it’s possible, and we do. And because I don’t want to be killed, I participate in the war representing my herd. Are you satisfied with this answer?”



Ovidiu Morar, *Love Song, Death Song, etc. Romant de dragoste, de moarte etc.*

Subject: Literary fiction

Collection: Short prose

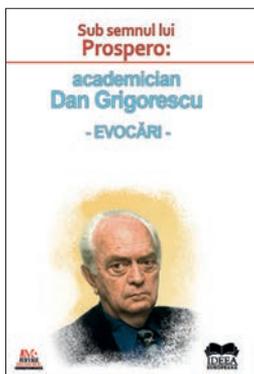
ISBN 978-606-594-704-7

Published in 2020, format 13x20 cm, 128 pages

Ideea Europeană Publishing

Melancholy filled my entire being like a drug and paralyzed me. The days pass monotonously, exasperating in their similarity, not adding anything to an empty existence, without a horizon, and only nights bring the sleep, forgetting, a comfort of the anguish of living ...

... I remembered Nadia, the woman whom for many years of my life, like a romantic, I called the love of my life. Of course, I loved her, how could I not? She was beautiful, intelligent, sensuous, and above all, she was (or at least she wanted to seem to be) an artist. I wrote the story of the glory and decadence of this love during a hot summer, when the tyrannical desire to live kept bringing to mind lusty scenes from the time we spend together.



Roxana Zanea, *Under the Sign of Prospero: Evoking Dan Grigorescu, Member of the Academy*

Sub semnul lui Prospero: academician Dan Grigorescu – evocări

Subject: Memoirs

Collection: Ideea Europeană Library

ISBN 978-606-594-701-6

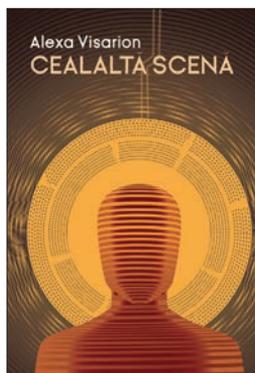
Published in 2020, format 13x20 cm, 302 pages

Ideea Europeană Publishing

The value of professor Dan Grigorescu became apparent when he talked about the two fields which he helped found: iconology and the ekphrastics. His works *The Adventure of the Image*, *The Gemini Constellation* and *Introduction to Ekphrastics*, are a fundamental book for the Subject. Through these volumes, Dan Grigorescu aimed to surpass the limits of comparativism and promote new, modern specialties and research methods that were already advanced in the West.

A sophisticated connoisseur of the Avantgarde, professor Dan Grigorescu is the coordinator of the *Dictionary of Avantgardes* and the *Alphabetic Dictionary of American Literature* which received a gold medal from the American Critic Association. He wrote numerous studies about the most important Romanian contemporary painters. He is one of William Shakespeare's translators into Romanian, coordinated the first

critical edition of William Shakespeare in Romanian, wrote numerous studies about art history, comparative literature, only to quote some of the many studies, forewords, and presentations. He became a member of the Academy in 2004.



Alexa Visarion, *The Other Stage*
Cealaltă scenă

Domeniu: Artă

Subject: Art

The Artists' Gallery Series

ISBN 978-606-594-698-9

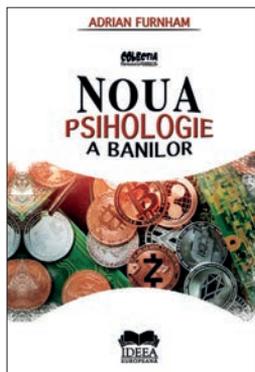
Published in 2020, format 13x20 cm, 248 pp.

Editura Ideea Europeană

Alexa Visarion has emerged of late as a writer dedicated to the theatre, who seeks and arouses its energies through dense, concrete and sensual words. The thought of it is rooted, nourished by the unspoken matter of the language he explores with almost physical, erotic pleasures, for he commands words that reveal ideas, yet still charged with all their emotional load. This way what used to fascinate him on stage in his youthful years has been transferred to the book as its double. They have become inseparable: the book and the stage. Communicating vessels that have equivalent energies! I passionately read his pages and find pleasure in his meetings with the stage. Meetings swept over by an adumbration of the end and the melancholy of disappearance. This is what moved me seeing not only the *Jesters' Night*, with the unforgettable Ilie Gheorghe - this being the last role as in Chekhov! – but also *The Carnival*, where over the admirable montage rose the shadow of a forgotten, but now found, Caragialesque character.

He detaches himself as a hero without a aura that changes the comic vision that we inherited from great shows and which in Alexa changes its tone: beyond laughter, masks and confusions, the prospect of death is drawn! Its horizon ...

In fifty years, Alexa Visarion, has displayed the same involvement, but he has moved from the effervescence of former times to the progressive current darkness ... and, if the shows are rarer, he finds in his words the most appropriate therapy. Living words that heal! And that encourage one! Alexa will not surrender! (George Banu)



Adrian Furnham, *The New Psychology of*
Money

Noua Psihologie a banilor

Subject: Psychology & Psychoanalysis

Practical Guidebooks Series

ISBN 978-606-594-689-7

Published in 2019, format 13x20 cm, 512 pp.

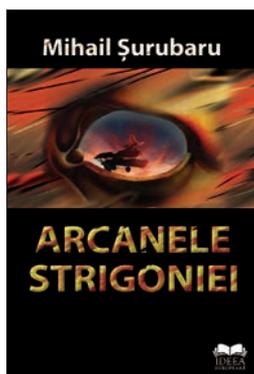
Editura Ideea Europeană

The New Psychology of Money is an accessible and comprehensive analysis of our relationship with money in all its forms.

Comprehensive and profound, Adrian Furnham explores the role that money plays in a variety of contexts, from family to outdoor life, and wonders if the relationship is always a healthy one. Discussing how money influences what we think, what we say and how we behave in a number of situations, the book places the dynamics of financial culture and credit cards in the context of traditional attitudes to wealth across a wide range of cultures, also analyzing how the concept of money has developed throughout history.

The book poses several questions:

- Understanding money: What are our concerns about money and how are nationality, history and religion modulating these attitudes?
- Money at home: How do we grow with money and what role do they play in the family? What role does gender play and how is it possible to lose control over money?
- Money in the workplace: Are we really motivated by money in the workplace? And what methods do traders use to convince us to give up on our money?
- Money in everyday life: How can we balance the need to earn more money through investments with the desire to make charitable donations or to give money to friends and family? How has the evolution of our relationship with money changed?



Mihail Șurubaru, *The Mysteries of Ghostland* *Arcanele Strigoniiei*

Subject: Art

The Artists' Gallery Series

ISBN 978-606-594-697-2

Published in 2019, format 13x20 cm, 294 pages

Editura Ideea Europeană

If it rains and you have a pop-up umbrella, when you open it suddenly you can wake up in other realms. That's how I woke up with my umbrella, like Mary Poppins, as far as Stonehenge!

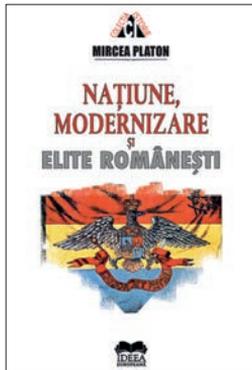
It's good to pay more attention to objects. Be careful with them because they are capable of retaliation. When you hear that someone's flower pot has fallen on their heads, you should know that there can be many interpretations that pertain to the world of symbols. If the pot has flowers, it can be a good sign, but it also depends on the colour of the flowers. If the flowers are white, it is a sign of peace and quiet, if they are red, it means blood and you can expect a tragedy. If they are purple, that means hallucinations. But if the flowers are decayed, go home quickly, lock the door and urgently call a cardiologist.

Objects can make fun of you, after studying your weak points. They can communicate with each other with the help of mirrors or reflections from the windows. Ask, please, a seamstress where her pin pad or scissors have disappeared and wherefrom do they reappear on the same day and in the same place! A writer can tell you how his pen vanished from his fingers or how letters from his typewriter disappeared, or entire pages of his new novel!

I read that an installer came upon his toolkit while crossing a motorway!

A wardrobe took advantage of its master's departure to a resort to get some rest and ran away from home! He crossed National Road 1 and, by accident or ignorance, collided with a Turkish TIR loaded with sheep. The wardrobe overturned, and the sheep ran into the woods where they attacked deer and even wild boars! The wardrobe, slightly damaged, fled from the scene! Police sent out chasing parties with trained dogs and, with the help of citizens, hope to spot out the wardrobe and immobilize it.

And, on top of everything, while the experience of writing was limited to scenarios for my own hypothetical films and essays in magazines and newspapers, when I started to draw characters for the new film, which will never be produced, my pen started, of its own accord, instead of drawing, to write the stories you are reading now! I did nothing but obey its will! (Mihai Şurubaru)



Mircea Platon, *Nation, Modernization and Romanian Elites*

Națiune, modernizare și elite românești

Subject: Science & History & Politics

History of Ideas Series

ISBN 978-606-594-695-8

Published in 2019, format 13x20 cm, 504 pp.

Editura Ideea Europeană

The motor force of the Romanian society's modernization was the recovery of the feeling of dignity. Modernization meant, for Alecu Russo and other patriots of his generation, the straightening of their spine, the cessation of bribes, of wearing shalwars, which unlike trousers, allowed bows without the risk of damaging the stitching of the seams. From a cultural point of view, modernization as verticalization meant the historiographical recovery of the Romanian past and the creation of a system of symbolic economy, organically linking the popular culture with that of the national elites. Heralded by many cultural projects, beginning with those of Ion Heliade Rădulescu, Gheorghe Asachi, Mihail Kogălniceanu or Alecu Hurmuzachi, this program was the brightest one launched by the *Junimea* and *Convorbiri literare* societies. From a political point of view, the type of modernization for which Alecu Russo and his generation fought, presupposed, in Ion C. Brătianu's formulaic statement, personal freedom through national independence. From an economic point of view, the modernization of Romania presupposed the development of the Romanian economy by adopting an economic program that harmoniously combined economic protectionism necessary for the development of the national industries with the domestic economy of the small free market. (Mircea Platon)

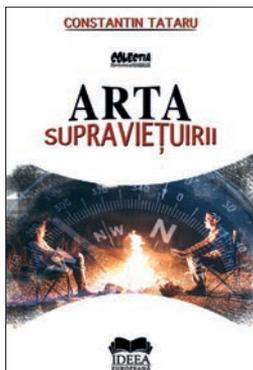
The brilliant plea of writer and historian Mircea Platon for the reconstruction of national dignity is a history lesson whose purpose is to revive the roots of the national tradition and to return to the founding models of modern Romania. In other words, the correct reading of history undertaken by a scholar, for whom erudition, verticality and honesty are inborn qualities, offers us the necessary solutions to overcome an apparently insurmountable impasse. As long as you possess the dignity of your own roots, problems turn into situations which provide their own solutions. If correctly read, history offers answers to all your questions. Or, almost.



Dragoș Bako, *The Editorial. Strategic Interactions with Literature*
Editorialul. Strategii de interacțiune cu literatura

Subject: Science & History & Politics
History of Ideas Series
ISBN 978-606-594-691-0
Published in 2019, format 13x20 cm, 304 pages
Editura Ideea Europeană

By reviving the editorial with the help of literature, Dragoș Bako's book is entering a plea against cultural and behavioral standardization, a panaceum for improving cognitive dissonance and cultural liberation of citizens from the levelling tyranny of the «global brain», for ceasing to be manipulated by the media. Otherwise, our freedom of choice, our free will, even our personality, remain mere illusions which, like soap bubbles, disappear at the first confrontation with the memes that the mass media constantly inoculate. Convinced that, at present, we live an intensely mediated (obviously viral) life, the author emphasizes the decisive role of the editorial in the creation of cultural antidotes, able to protect us from the influence of the standardizing memes that mass media inoculate in us while parading as as the fourth power. (Prof. Dr. Gheorghe Manolache)



Constantin Tătaru, *The Art of Survival*
Arta supraviețuirii

Domeniu: Psihologie & Psihanaliză
Psychology & Psychoanalysis Series
Practical Guidebooks Series
ISBN 978-606-594-677-4
Published in 2019, format 13x20 cm, 748 pages
Editura Ideea Europeană

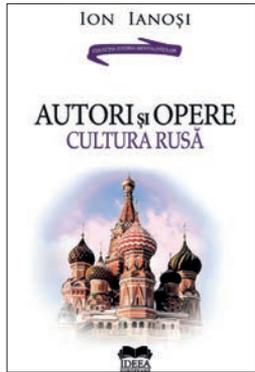
The more you are not in the category of adventurous people, the more this book will help you. The art of survival is a complex guide on how you can stay alive in the middle of the wild using knowledge about nature and techniques passed down from generation to generation. You will probably never need it, but what if it happens?

In a hostile environment you need to know what and wherefrom to take everything that may be useful to you to get home again. You must orient yourself in an unknown place, seek food, water, shelter, make fire, know how to attract the attention of potential rescuers.

But before you know how to escape alive you really need to want this, because there are many things that can demoralize you: the cold, the wind, the rain, the ruthless sun, the lack of water, food, loneliness ... Only those who adapt themselves on the go to vicissitudes will survive. Intelligence, psychic resilience and strength are the main weapons in the fight against the elements in all climatic zones, be it the frozen north, the

equatorial jungle, the Australian, African or South American desert or the urban jungle of the present.

The author provides the reader with synthesized information, supplemented with illustrations, so that they can be easily understood and applied by ordinary people, without special training. Nor does he omit the psychological issue, giving guidance on stress management techniques, maintaining motivation and a positive attitude in extreme situations.



Ion Ianoși, *Autori și opere. Cultura rusă*
Books and Authors. Russian Culture

Subject: Education

History of Ideas Series

ISBN 978-606-594-682-8

Published in 2019, format 13x20 cm, 712 pages

Editura Ideea Europeană

“The 24 studies, collected and revised, sometimes chronologically, as a rule, thematically, mirror my interest in the Russian culture of the 19th and 20th centuries. They are, as

I said, complementary to the four unitary enterprises dedicated to the same field. Those ones take priority. This volume aims only to help those who are still or again eager to have one more look at a great culture of the world.

Utility is despised by many intellectuals. They always crave for genius. Tolstoy's genius wanted to be useful. Personally, I always like to comply with his call.” (Ion Ianoși)



Zhang Wei, *September Fable*
Fabulă de Septembrie

Translated by Adrian Daniel Lupeanu

Subject: Chinese Civilization

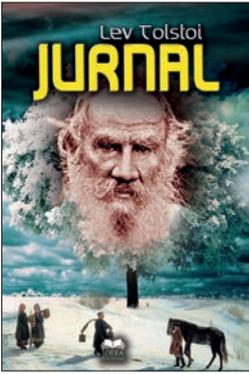
Fiction Series

ISBN 978-606-594-630-9

Published in 2019, format 14,5x20,5 cm, 694 pages

Editura Ideea Europeană

The younger people are, the hotter their blood is. If you touch them, you feel their bodies burn. When their fever can no longer be controlled, they feel pain, and then they must be released by jumping, crying and stirring up trouble. These women are like the old astral constellations, there is nothing in the village that they have no idea about. With just a snap of their fingers, they can list several dozen easy-going people. These were of all varieties, both men and women. Some of them are dead, others still live a prosperous life and at lunchtime they go out in front of the door sitting on stools in the sun. As people get older, their feelings of shame also decline and they no longer bother to keep their secrets hidden.



Lev Tolstol, *Diary Jurnal*

Domeniu: Beletristică

Subject: Literature

One Hundred Masterpieces Series

ISBN 978-606-594-668-2

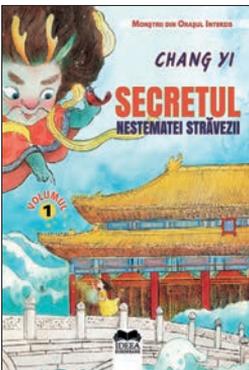
Published in 2019, format 14,5x20,5 cm, 1,304 pages

Editura Ideea Europeană

Thomas Mann wrote on the centenary of Tolstol's birth: "In him, man was stronger than the artist and doubtless stronger than the thinker." This judgment, in three steps, would be the most appropriate motto for the *Diary*. However, the introduction to the *Diary* will have to be satisfied with less. Without losing sight of the artist-man, it will have to go down to the thinker's lab. This is because problems are the most problematic part of Tolstol's creation. And also because some still opine that the artist and man could be detached from the thinker. You can believe in Tolstol's relative superiority over ideas, or, more precisely, over some of his too explicit ideas. However, you cannot fail to recognize their overall organic osmosis. The thinker, the artist and the man finally make up an indivisible trinity.

Consequently, I will isolate Tolstol's thoughts from the rest, only and only so that the reader will not isolate the rest of them. And not to isolate from one another the stages of the same creation - according to the prejudice, stemming from the previous one and completing it, according to which at first the artist would have prevailed, bringing us satisfaction, and only afterwards would the thinker have prevailed filling us with dissatisfaction. Appearances favour such a division; all the more so since the six decades of creation are really divided into two equal periods of thirty years each. (...)

The genius personality cannot fail to impress a sublimated unity upon all his concurrent and successive activities. The reader of Tolstol's *Diary* will easily notice this.



Chang Yi, *Monsters in the Forbidden City Series. The Secret of the Translucent Gem. Volume I*

Seria Monștrii din Orașul Interzis. Secretul nestematei străvezii. Volumul I

Subject: Literature

Books for Children Series

ISBN 978-606-594-684-2

Published in 2019, format 14,5x20,5 cm, 160 pages

Editura Ideea Europeană

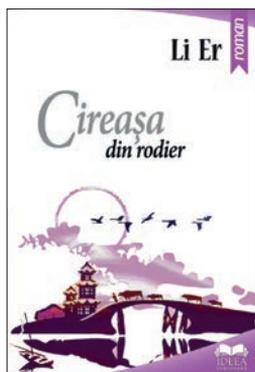
Description:

Fantastic Stories of the Forbidden City,

- a very curious girl,
- a journalist cat of noble ancestry,

- a party of lovely monsters
- take you in a sweep through the Forbidden City

Heavens, monsters and animals in the Forbidden City have started to talk! What happens? Rainy Li, a pupil at primary school, finds in the Forbidden City an earring with an enchanted gem. Herefrom fantastic events will arise, because, quite unexpectedly, she begins to understand the language of monsters and animals there. With the help of the wild cat named Plum-Flower, Rainy Li meets those monsters who have been living in the Forbidden City for several centuries and about whom she knows thrilling and interesting stories. However, Rainy Li does not abandon the idea of looking for the master of the earring with gem. Whose is it ... ?



Li Er, *The Cherry in the Pomegranate Tree* *Cireașa din rodier*

Subject: Chinese Civilization

Fiction Series

ISBN 978-606-594-688-0

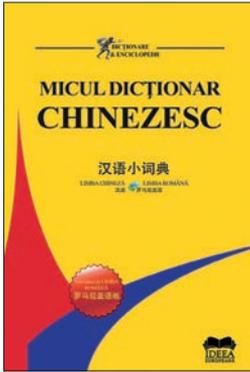
Published in 2019, format 13x20 cm, 360 pages

Editura Ideea Europeană

Li Er is a Chinese author who has called attention upon himself through his innovative fiction. *The Cherry in the Pomegranate Tree* is the story of life in a village in the Henan province, an unfamiliar world to us. With humour and sincerity, Li Er describes the conflict between tradition and modernity, backwardness and progress, the Chinese way of life and Western influences. The lives of people in rural China are portrayed in all their tragicomic aspects through subtle irony and yet in a sensitive way, which tames the satirical onslaught.

Young Kong Fanhua is the mayor of the village. It is several weeks ahead of the new elections, and Fanhua wants to be re-elected. For this, she needs to distinguish herself in the election campaign against her male colleagues. At the heart of the story lies the issue of birth control. In China, maximum two births per family are allowed. However, a woman is pregnant for the third time and refuses to abort. According to the party policy, the success of observing the birth rate in the village measures the capacity of the village head. Fanhua involves the whole village in finding the woman, so we get to know different characters, the potential conflicts between them, their vulnerable points and ambitions, all in a funny language.

It is a village observed in the context of postmodernism, in a process of continuous transformation. It brings together various challenging ideas that enforce each other. I opted for a method which allowed me to express my own vision and understanding of things and, of course, my puzzles. Readers who know the history of literature may notice that it is a novel totally different from any other rural novel. My attitude as a writer is not subjective, but as realistic as possible.



Pang Jiyang, Wu Min, *Pocket-Size Chinese Dictionary*

Micul dicționar chinezesc

Subject: Chinese Civilization

Dictionaries & Encyclopaedias Series

ISBN 978-606-594-683-5

Published in 2019, format 13x20 cm, 1,200 pages

Editura Ideea Europeană

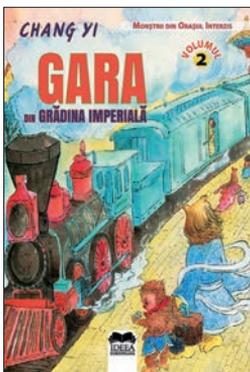
★ A bilingual dictionary: consisting of the Chinese-Romanian dictionary and the Romanian-Chinese dictionary, which will help users consult a word in both languages.

★ A dictionary in which the words are well-selected: the Chinese-Romanian dictionary contains over 4000 words commonly used in Chinese, while the Romanian-Chinese dictionary includes 3500 entries out of those often used and which belong to the basic stock of the Romanian language

★ A dictionary in which the meanings of the title words are clearly explained and easily understood: all the examples selected from the dictionary are related to the daily life of man, having a simple and useful structure, which will help the users to understand, to read and to learn through repetition.

★ A dictionary in which the Chinese spelling is associated with the Pinyin transcript: in the dictionary all the title words and those given as an example are accompanied by the Pinyin transcript, which will help users to properly understand the pronunciation of the words and to understand their meaning correctly.

★ A useful dictionary for learning Chinese and with a wide applicability: the dictionary addresses primarily beginners in the study of Chinese, whose mother tongue is Romanian; at the same time, it is meant for those working in the field of Sino-Romanian trade.



Chang Yi, *Monsters in the Forbidden City Series. The Station in the Imperial garden. Volume II*

Seria Monștrii din Orașul Interzis. Gara din Grădina Imperială. Volumul II

Subject: Literature

Books for Children Series

ISBN 978-606-594-685-9

Published in 2019, format 14,5x20,5 cm, 176 pages

Editura Ideea Europeană

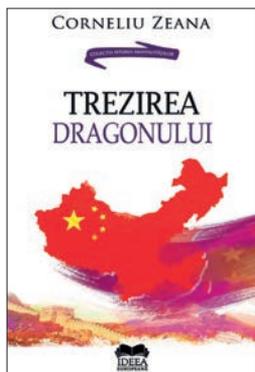
Description:

Fantastic Stories of the Forbidden City,

- a very curious girl,
- a journalist cat of noble ancestry,

- a party of lovely monsters
- take you in a sweep through the Forbidden City

Heavens, are there still sorcerers and wizards even in these times? Besides ... this wizard is really good at witchcraft! He can understand the language of monsters and animals. Could it be from his spells? No, that's wrong. Did he lay his hands on the earring with uncanny determination? Isn't this the master of the earring with gem that Rainy Li is looking for? The Lost Objects Office and the Feast of the Spirits, the station that appears at midnight ... in the old Forbidden City, next to him, Rainy Li goes through events that he would not even dare to think about.



Corneliu Zeana, *The Dragon's Awakening* ***Trezirea Dragonului***

Subject: Literature

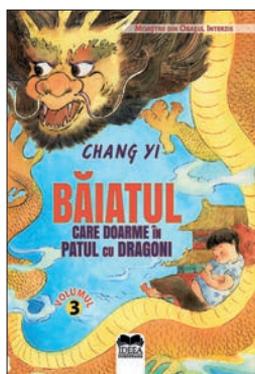
Non-Fiction Series

ISBN 978-606-594-680-4

Published in 2019, format 13x20 cm, 228 pages

Editura Ideea Europeană

The dragon awakens from a long numbness, opens one eye, then the other, shakes his scales of dust, raises his head, breathes out steam through his large, dilated nostrils, flames burst from the open mouth, leaving a sharp line of teeth, his strong tail thrashes the air, and he thus appears to the whole world, who looks at him with admiration and astonishment, though some are afraid.



Chang Yi, *Monsters in the Forbidden City* ***Series. The Boy Sleeping in the Dragons' Bed.*** ***Volume III***

Seria Monștrii din Orașul Interzis. Băiatul care doarme în patul cu dragoni. Volumul III

Subject: Literature

Books for Children Series

ISBN 978-606-594-686-6

Published in 2019, format 14,5x20,5 cm, 160 pages

Editura Ideea Europeană

Description:

Fantastic Stories of the Forbidden City,

- a very curious girl,
- a journalist cat of noble ancestry,
- a party of lovely monsters
- take you in a sweep through the Forbidden City

Heavens, could she have chanced upon a ghost? A little boy sleeps in his bed with dragons! How can it be at this hour and in this place which is the Royal Hall of the Ennobled Soul? After all, is he a man or a ghost?

Watched by the police, grabbed by the Snow God ... he gives Rainy Li a pretty head kick. At the same time, together they help the monsters to unravel the mystery of the sacred flower Udumbara, to solve a robbery case that has happened for the first time in the Forbidden City in the last thousand years ...



Emil Rațiu, *Twenty-Four Roses. Pilgrims in Search of Christ*

24 de trandafiri. Peregrini în căutarea lui Iisus

Subject: Literature

Non-Fiction Series

ISBN 978-606-594-679-8

Published in 2019, format 13x20 cm, 175 pages

Editura Ideea Europeană

Leonardo da Vinci wrote in 1500 that the time will come when the killing of an animal will be as severely condemned as the killing of a man. Tolstoy wrote that "if slaughterhouses had glass walls, no one would eat meat anymore." And the great genius and laureate of the Nobel Prize, Dr. Albert Schweitzer, wrote that respect for life is the fundamental ethical principle of Christianity, because the ethics of love is the universal and permanent content of the Christian message! Because life is sacred and indivisible, one and the same in its substance, regardless of form, we cannot grant or deny to a being the right to existence according to the form in which it is presented. Like the pilgrims in this book, it is the duty of Christian priests to set an example and to explain to the people the respect of life in whatever form. (Emil Rațiu)



Vasile Pasailă, *Unified Romania 1918-1928.*

Aspects of the State's Consolidation

România întregită 1918-1928. Aspecte ale consolidării statale

Subject: Science & History & Politics

History Series

ISBN 978-606-594-676-7

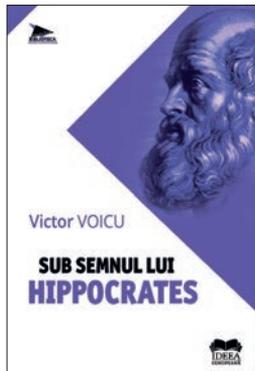
Published in 2019, format 13x20 cm, 270 pages

Editura Ideea Europeană

In the new historical conditions and on the basis of the constitutional provisions, special laws ensured in the period after 1918 the legislative, monetary, financial unification, that of communications and transport, education, social insurance, social assistance, national defense and of other fields. These major changes in the destinies

of the unitary national state were realized in the first ten years after the Union, a period characterized, with justifications, as a decisive decade in the development of the inter-war Romanian society, of modern Romania in general. At the same time, internationally, the Romanian state affirmed itself as an active force in the general effort of the peoples for the defense of global peace, of the national borders established by the peace treaties signed at the Paris Peace Conference.

The multiple mutations that took place in the Romanian society in the interval between 1918-1928, with important consequences in all fields of activity, show the importance of these sequences of history in retrospect and looking ahead at the evolution of the Romanian people.



Victor Voicu, *Under the Sign of Hippocrates*
Sub semnul lui Hipocrates

Subject: Journalism, Essays

Literary History, Theory and Criticism Series

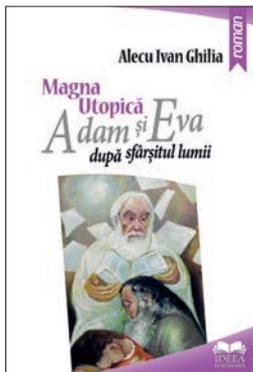
ISBN 978-606-594-621-7

Published in 2019, format 13x20 cm, 397 pages

Editura Ideea Europeană

Romania is unique to me, it is my homeland. It was here I saw the sunlight, I read in the moonlight, I suffered, I cried and I was happy. Here did I discover my vocation, I achieved success or failure, I met people of moral and professional distinction, generous and worthy, who have been my models and to whom I remain forever grateful. Here I learned in good schools, with teachers dedicated to their mission and listened to great professors, brilliant personalities of the Romanian people, in no way inferior to European standards and values. Here did I identify the great founders of Romanian culture, civilization and science. Here I discovered the breadth and dedication of great statesmen, huge personalities of Romanian politics, pillars of the nation and founders of the modern Romanian state. Here did I identify great personalities from other ethnic groups, whether Jews, French, Armenians, Germans, etc., who put their destiny in the service of Romanians, some of them giving their all. Here, on this earth, are those wonderful people, anonymous, faithful to the profound Romania, unaltered by times. Here I was born and here I will remain, in the eternity of the Romanian soil. Here are some of the 100 reasons that built my unalterable faith in my homeland, Romania.” (Victor Voicu)

“Victor Voicu impressed me by this characteristic phlegmatism, on which he himself could say a lot, irrespective of the sacrifices, losses and supreme efforts that it cost him. That is because we know now, at a certain age and with a certain experience, that everything costs, although the losses and suffering, the wounds inflicted by this payment, by this offering, cannot be equated in any other form or currency. Beyond our distinct, unmistakable traits, there were some qualities which drew us together. First of all, perhaps, what we call serious biographical or destiny finality, that is, that norm that in our youth we discovered and then we assumed with firm energy and will: the service of an Idea! In his case, the faith in Hippocrates and his oath, as well as his service, as if he were laid on an altar; yes, an altar, of course! “ (Nicolae Breban)



Alecu Ivan Ghilia, *Utopian Mogana. Adam and Eve after the End of the World*
Magna utopică. Adam și Eva după sfârșitul lumii

Subject: Literature

Fiction Series

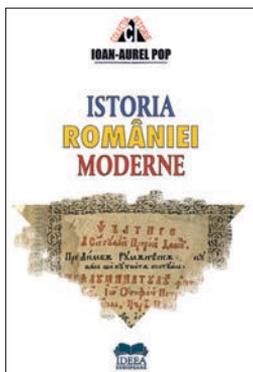
ISBN 978-606-594-675-0

Published in 2019, format 13x20 cm, 622 pages

Editura Ideea Europeană

Rarely did the motif of “the world as a dream” receive such an extensive, nuanced and diverse orchestration in world literature. Adam is dreaming of himself, dreaming of others at the same time. Dreams derive from each other, and waking moments are only pretexts for entering other reverie states. The epic scenarios of dreams, as well as of nightmares, are enveloped in a state of delirium, when words reach their maximum potential. Word fiction creates new worlds that disappear through other modulations of dream words.

Alecu Ivan Ghilia has written a complex and authentic postmodern novel, in every respect: the world view, the stylistic diversity and the playful spirit of the book. Reading *Utopian Mogana. Adam and Eve after the End of the World* is not easy, as the author has made no concessions to seduce or spare his readers. The burden of the reading act is, however, rewarded by the great beauty and originality of the book, as well as by its unique character. Launched in the public sphere, in front of intelligent and passionate readers, Alecu Ivan Ghilia’s novel hopes to will benefit by an appropriate understanding also among critics, who will take it along the path of definitive stay in the World Museum of Letters (Romul Munteanu)



Ioan-Aurel Pop, *A History of Modern Romania*
Istoria României moderne

Subject: Science & History & Politics

History Series

ISBN 978-606-594-674-3

Published in 2019, format 13x20 cm, 246 pages

Editura Ideea Europeană

The history of modern Romania is – in the backdrop of the two millennia which has passed since the origin of the Romanian people - synonymous with the exit of Romanians from the medieval world through the general ideals of building the Romanian nation and the national state in the context of the European model. Modernity, however, was built on the accumulations of the past, on the general human (of Europe and of the world) and local (Romanian) experience. The frontranking intellectuals of the Romanian people - among whom the most valuable - realized, more intensely from the seventeenth century onward, that Romanians have both western and eastern European roots. On the one hand, by their Roman origin, Romance language, Christian faith and by their name,

Romanians originate in Rome, that is, in the West, while, on the other hand, through the church organization according to the Byzantine model, as well as through the Slavonic language of the religious rites, chancellery and medieval culture, and through the Cyrillic alphabet, they are affiliated with New Rome (Constantinople), and the Byzantine Slavic heritage, that is, with the East. This strange duality made the Romanians - the only legitimate heirs of Eastern Romanity - a sui generis reality, praised by some, blacked by others and placed where the two halves of Europe meet and interfere. (Ioan-Aurel Pop)



Alcaz, *Life Experiences*
Experiențe de viață

Subject: Literature

Short Stories Series

ISBN 978-606-594-678-1

Published in 2019, format 13x20 cm, 208 pages

Editura Ideea Europeană

Experience shapes us. But it also deforms us. Coming out of a negative experience, with an unfortunate end, we are marked for the rest of our lives. Let's take a closer look. Experience, positive or negative, has two possible origins: from within us or from the outside. If it is positive, we congratulate ourselves and consider it our work. But if it is negative, we always - or almost always - blame others, others. In addition, when the experience is positive, we want to repeat it, in the hope of getting the same results, which can bring us the same satisfaction. Remember what the wisdom of the people tell us: "The pitcher will not too often go to the well." When the experience is negative, we forget that we have got into it ourselves, hoping for benefits and positive results. It is clear that without life experiences we cannot live.



Alcaz, *Family Diary*
Jurnal de familie

Subject: Literature

Fiction Series

ISBN 978-606-594-671-2

Published in 2019, format 13x20 cm, 160 pages

Editura Ideea Europeană

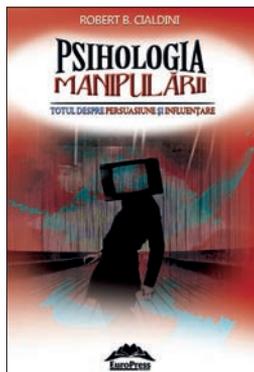
I believe that the basis of society, as it has been said, began to deteriorate after World War II, when our country became a Soviet colony and a Kremlin-centred dictatorship was established, where children were forced to denounce their parents who listened to free Europe and to mourn Stalin's death. Children were increasingly detaching themselves from a family weakened by society. Children were taught that the future depended solely on them, their parents being bound to their outdated past.

“– Hey, are you blaming only kids? What about their parents?”

You are right! Parents would reach the middle of their lives terrified at the prospect of their old age. Hoping that they could delay it, they neglected their family wishing to live a new youth: with lovers / lovers, sleepless nights and the selfishness that characterizes today's society. This is what the French call *le démon de midi*, *midi* being the middle of life.

“So young people are scared of adulthood, and old parents of aging!”

“Exactly!”



Robert B. Cialdini, *The psychology of manipulation. It's all about persuasion and influence*

Psihologia manipulării. Totul despre persuasiune și influențare

Domeniu: Dezvoltare personală

Colecția: Psihologie & Psihanaliză

ISBN 978-606-668-229-9

Published in 2019, format 13x20 cm, 464 pages

Editura EuroPress Group

Masters of persuasion know what they need to do to convince us. Those who manipulate use natural, natural inclinations of our psyche to their own advantage.

But it is not only they who use these principles. We all use them and we fall victim to them at the same time as we interact with our neighbors, friends and family. But masters of persuasion have something more at their disposal than us, who possess a superficial understanding.

Robert Cialdini teaches us how to recognize manipulation and how to avoid it. But be careful! Not every action is manipulative. We must still trust people.

Although there are thousands of persuasion modalities that professionals can use, most are limited to six basic categories. Each is governed by a fundamental psychological principle, which dictates behavior and which gives it the power of action. These ones - reciprocity, consistency, verification, connection, authority and restraint - are presented, taking into account the function they play within society and the weight that a professional in the field can make use of in the purchase, donation, assignment, applications for vote or agreement.

Doctor Robert B. Cialdini teaches university and postgraduate courses on persuasion and social influence at the University of North Carolina and Columbia University. He is currently the head of the psychology chair and member of the Board of Directors of Arizona State University.



Alexandru Surdu, *Monuments to Romanian Culture's Heroes*

Monumente pentru eroii culturii române

Subject: Philosophy

The Philosophy Library Series

ISBN 978-606-8843-16-2

Published in 2019, format 13x20 cm, 208 pages

Editura Contemporanul

The image of the hourglass (“the hourglass sister”, to quote a poet of the Romanian Academy Library), despite its banality, lends itself to all kinds of interpretations. If it represents the life of a man, then the sand that has not yet been spilled measures the time you have left, with the assumption that the sand leaks out constantly, as does the time it measures. Who turns the hourglass is not known, but once turned, the leak can no longer be stopped. But gradually your concern is over, Your Sorrow, as Heidegger said, and you can't take your eyes off the hourglass. Spengler said that every nation has its own hourglass. Watch out for the sand! Especially when it is gold.

And if you look at the overturned hourglass of Oriental Romanity or Latinity, as they say, you are seized with pure horror (*Sorrow* being a kind of joke). For the romance peoples stretch from the North of the Carpathian Mountains to the Peloponnese and from the North of the Black Sea to the Adriatic Sea. “Someone” turned its hourglass at the barbarian invasion, and the sand has been pouring forth until today when there are only a few strands left through the Balkans along with Romania's golden sand. But Romania too is losing parts of its territory: some are taken away and others given to its neighbors. It may not be the case yet, but some Sorrow should still be experienced.

I had not intended to write on this subject, but circumstances, especially the public readings in this volume, have succeeded in putting this concern of mine to the test. And I've been looking for all kinds of solutions.



Dea Loher, *Bugatti comes up in broad light*

Bugatti iese la lumină

Subject: Literature

Fiction Series

ISBN 978-606-668-230-5

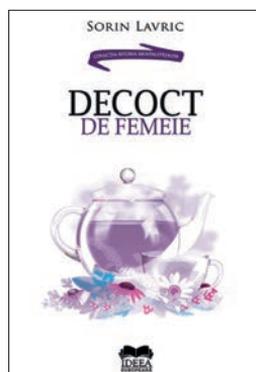
Published in 2019, format 13x20 cm, 208 pages

Editura EuroPress Group

A suicide which took place in the first part of the previous century, a crime which takes place a century later, that is, nowadays, and the shape, vaguely outlined in the mud on the bottom of Lago Maggiore, of a vintage car, which sank seventy five years ago, and which, at the end, when it was brought to the surface, proved to be a surprisingly well-preserved and very precious Bugatti Brescia 22. What is the connection between these seemingly

disparate events occurring at such a long distance from each other? May Destiny have worked at the bottom of everything, as this author seems to suggest? Or is this just the story, so troubled and dramatic, of Ettore Bugatti's family - one of the greatest car builders of all time?

Let the reader have the pleasure of discovering the answer himself. The tone, now elegiac, then the objective, alert variety of a detective novel, now realistic, the play of perspectives render this novel based on real events an exciting reading. It has been received with enthusiastic reviews in all the important publications in Germany and Switzerland.



Sorin Lavric, *Female Decoction* *Decoet de femeie*

Subject: Literature

History of Ideas Series

ISBN 978-606-594-672-9

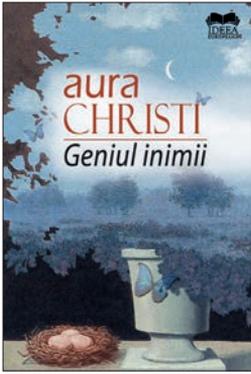
Published in 2019, format 13x20 cm, 232 pages

Editura Ideea Europeană

Well-written and with a strange, original subject, in contrast to what Sorin Lavric has published so far, this book amazes the reader through the unusual mix of conceptualizations as abstract and evocative as possible in the area of erotic passion. I identify in its pages, even if well disguised, a misogynism existing in most philosophers, here as a result of the cold gaze of the one who once attended the medical dissection room. This time it is femininity that gets under the scalpel, perennial, as it is, or fallen into the ephemeral. Literary fiction is relied on to illustrate the typologies that the author imparts on the *hypocrite lecteur*.

Din câte îmi pot da seama, cunoscându-l de mult timp, Sorin Lavric imaginează tipologii feminine precum altădată Rubens picta aceeași voluptuoasă femeie văzută din unghiuri diferite, multiplicând-o de parcă ar fi fost tot alta; sau precum Maillol o modela în marmoră sau bronz exclusiv pe Dina, modelul său plastic și apoi soție, ilustrând astfel figuri simbolice: fluviul, muntele, marea, ba chiar prin siluete robuste și *Ars Amandi* a lui Ovidiu." Ion Papuc

As far as I can tell, having known him for a long time, Sorin Lavric imagines feminine typologies as once Rubens painted the same voluptuous woman seen from different angles, multiplying her as if she had been something else; or like Maillol casting in marble or bronze exclusively Dina - his plastic model and then his wife -, serving symbolic figures: the river, the mountain, the sea, even robust silhouettes and Ovid's *Ars Amandi*." (Ion Papuc)



Aura Christi, *Genius of the Heart*
Geniul inimii

Subject: Literature

The Collected Works of [Aura Christi] Series

ISBN 978-606-594-673-6

Published in 2019, format 13x20 cm, 432 pages

Editura Ideea Europeană

Bright burn the eyes of grass,
the eyes of the moon light up.
Falling pods on the flatbed,
on this holy afternoon

and in my pagan spirit,
sucked in from black and dirty seas,
gently swaying in your palm
and baptized in bitter rain.

Enlighten me, carry me up
among your lame angels,
pillars supporting at the gate
myopic heavens and demons.

Wash away my heathen heart,
in storms and tornadoes;
light up the corners
until nightfall

and emptiness brings it to you,
and tear it off, and in the walls
he builds around, closes it in.
You anoint her eyes with honey

And at dawn you snatch it from there,
you caress and spoil her
bringing her honey-dew
collected from forefathers ...

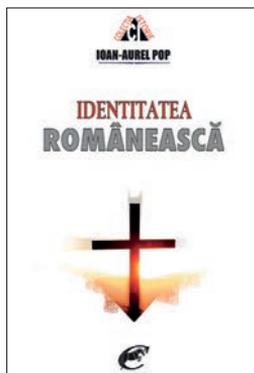
Aura Christi's *Genius of the Heart* is an exquisite dialogue between man and divinity, heaven and earth. Through her insightful vision, brilliant ideas, sentimental delicacy and tense, powerful idiom, the poet reveals to us a pure, candid and living soul, which, in a contemporary world with sundry commitments, daily conflicts and anxiety, soothes our hearts like a summer breeze, a light in darkness and a fiery rebirth in the frosts of winter." Ding Chao (China)

Aura Christi's book, *Genius of the Heart*, looks like a massive, lonely rock in a pastoral landscape. *Genius of the Heart* has originality and strength. [...] *Genius of the Heart* looks like nothing else. (Virgil Nemoianu)

"It is difficult to find a poet or philosopher capable to enthrall your senses, your soul, to leave a profound mark on your way of looking at the world. Through its complex simplicity, which is the form of infinite inner resources, Aura Christi leads the reader into the interstices of being. Crucial to the poetry of Aura Christi are the eyes, the source of life, the stone on which everything is built. In the act of seeing Aura finds the whole mystique of being, which sees and dreams the vortex of the planets from the heights to the abyss of the beginning, when everything was invented «from the Eyes». So everything is based on the action of seeing, including the possibility of knowing, but it is not an Apollonian or Platonic view, but rather a view of what emerges from darkness, a capacity

of knowledge that does not want to understand, to exorcise suffering, considering it the matrix of the being. Aura spells out philosophy when she writes poetry, she spells out poetry when she does philosophy, and she does so because, in this hermeneutic circle, she finds her own life.” Francesco Corsi (Italia)

“Here is an artist of resourceful imagination, free and in perfect command of her art - a surprisingly modern mystic whom I welcome from Madrid.” Héctor Briosos (Spain)



Ioan-Aurel Pop, *Romanian Identity* *Identitatea românească*

Subject: Science & History & Politics

History of Ideas Series

ISBN 978-606-8843-19-3

Published in 2019, format 13x20 cm, 216 pages

Editura Contemporanul

All peoples are concerned about their identity, but, with the Romanians, this issue has assumed special forms. The Romanians, inhabitants up to the modern age of two autonomous principalities, subjected to the Ottoman Gate, coveted by many other neighbors but living in the vast provinces occupied by the Hungarians, Austrians, Russians and Turks, lost among so many rapacious foreigners, were asked, even more than others, where they had come from and who they were. Eventually, however, all small peoples, struck by fate and left at the mercy of the great, have such concerns, sometimes transformed into true obsessions. (Ioan-Aurel POP)



Ioan Suci, *The Man of Glass* *Omul de sticlă*

Subject: Literature

Short Fiction Series

ISBN 978-606-594-669-9

Published in 2019, format 13x20 cm, 256 pages

Editura Ideea Europeană

It's the kind of writing you'll be leafing through, and after reading it, you'll just remember the foamy, humorous dialogues of the characters. It is that kind of book that matches perfectly rainy days, with clouds, when you are without energy, because it will put you in a good mood, making you smile. (Adriana Alexandra)

The absurd remains the distinguishing mark of this piece of fiction, but in the Kafkian key now, ie grim and (self-) incriminating. Sentences are sparsely distributed. The intention is to create an atmosphere with the help of intelligent and efficient writing, without the baroque and rhetorical-cultural excesses that usually appeal to us, the Balkan South Americans. (Felix Nicolau)

In conclusion, a kind of absurd based mainly on inadequacy and highlighting psychological perversions. But there is also a clear suggestion of widespread stupidity. Authentic absurdity governs tangled, impossible situations, but which does not discourage future victims. Ioan Suciú is an extremist absurdist who pushes the weirds into ridicule. But even the times no longer allow finesse, subtlety. (Felix Nicolau)

Following a unique direction to a destination which is one of a kind, Ioan Suciú manages the performance of detaching himself from the classic patterns, clearing the narrative of the factors that keep it anchored by the classic landmarks of humor. (Marius Gabor)



Aura Christi, *The Island of Resurrection* *Ostrovul Învierii*

Subject: Literature

The Author's Edition Series

ISBN 978-606-594-670-5

Published in 2019, format 13x20 cm., 264 pages

Editura Ideea Europeană

O thought, you earth of air,
you breath of the lost god,
in mornings of falling dew,
sickness brought us from the east,
out of doubt, sleep, forgetfulness

or who knows how from a well,
which you went through without knowing -
unobstructed, unmoved island
in the lagoons of late, outgoing love
in a way of being entertained

out of the way, when it's too late
to run, to hope, to be, not to be
in their core of fire, in which you are alive,
I'm alive, as one is in a tornado.
We don't know where I come from, where you come from.

You love, I love. We are trapped
in crazy madness. A tornado
is sweeping us to heaven. We slide
from one limit to another. High above a rock
in a wink of the eye threatens upon us to fall.

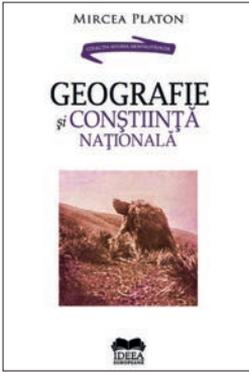
“Aura Christi’s poetry explores the “subterranean inwardness” in an atmosphere charged with mystery, emotion and magical phrases, such as “painting lightning at dusk”. For Christi, “the heart knows everything”, and the “magic” of the poet wrapped “in the living, slow light”, takes one “on its great wing, striving” to reach the place where you “remain eye to eye with God”. Here is some poetry of great lyrical force and overflowing imagination!” (Adam J. Sorkin)

“Here comes forth, out of words of the Aura Christi words, flowing abundantly, from hidden sources, the invigorating fluid of poetry; let us not fear the rhetoric of capital letters, and simply speak of Great Poetry.” (Nicolae Balotă - France)

“Great literature is born out of the desire to explore the unknown beyond its perceptible limits, to get as close as possible to that supreme reality unsupported by rational concepts or by empirical investigation. Some poets, such as Aura Christi, have a name for this mysterious Reality - “God”, which they rebuild according to the dictates of intuition and imagination, coming up with their own version of divinity. It is to this instance which is some divinity in the beginning, before being God Himself, that Aura Christi addresses her confession without reserve, imparting on Him her apprehensions, despair and hopes, asking for advice. God seems to answer them and from this dialogue is born a poem capable of confronting the twenty-first-century intelligence which is increasingly pragmatic, increasingly sceptical and culturally impoverished.” (Petru Iamandi - mkRomania)

“I’ve been trying to express the mystical unity of being - also at fifty years of age - both in the *Genius of the Heart* and in the third part of the other novel in verses, a novel-psalm entitled the *Island of Resurrection*. This third part is subtitled “Through the Eyes of Adam, through Eve’s Eyes”. The ascent to this peak I undertook as if I had been climbing a mountain plateau on the monotonous surface, hard to reach, extremely dangerous, full of traps hidden to the eye; it was as if I was going through a deep abyss, perceived as hell transformed, from time to time, into heaven; it was incredible, and so it is true that I could not stop singing anymore, as I plunged deeper and deeper into myself, denying the impulse that forced me to stop the song tossed on paper out of the need to free myself from an intensity that made me feel how my lungs were dislocated, how my whole being was burning in the core of that vortex, that tornado of grace. A mountain plateau, then. A miraculous plateau. A wonderful peak. Shall I call it Fujiyama, the Roof of the World or the Peak of Man?

How can I thank for such an experience, which almost killed me but without which I would not have been myself? Undoubtedly beauty possesses an unbelievable greed, endowed with the power to kill. Salvation is a chance for the few. The elected among the elect. “ (Aura Christi)



Mircea Platon, *National Geography and Consciousness*

Geografie și conștiință națională

Subject: History and Political Science

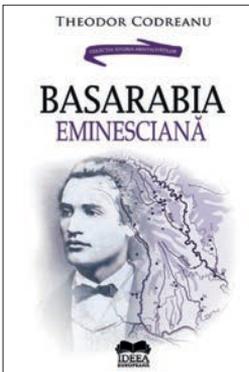
History of Ideas Series

ISBN 978-606-8843-11-7

Published in 2018, format 13x20 cm, 228 pages.

Editura Ideea Europeană

I'm thinking of an article about Hogas. Hogas simply tortures me. It's so curious he died! People are missing him so much! It feel as if I'd like to tell him something but that's no longer possible. I never felt anything like this about a dead man. Probably because he had so much life, he was life itself. And it was Moldavia, and the past, and the mountains, and the monasteries - which are not anymore. He died symbolically! "(Garabet Ibraileanu to George Topirceanu, 1918)



Theodor Codreanu, *Eminescu's Bessarabia*
Basarabia eminesciană

Domeniu: Știință & Istorie & Politică

Subject: History and Political Science

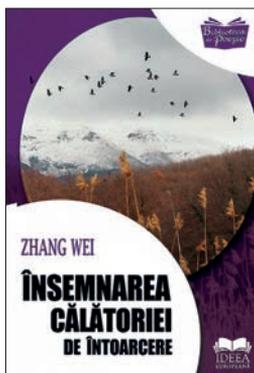
History of Ideas Series

ISBN 978-606-594-664-4

Published in 2018, format 13x20 cm, nr. pages 448

Editura Ideea Europeană

This new book about Eminescu was born out of a core study, published in 2012 in the *Romanian Language Journal* in Chisinau, occasioned by the commemoration of two centuries since the occupation of Bessarabia by the Russian Empire in 1812. Upon rereading, the number of pages multiplied so that the study was extended to the present book, becoming the eighth of the twelve dedicated to the Eminescu phenomenon, from 1984 until today. The second edition has substantially added to the one in 2013, including not less than five new chapters: "Historiographic Appendix to the «Stere case»", "Ontological Encounter: Eminescu and Stere", "Bessarabia and the Romanian Archetype", "Identitarian Resurrection of Bessarabia", "Time and Exile". Of course, attention is focused on Eminescu's vision of the destiny of this Romanian province, a vision that combines, with a penchant worthy of a brilliant mind, the historiographical elements with those of philosophy, law, politics, morality, all in close correlation with what we had called, in an earlier book, the archetypal ontology. However, the title of Eminescu's Bessarabia has forced me to go beyond the strictly exegetical reference, following the spirit of Eminescu's approach to the subsequent destiny of the province, which is impossible to break apart from that of post-Eminescu Romania. (Theodor Codreanu)



Zhang Wei, *Notes on the Return Journey*
Însemnarea călătoriei de întoarcere

Subject: Literature

Chinese Civilization Series

ISBN 978-606-594-631-6

Published in 2018, format 13x20 cm, 328 pages

Editura Ideea Europeană

Novelist and poet, Zhang Wei has written hundreds of poems so far. This book contains his famous poems *The Way of Refuge*, *Life at Wansongpu*, *About Hunger*, *The Return Journey*, *The Forest of Pines* and others. Zhang Wei's poetry grows out of the geographic background of his own life, expressing the complex history and unique culture of this earth, the experience of childhood, the story of his clan, the emotion of returning to his native village, revealing in words and inbetween lines his love for the majestic rivers among the high mountains, and for all fellow human beings. The long poem *The Haven of Refuge*, through the theme of the "refuge", describes a traveller wandering in the magical and rustic charm of the earth in good faith for the past and present lives lived on that earth, while questioning the origin of life, the value of man, and the fate of mankind, over which it is worth meditating.



Aura Christi, *The House in the Dark*
Casa din întuneric

Subject: Literature

Novels Series

ISBN 978-606-594-665-1

Published in 2018, format 13x20 cm, 408 pages

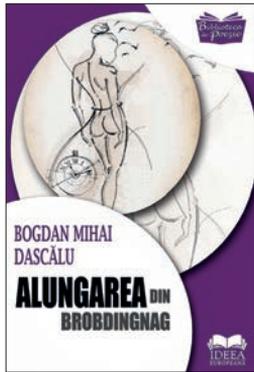
Editura Ideea Europeană

"The novel is captivating, well written, despite some rhetorical effusions that could be shortened. On the other hand, it is a text written by a scholar, with readings from Schopenhauer, Nietzsche, Jung or Dostoevsky, made in depth, thoroughly. Consequently, it is a novel in which symbols appear all the way, embedded in the text, in the technique of a hermeneutical modernism that cannot be removed from the equation (...).

Strictly technical, we find ourselves in front of a Bildungsroman built on a classic initiation scenario: Young Matthew (all names are taken from the Bible ...) experiences the tearful, dramatic death of his father, David, lost in a car accident in the Olt Valley. He is in open conflict with his mother, Riri, a pragmatic woman, but going through a period of emotional barrenness, hidden under the mask of a nervous disposition. In compensantion, Matthew focuses his entire affection on his grandfather Grig, also dead by the end of the novel, and on professor Semion Ruda - stylish, elevated, aristocratic, a provisional same-city-dweller and a "surrogate father", to whom the novel's protagonist ultimately owes his intellectual revival - a future student in philosophy - and literary

training, as a novelist, the compensatory talent of writing, being discovered without premeditation or exhortation from the outside, instead, just as a welling up of his inner turmoil. “ (Ștefan Borbély)

A complex, “marked out” personality (according to modern cultural psychometry), Aura Christi is, among contemporary writers, a genuine “canonical singularity” in point of artistic individuality, so that at the national level she serves that unity in diversity to which philosopher Mircea Vulcănescu aspired after the Great Union, a historical event that gathered within the new political borders the peculiarities of the Romanian provinces that had united for the first time in a single national state. (...) Whoever reads Aurea Christi’s books, from poetry and fiction to essayism and journalism, cannot fail to notice that her Virgilian guides are Dostoevsky, Nietzsche and Eminescu, the last in the series giving her national consciousness and a profound, musical reception of the world, not so much by hearing, as by looking as ontological essence: in the beginning was the eye is the creed of her genesis.” (Theodor Codreanu)



Bogdan Mihai Dascălu,
The Banishment from Brobdingnag
Alungarea din Brobdingnag

Subject: Literature

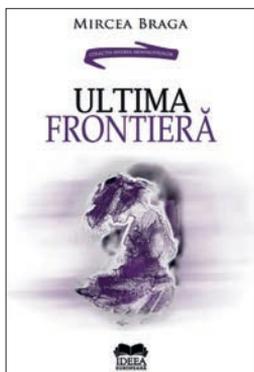
Poesis Series

ISBN 978-606-594-667-5

Published in 2018, format 13x20 cm, 128 pages

Editura Ideea Europeană

Poems or maxims, visual images or philosophical meditations may be just a few descriptions of the texts contained in this volume. The *Banishment from Brobdingnag*, that is, from the giants’ realm, presupposes having been there first. And once you have lived among the giants, you can return to Liliput, remaining a giant. The poems of Bogdan Mihai Dascălu contained in this volume are, in fact, profound aphorisms on life. All those who are in search, who want to find a way, can find a guide on these pages.



Mircea Braga, *The Last Boundary*
Ultima frontieră

Subject: History and Political Science

History of Ideas Series

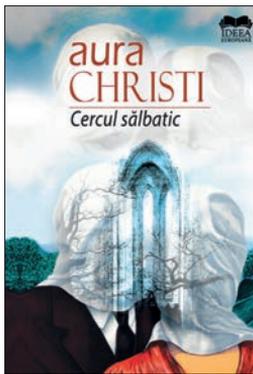
ISBN 978-606-594-663-7

Published in 2018, format 13x20 cm., 544 pages

Editura Ideea Europeană

The idea of the necessity to approach the issue of reading theory was still quite unclear to me when I finished a brief review of some of the theories considered to be “the sources of the

modern methodological adventure”. Subsequently, expanding the insight into sociology, imaginary theory, aesthetics of reception, principles of counterfactual history, and theory of communication (some also addressed in a university course curriculum), the theory of reading theory became clearer, concomitantly with the necessity to comment on the “cultural status” of several literary works in the Romanian canon. And a final apostille: Our glossing will not teach anyone what, how and why to read; but perhaps a copy will get to some person in high office making him understand that without a humanist education from the first stage of schooling and without the creation of a wide cultural climate marked by the sense of the quality of intellectual life, the extinction of the “acculturated man” will lead us directly to posthistory synonymous with prehistory.” (Mircea Braga)



Aura Christi, *The Savage Circle* *Cercul sălbatic*

Subject: Literature

Novels Series

ISBN 978-606-594-628-6

Published in 2018, format 13x20 cm, 426 pages

Editura Ideea Europeană

“Aura Christi possesses many virtues. The force of composition on many planes. The personal impact between rich readings and vigorous inventiveness. Subtle means of characterization. A style adapted to expressive needs.” (Ion Ianoși)

“We have an artist rich in imagination, free and master of her own art, a surprisingly modern mystic whom I greet from Madrid.” (Héctor Briosos)

“A Dostoevskian mystic halo is looming over the destinies of the heroes in Aurea Christi’s novel, *The Savage Circle*. (...) There is much talk about death in this novel. Existence itself is under its sign.” (Constantin Cubleşan)

“Where do these butterflies come from I wondered upon entering the monk’s island? Diana hesitates: what if on stepping onto this nobody’s land she will be driven away again? However, the monk could not be seen anywhere. The morning air was refreshing, the grasses thick as Aphrodite’s hair, born of the sea, while the desert of the forest - tempting; all of them were urging her to disregard the monk’s ban and walk the line. She drew air deeply into her chest and, looking at the swampy waters of the river, stepped onto the forbidden land. She was absent-minded, indifferently distracted; if she had been more careful, if she had listened intently, she would have stopped in time. The butterflies were brightly coloured. And so were the birches, and the oaks. Everything attracted her, charmed her, misting her eyes of an imperial blue. She went to the end of the promontory; the trees, many of them, seem to have come out of the deep gray, dirty waters.” (Aura Christi, *The Savage Circle*)



Rodica Braga, *The Day's Body of Smoke*
Trupul de fum al zilei

Subject: Literature

Poesis Series

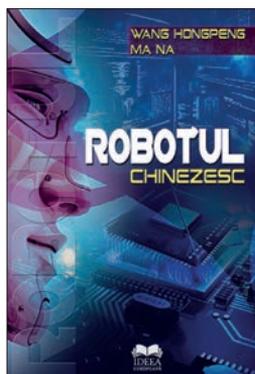
ISBN 978-606-594-632-3

Published in 2018, format 13x20 cm, 240 pages

Editura Ideea Europeană

we are each gathered together,
imprisoned in solitude,
as a nut hides in the shell?

I would like us to be like the clouds,
always migrating to each other,
melting, dissolving one into the other,
in a commune venture,
attracting thunderstorms and then disappearing,
without any rest and regret,
in the everlasting serenity
lingering behind them.



Wang Hongpeng, Ma Na, *The Chinese Robot*
Robotul chinezesc

Subject: History and Political Science

Chinese Civilization Series

ISBN 978-606-594-637-8

Published in 2018, format 14,5x 20,5 cm, 344 pages

Editura Ideea Europeană

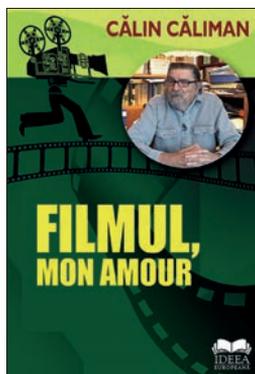
The book is taking a bird's eye view of an age that saw the materialization of the strenuous efforts of scientists and engineers in the automation industry, which is one of the pillars of Chinese Power, and which stamped „Made in China” on the brands of the intelligent production system.

“The Chinese Robot” is the fascinating story of China's development of the robotic industry, alongside economic growth. China's vision provides a unique perspective on the political, economic and strategic evolution of society. Deep going analyses on intelligent production are made public, this area of high technology attracting the attention of the whole world. The latest developments are presented in a new era of China's reform and opening, focusing on scientific strategy and ethics, and having many frontier views about problems faced by people in the future.

The book is an objective description of the contribution of Chinese researchers so far and reveals for the first time key details about the establishment of the Xinsong brand with the stories of each central character that are not only about frustration and success but also lessons learned by these inventive people, providing guidance and suggestions

for those who want to follow in their steps, inspiring other innovative entrepreneurs and specialists.

Scientific research institutions have set up a number of other firms concomitantly with Xinsong, but most of them have failed. Why is it Xinsong that can be maintained and successful? Its founders have assumed the hopes of the entire nation, demonstrating an unwavering strength in achieving remarkable results in the robot's cutting-edge technology. Progress was due to the diligence and genius of some people endowed with vision. In its fifteen years of activity, Xinsong China has witnessed the rise of the Chinese robotic industry and has recorded real miracles in the manufacturing industry.



Călin Căliman, *The Movies, My Love* *Filmul, mon amour*

Subject: Art

Artists' Gallery Series

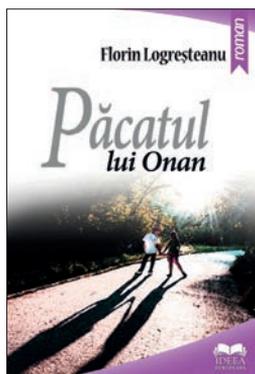
ISBN 978-606-594-633-0

Published in 2018, format 13x20 cm, 186 pages

Editura Ideea Europeană

Călin Căliman's book, *The Movies, My Love*, was supposed to have been a book of interviews on cinematography by Călin Căliman, "Mister Contemporanul" - as Editor-in-Chief Aura

Christi used to call him - left this world on April 25, anxious over not having submitted his column to the magazine's next issue. Apart from Călin Căliman's answers to some questions from George Canache and Dinu Moraru, the volume includes testimonies about "Mr. Contemporanul" from men of letters and cinema, written before and after his disappearance.



Florin Logreșteanu, *Păcatul lui Onan* *Păcatul lui Onan*

Subject: Literature

Novels Series

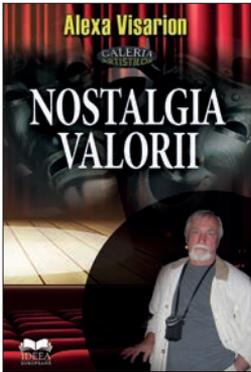
ISBN 978-606-594-634-7

Published in 2018, format 13x20 cm, 392 pages

Editura Ideea Europeană

This is a modern interpretation of the Biblical parable of Onan's sin, the man who avoided procreation through a deviant sexual act - a practice rejected by those with strong religious beliefs. The protagonist of the novel is the prototype of the teenager who goes through the first erotic experiences. The timidity in establishing first relationships, as well as the excess of imagination, instead of normal sexual intercourse, creates a state of inhibition and depression, also amplified by occasional failed experiences. Normality comes with the knowledge of a woman who unconditionally gives her love. Instead, her desire to have a child out of formal wedlock alarms and depresses him. Educated in a family with

a dogmatic understanding of the notion of “morality” – his father, a priest, his mother, a police employee - the youth oscillates between his father’s belief – it is God who decides the birth of a child, not man - and of his mother – marriage out of wedlock is unacceptable. Finally, in order to avoid a child from an unlawful connection, the young man ignores Christian morality and resorts to the practices by which the mythical Onan became “the unforgivable sinner” in the Biblical version. In this way, the protagonist becomes an archetype of romantic failure born of a “consciousness” still marked by tribal prejudices.



**Alexa Visarion, *Nostalgia about Value*
*Nostalgia valorii***

Subject: Art
Artists’ Gallery Series
ISBN 978-606-594-639-2
Published in 2018, format 13x20 cm, 248 pawges
Editura Ideea Europeană

“Every time I split, even for a short while, from Alexa Visarion I become nostalgic. For a long time I did not know how to explain this feeling. Only later did I understand that I practiced what, inspired by him, I called the “nostalgia about value.” Because Alexa Visarion, with his rigours and principles, with his effusions and remoteness, his uncommonly intense way of thinking, living and practicing art, embodies the classic model of the authentic intellectual. Hence a loneliness that accompanies him everywhere ... The present book reads like an old and mysterious treatise on something very precious that unfortunately has become increasingly unclear to us. It is an anxious book, because, speaking of facts and real people, it also announces the danger of absence, of unrepeatability. It gives the reader the joy of revelations, but also the feeling of indefinable losses, operating subtly, elegantly, volatile, with two fundamental categories of the human: Nostalgia and Value. It’s an islandish book that can save you from wreckage in the derision of the present ...” (Călin Ciobotari)

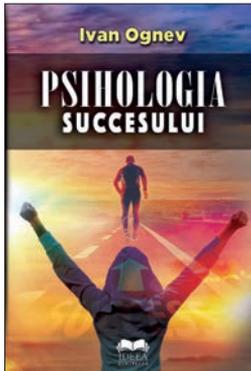


**Ladislau Daradici,
Playing Truant from the Death Class
*Chiulind de la ora de moarte***

Subject: Literature
Short Stories Series
ISBN 978-606-594-636-1
Published in 2018, format 13x20 cm, 192 pages
Editura Ideea Europeană

“This is the third of the three volumes of a hundred short stories started in 2010, the first two being published in 2014. Writing them was one of the most intense experiences I have ever had (as a man and as

a writer alike). I confess that the four-part model suited me, as did the relatively limited number of words, as well as that intentional dimension reminding me of a parable. I believe that in this twenty-first century there is no longer time for lengthy narratives : the time of the universe seems to be speeding up, and ours, of mortals, seems to be shrinking. And if the parables in the volume entitled *Guides for the Soul* were European, and those of the *Last Giant of Zarand* I called Transylvanian, those in this cycle (the final one) I simply consider them existential, with a significantly experiential component. I intended to include as much as possible in as few words as possible and as easily as possible, finally finding out (not without satisfaction) that, beyond their slightly fantastic dimension, these stories also have the consistency of poems “. (Ladislau Daradici)



Ivan Ognev, *The Psychology of Success*
Psihologia succesului

Subject: Personal Development

Psychology and Psychoanalysis Series

ISBN 978-606-594-638-5

Published in 2018, format 13x20 cm, 252 pages

Editura Ideea Europeană

The “unlucky” syndrome affects people who do not trust themselves and do not love their own person. The first condition to get rid of this syndrome is to have an active life, because you will not have time to look at your failures.

For optimists, success is not something that happens to them, but something they can themselves build. Pessimists, on the contrary, are able to find misfortune even in the most abundant happiness.

You need to be aware that every man is making his fortune and is able to increase his chances of success. The most important thing is to want to find a solution to the problem and then move on to action. If you cannot change a situation, then change your attitude towards it!

The psychology of success is the antidote for your problems. Here you discover the path through which your behaviour changes through a series of exercises. You get help in dealing with stress, overweight, with alcohol, tobacco, depression, sociophobia, insomnia. At the same time, you will learn the magical formula for money, happiness, self-confidence and success.

If it seems to you that nothing in your life comes out all right, then this book is exactly what you have been looking for. It is a magical book, a “magic book” that can help you turn your failures into achievements.

Numerous studies have revealed that our lives are influenced by the subconscious. Our subconscious possesses the programme of transforming negative thoughts into positive ones. Often people set their brains to think in negative terms, making their existence more difficult. Using the magic word “But”, change your vision and look at things with humor (I have big ears, but I hear well!). If we consider someone else responsible for our happiness alone, we create additional difficulties. You do not need to wait for the moment when the reality around you will allow you to think about pleasant things, because that means you are living your life in perpetual expectancy. No one can

decide for you what to think! The brain is a mechanism that works to accomplish a specific goal, and setting goals in the order of priorities is one of the most important moments on the road to success. A good tip to follow is to see the good side of things, even if it is made up of insignificant events in your life. The moment you meet with success, no matter how insignificant, make yourself a gift. And the moment you manage to concentrate your attention and energy on your chances of success, you will realize that life offers you plenty of opportunities.



Dana Oprica, *Bits of Heaven*
Fragmente de cer

Subject: History and Political Science

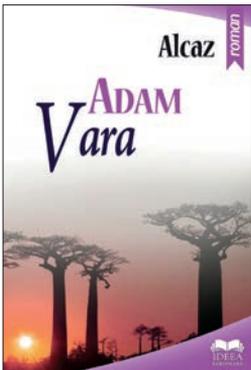
History of Ideas Series

ISBN 978-606-594-666-8

Published in 2018, format 13x20 cm, 198 pages

Editura Ideea Europeană

“I am convinced that, mentally or manifest, Romanians, wherever they are, recognize the matrix, the six agreements out of which masterpieces are woven. And no matter what they be - a carpenter who beautifies houses, a technician playing with technical fireworks, or a builder who sweats striving to make his masonry strong, or a cook, waiter, caretaker, whose name is lost, everyone knows that a mountain will be a mountain, grass will be grass, the spring springs, and life is alive. The Romanians remaining in the country reach out their hands securely and firmly to the other Romanians, who, along unblemished paths, carry in their souls the red of the endless orchards, the deep yellow of the wheat harvest, and the undefiled blue of the sky. (Dana Oprica)



Alcaz, *ADAM. Summer*
ADAM. Vara

Subject: Literature

Novels Series

ISBN 978-606-594-660-6. Published in 2018, format

13x20 cm, 448 pages

Editura Ideea Europeană

The third life lasted 25 years, living in the West, with freedom, dignity and achievements. Although I settled in France, I did not live in Paris, as my professional activity took place in Africa after my family arrived.

“ I have to admit that you’ve managed well.”

The Africa I have known is the one beyond the Sahara - the ocean of sand, as it is said - where we appreciated the hospitality, the respect for traditions and for elders, and the desire of everyone to live in the present, the modern era. –

“ Let’s not exaggerate.”

I know better, because that's what I did in the over 20 years spent in the West African countries.

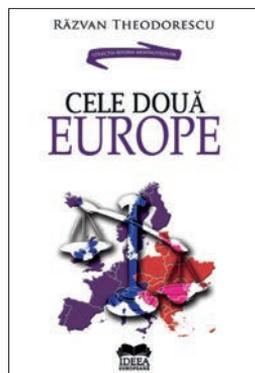
“With what results?”

Be patient! Neither did the West progress from one day to the next. Differences in the level of development among western countries have been perpetrated to the present day.

“What happened after the African experience?”

I have been living the fourth part of my life, the last one. It began before the end of its precedent, being however totally different. I have finally found my peace of heart, love and time. With them did I travel the whole world, the world past Europe and Africa. And I named this last part “autumn” – the season when fruits are harvested.

“Vivaldi again!”



Răzvan Theodorescu, *The Two Europes* *Cele două Europe*

Subject: History and Political Science

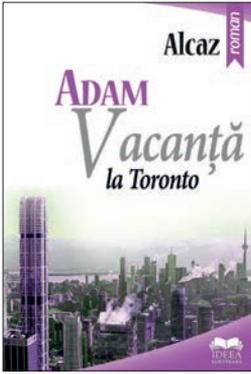
History of Ideas Series

ISBN 978-606-594-662-0

Published in 2018, format 13x20 cm, 376 pages

Editura Ideea Europeană

Not long ago, an international debate took place in the aula magna of the Romanian Academy, in the center of which there was an “what if” history scenario: what will Europe be in fifty years? Of course, a prediction was launched setting out from a comparison between the geopolitical data of the present and those of fifty years ago, when our continent was divided into two ideological, economic, political and military blocks. In a hypothetical script which I exposed on that occasion, and which seems both verisimilar and appealing to me, the Europe of the future will once again be divided after this moment of illusory unity. Absolutely illusory, because Western Europe’s consumerist society and the Ideocratic Europe of the East are tangible realities every day in a community where the euro area is experiencing an unprecedented crisis - which goes as far as threats of exclusion of some countries - where the Schengen area becomes restrictive for seemingly well-founded reasons, and where Paul Valéry’s words seem to be ever more present for almost a century: “Europe is, in fact, a small peninsula of the Asian continent.” (Răzvan Theodorescu)



Alcaz, *Holiday in Toronto*
Vacanță la Toronto

Subject: History and Political Science

History of Ideas Series

ISBN 978-606-594-661-3, Published in 2018, format

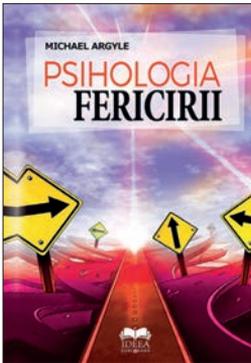
13x20 cm, 208 pages

Editura Ideea Europeană

If you are telling me that you are no longer attracted by the fairy tales that delighted your childhood, I do not believe you! But if it is so nevertheless, it means you killed the child in you.

The child, who has kept within us, no matter how old we were, laughter, crying, memory, creation, hate and especially love! Love for the one next to us as well as for the one we want to have next to us! Love for the children we brought into the world and especially for their children, on whom we have more time to spend. Love for friends, for the arts, for books, for travel, for a glass of old red wine.

This book is a fairy tale in which love is the main character. A hero that Silicon Valley geniuses want to dismantle and replace it with the latest creation of artificial intelligence, that is, the surrogate, lacking in feelings and beliefs. This book is one of the attempts to save lovers, for whom love is more important than anything in the world, and for which the emergence of robots to replace the male-female couple is unnecessary, unwanted, unacceptable. In conclusion, I invite you to read the fairy tale of this book and to live your love for your lovers.



Michael Argyle, *The Psychology of Happiness*
Psihologia fericii

Subject : Personal Development

Psychology & Psychoanalysis Series

ISBN 978-606-594-622-4

Published in 2018, format 13x20 cm, 472 pages

Editura Ideea Europeană

Translation by Elena Otilia Pătrașcu

What is happiness? Why are some people happier than others?

This new edition of *The Psychology of Happiness* provides an easy-to-understand and up-to-date picture of the research on happiness. Since the publication of the first edition, in 1987, great progress has been made in this area; they are presented in this book for the first time, often with surprising conclusions. Setting out from research in sociology, physiology and economics, in addition to psychology, Michael Argyle explores the nature of positive and negative emotions, as well as the psychological and cognitive processes involved in their production. There is an accessible and very broad coverage of key terms: measuring and studying happiness; the effect of friendship, marriage, and other relationships on positive status; happiness, mental and physical health; the

effects of labor, unemployment and leisure activities, the effects of money, social class and education. The book also analyzes the importance of individual personality traits, such as optimism, purpose in life, internal control and the right choice of objectives. New aspects of the topic are being discussed, such as national differences, the role of humour and the impact of religion. Are some countries happier than others? This is just one of the controversial issues raised by the author of the book. *The Psychology of Happiness* addresses the practical application of research in this field, such as how to increase happiness and its effects on health, altruism and sociability. This approach which spurs further reflection on the subject will be an extremely interesting reading for students and researchers, but also for the reader generally interested in this field.

„This new edition is an excellent updated synthesis of the research in what has been a very successful area of advance in social psychology, due in no small measure to Michael Argyle’s own work in the field.” – W. Peter Robinson, Professor of Social Psychology, University of Bristol.

„This book is bigger and better than the first edition. The author has definitely kept up with progress in the field and has summarised it well.” – Adrian Furnham, Professor of Psychology, University College London.

„Michael Argyle’s book gives an excellent broad overview of the scientific field of subjective well-being – the study of happiness, life satisfaction, and positive affect. Readers will discover many interesting, and even exciting, new facts about happiness. At the same time, this is not a difficult read... Argyle has done an outstanding job of introducing readers to an exciting new scientific field in the study of human behaviour.” – Ed Diener, Professor of Psychology, University of Illinois.



Constantin D. Mendea, *A History of Classical Jazz*

Istoria jazzului clasic

Subject: Art

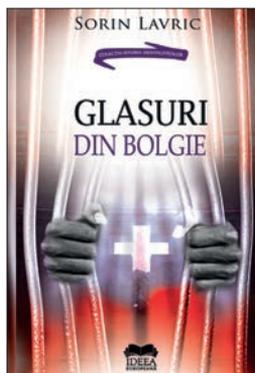
Dictionaries & Encyclopaedias Series

ISBN 978-606-594-620-0

Published in 2018, format 14,5x20,5 cm, 808 pages

Editura Ideea Europeană

“This book addresses equally to jazz lovers, but also to those interested in knowing aspects of a significant chapter in the spiritual and cultural history of humanity. For, first of all, through the novel way of creating and interpreting music, the emergence of jazz - at the end of the nineteenth century and the beginning of the twentieth century - meant a revolution in the complex process of art renewal. The book presents historic and legendary moments of the beginning, but especially of classical jazz, the era of New Orleans, Dixieland, Chicago, or Kansas City, New York’s big bands, the great swing orchestras, and Be Bop Style, Hard Bop Style or Cool Style. “ (Constantin D. Mendea)



**Sorin Lavric, *Voices from Hell*
*Glasuri din bolgie***

Subject: History and Political Science

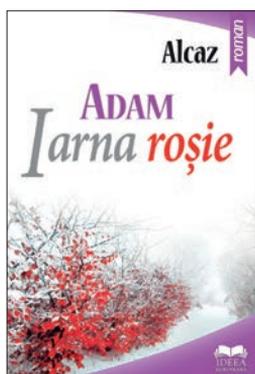
History of Ideas Series

ISBN 978-606-594-617-0

Published in 2018, format 13x20 cm, 256 pages

Editura Ideea Europeană

“All the people I write about in this book went through communist prisons or suffered under the Bolshevik regime. Some ended up as innocent victims, while others got under the torturers’ skin. Some were combatants in the guerrilla, others, saints, others, martyrs. As their universe is still subjected to draconian censorship by the ideological supervisors of the moment, at the end of the volume I added a text in which I sketch the portrait of modern persecutors.” (Sorin Lavric)



Alcaz, *ADAM. Red Winter*, Vol. II

***ADAM. Iarna roșie* – Vol. I**

Subject: Literature

Novels Series

ISBN: 978-606-594-625-5, ISBN Vol. I: 978-606-594-626-2

Published in 2018, format 13x20 cm, 312 pages

Editura Ideea Europeană

The second life lasted 30 years.
Quite a lot, keeping in mind their being lived under dictatorship.

“If only you had listened to me ...”

I haven’t been listening to you for quite a time, if you remember! Summin up, a life without youth, because I plunged from childhood directly into the world of the grown-ups. Being head of the family at seventeen is hard to imagine, but it was even more difficult to live through it.

“You most certainly asked for it!”

It wasn’t I who asked for it, but the other way round. The dreams of childhood got up in smoke and I had to think of something else.

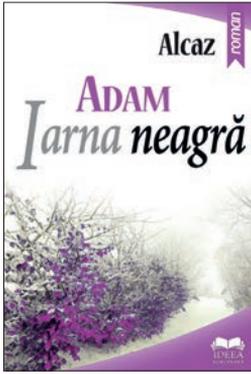
“Other dreams?”

Correct! It was the future which looked for me to be its master, not destiny as the saying goes. For, as the old people say, you are the one who builds a destiny rather than the opposite.

“I must admit you’ve managed it!”

To a certain extent, because some of my dreams have not been put out. They’ve been stalking me like a secret shadow, and, to my amazement, they are still there.

Don’t spoil the readers’ delight, in case they find this reading pleasant.



Alcaz, *Black Winter*, Vol. II
ADAM. Iarna neagră – Vol. II

Subject: Literature

Novels Series

ISBN: 978-606-594-625-5, ISBN Vol. II: 978-606-594-627-9

Published in 2018, format 13x20 cm, 340 pages

Editura Ideea Europeană

"I told you!..."

I know, but I found this Terra attractive. I probably had pleasant memories of some past life.

"You could've changed the planet ... there are billions of them"

All right, that's enough! You know I don't like to look back into the past, regret it, and change my future accordingly. The past cannot be changed. Its memories, pleasant or not, remain unchanged, whatever we might do. Just put it on paper in the way of autobiographies or novels full of lies ...

"You and your long tales..."

- Exactly! Instead, the future stands in front of you, still unaltered, and you can turn it to new roads, hoping that your choices will bring you a living, bearable life! Destiny is ...

"You said that before! Change direction!"

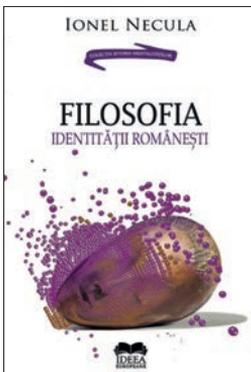
When I was younger, I had no patience to listen to your nonsense. But now I'm listening ... I don't know why.

"To find the wisdom you lack!"

That's enough! I'm going back to my writings.

"To your lies!"

My dear, a French writer, said that a novel is a true story told by a liar!



Ionel Necula,
The Philosophy of Romanina Identity
Filosofia identității românești

Subject: Philosophy

History of Ideas Series

ISBN 978-606-594-629-3, Published in 2018, format 13x20 cm, 272 pages

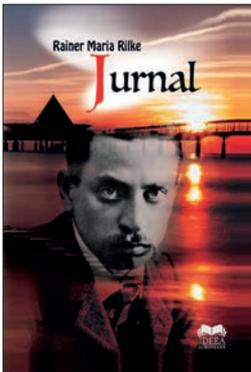
Editura Ideea Europeană

"A less inhibited approach to Romanian philosophy, in its historical evolution, I have always wanted, although I too am aware of what anyone knows, that such an enterprise is no longer possible but as a team product of decades of joint efforts. A history of philosophy, as a collective or, rarely, singular, work of the author's diligence, is, anyway, a referential task in the history of any culture, a temptation and a sign of spiritual maturity in the evolution

of any community. Such individual undertakings should be encouraged and eventually recognized as exceptional manifestations, which attune the epistemic approach to the foundations, invariants, the primitive elements of the polyvalent weaving of a culture.

For a long time philosophy has no longer been regarded as a distinct discipline, as a flagship for all other sciences. Philosophy has become an ensemble of autonomous and well-articulated disciplines - morals, aesthetics, epistemology, philosophy of culture, philosophy of history - connected, however, to the primary trunk from which they have separated. An approach is therefore possible by adopting sequentially the principles of those disciplines which declared themselves autonomous. A history of aesthetics or ethics is equally a sequential history of philosophy.

It can also be approached thematically by taking a recurring idea as a paradigmatic perspective and principle in the organization of a historiographical arrangement. Of course, and the approach of Romanian identity, as it has coagulated in the evolution of Romanian culture, can be assumed as an ordained idea and principle and we proceeded accordingly. A history of Romanian identity is, exaggerating a little, and a limited, sequential, miniature history of Romanian philosophy. “ (Ionel Necula)



Rainer Maria Rilke, *Diary*

Jurnal

Subject: Literature

Diaries & Memories & Letters Series

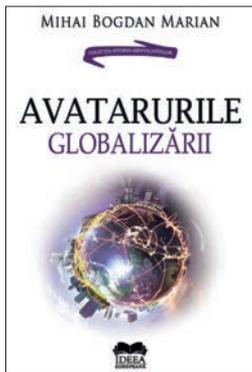
ISBN 978-606-594-619-4

Published in 2018, format 13x20 cm, 464 pages

Editura Ideea Europeană

Planet Rilke. Planet of Giant Rilke. Everything pours inward with unpredictable forces, fulfilling the sign of the “new being,” of a formidable, powerful, suggestive, inspired start, anticipating “a new great glow that gives strength and abundance of images to my tongue”, so that “sometimes I am surprised at how receptive to myself I am and how much I learn, in amazing awe, in my own dialogues. Something sounds in my depth, which wants to get out to people, going over these pages, over my dragon songs and all the plans for future deeds.

The jubilee notes turn our eyes to the expanse of glittering self-reading, in excess of force, with such full and powerful love that it frees itself from the heavy chains of fear, becoming a praise of being, a praise of fulfillment and of being contained in excess: “I feel as if I should speak now, in moments of force and clarity, when I speak more than myself: my soul. I feel as if I could convert all those who hesitate and doubt; For I have more power in me than I can hold in words, and I want to use it to free people from fear, and to convert them to a cult of being sublimated in poetry on the fabulous journey whose protagonists we are: Life.



Mihai-Bogdan Marian,
The Adeventures of Globalization
Avatarurile globalizării

Subject: History and Political Science
History of Ideas Series
ISBN 978-606-594-624-8
Published in 2018, format 13x20 cm, 280 pages
Editura Ideea Europeană

Mihai-Bogdan Marian's book is a macroscopic and prefigurative vision of the world in which we live, in which civilization fractures and cleavages show up between seemingly synchronous societies becoming more and more preoccupying. He has the clourage to launch inconvenient interrogations and unconventionalwork hypotheses, but especially to suggest scenarios and to issue warnings that cannot be ignored, upon which we, the present generation, and those who will succeed us have the existential duty to reflect.

The coherent analysis that the young researcher and essayist Mihai-Bogdan Marian offers us is obviously exciting, provocative. Moreover, it implies unavoidable incursions iton the recent or earlier history of Europe, of the West, and the relations maintained by these civilizations and strategic planetary centers with the rest of the world. “ (Prof. univ. dr. Mihai Milca)

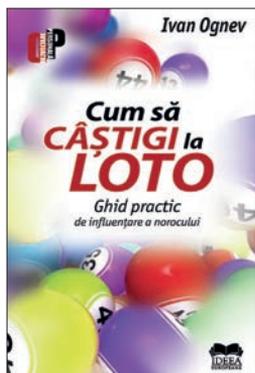


Cinghiz Abdullaev, *Dark under the Sun*
Beznă sub soare

Subject: Literature
Novels Series
ISBN: 978-973-1925-08-0
Published in 2009, format 13x20 cm, 348 pages
Editura Ideea Europeană
Translation by Dumitru Balan

This present story, *Dark under the Sun*, is reported alternately, the main line of the plot reporting on the actual operations around the events that occurred in Romania in the dramatic December 1989 (exhibited in the form of memories), in a successive deployment, preceding in time the organization of the attack against Fidel Castro, the common bond being the involvement of the same KGB agents Their bloody confrontation with the Palestinian command team or the blocking of the attempted abduction of the Ceausescus corpses at Otopeni Airport by Chinese agents led by Li Sian gives the action dynamism and suspense, characteristic of all of Abdullaev's novels.

Cinghiz Abdullaev claims that being a writer means, above all, x-raying the diseases of your time. In this sense, the writer is obviously approaching - at least in our minds - Lermontov and his remarkable character which occasions the eternal rediscovery of the motif of the double in literature: the troubled Peciorin negative, fierce and brilliant Pechorin”. (Aura Christi)



Ivan Ognev, *How to Win in the Pools. A Practical Guide to Influencing Luck*
Cum să câștigi la Loto. Ghid practic de influențare a norocului

Subject: Personal Development

Guidebooks Series

ISBN 978-606-594-623-1. Published in 2018, format 13x20 cm, 352 pages

Editura Ideea Europeană

People have always been fascinated by the idea of winning amounts to increase their budget without too much effort, and gambling (including the Pools) falls into the category of things accessible to everyone.

So how do you play in the Pools? Do we rely on hazard or strategy in choosing winning numbers? By using various combinations, the probability of correctly choosing the 6 numbers from 49 is of almost 14 million different ways. But finding the winning combination is not just science but also art. And art, as a rule, is subjective. Man, by virtue of the emotional perception of the world, attaches to each event the good or evil label. Use the same criterion to pick the numbers at the Pools.

The author, however, takes seriously all the winning strategies, starting from the influence of the seasons and reaching the probability theory. By reading the secrets of the great winners at the Pools, you will surely become experts in discovering the fabulous winnings variant!

Just apply those in this guide, and inspiration will be guaranteed!

A history of gambling, including the Pools, written with veneration and talent, including a number of secrets and mysteries of the most popular and old gambling (Pools, pocker, cards, bridge, whist, etc.).

- How to play in the Pools? This game is not as complicated as it seems to you, especially if you get to know the 20 rules - 20 ways to find lucky numbers.

- The Secret of Success? Well developed strategies, schemes, calculations, a well-thought out game, an exercise of the game acquired by reading this book.

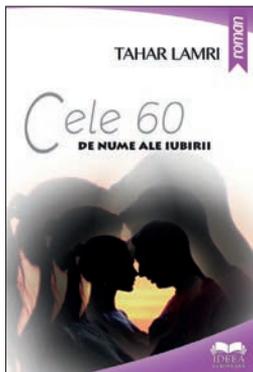
- The Pools is a field of broad analysis, searches, and discoveries for a new branch of scientific research, which we can call the psychological theory of mass games.

- The statistics of previous draws allow us to increase our chances of choosing lucky numbers.

- Fundamental principles that we must learn in order to win.

- As a “fighting weapon” against bad moves, special words, amulets, talismans, or objects can be used that have been successful or have brought success to someone else at this game.

- Everything is very simple and, what is most important, convenient.



**Tahar Lamri, *The Sixty Names of Love*
*Cele 60 de nume ale iubirii***

Subject: Literature

Novels Series

ISBN 978-606-594-612-5

Published in 2018, format 11x18 cm, 256 pages

Editura Ideea Europeană

This is a book about love, about the power of words and the importance of communication, about the importance of feelings and the knowledge of our neighbor. The book is an exchange of emails among the main protagonists. Elena and Tayeb intersperse emails with stories and countless “ups and downs” of situations, environments, characters. There is no continuity, as the author explains, because each story is introduced at a different time and tries to touch the soul of each reader, turning it to the unconditional love that is the foundation of everything, for love - says Gogol - is the homeland of the soul



**Mircea Băduț, *The Eternal Return*
*Întoarcerea perenă***

Subject: Literature

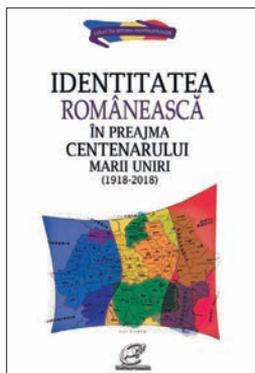
Non-Fiction Series

ISBN 978-606-668-219-0

Published in 2018, format 11x18 cm, 184 pages

EuroPress Group

Especially interesting is the way in which the author distinguishes between the two apostles of Copernicus, by comparing their speeches. Giordano always expresses himself in the first person, with straightforward arguments, is more impulsive, while Galileo uses elaborate phrases, expressing more abstract thoughts, from a more relativistic perspective. We feel that it is not just a difference of age, but also of temperament, education. Giordano lives intensely in the very middle of things, while Galileo is more often seen on a higher levelling, though much the same thing is the concern of both in the attempt to complete the Renaissance in the scientific and philosophical realm.



Romanian Identity Around the Great Union Centennial (1918-2018)

**Conceived by and under the editorship of
Aura Christi**

Identitatea românească în preajma Centenarului Marii Uniri (1918-2018)

Subject: History

History of Ideas Series

ISBN 978-606-8843-11-7

Published in 2017, format 17x24 cm, 364 pages

Contemporanul Publishing

It was, apparently, the first time that the patriotic feeling stirred in me the child I was back then, a feeling perhaps related to events, but also to my mental state; or, more likely, to what my father was teaching me, whom I saw quite often in the company of agreeable Jews or Hungarians, speaking undefiled Hungarian, because he had attended the high school in Oradea-Mare, a school which was almost a fortress, managed by the kept by the Order of Friars Minor in the 1920s:

“Dad, when shall we be and feel as Romanians do?”

“It’s very simple, my father replied, whenever our country, Romania, is being challenged or even in danger! (Nicholas Breban)

To identify our place in the world, a century away from the Great Union, it is enough to say that we exist at the confluence of the Carpathians with the Danube, the Dniester and the Great Sea, that we come from Rome, that we still call ourselves Romans, that we speak “Danubian Latin”, that we worship the Lord / Dominus, but that we also have the nostalgia of the New Byzantine Rome, intimately known by our ancestors in the tongue of Cyril and Methodius, through alphabetic letters and by the flow of desire in folk songs. In other words, in us are united the two halves of Europe in a concert of culture and civilization, which Aura Christi – discreetly yet unambiguously – sends to us with well-wishing thoughts and through the voice of personalities speaking *ex profundis*. (Ioan-Aurel Pop)

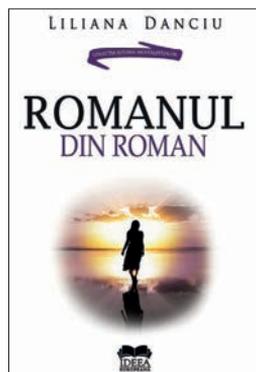
We have joined the European Union, so we are European citizens... We frequently talk about globalization (without really understanding the phenomenon) and dream of becoming the citizens of the planet... Instead, we forget or ignore, more and more, to think of the place and role of our language and history in the new European and international context, as if the dissolution of the Romanian identity within the European Union would be a natural process.

How did we get here? We have a past, a language, a history, a consciousness of the Romanian identity dating from the time of the chroniclers and continuing with the Transylvanian School, a national specificity, we are surrounded by the tombs of those who gave their all so that we be here today, to whom we are indebted, just as indebted we are to those who will come after us. We are supported as a nation by strong pillars, deeply rooted in history, and yet we show a form of renunciation to nation consciousness, as if desirous of kneeling down and finally disappearing altogether.

We should wake up and understand that the landmark of the homeland must remain a constant, because before being Europeans or citizens of the world, we are Romanians, and the changes brought about by time, and, implicitly, the adaptation to them must be done with wisdom in the interest of the country and its citizens...

At least, so would a worthy people do. (Bogdan C. Simionescu)

The Romanian Academy remains faithful to its mission and its supreme destiny, confirmed by its history as guardian of Romanian values and sense of identity residing in the Romanian language, culture and spirituality. (Victor Voicu)



**Liliana Danciu, *The Novel in the Novel*
*Romanul din roman***

Subject: Education

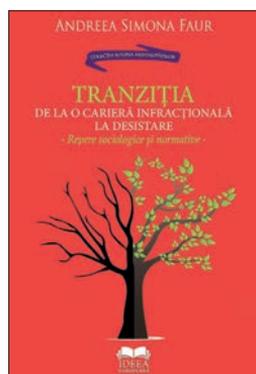
History of Ideas Series

ISBN 978-606-594-592-0

Published in 2017, format 13x20 cm, 560 pages

Idea Europeană Publishing

In a “cultural history”, which means a cultural continuum, as Mircea Eliade classifies the space and time of being, truths do not migrate and are not subject to circumstances. In reality, through Creation, through the great Creation, whether divinity has withdrawn from it, or has remained uninvolved in its unfolding, engravings of sacredness remain unaltered, present everywhere in the surrounding realm. It is between feeling and being in them, on the one hand, and refusing or ignoring them, on the other, that the distance is measured by the living. Maybe the lack of a beginning implies the permanence of this beginning as a synthesis of the One with the totality. Hence, the “truth” that existence can be a continuous initiation, with all that this presupposes, completed in the understanding that continuity does not know the fracture of life / death and that the archetypal formula of the eros, as the fulfillment of the harmony of being through love, transgresses the forms of the conjectural as well as those of finitude. The end of Eliade’s novel, *Noaptea de sânzienă* (Midsummer Nights) does not solve, but proposes the ultimate dichotomy: is Being the product of the Sacred or is the Sacred the product of Being?



**Faur Andreea Simona, *Transition from
Criminal Career to Discontinuance.
Sociological and Normative Benchmarks*
*Tranziția de la o carieră infracțională la
desistare. Repere sociologice și normative***

Subject: Education

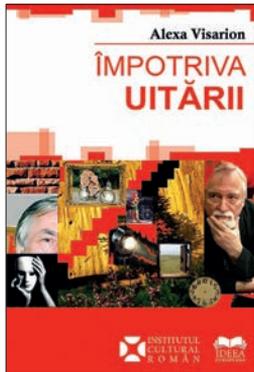
History of Ideas Series

ISBN 978-606-594-611-8

Published in 2017, format 13x20 cm, 255 pages

Idea Europeană Publishing

This paper is the result of applied research in the sphere of correctional institutions. Based on professional experience, the author succeeds in transposing in an original manner normative and sociological benchmarks about the importance of studying and supporting discontinuance as a process to be seen in its complexity. It is worth highlighting the author's efforts to compare the conclusions of Western research and the empirical data from the Romanian space. The book is breaking new ground in the field of criminological research in Romania, addressing probation practitioners and penitentiary units, as well as a lay readership, offering arguments for including the concept of discontinuance in activities aimed at the rehabilitation of criminals. (Prof. Univ. Dr. Dan Petre Gabriel Banciu)



Alexa Visarion, *Against Oblivion*

Împotriva uitării

Subject: Artă

Drama Series

ISBN: 978-606-594-574-6

Published in 2017, format 13x20 cm, 310 pages

Ideea Europeană Publishing

Director Alexa Visarion's book is a fascinating insight into the world of theatre, and not only. We have before us an exceptional interdisciplinary approach that sometimes hesitates before rules, sometimes breaking them or getting very close to the sphere of clichés, using them, distorting them in order to rebuild a reality, to raise a new one over its ruins which looks surreal. A great artist Alexa Visarion – without purposefully setting out to do this- gives us a lesson in originality and humility, aware of the fact that inside us and above the everything there is Heaven which decides everything. Among the characters of this exemplary book are Shakespeare, Chekhov, Dostoevsky and others, quite a few “literary saints” of world literature, as well as leading protagonists of the Romanian national stage.

“A Beauty builder, Alexa Visarion thinks that the purpose of an artist is to be able to receive from outside himself, from the Creator, the grace whereby he can interact with the world inside and beyond. The Artist is the Messenger.” (Maia Morgenstern)

“Alexa Visarion has allied the way of art with that of life, in different ways, but without abandoning or betraying what he has revealed from the beginning. A destiny and a vocation. Alexa is a sign of talent whose germ has always been present in his being.” (George Banu)

“There are two qualities, I think, in which Alexa's dramatic performances have always excelled: originality and strength. Originality, but not of the formal kind, not of the exterior, but that most authentic originality rising out of the depth of analysis, the depth to which the director's thought has always drifted inviting you, in a compelling way, to accompany him. Texts that you were sure you knew, and which you might have seen in other scenic versions, appeared in Alexa's staging in a versatility that you had never imagined before. Nothing spectacular for the sake of the show, no easy effect to impress the eyes. Everything is essentialized and delivered with a rigour and an uncommon force, in full respect of the writer's intentions.” (Radu F. Alexandru)

“What has Vis brought to my life? An increase of light, love, a rare heart’s attention that is rare nowadays, and so many things circumscribed, rather, by the ineffable empire, without which the artists, the poets would no longer breathe, suggest ing something unthinkable to me , unbelievable: the people who are part of the legions of the angels. Alexa Visarion is a bearer of light, a light given to those around him, that is, as his broad wings break out, as these birds fly to unnecessary heights, rather than those who know how to look through the glass of unconditional love which keeps the world and everything in it that is of the most sublime order...” (Aura Christi)



Aura Christi, *Dostoievski – Nietzsche. Praise to Suffering*

Dostoievski – Nietzsche. Elogiul suferinței

Subject: Philosophy

ISBN: 978-606-594-570-8

Published in 2017, format 13x20 cm, 470 pages

Idea Europeană Publishing

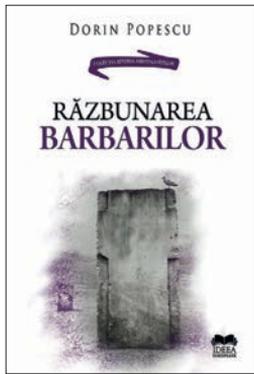
“This book is a masterpiece, first of all, for the courage of approaching an impossible subject. (...) Aura Christi is dealing with a great subject – it is this detail that, above anything else, justifies the epithet of masterpiece (...) Beyond the great themes – amorality, life, suffering – Aura Christi approaches what connects the two monsters: Dostoevsky and Nietzsche. It is indeed a courageous bet to put these two giants together...” (Nicolae Breban)

“The reopening of the” Nietzsche file” by getting closer to Dostoevsky’s suffering is the highest merit of Aura Christi’s research, which is not just of the scholarly-erudite kind but a lively one as a personal experience. (...) Being between or beyond is to get rid of the radical, anti-Christ reason, and to get access to the included third, the hidden mystery, the divinity, to the real life. However, this exceptional subtlety is, I would say, the major interest aroused by Aura Christi’s book.” (Theodor Codreanu)

“*Praise to Suffering* seems to me an autobiographical novel, in which the characters come to life in the memory of a child from Bessarabia [...], a child who writes this novel, in which he meets some very interesting characters: meets Dostoevsky, meets Nietzsche, witnesses the encounter between Tolstoy and Gogol – an absolutely fascinating encounter in high-flung flights of narration. [...] Somewhere Aura Christi exposes her way of working in these hybrid areas between essay, prose and philosophy. There is a lengthy paragraph in Aura Christi’s book in which she reveals what I say, that she is not only a poet but a great a writer of fiction as well. *Praise to Suffering* is an extraordinary book, not only for its characters, whom the author loved and lived with, but also the Book of God, the future of God.” (Dumitru Radu Popescu)

There are names, lands or things that you do not have to touch. From among these names, holy lands, in the absence of which I cannot imagine my life, are “This book is a masterpiece, first of all, for the courage of approaching an impossible subject. (...) Aura Christi is dealing with a great subject –it is this detail that, above anything else, justifies the epithet of masterpiece (...) Beyond the great themes – amorality, life, suffering – Aura Christi approaches what connects the two monsters: Dostoevsky and Nietzsche. It is indeed acourageous bet to put these two giants together...” (Nicolae Breban)

Dostoevsky and Nietzsche for me: the twin spirits. Two vivid personalities who marked the history of the 19th century passionate thinking and, without their will, the history of mankind. Bidding two dynamic men to come to the fore implies, of course, an amount of risk. Some Augusti spirits, such as Lev Şestov, Dmitri Merejkovski, or the “metaphysical boyar” Berdiaev, wrote, as is well known, about these argonauts of the underground. I decided to approach these intangible giants from a different angle, for I have noted that one of the major themes, to which Dostoevsky and Nietzsche keep coming back, treating it from different perspectives, is suffering. Their attitude to this quick-moving creature, like dolphins – an attitude to which I have found myself often committed – reduces you, at first, to silence. In the latter times, you are just as quick to turn your face to the presocratic, genial and childlike Greeks, among whom the two Bedouins of the superman would certainly have felt at home.” (Aura Christi)



Dorin Popescu, *The Barbarians’ Revenge* *Răzbunarea barbarilor*

Subject: History

History of Ideas Series.

ISBN: 978-606-594-576-0

Published in 2017, format 14,5x20,5 cm, 902 pages

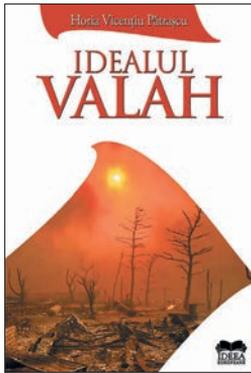
Editura Ideea Europeană

“*The Barbarians’ Revenge* was born out of an equally individual and collective emotion. The initial poetical impulse of our revenge betrayed, as always, an emotion rather than the theme – the reaction of a scholarly man to the inertia / silence / coldness / autism of the Citadel (Tomitan) to its strongest poetic, literary, cultural voice, functioning both in the symbolic / mythical register and in the real, actual diurnal life of Tomis.

Initial loneliness was later transformed into collective emotion, and this emotion fed into the language and the meaning of this book, beyond the paradigm shift that accompanies our approach: we will have carried on (most probably in 2017) for two millennia without Publius Ovidius Naso and are preparing together the entry into the third millennium without him. Publius Ovidius Naso will have felt here – in a space that refined his (perverse) expertise in cultivating excessive ethnic (even isolationist) virtues – alone among strangers. Our book is, from this perspective, a sign of endeavor to convert his cultural solitude into solidarity, a test of the encounter between our emotion and his text. We have always known that there is no culture outside the encounter of emotions, even if we always miss the chances of figuring them out or of reading them; and we, Romanians, semiotically descending from the lyre of Orpheus, have reason to know that better than others...” (Dorin Popescu)

2000 years without Ovid at Tomis – a weird man, it was he not they who appeared that way – ridiculous in his thin toga when the rocker was roaring, and when chariots crossed over the frozen river, and wine, the best warming remedy, was drunk cut into cubes. Pontic Greeks, Geto-Greeks, Greco-Scythians were, to Ovid, the barbarians at the outer fringes of the Roman world in the Southern European East of the Principality. Ovid, his Latin language and his Roman culture were bearing to this south-eastern European Pontic end the signs of the Empire’s strangeness, while the alterity not in

accordance with expectations was to him the very embodiment of the otherness of barbarity. (Liviu Franga)



Horia Vicențiu Pătrașcu, *The Wallachian Ideal*
Idealul valah

Subject: Literature

History of Ideas Series

ISBN: 978-606-594-572-2

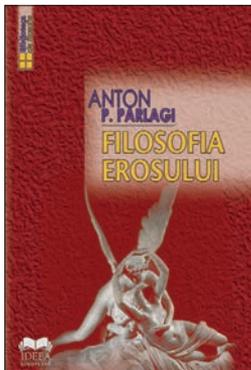
Published in 2017, format 13x20 cm, 384 pages

Ideea Europeană Publishing

The author undertakes an analysis of the situation in Romania starting from the concept of ideal. The thesis of the book is that stagnation, lack of interest and the lassitude in our country are to be blamed on the absence of a national ideal. Convinced that terms such as “country project”, “vision”, “national goals” only add up to the deadness of the general state of mind and to intellectual vagueness, the author does not hesitate to use a term which is commonly considered outdated : ideal!

On the occasion of this survey in the abysmal psychology of the Romanian people, there are revealed models, paradigms, tendencies and soul structures present in the everyday, cultural, social and political life of present Romania. Although having a series of notable forefathers (if only to mention Constantin Rădulescu Motru, Lucian Blaga, Emil Cioran, Mircea Eliade, Mircea Vulcănescu, Dumitru Draghicescu, Ștefan Zeletin, Constantin Noica) – such a direction of approaching the soul of the people Romanian was abandoned in the latter times, in line with the new “commands” of globalization and de-nationalization. The author of the book has the courage to resume this research line in a lively, affectionate and sometimes reactive coloring.

The problem of the massive emigration of the Romanians is placed in the same perspective of the absence of the ideal – the only one able to bring together a people among the borders of a country. Missing the ideal, the Romanians are disintegrating and straining in search of their own place, not knowing that the place they are looking for is in fact their own country, a country founded on an ideal to resonate with the deepest levels of their feelings.



Anton P. Parlăgi, *Eros Philosophy*
Filosofia Erosului

Subject: Dictionaries and Encyclopaedias

Philosophy Series

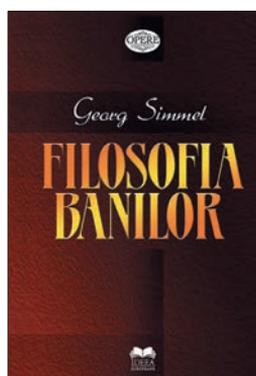
ISBN: 978-606-594-575-3

Published in 2017, format 14,5x20,5 cm, 520 pages

Editura Ideea Europeană

In *Eros Philosophy*, the author fights, like Don Quixote, the windmills of society, feeling thwarted by inhuman politics. In

the chapter entitled Erotonomy, the author tries to convince us that the right of man to choose is not less important when it comes to the way he wants to love, the right to health is not more important than the affection without which he cannot live, the right to education is not more important than society's obligation to create educational institutions based on the value of feelings, and the right to culture is an illusion as long as school, society, the state do not ensure the individual's access to symbols, models and values of love. The book encapsulates a huge volume of information in the fields of art, culture, religion, law and politics, which are not only arguments to change the erotic mentality, but also to substantiate a philosophy of love. In the chapter entitled Erothosophy, the author destroys the prejudices and stereotypes that keep the individual in a swamp of the senses. The author reveals that the enemy of love is not hatred, but falsehood, imposture, lying, emancipated to the statute of law by couples, families, sects, and "supraerotic" communities. Because of the lack of values, love is being mixed up with sexuality, being considered an appendix of sensuality.



Georg Simmel, *Philosophy of Money*
Filosofia banilor

Subject: Philosophy

Dictionaries & Enciclopedias Series

ISBN: 978-606-594-556-2

Published in 2017, format 14,5x20,5 cm, 700 pages

Editura Ideea Europeană

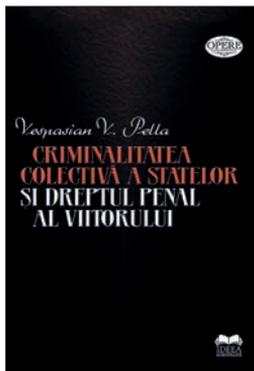
Edited by Mihai Milca

Translated by Univ. Reader Dr. Bogdan Mihai Dascălu

Preface by Octavian Opreș

„Philosophy of Money” is a fundamental book by Georg Simmel, in which there is a rigorously articulated original and complex conception of money and its numerous economic, social and psychological functions.

Money, as a concrete value, realizes the continuity of the economy and the relations of economic values among themselves. Stability of the value of money allows for long-term calculations in enterprises with multiple domains, long-term loans, etc. Money provides stability in economic relations. The relativity of economic objects is stronger with the reduction to a common denominator and, especially, when it is represented by money. Only relativity creates the value of things in an objective sense, because it alone puts them away from the subject. Money is however the embodiment of these two determinations, it evades any subjective relationship, in it materializes that beyond of the subject which is the economic circuit.” (Octavian Opreș)



Vespasian V. Pella, *Criminality of States and the Penal Code of the Future Collective*
Criminalitatea colectivă a statelor și Dreptul Penal al viitorului

Subject: Fundamental Studies

Dictionaries & Enciclopedias Series

ISBN: 978-606-594-557-9

Published in 2017, format 14,5x20,5 cm, 456 pages

Editura Ideea Europeană

Edited by Mihai Milca

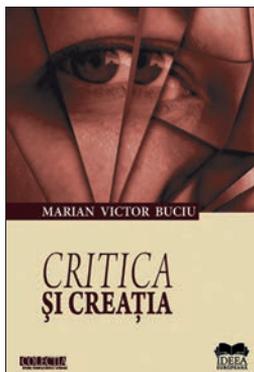
Translated from the French by Anca Moț

Preface by Octavian Opreș

Afterword, annexes and bibliography of Vespasian V.

Pella's works by Prof. dr. Gheorghe Sbârnă

Vespasian V. Pella's thinking on state crime is an essential contribution to international criminal theory and practice, being taken over by most states. The two world wars and the subsequent peace confirmed Vespasian V. Pella's theses, and his ideas are found in the various international treaties that followed the end of conflicts among states and the establishment of peace. (Octavian Opreș)



Marian Victor Buciu, *Criticism and Literature*
Critica și creația

Subject: Literary Criticism

Literary History, Theory and Criticism Series

ISBN: 978-606-594-577-7

Published in 2017, format 13x20 cm, 400 pages

Editura Ideea Europeană

An admirable book dealing with three destinies: Monica Lovinescu, Virgil Ierunca and Alexandru George. Three destinies, three stories, inserted now and then into the context of atrocious dictatorship. Lovinescu and Ierunca observed it from afar. Alexandru George lived and wrote in its crater.



Ileana Landi Goga, *Too Late. Destiny. Vol. I*
Prea târziu. Destinul Vol. I

Subject: Fiction

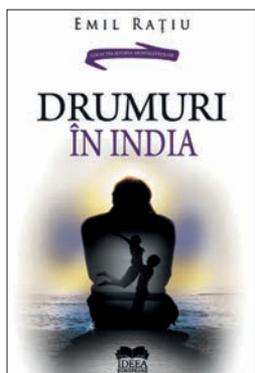
Novels Series

ISBN: 978-606-594-580-7

Published in 2017, format 13x20 cm, 462 pages

Editura Ideea Europeană

Every man has his destiny. They say you have it in control and manage it as you well please. You are the master, shaping your life as you think it is best, like the sculptor in front of a stone block. And that you go the way you choose, not the other way round. Destiny will follow the snapping of your fingers, and you drive it to your heart's content. All you have to do is to let yourself be carried away by the stream of life along the line you have scrupulously and intentionally drawn in advance. It sounds so easy. The fact is one forgets what is of utmost importance: the force of destiny. It is independent of our will and of all wills in the world. It is rebellious, indefinable, impalpable, unique. (Ileana Goga Landi)



Emil Rațiu, *Routes to India*
Drumuri în India

Subject: Essays

History of Ideas Series

ISBN: 978-606-594-573-9

Published in 2017, format 13x20 cm, 238 pages

Editura Ideea Europeană

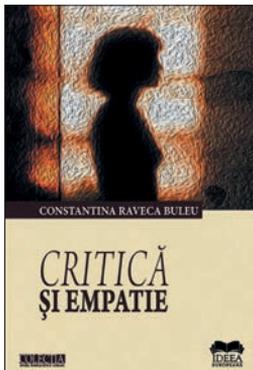
From contact with India, there are live impressions and thoughts about the pantheism of this subcontinent, respect for life, of any form and kind, of true and great universal compassion, instead of the anthropocentric myth inherited from the religions of the arid deserts of the Middle East. „The New Jerusalem” of our creed is accomplished in India today, without fearsome apocalypse and future judgments. What mostly impresses one in the encounter with India is the great resemblance between the thoughts of ancient Greece, Pythagoras, Plato, and those of India informing the Vedas and Upanishads, culminating in Jainism and Buddhism of Universal Compassion for all living creatures, which, in light of writings discovered in the contemporary era – Russian Notovitch and so on – almost comes close to Jesus. The Romanian-Indian affinities have attracted the attention of great spirits, our soul connects with India as Mihai Eminescu did, and our old literature contains much older links, proving our role as a bridge to Eurasia. (Emil Rațiu)



**Ileana Landi Goga, *Too Late. Hate. Vol. II*
*Prea târziu. Speranța Vol. II***

Subject: Fiction
Noverls Series
ISBN: 978-606-594-581-4
Published in 2017, format 13x20 cm, 448 pages
Editura Ideea Europeană

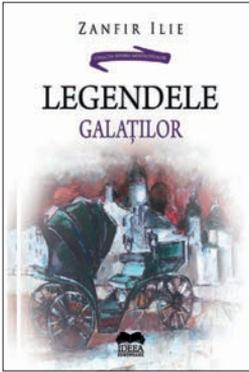
You are caught in a whirlwind that sucks you in pulling you inexorably into the depths. At first you will rebel, struggling with all your might, with hands and feet, but with time your forces are leaving you, for the current that draws you within is invincible. Fatigue, disgust, disappointment will slowly settle in, and you give up, resisting, fighting, allowing yourself to be dragged whatever way. A shower of endless misfortunes is pouring on your back. You're barely able to keep your head above the water so as not go down for good, in a precarious balance maintained by your instinct of conservation. (Ileana Goga Landi)



Constantina Raveca Buleu,
Criticism and Empathy
Critică și empatie

Subject: Essays, Journals
Literary History, Theory and Criticism Series
ISBN: 978-606-594-578-4
Published in 2017, format 13x20 cm, 248 pages
Editura Ideea Europeană

Whenever I succumb to the temptation of introspection , I find that in the economy of my intellectual life, the book review is an exer cise in virtual reality/ possible worlds, generating juxtaposed responses, with multiple reverberations, in which rationality and empathy function in a variable synergy. Registered in the first phase as a disruptive practice in relation to the larger projects, drawn from cultural obsessions and marked by distance, it throws me into an implacably fragmentary literary momentum to the level of reception, to which intellectual curiosity and fascination must find short breathing solutions, disciplined in eight thousand signs. (Constantina Raveca Buleu)



Zanfir Ilie, *Legends of Galați*
Legendele Galaților

Subject: History

History of Ideas Series

ISBN: 978-606-594-567-8

Published in 2017, format 13x20 cm, 436 pages

Editura Ideea Europeană

Unlike Paul Păltenea's rigorous documentary, Zanfir Ilie loves Galați with a sort of romantic ardour, dedicating to it most of his books so far and setting up a lively mythology designed to encompass a whole history and sentimental geography in texts which evolved stylistically over time. This new book on the legends of Galați is crowning a career dedicated to the most beautiful and lively city on the Romanian Danube. (Theodor Codreanu)



Rainer Werner Fassbinder,

Petra von Kant's Bitter Tears

Lacrimile amare ale Petrei von Kant

Subject: Art

Drama Series

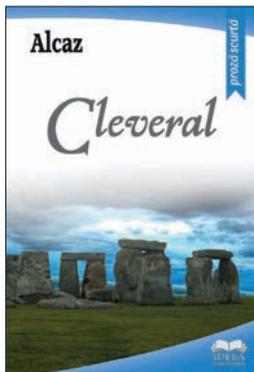
ISBN: 978-606-668-205-3

Published in 2017, format 13x20 cm, 224 pages

Editura EuroPress Group

Translated by Victor Scoradeț

Rainer Werner Fassbinder (1945-1982), this “human monster and aesthetic genius who felt at home only in his works,” as a journalist wrote, was probably the last great artist of the doomed family. He was 37 when drew he last “line”. An excessively long line, as the lawyers would find. A thing that did not surprise anyone, because Fassbinder consumes everything in excess: alcohol, drugs, women, men. It has, instead, produced art. With stunning impact and incredible abundance. If we sum up, we find that, in only 14 years, he directed 44 films (among them, Berlin, Alexanderplatz, probably the most famous among us), wrote 37 film scenarios, 20 songs, drama, directed 25 performances. He was adored, but he also scandalized people, took important prizes (Golden Bear, David di Donatello, etc.). He was considered the “heart” of the new German film (Werner Herzog, Wim Wenders, Volker Schlöndorff). He has been and continues to be one of the most often performed German playwrights, both in Germany and abroad. The present volume – the first in Romanian – comprises three of the most famous plays and the screenplay of one of Rainer Werner Fassbinder's most significant films.



Alcaz, *Cleveral*

Subject: Literature
Novels Series

ISBN: 978-606-594-554-8

Published in 2017, format 13x20 cm, 254 pages

Editura Ideea Europeană

Il y a des gens qui mentent simplement pour mentir. (Some people lie simply for the sake of lying) – Blaise Pascal (1623-1662)

Let's go back to Stonehenge, which is a stunning construction, made 4500 years before Christ, as I was saying to you, probably in two stages for more than five centuries. This accomplishment reflects the thought of people with unbelievable astronomical knowledge for that era, similarly to the Carnac monument in France, called the French Stonehenge by archaeologists. Both were raised at about the same time and are located on the only latitude of our planet where the sun, at the two solstices – in summer and in winter – is in a position that represents a perfectly right triangle, relative to the parallel of latitude. But you will understand all this later. What I want to tell you now is that all of these edifices, like the pyramids of Egypt, to which I will go next, were made thousands of years ago by other civilizations, which are still unknown.



Alcaz, *Picked up from Parks*

Subject: Literature
Novels Series

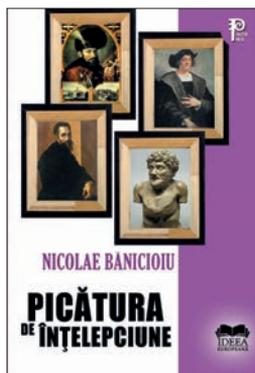
ISBN: 978-606-594-553-1
Published in 2017, format 13x20 cm, 238 pages

Editura Ideea Europeană

L'humour est le plus court chemin d'un homme à l'autre.
(Humour is the shortest path from one man to another.)

George Wolinski (1934-2015)

An hour after the operation, sitting awkwardly on the bed of a ground-floor room, connected to all kinds of resuscitation devices, I was looking out of the wide open door (it was August) onto the park of the hospital. Beyond the green fence that separated it from the city, I saw people walking around, arguing, embracing... well the usual hustle of parks around the world. I was watching and wondering, "Am I going to do it anymore?" As an answer to my deep question, there was a very red-haired squirrel in the open door, with a bigger tail than it needed as a support for the "standing" position it had taken up to look at me.



Nicolae Băncioiu, *A Drop of Wisdom*
Picătura de înțelepciune

Subject: Literature

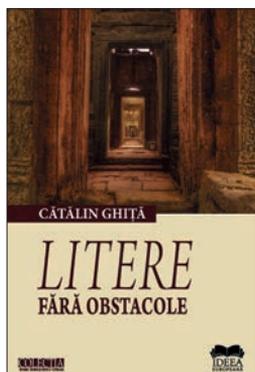
Poesis Series

ISBN: 978-606-594-555-5

Published in 2017, format 13x20 cm, 187 pages

Editura Ideea Europeană

It is a book that brings together, at the same time, a diversity of information and positive messages, energy and lessons coming from national and universal history and culture, from the traditions and folklore of the Romanian people, and sometimes peeping into the animal world. Once you have opened it, it will surely stir your passionate curiosity. Allow *A Drop of Wisdom* into your homes and sail safely across its tranquil or turbulent „waters”! Have a „great voyage”!



Cătălin Ghiță,

Unhindered Letters. Hypostases of Criticism II
Litere fără obstacole. Ipostaze ale actului critic II

Subject : Literature

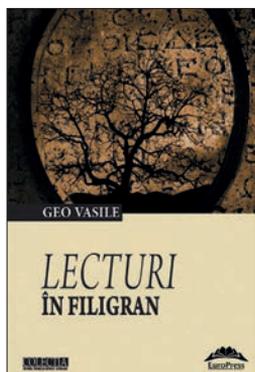
Literary History, Theory and Criticism Series

ISBN: 978-606-594-526-5

Published in 2017, format 13x20 cm, pages

Editura Ideea Europeană

Unhindered Letters. Hypostases of Criticism is the second part of Catalin Ghiță's 2005 book of the same title. It brings together texts centered on topics less debated in Romanian criticism, which are analyzed from a comparative perspective. The author rejects stereotypes and commonplaces, opting for a supple exegetic methodology open to the instruments of Western literary theory.



Geo Vasile, *Filigreed Reading*

Lecturi în filigran

Subject: Essays, Journalism

Literary History, Theory and Criticism Series

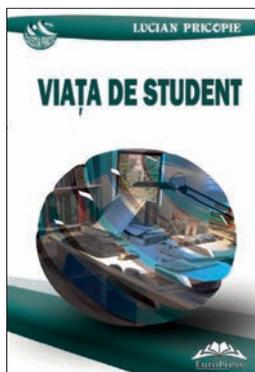
ISBN: 978-606-668-208-4

Published in 2017, format 13x20 cm, 244 pages

Editura EuroPress Group

Hallucinations, signs and predictions, psychosis, split and panic, resigning, decay, entropic dementia, suicide – they are the names of the “depressions of the world”, in which our soul, caught in a temporal limbo, is wrestling, crucified and yet hoping for salvation. The

book builds the image of the crisis of man, prophesied by visionaries of the nineteenth century – Dostoevsky, Kierkegaard, Nietzsche, Kafka – and replicated now in millenarian versions of Romanian narrators, such as Nicolae Breban, Augustin Buzura, Florin Șlapac, Radu Aldulescu, Dumitru Țepeneag, Marius Tupan. (Geo Vasile)



Lucian Pricopie, *A Student's Life*

Viața de student

Subject: Reference Books

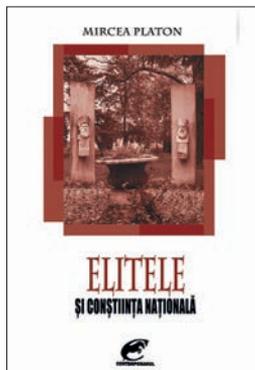
ISBN: 978-606-668-201-5

Published in 2017, format 11x18 cm, 136 pages

Editura EuroPress Group

Let me enjoy it as much as I can!

What comes next is the question: “Tell us what is it that makes you fit for this job, in your opinion?”- in some form or other.



Mircea Platon,

The Elites and National Consciousness

Elitele și conștiința națională

Subject: Literature

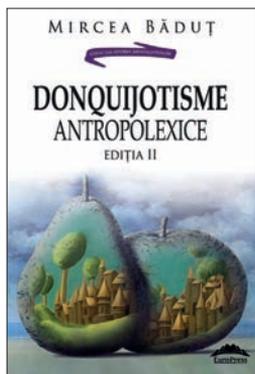
History of Ideas Series

ISBN: 978-606-8843-08-7

Published in 2017, format 13x20 cm, 418 pages

Editura Contemporanul

Romania has everything it needs to be a well-established nation. Only the threads are wrongly connected. It's like having a windmill that you put underwater expecting to feed a canned plant in which you would like to make stockings. Romania's potential is ignored and scattered because Romania's sub-assemblies are awkwardly connected by a pseudo-elite that does not understand how to structure the Romanians' national personality. And this structure starts from our proper settlement in relation to the cultural, identity and cultural potential of our ancestors. (...) Beyond pseudo-scholarly discussions about the novelty of the nation concept and the modernity of national myths “invented” by bourgeois elites in the context of their desire to unify the internal market against the background of the collapse of feudal order and the eclipse of Christianity as public orthodoxy, beyond these ideologies which attempts to discredit the national idea by placing it on a certain stage of a cultural evolution that provides for the passage or ascension from the national phase to the supranational and supra-state one, it is only proper that we come to this realization: that, as Iuliu Hațieganu said, “the nation means generational unity. Heroes mean unity of the future. “ And the unity of generations does not need to be legitimated from today to yesterday, since it was already been committed yesterday to this day. We live in this continuity, we are already seated in it. We just need to recognize it and put it to work in this light. (Mircea Platon)



**Mircea Băduț, *DonQuixotisms. AnthroPoLexis*
*DonQuijotisme AntropoLexice***

Subject: Essays, Journalism

History of Ideas Series

ISBN: 978-606-668-202-2

Published in 2017, format 11x18 cm, 248 pages

Editura EuroPress Group

The book includes a number of unusual essays, inspired by everyday issues or results of searches into topics that we rarely think about. In addition, both for the spice of the reading experience, and especially for the democratization of the concept of anthropology (on which the content is hinging), this series of essays, combining ideas of psychology, sociology or philosophy, is interspersed (initially, median and final) with a fictional pieces from the series of speculative-anthropological interpretations of folk myths and legends (such as the legend of the Arge; Monastery and the ballad of *The Ewe Lamb*), a series of texts beginning with the book entitled *The Return of the Prodigal Brother*. This volume brings to the reader an amalgam of challenges for the mind and the heart, in a picturesque mix, supported by threemain pillars:: self-irony, humility and gentleness. Reading in this case can prove to be a great experience for the passionate reader of fiction but also for the one attracted by the speculative essays. Depths and prospects will often surprise.



**Theodor Codreanu,
Romania Worlding in Ten Novelists
*Lumea românească în zece prozatori***

Subject: Literature

Literary History, Theory and Criticism Series

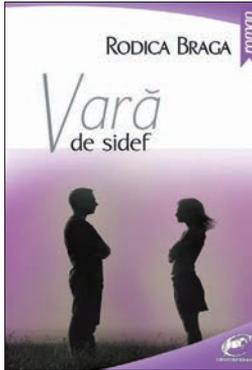
ISBN: 978-606-8843-07-0

Published in 2017, format 13x20 cm, 438 pages

Editura Contemporanul

Nicolae Breban, the creator of the cynical novel in Romania, hostile to our mythified “fatalism”, allows it to return through the back door by the feminisation of the national resistance movement in his surprising novel entitled *Play and Run*. When I made the selection of the first nine novelists, I did not think that, out of nine limbos, three more “Dantesque” ones would come up to match the three traditional Romanian provinces. I am amazed at their “equality” in the construction of modern Romania, but also in my book. There were three writers, for each province, who assaulted my subconscious: Moldavia (Dimitrie Cantemir, Ion Creanga, Eugen Uricaru), Wallachia (Marin Preda, Eugen Barbu, Mircea Cărtărescu); and Transylvania (Liviu Rebreanu, D.R. Popescu, Nicolae Breban). I had forgotten the contribution of Bessarabia, with its intense destiny, from 1812 onwards. The nine circles turned into a decameron, the tenth prose novelist of the critical construction being Ion Druță, with the whole drama of a Bessarabia split apart, as revealed in my 2003 book:

Basarabia, or the Calvary of Being Torn Apart. Such quality literature does each of the ten novelists write out, and such edifice do they build up together as architects!



Rodica Braga, *Ivory Summer*

Vara de sidef

Subject: Literature

Novels Series

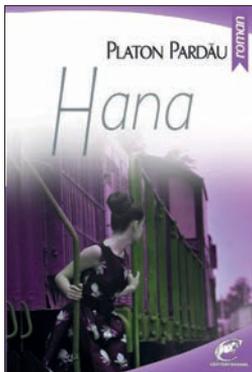
ISBN 978-606-8843-05-6

Published in 2017, format 13x20 cm, 312 pages

Editura Contemporanul

This writer of fiction and poems from Sibiu descends from Hortensia Papadat-Bengescu's school of psychological analysis in the sense of objective subjectivity, if one may say so, which also characterizes the "analytical" and "creative style of "Camil Petrescu, Anton Holban, M. Blecher, Henriette Yvonne-Stahl, Dana Dumitriu, etc. It is true that the emphasis falls in her writings on the observation of interiority. The theme of loneliness and the life of the couple occupy centre stage from the very beginning (*The White Blood of the Stones, The Sand of Memory, Beyond Love*), usually through reminiscing, where the epic exists, but it is usually the meticulous analysis and the essayistic reflection that prevail. Such is the spirit of modern literature, not that of prose writing of the Princess of Cleves tradition, or from romanticism to naturalism.

The world evoked by the fiction of Rodica Braga is lighted from within by a profound knowledge of the psychic springs of the human being and the mystery of a totalitarian love, designed either in the urban or rural universe. Her novels enthrall the reader due to their expressive language in an attempt to decipher the complicated psychology of the self and in the process of discovering the self through love. All through time the great love novels as the essence of life, by virtue of a universal principle of harmony, have found their way into print. Such a novel has Rodica Braga published, entitled *Summer of Pain*, a novel of deep vibration in the soul through the power of love, a love song, as a music in which the couple resonates with the universe. (Sonia Elvireanu)



Platon Pardău, *Hana*

Hana

Subject: Literature

Novels Series

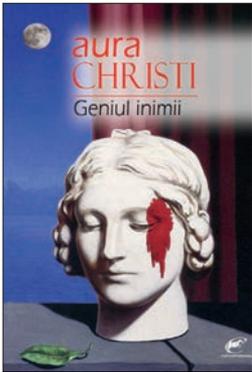
ISBN: 978-606-8260-90-7

Published in 2017, format 13x20 cm, 186 pages

Editura Contemporanul

Professor Carol Popa was discovered five hundred kilometers from Bucharest, in the heart of the Carpathian Mountains, at Doruna – where he was born. "being thrown there," as one might say. He had boarded the train, spending almost a night in the sleeping carriage

– alone – on his seat above the wheel, clanging, whirring, flying through stations, hearing voices, or apparently hearing them, seeing or apparently seeing lights, seeing it happen in the dark, or apparently seeing it happen, as it was always the case with the real or imagined disturbing images that flashed in his mind, eventually extinguished. And all because Hana, born in Doruna, a Doruna Jewish girl, wanted him to respond positively to the invitation of local officials to meet Dorone’s “famous sons” in a grand event, but it had not been like that. Not at all grandiose, although military music could be heard around the high obelisk, erected by who knows whom...



Aura Christi, *Genius of the Heart* *Geniul inimii*

Subject: Literature

Poesis Series

Format 13x20 cm, 432 pages.

ISBN 978-606-8260-84-6

Published in 2017. Format 13x20 cm, 432 pages

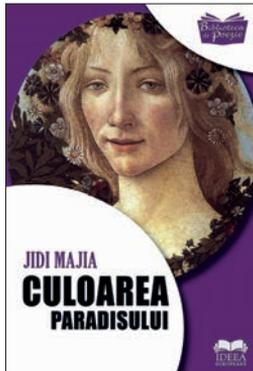
Editura Contemporanul

The present book, which the reader is now holding in his/her hands, is – literally speaking –, a very complex one, spinning several narrative voices, of which only some belong directly to the author, having an exorcistic function. *Genius of the Heart* is a poet’s response to a quintessential personal experience, in which joy and suffering intertwine in order to express a tense yet full state of grace. There is a voice of biographical experience in this feverish book, another belongs to a witness or participant in history, just as there is a voice of power and one of the victim. Above all, however, it is not necessarily triumphant, but lucid-cerebral, the calling of the two beliefs for which it is worthwhile living and remembering your life when you have reached the crossroads: the belief in the culture of the models that preceded you and faith, not of the ingenuous sort, but emerging from knowledge, from the profound sacredness of those lived and from transcendence. (Stefan Borbély)

A text dubbed “book of my enlightenments” and a title such as “The Underworld Story” placed in the opening of the first part of the volume are sure to take us on the road to the Self, for ever winding around Plato’s Cave. It is a tentative approach, never completed, and almost excluded from the plasma of communication, which – as is the case with Aura Christi’s “novel” in verse – has no correspondence, does not come close to the Buddhist experience, nor to the prerogatives of New Age occultism, but brings us in the neighborhood of the injunction on the frontispiece of Apollo’s Temple in Delphi, subsequently used to by Socrates to separate being from seeming: “Know yourself!” You can meet on this road also that daimon that guarded the thinking of the same wise atheist as another face of the “underground” of being, where light is mixed up with darkness, a state rendered poetical by Goethe, but tragically dropped by Dostoevsky. It’s a descent to understanding through comprehension and implicitly by reaching out to infinity. (Mircea Braga)

Aurai Christi’s book, *Genius of the Heart*, looks like a massive, lonely rock in a pastoral landscape. *Genius of the Heart* has originality and strength. The first part is lyrical, the second (in a way) – a black-satirical comedy, the third – predominantly

epic-narrative. The first part is excellent; I have made a note of a number of memorable poems. The second one, especially in its middle, has extremely interesting, pleasant and funny passages, despite the tone, sometimes journalistic. The third is impressive in its totality, harmoniously-coherent, with a heartfelt sincerity. Throughout the volume, the historical, the religious, and the subjective keep good company with one another. I do not like the praises of Nietzsche! In fact, how does this writer link to the Bible, the Gospels?! Aura Christi may be proud of a major, totally original achievement. She probably did not read the romantic British Wordsworth, but he's the one who wrote (or started writing) a memorable autobiography in verse. He had but few followers. We could say that Aura is among the few. (Virgil Nemoianu)



**Jidi Majia, *Colour of Paradise*
*Culoarea Paradisului***

Subject: Literature

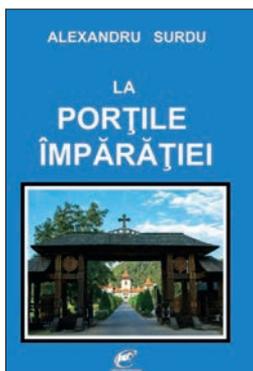
Poesis Series

ISBN: 978-606-594-502-9

Published in 2016, format 13x20 cm, pages

Editura Ideea Europeană

The Romanian reader is given a way of understanding the complexity of contemporary Chinese literature, of today's poetry, which is a result of the millenary poetic experience of classical lyricism enriched by the modern experiments of world poetry. In another book, an essay book on modern world poetry, Jidi Majia casts a wide net of great poets proving his profound understanding of the world poetic phenomenon of the twentieth century. It is a book that can serve as a valuable guide amidst the great currents of modern poetry. I insist on his modernity not only in form but in the very substance of his poetry that qualifies him for a seat among the great Chinese poets of our days. Jidi Majia is a major contributor to the process of rendering Chinese poetic creation synchronous with the great phenomena of modernity while preserving the heritage of a literature that counts history in millennia. It is a great surprise, a great achievement and an inestimable gift to the Romanian reader. (Eugen Uricaru)



**Alexandru Surdu, *At the Gates of the Empire*
*La porțile împărăției***

Subject: Philosophy

Philosophy Library Series

ISBN: 978-606-8260-89-1

Published in 2016, format 11,5x16,5 cm, 250 pages

Editura Contemporanul

Some of us have experienced hard times that we sometimes dream of, report on them or write about, without the terrible passion that engulfed the then-profiteers who still hurt us, and

even worse than “at that time “, as they say. It is true that we have foreseen it in one way or another, telling those who were willing to listen to us, without pretending, God forbid, to consider ourselves dissidents, as the ones mentioned above did. Our predictions were based on a certain knowledge of the course of history, which, as we know, is repeated, with small differences, of course. However, some knowledge of the political economy does not ruin us even today, so that we realize the frequent game of transition from political economy to economic policy, and, especially, of the passage from one system or economy to another and vice versa, as we have lived them: from capitalism to socialism and vice versa.

As a sort of oddity, the thoughts of the Lancaster philosopher’s new era or new age (New Age) remained, especially since they were achieved only after the fall of communism, which Lucian Blaga, the philosopher born in Lancram, had not predicted. (Alexandru Surdu)

Philosophical essays by the same author:

1. *Romanian Philosophical Vocations*, Romanian Academy Publishing House, Bucharest, 1995, 216 pages .;

Second Edition: Ardealul Publishing House, Târgu-Mureş, 2003, 206 pp.

2. *Cultural-Philosophical Conflicts*, Paideia Publishing House, Bucharest, 2002, 219 pp.

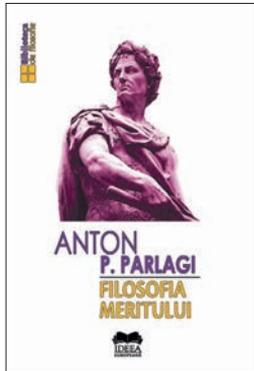
3. *Testimonies of the Past*, Paideia Publishing House, Bucharest, 2004, 193 pp.

4. *Comments on the Philosophical Discourse*, Kron-Art Publishing House, Braşov, 2009, 186 pp.

5. *Sources of Romanian Philosophy*, Bucharest Library Publishing House, Bucharest, 2010, 171 p .; Second Edition, Renaissance Publishing House, Bucharest, 2011, 161 pp.

6. *The Honorable Romanian Soul*, Renaissance Publishing House, Bucharest, 2011, 197 pp.

7. *Stones of Stumbling*, Ardealul Publishing House, Târgu Mureş, 2014, 179 pp.



Anton P. Parlăgi, *Philosophy of Merit* *Filosofia Meritului*

Subject: Great Books

Philosophy Series

ISBN: 978-606-594-501-2

Published in 2016, format 14,5x20,5 cm, 816 pages

Editura Ideea Europeană

In the *Philosophy of Merit*, the author uses the phenomenological method to present the evolution of the socio-moral institutions that govern merits; with this aim in view, Parlăgi creates original concepts, such as ideonomy (the system of ideas that theoretically substantiate a system of appreciation of merit); sociology (the system of rules that socially legitimizes a specific merit within a community), and polynomiality (the system of rules by which political merit is institutionalized). The Treaty is structured in three parts, corresponding to the three existential domains in which the human, spiritual, social, and political beings manifest themselves. It presents in extenso the criteria, principles and forms of the manifestation of merit, the prerequisites for the constitution of social systems of appreciation of merit, the bio-psychic and socio-moral nature of

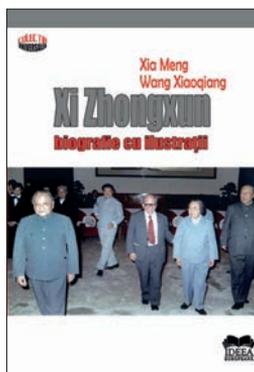
merits, as well as the normative character of the political-juridical merits. The first part deals with the sphere of merit of anthropological, anthroponomic and anthropocratic character. The second part enlarges upon the merits of sociological, sociomonomic and sociocratic character, and the third part analyzes the forms of manifestation of merit from the perspective of politology, politonomy and politocracy. In each chapter, there are logical, etymological and sociological arguments that justify the appreciation of human attributes and qualities as individual merits. Each of the 27 chapters explains a type of merit from a triple perspective: ideal, social and political.



Mihai-Bogdan Marian,
Analysis of International Conflicts
Analiza conflictelor internaționale

Subject: Politics
 History of Ideas Series
 ISBN: 978-606-594-525-8
 Published in 2016, format 13x20 cm, 228 pages
 Editura Ideea Europeană

Young academic Mihai-Bogdan Marian's book, devoted to the analysis of international conflicts, is an invitation to lucidity, autonomous, uninhibited reflection, applied research, freed from a priori prejudices and partisanship. The author is an analyst for whom the exercise of probing into causes and circumstances that favor the emergence and intensification of international conflicts is not fortuitous or superfluous. Its main idea is that any such conflict can be prevented. And if it has, of course, been triggered and developed, perhaps escaping from control, it can be defused, the factors involved in this process having at hand standard algorithms and procedures that should not be the object of extremist action which, by its failure, actually legitimates the further escalating of the conflict as such. (Mihai Milca)



Xia Meng, Wang Xiaoqiang,
Xi Zhongxun – An Illustrated Biography
Xi Zhongxun – Biografie cu ilustrații

Subject: History
 History & Documents Series
 ISBN: 978-606-594-522-7
 Published in 2016, format 14,5x20,5 cm, 448 pages
 Editura Ideea Europeană
 Translated from the Chinese with notes by Maria Bălașa
 și Ionela Voicu

In history, the most valuable thing is that things are true, and if we do not know them thoroughly, we do not have to worry either about what we do not know; the worst thing is to misinterpret things deliberately and to pass them off for history. (Xi Zhongxun)

Xi Zhongxun, the father of China's President, Xi Jinping, was a comrade in arms of Mao Zedong and Zhou Enlai, one of the vice presidents of the State Council and pioneers in Deng Xiaoping's reformation and opening up of China. The book presents the environment in which Xi Jinping grew and the path of its formation. Xi Jinping's style and governance are strongly influenced by his father and his family, with deep roots in the tough and wise life of the early twentieth-century Chinese village. The book includes numerous and very precious unusual images of Xi Jinping's adolescence and youth.



Eloy Torres Roman, *My Way to Damascus*
Drumul meu spre Damasc

Subject: Literature

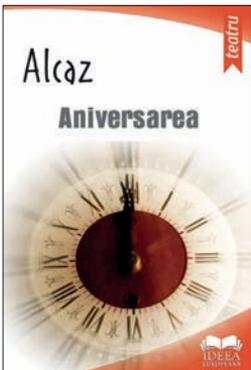
Novels Series

ISBN: 978-606-594-516-6

Published in 2016, format 11x18 cm, 264 pages

Editura Ideea Europeană

A young left-wing militant from Venezuela has the great chance of obtaining a scholarship in Romania. It is the year 1978, the year in which Romania enters a road with a unique meaning, the road of economic disaster and social conflict, caused by the austerity measures of an unprecedented harshness, taken by the political regime of Nicolae Ceausescu. The unexpected experience of a young idealist, illusioned by the romanticism of his semi-legal or even illegal activity against another dictatorship in his country, is both fascinating and traumatic. The young student from Cluj finds a contradictory Romania, a high-quality academic environment, a group of intellectuals, almost of the same generation, animated by generous ideas and romantic ideals, but caught in the hands of commands and restrictions that do not have anything in common with these ideas and ideals. The story of the conversion to reality and the recognition of the truth – this is the road of Damascus that the young militant took from Venezuela to communist Romania in the 1980s. A quasi-fictional book, with insightful observations and love for the country where the author was formed as an intellectual. Today the author is one of the leaders of the democratic opposition movement in his country, a university professor and a well-known political commentator in the print and visual media.



Alcaz, *Anniversary*
Aniversarea

Subject: Art

Drama Series

ISBN: 978-606-594-519-7

Published in 2016, format 11x18 cm, 268 pages

Editura Ideea Europeană

„The same can be seen among playwrights, If their plays fail, they will blame the actors.” – Al.O. (Păstorel) Teodoreanu (1894-1964), „Speech – a poem”

The surprise encounter of two former friends after 50 years revives a wound they thought to have healed. This reunion takes place in a hospital where the two are interns forced to share the same room. Feelings are transformed by the ongoing events. The celebration of the 26 years since the flight from Romania to the renewed life in the West is disturbed by the mischief of 17-year-old son, Chris, the youngest in his family. Under the influence of an Imam, he becomes a Muslim, and decides to fight in the so-called Islamic state. “Love is a very big thing,” a little girl writes in her diary. But sometimes it is so great that the heart becomes the key to happiness, on condition that all obstacles are eliminated. Will crime manage to remove all obstacles? *Pater noster*, our everyday prayer, can become, for a renowned writer, the basis of his success. Together with his two sons, he sets up several businesses that prove profitable. The interview taken by a television editor confirms these successes... which prove to be not exactly literary.



Emil Rățiu,

Coltea Tower – Between Time and Eternity

Turnul colței – între vreme și veșnicie

Subject: Literature

Novels Series

ISBN: 978-606-594-523-4

Published in 2016, format 13x20 cm, 320 pages

Editura Ideea Europeană

Just like Emil Rățiu's previously published novels – which rewrite some of our great myths – the novel entitled “Coltea Tower” is woven on a major theme, namely the problematic existence of man as a being between time and eternity, between the now and the everlasting. The major dilemma of life is the Janus face of reality, perceived by the senses as flow and fragmentation in things, while thought – through the philosophy of Parmenides, Pythagoras, Plato and others – will conceive of the eternal unity of Being, the passage being just an illusion of our senses. Man is trapped in the middle, between time and eternity, not a fortunate fate at all..

This human existence between instant and eternity, in permanent confrontation with eternity, is the central knot of ontology, is the object of the characters' reflection, beginning with St. Sava's Academy teacher, Mihai Ciubotel, whose “avatars” going down to our times (the 21st century), defined as neo-Fanariotism (obedience to rulers originating in the Fanar district of Istanbul) and servile subordination to new centers of power.

The novel takes its heroes along three hundred years of history, from St. Constantin Brancoveanu, martyre by the Turks, to Eminescu and to the present moment, ending up with optimism and the expressed hope that, despite all the difficulties, the light and truth of the Romanian nation will finally overcome.



Alcaz, *My Father's Letter* *Scrisoarea Tatălui meu*

Subject: Literature

Novels Series

ISBN: 978-606-594-520-3

Published in 2016, format 11x18 cm, 240 pages

Editura Ideea Europeană

„Le grand inconvénient des livres nouveaux, c'est qu'ils nous empêchent de lire les anciens” (The great disadvantage of new books is that they prevent us from reading the old ones) –

Joseph Joubert (1754-1824)

How do you write to a childhood boyfriend you have not seen for over 40 years? You wonder, “Does he still live? And if so, what's the point? And then what should I write to him?” I think the best solution would be to write a letter, but I will not send it to him anymore. The killing of your wife, whom you loved most of all in the world, tortures you to the end of your life. Hate against the assassin obsesses you, even after his death. A hate that you also feel for his child, even if that child is of your own blood. Finding a salary in the West that you cannot have in Romania leads to the breakup of the family and the alienation of the father. Of course, with tragical consequences sometimes, even if their story may be funny.



Alcaz, *The Guardian Angel* *Îngerul păzitor*

Subject: Art

Drama Series

ISBN: 978-606-594-518-0

Published in 2016, format 11x18 cm, 214 pages

Editura Ideea Europeană

„When the performance turns out unbearably bad,
Actors will say it was the play's fault.”

Al.O. (Păstorel) Teodoreanu (1894-1964)

On his deathbed, in an elegant hospital in America, a man reminisces his life with his guardian angel. He spent his childhood in Romania, from which he fled when he got the opportunity. In the West, his chain of adventures are crowned with exceptional success. That, however, in the dirty ways which he had chosen. Sixty years after the high school graduation is the occasion of a meeting, in the classroom of the last survivors. Of the 44 graduates, only 11 could be identified, but only 7 were present at their jubilee. What else could they do besides answering the question, “What have you done in your life?” Old age, with its sufferings, cannot uproot the most beautiful flower of man: friendship. After the many years that had gone by, it could not have a future but only a past. It is only Alec who wishes to prolong the past by abducting part of the future.



Cassian Maria Spiridon,
A Dream of Free-Playing Mind
Un vis al inteligenței libere

Subject: History

History of Ideas Series

ISBN: 978-606-594-524-1

Published in 2016, format 13x20 cm, 480 pages

Editura Ideea Europeană

In a country like ours, of endemic instability, nineteenth century Junimea Society and its *Literary Conversations Magazine* were a blessing of solidity that was also known in the interwar period without being able to settle in for long on account of the war and the dictatorships that accompanied and followed it. Their renewing breath still seems far away, not to say impossible to return to Romanian culture under the pressure of globalism and multiculturalism, of deliberate deconstruction in all social, cultural, material and spiritual manifestations. It's a model that even after a hundred and fifty years is still sending out its rays, without getting back an adequate reflection. What distinguished the criticism practiced at Junimea from other critics of the age or of the predecessors was the common attitude, affirmed by Maiorescu, the respect for the truth. The importance and influence of Junimism in the political sphere are on the same level as those affirmed on a cultural and literary level, but it is true, not as enduring, politics being much more ephemeral but not less involved, with immediate effects, and often on medium and long term in the country's social life. (Cassian Maria Spiridon)



Aura Christi, *The Stranger's Night*
Noaptea străinului

Subject: Literature

Novels Series

ISBN: 978-606-594-513-5

Published in 2016, format 13x20 cm, 697 pages

Editura Ideea Europeană

I see in Aura Christi a highly exponential Romanian writer of the era of globalism (mondialism) and multinational Europeanism, since, like a symbolic tree, she has her roots in Bessarabia (a former component of the Soviet Union, the current Republic of Moldova) and the crown in Romania, a member of the European Union since 2007. Her whole writing is an expression of a personal and collective destiny. Welling up from her creative personality, her writing acquires an elevated literary expression. She carries the unmistakable mark of the canonical scope. (Marian Victor Buciu)

Aura Christi has found the language in which to pour out experiences that seemed to be beyond discursive articulation: the degradation of humanity to the point where someone kills with the full approval of consciousness in the name of an idea, man's

place being usurped by a monster. It is not the crime rate, as impressive as it is, that mainly interests Aura Christi. She adds up Dostoevsky and Nietzsche to get the anatomy of absolute evil. The evil in the heart of man. The titles of her books suggest a moralised geography: *The House of Darkness*, *The Sphere of Cold*, *The Wild Circle*. In the West, it was philosopher Nietzsche who influenced postmodern epistemology by deconstructing logocentrism. In Romania, Nietzsche was used to demystify morality by two brilliant minds of contemporary literature: Nicolae Breban and Aura Christi. Nicolae Breban, a novelist, chose a Nietzsche of the will to power and the master soul. Aura Christi was attracted to a Nietzsche of aporia, who in *Ecce homo* identifies Christ with Dionysus. As Aura Christi says, “gentleness ends in the claws.” She is a writer of a fallen East, which includes Ismail Kundera, Bashkim Shehu, or the Strugatski Brothers, because in all of them a cosmic reality is revealed through bits of the human soul. (Maria-Ana Tupan)



Dorin Popescu, *Figures of the Precedent Text*
Figuri ale textului anteic

Subject: Essays, Journalism
 Literary History, Theory and Criticism Series
 ISBN: 978-606-594-512-8
 Published in 2016, format 13x20 cm, 272 pages
 Editura Ideea Europeană

Critical novelties are devastating: the reality of the real can no longer be decoded, reinvented, etc. after repeated encounters with the text, after its repeated deformations, after its transfigurations and metamorphoses; at the very most, criticism makes possible an invented reality, a replotted invention of what would have been left of the real after its repeated deformations and the multiple incarnations in other texts; a decoding of reality is not even possible through the critical text once it uses a similar pattern to the literary one in its naive attempt to demolish all the barriers separating it from the real world; the critical text can no longer explain the literary text from the perspective of its own way in which it recombines, invents or only distorts the real and the work on the real world, whose reinvention after its dramatic wrestling with the text becomes utopian. The critical text proposes / establishes a real reality, acritical reality, which is only an invented form of all previous encounters between the real and texts as critical objects. It is a recompense, an invention, a mask, a fantasy that, unlike literary inventions (which notoriously deform the real), relies on the cultural lie (or naivety only) to claim that it possesses scientific instruments to retrieve the real from the text, and to hold the entire tool kit for retrieving reality from the tight grasp of its textual corsets. (Dorin Popescu)



Florin Logreșteanu,
Deep Dark, Heaps of Darkness
Negru profund, noian de negru

Subject: Literature

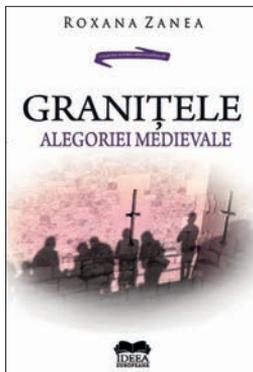
Novels Series

ISBN: 978-606-594-517-3

Published in 2016, format 13x20 cm, 424 pages

Editura Ideea Europeană

A novel wrapped around a dramatic human existence. Lying in an Italian prison for a hypothetical crime, a young Roma woman, Mianda, remembers her past from a dual perspective: realistic, going through events from childhood, adolescence and youth, and myths prefiguring a tragic destiny. A past without history and an uncertain future are the coordinates of the heroine's life, an exponential character for the exotic ethnicity of the Roma. Originating in the Oltenian Plain, the Roma community lives, symbolically, between a big city and a tiny village. An orphan, Mianda gets to a schooling center near Bucharest, where she does not stay, as she is tempted by the capital city mirage, so different from the environment in which she had grown. The open end of the novel leaves a ray of hope in the process, the young woman hoping to prove her innocence.



Roxana Zanea, *Borders of Medieval Allegory*
Granițele alegoriei medievale

Subject: History

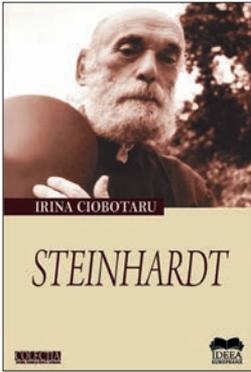
History of Ideas Series

ISBN: 978-606-594-521-0

Published in 2016, format 11x18 cm, 136 pages

Editura Ideea Europeană

This book was conceived as a synthesis work that would capture, as many as possible reference points between texts and authors dating back to different periods since the European Middle Ages and the Renaissance, being aware that the medieval age should not be considered inferior to the marvels of ancient Greece or of the Renaissance. The notion of Allegory is studied in light of medieval literature, but as used in later epochs including the complex and rich bibliography that has been devoted to it in the last decades and which gives rise to discussions and interpretations such as the present book.



Irina Ciobotaru, *Steinhardt* *Steinhardt*

Subject: Essays, Journalism
Literary History, Theory and Criticism Theory Series
ISBN: 978-606-594-514-2
Published in 2016, format 13x20 cm, 424 pages
Editura Ideea Europeană

N. Steinhardt's work has the "ability" to discourage attempts at systematization and critical analysis. Belonging to an erudite Jewish intellectual, a feverish spirit, avid of clarification and affirmation, it is branching out in terms of literature, theology, political ideologies, or constitutional law. In the interwar period, that of his intellectual-spiritual formation, N. Steinhardt published in just a few years a work of constitutional law, two studies of Judaism, a volume of parodies and over one hundred literary studies and articles of liberal-conservative ideology. In the post-war period, from the late 1960s, he wrote memoirs and short novels, translations, carried out a sustained journalistic activity that would last until 1989, and wrote erudite theological papers and sermons. The volumes of critical essays by N. Steinhardt of the 1970s and 1980s, his only publications in the communist era, enjoyed a positive reception, but the writer's controversial position to the regime led to his marginalization. It was only with the posthumous publication of the *Journal of Happiness* (1991), the *Words of Faith* (1992) and the *Truth of Confession* (1993) that the wider public acknowledged the intellectual and moral value of his writings and his non-conformism in the decades of totalitarianism.

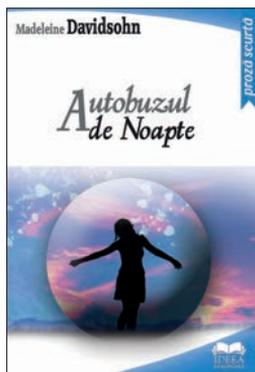


Friedrich Nietzsche, *Beyond Good and Evil* *Dincolo de bine și de rău*

Subject: Great Books
Philosophy Series
ISBN: 978-606-594-495-4
Published in 2016, format 13x20 cm, 252 pages
Editura Ideea Europeană

For Nietzsche, everything matters as a sign that points beyond itself to a higher level of meaning. Things do not exist within their own horizon, but instead each metamorphoses into a sign. Each can be defined as a veiled meaning, self-contained, to be developed through interpretation, open to the hermeneutic act. It offers a new perspective on the world and the things contained in it. The world becomes only a perspective of seeing things, a play of perspectives, that is, of interpretations. That is why there are no things but only interpretations of things. It also offers the possibility of slipping into radical skepticism. What do we do if we admit that this statement is just an interpretation, that is, a perspective? We are inevitably pushed to relativistic skepticism as the final solution to which Nietzsche's actions lead, everything being a sign to be deciphered, interpreted, the world shares the condition of a fatal lack of its unique meaning; Any sign can be

interpreted in a way – which does not exclude the possibility, at least theoretically, of being interpreted in many infinite forms. (Vasile Muscă)



Madeleine Davidsohn, *The Night Bus*

Autobuzul de noapte

Subject: Literature

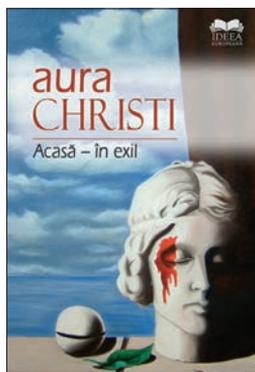
Novels Series

ISBN: 978-606-594-515-9

Published in 2016, format 13x20 cm, 312 pages

Editura Ideea Europeană

All the books of the admirable writer Madeleine Davidsohn prove a true tale teller's vocation. She knows stories, but she knows best how to write them so as to catch the reader under their spell. With a fine observer's eye, in a simple and flexible language, the author creates a gallery of characters of great authenticity. (Ioan Ştiubea)



Aura Christi, *Home – In Exile*

Acasă – în exil

Subject : Literature

Subject: Diaries & Memories & Letters

ISBN: 978-606-594-497-8

Published in 2016, format 14x20 cm, 474 pages

Editura Ideea Europeană

I've been looking for time to read your book carefully, though some fragments were already known to me. It expresses you very well: it is polemic, has the energy I have already felt you possessed, following your call, your way of seeing things, being together with the "great people" and fighting together for the values you believe in. It is vital and, as in literary theoretician Adrian Marino, repetition is motivated by (and expressing) intensity. Reading beyond its challenging character and the sense of affirmation of solidarity with the community you feel attached to would be a miss. I think it was very good to start with the Marino case, because it is exponential, and more obvious than others. (Gabriel Andreescu)

The central idea that goes like a red thread through the whole book: "I do not think globalization, spread around the globe, has shaken the identity of the French, Germans, Spaniards or the roots of other nations. As strange as it may ring in the ears of Romanian commentators, adepts of the right policy, I will tell a truth familiar to the great nations of the world. There are things that cannot be negotiated. Among these are the country, family, language, identity and race." In Romania, these dimensions of our being have been "bargained" for over two decades under mysterious conditions of intimidation, and threats about not being integrated in the "world", European and global, if you do not give up your own identity as distinguishing mark of your own human, natural, spiritual

resources. However, Romanian writers, from the early modern chroniclers to the 19th century Transylvanian School, the 1948 generation, the great classics, the generation of the Great Union, and the interwar one were the guardians of the Romanian being through the force of their creation and their ethos, with interruptions in the dogmatic sixth decade, but revived with the '60s generation of Nicolae Labiș, Nichita Stănescu, Nicolae Breban, Ioan Alexandru, with Cezar Ivănescu and Aura Christi as soon as a part of the eighties generation woke up and broke away from postmodernist simulations. The phrase “treason of the clerisy” has a double meaning: the Romanian writers being betrayed by the post December 1989 political elites, or, the writer, for his part, giving up on being the guardian of our national being. The solution, according to Aura Christi, is, on the one hand, Heideggerian worlding of being through poets, on the other, the return to the old table of European and Romanian values, all abandoned by the postmodernist mental make-up. (Theodor Codreanu)

What are these polemical attitudes? A number of excellent arabesques, the pathetic and lucid x-ray of an inner split, a series of attempts to understand, ending up in misunderstanding, the reporting of anathematized rebellions in the wake of despair, and the refusal to accept being a passive witness – reduced to mutilation, therefore, guilty from the start – to the commercialization, the trivialization of the communist hell. The process culminated, incredibly, with a massacre of the innocents perpetrated in a neo-Stalinist style. How to qualify otherwise the wild hunt of the Romanian personalities who saved the European culture of Romania during the Stalinist-Dejist dictatorship? Hunting organized under our eyes in our poor democracy.

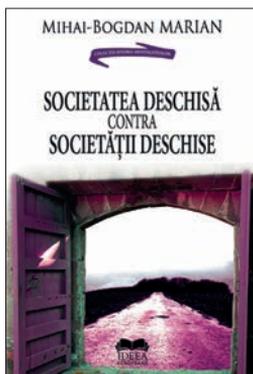
What are these polemics? Perhaps a sign of hope that not everything has been sold out. It's not all that terrible. Not everything is lost. (Aura Christi)



Constantin Trandafir, *Hortensia Papadat-Bengescu and European Literature*
Hortensia Papadat-Bengescu și literatura europeană

Subject: Essays, Journalism
 Literary History, Theory and Criticism Theory Series
 ISBN: 978-606-594-498-5
 Published in 2016, format 13x20 cm, 223 pages
 Editura Ideea Europeană

The alliances, the study of philosophy and psychology, the intimate knowledge of literature, music and the plastic arts in Romania, all of them contributed to the refining of Hortensia Papadat-Bengescu's personality. She also differed from other Europeans of Romanian descent, such as Dora D'Istria, Elena Văcărescu, Martha Bibescu, Anna de Noailles. Sensitive to innovation, in tune with time and its new demands, she opted for the European spirit that enhanced her original vocation. As they say, a writer without frontiers. Another way to be European



Mihai-Bogdan Marian,

Open Society Versus Open Society

Societatea deschisă contra Societății deschise

Subject: Politics

History of Ideas Series

ISBN: 978-606-594-496-1

Published in 2016, format 13x20 cm, 310 pages

Editura Ideea Europeană

Open society against the open society. The Romanian society between utopia and reality is a profound and complex analysis of the most important sociopolitical paradigm of postmodernity, together with the concrete realities that are being built around it. A paradigm that aims to change the face of the world in ways in which for more than 25 years we see manifested on multiple coordinates the domestic social and political realities, which, the author is carefully deconstructing with the eye, mind and knowledge of the specialist, but also with the soul and the conscience of the one belonging to the Romanian society.

The present book is about the open society, but also about the past, present and future prefigured to the world in this paradigm, and about the evolution of Romanian society as an integral part of this world. It surprises and questions many aspects, taking into account both the intrinsic nature of the concept of open society and the changes that the implementation of this concept as a social reality presupposes and enforces in contemporary societies. The book is therefore recommended as a useful, provocative, and at the same time revealing reading to all those who are concerned with social and political sciences, but also those who are interested in understanding in depth the system of profound causality that influences the course of the world in general and Romanian society in particular. (Maria Voinea)



Octavian Opris, *Democracy Plodding Along*

Through Attempts and Errors

Democrația prin încercări și erori

Subject: Politics

History of Ideas Series

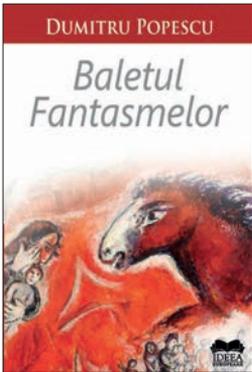
ISBN: 978-606-594-499-2

Published in 2016, format 13x20 cm, 190 pages

Editura Ideea Europeană

As well as in low life, “attempts and errors” are also present in homo sapiens, but the effects are more serious, often affecting the lives and habitat of the other inmates of our modest planet. If we take into account only the tragic balance of the last world wars, we will better understand what “attempts” – domination, pride, economic, ideological or racist foolishness – and “errors” were recorded in respect to the human condition and its historical destiny. Democracy does not escape the eternal human experience of “trials and errors.”

In the aftermath of communism Romania has embarked on the newly elected path of democratic politics, but without an authentic tradition, political knowledge and experience doubled by true education and practice. Yet democracy had to be established, practiced, developed. How? By “attempts and errors”. In other words, through an “empirical” method common to any brand new action that people are trying to practice for their own sake. We will try to track this new and diverse activity of Romania’s socio-political reconstruction; in which good intentions, ignorance, interests, imposture, desire for power and enrichment marked the great show of “Attempt and Error” that served as an improvised solution to a “revolution” that seemed endless.



Dumitru Popescu, *The Spectres’ Dance*

Baletul fantasmelor

Subject: Essays, Journalism

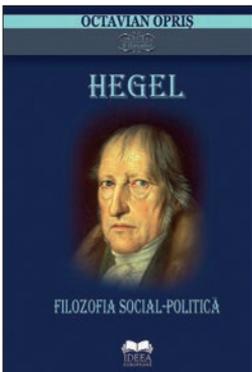
History of Ideas Series

ISBN: 978-606-594-494-7

Published in 2016, format 13x20 cm, 256 pages

Editura Ideea Europeană

A new kind of fiction? So it would seem, if we start from the separation into the conscious and unconscious of our human self according to the great Swiss psychiatrist C.G. Jung in his famous and monumental Red Book. Dumitru Popescu is the author of a substantial fictional and non-fictional work, inspired by the conscious yon. *The Spectres’ Dance* is a fictional exploration of the other area of the spirit, with origins and mechanisms that are still difficult to detect, and which open another fabulous perspective of the human inside.



Octavian Opreș,

Hegel. Socio-Political Philosophy

Hegel. Filozofia social-politică

Subject: Great Books

Philosophy Series

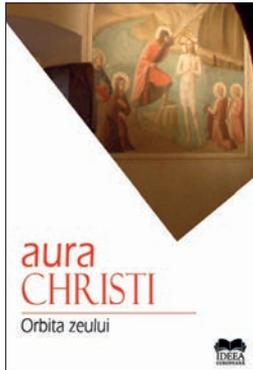
ISBN: 978-606-594-487-9

Published in 2016, format 12x20 cm, 215 pages

Editura Ideea Europeană

Hegel is the most systematic philosopher, whose work is coherently articulated and supported by a dense conceptual fabric and a teleology with a pronounced axiological character. Hegel wanted, and in part succeeded, to build an articulated and comprehensive conception of man, society, nature and divinity. Every component of his philosophical system, logical structures, society, art, politics, or history cannot be understood without the whole that encompasses them, determines them, giving them transparency and meaning. Hegelian political thought is not a simple meditation on the state and its institutions due to conjuncture or any

practical implication of the philosopher in the politics of his time. Hegelian meditation on politics is the necessary consequence of speculative thinking in his massive philosophical work. Politics is an important component of the ontological structure of the world, an essential moment for the realization and functioning of Freedom. Reason in action, crystallized in a diversity of behaviors, structures and institutions, configures the practical universe, concretizing the theoretical spirit and organizing a new ontic region.



Aura Christi, *God's Orbit*

Orbita zeului

Subject: Literature

Poesis Series

ISBN: 978-606-594-486-2

Published in 2016, format 14x20 cm, 120 pages

Editura Ideea Europeană

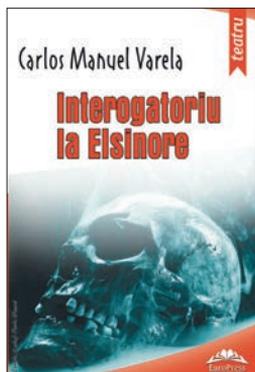
“With *The God's Orbit*- a compact volume, which opens its wings under a motto borrowed from Bacovia (which also took my steps into the art and myth of the novel only half a century ago!) –

Aura Christi has provided her readership with a hallmark of her poetic work: a vision of painful clarity of the nature of her entire imaginary wanderings, a surprising revisiting of the gods, which gives a classical, unitary touch to the volume, With a few signs, perhaps even a sort of lyrical steam coming from the intimate distance of some poets such as Hölderlin, Rilke, Blaga or Nichita, celebrating Brodsky or Ahmatova. Here is, very succinctly, an admirable sample of a singular poetic and initiatic courage: the re-placement of a poet, in the language of Eminescu, in the great themes of modern European etymology, fertile to anyone endowed with ingenuity, but also with courage, Prophetic I would say, to discover yourself. (Nicolae Breban)

“*Aura Christi* dares, through this new volume, the most accomplished of all that she has written so far, to take classical poetry into the ken of contemporary poetry. The verse is perfectly cadenced by a sober, sophisticate, inner musicality without a single syncope that is the exclusive achievement of great poets. Grand topics are approached, but not in the form of slogans, as do the naive or beginners. Discreet confession, which does not go down to the unrecognizable recording of sensations or sentimental tingling of events related to their austere nudity – represents a polemic situation for the unrepeatability of a denizen in the great hall of poetry over the last two decades. It is a classic poetry, expressing anxiety, but a fruitful, self-satisfied anxiety. Everything seems to be written in the tone of the one who knows, who has crossed the “drama of lucidity”, which has reached that point of understanding from where reality, although it cannot be controlled, has no creases, obscure niches; Such a perspective is very demanding, tough, so everything seems to be written with a knife to the bone, but it transmits equilibrium, it is not confusing. Though it's all quit and search and convulsion, “it's all,” as a very nice poem says, “quiet.” From the amount of heavy anxiety comes a quiet-synthesis, which reconciles them all and reconciles you to yourself. Yourself as a poet and yourself as a reader. Thus we have discreetly defined the classical attitude, the truly classical attitude. A kind of overall balance, through nothing strident: background, form, musicality,

attitude and vision, in the end. With the *Orbit of the God*, Aura Christi has contributed one of the most substantial volumes of poetry, so flattened rhetorically, of the last years.” (Bogdan Cretu)

“The poet does not dissociate, but brings names and things into an intelligible relationship. Lyrics marked off by the use of antonomasia (a figure that describes instead of naming: “Give me a name for the one who...”) indicates man’s relationship with divinity as the prototype of logic by which work is attached to meaning. It is not, therefore, an aesthetic of beautiful appearances / dresses, but a semiotic one, of enlightening phenomenon with a profound meaning. The fruit of a religious imagination, the *Orbit of the God* has fallen into the mould of great poetry. (Maria-Ana Tupan)



Carlos Manuel Varela,
Interrogation in Elsinore
Interrogatoriu la Elsinore

Subject: Art
Drama Series
ISBN: 978-606-668-194-0
Published in 2016, format 13x20 cm, 144 pages
Editura EuroPress Group
Bilingual Edition

For the spectator initiated in the political aspect of the Shakespearean theatre, Carlos Manuel Varela’s *Interrogatorio en Elsinore* proposes „a kind of extended palimpsest” of Hamlet that connects on stage a troubled, fictional Elsinore to the traumatic reality of Uruguay during the military junta. For the reader fascinated by comparative literary studies and implicated in the theatre world, *Interrogatorio en Elsinore* resonates with Nedjalko Jordanov’s *The Murder of Gonzago* by drawing from parallel extreme ideologies of neo-fascist and communist dictatorships and their institutionalized regime of terror. Both plays showcase the potential of the performance in Hamlet to underpin the role of the artist in the political landscape.

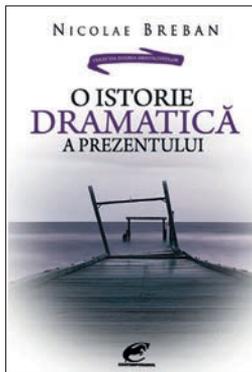


Bertolt Brecht, *The Beggar’s Opera*
Opera de trei parale

Subject: Art
Drama Series
ISBN: 978-606-668-185-8
Published in 2016, format 13x20 cm, 398 pages
Editura EuroPress Group

After Shakespeare, Bertolt Brecht is the most widely performed playwright in the whole world drama. Considered the most important playwright of the twentieth century, he revolutionized contemporary theatre and was staged by the greatest directors of the world. Unfortunately, only a few of his plays have been translated and published in

Romania. Even they bear – to a considerable extent – the ideological footprint of the period in which they were translated: the 1950s and 1960s. Besides these influences, there are numerous stylistic and weighty alterations in plays such as *The Beggar's Opera* or *Mutter Courage and Her Children*. Often, songs from these plays (which cannot be used, according to the author's and the editors' rights, except for the music composed by Kurt Weil) display a floppy prosody. For example, an important song in *Mutter Courage*, which originally consists of five stanzas and choruses, has only three stanzas in the Romanian version. This volume, produced in collaboration with the EuroPress Group Publishing House, is the first published in Romania in the last half of a century. The expertise of the translations in this volume, commissioned by the Traduki Foundation, highlights their impeccable quality, with a special emphasis on the quality of the translations of the Brechtian lyrics. This anthology includes the plays *Baal*, *Tobe in the Night*, *In the Jungle of Cities*, *A Man Will Be a Man* and *The Beggar's Opera*. This is the most valuable act of restoring to Romanian theater gems from one of the most important German playwrights of all time.



Nicolae Breban,

A Dramatic History of the Present

O istorie dramatică a prezentului

Subject: History

History of Ideas Series

ISBN: 978-606-8260-86-0

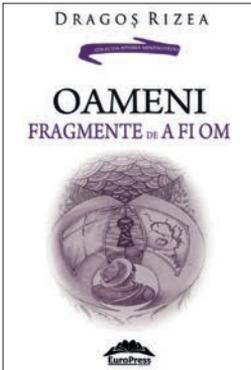
Published in 2016, format 13x20 cm, 376 pages

Editura Contemporanul

“An autobiographical tone, perfectly grounded, is feeding into Breban’s conception at this level, the great stake of the book being to prove – what the novelist has already done done... – that the generation he himself belongs to (Nichita Stanescu, Matei Calinescu, a.o.) transformed literature into a germ cell of excellence by promoting aesthetics as a sublime to the surrounding ideological grotesque. We must admit that Breban sounds authoritative and impeccable every time he states this dichotomy. It should not be forgotten that *The Dramatic History of the Present* was conceived when he was fighting against the false accusations of his collaboration with Ceausescu’s secret police. There is no reply to all that, however, insidious, revengeful or resentful: only ideas and facts, not psychology. With due respect! (Ștefan Borbély)

“Only culture can cure us of this” identitarian uncertainty “, and only culture can ennoble our history which dissatisfies Nicolae Breban.... He is also launching other prophecies, for instance, in the final chapter, where he speaks about national specificity.... It is a theme that we, Romanians, always bring into question either to Satanize or to defend it. I have noticed that N. Breban does not reject it, as planners, as globalists do, nor does he “magnify it” with an apologetic discourse, as locals do. He proceeds correctly, as any lucid and responsible intellectual do, i.e. he analyzes a concept (an essential concept) and tries to foresee its future... It makes him sad to think about the political world of today and the rhetoric of resentment and revenge that dominates the intellectual world... After twenty years of freedom how is it possible that

Romanian intellectuals, especially writers (who displayed a dignified conduct under the totalitarian regime) should hate one another with undefiled sincerity? I remember a sentence from Eminescu (reproduced from memory): “You are not free if you are not right.” It can be put the other way round: “You are not right if you are not free”. Free, when it comes to men of letters, from prejudices, complexities and idiosyncrasies, from the failures and frustrations which history has heaped on us and which the spirit cannot master.” (Eugen Simion)



Dragoș Rizea, *People. Bits of Being Man Oameni. Fragmente de a fi om*

Subject: Literature
 History of Ideas Series
 ISBN: 978-606-668-198-8
 Published in 2016, format 11x18 cm, 208 pages
 Editura EuroPress Group

The book is an attempt to answer questions such as : What is man? Who is man? Why is the man?

The book includes topics of meditation inspired by philanthropic philosophy and psychological analysis, in the way of confessions, being structured along three lines. Abusive words are a charming, chaotic, puerile thought, the first discovery of one’s own self being caught in a contradicton between the world’s thinking and one’s own mind, feeling therefore the need to duplicate one’s thought as disagreements. Dialogues are the discovery of the character in his own mind, the discovery of the characters of life and the fugitive memories of ordinary events that fall within the province of paranoid subjectivism.

The third part deals with the so-called Universal Narrator’s objectivity, which reinterprets and reintegrates the thoughts of a randomly chosen man. The proof that man sums up everyone in himself, the entire world.

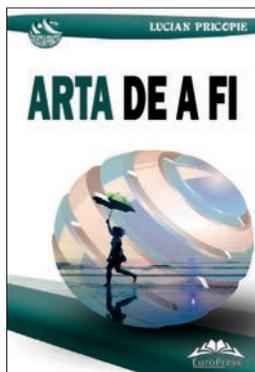


Lukas Bärfuss, *Our Parents’ Sexual Neurosis Nevrozele sexuale ale părinților noștri*

Subject: Art
 Drama Series
 ISBN: 9786066681827
 Published in 2016, format 13x20 cm, 390 pages
 Editura EuroPress Group

Although only forty four years of age, Lukas Bärfuss is a living classic. Translated into more than 25 foreign languages, his plays are staged across Europe, the Americas and Asia. In recent years, his plays have been performed more often than those of Max Frisch and Friedrich Dürrenmatt taken together. Between 2001 and 2015 he received 17 important prizes (id est, more than one prize per year), including the coveted Mülheimer Dramatikerpreis,

Schiller-Preis, Berliner Literaturpreis, etc. *Our Parents' Sexual Neurosis* is the first volume of plays published by this famous author in Romania and it includes six of his most important plays. In fact, the title play was staged by Radu Afrim and was screened in Germany in 2015 under the title *Dora oder die sexualuellen Neurosen unserer Eltern*. (Victor Scoradet)



Lucian Pricopie, *The Art of Being*

Arta de a fi

Subject: Guide Books

Habitus Series

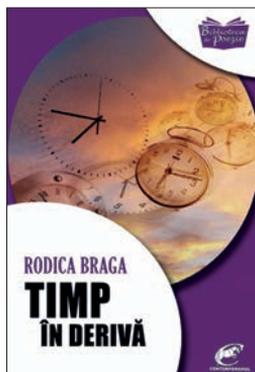
ISBN: 978-606-668-183-4

Published in 2016, format 11x18 cm, 100 pages

Editura EuroPress Group

Let me not throw so many years out of the window.
 Let me give up the attitude of spectator of my own life.
 Let me fear how late I allowed it to get over me.

Let me not behave as if it were not my time to invest in anything.
 Let me not accept that there are things I do not want or I cannot do, or any more of that.
 Let me polish the verb "to be" to the utmost consequences whenever I want something.



Rodica Braga, *Time out of Joint*

Timp în derivă

Subject: Literature

Poesis Series

ISBN: 978-606-8260-87-7

Published in 2016, format 13x20 cm, 128 pages

Editura Contemporanul

"To try the experience of returning to what was before, in the way of a postmodernist retrieval implying a break in the metatext, the reevaluation of poetic resources, a natural revival, without a Sisyphean self-sacrifice, releasing the traps that you yourself have planted in the middle of the text, escaping from "confinement," building a different "home" of poetry, this is the "direction" consciously developed by Rodica Braga: Braga, with a tonifying involvement [...]. The poetic contribution of Rodica Braga in this book is fundamental, as its "entries" (one could write a special study on the programmatic musical organization of this Commentarius perpetuus...) emphasize the tonal principle as the basis of the whole poetic construction, substantiating as a material entity what Mircea Ivănescu empties out in his autoscopic self" ". (Marin Mincu)

"Rodica Braga is a fully accomplished writer with equal access to several modes of literary expression. [...] The poems evolve in parallel to her fiction gravitating round the same hard core of analysis: the theme of passage. Rodica Braga's poetry has its

unmistakeable sound, balanced between modernity's reflexive accents and the rhythms of postmodernity's disenchantment." “. (Irina Patras)

“Rodica Braga writes a somewhat special literature, with dramatic sounds, with vibrations of affection [...] which is but little practiced by Romanian poets and which we might call, borrowing a musical term, chamber literature. An inner oriented sort of poetry, but towards an interior of being, the soul breaking out into the tumultuous noise from the outside, capable of a fine recording, but with the finesse of a sentimental seismograph, which reacts to the earthquakes produced in the vital human soul by the implacable passage of time... “. (Constantin Cubleșan)



Mircea Băduț, *Secondary Narratives* *Ficțiuni secunde*

Subject: Literature

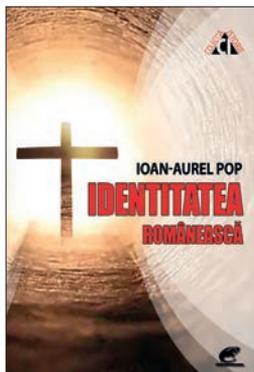
Fiction Series

ISBN: 978-606-668-184-1

Published in 2016, format 11x18 cm, 223 pages

Editura EuroPress Group

The book may be considered a sequel to the two previously published by Europress Group Publishing House: *DonQuixotisms* (2014) and *Anthropo-Lexis* (2015), but it includes only fiction (not essays as well, as its precedents). Moreover, some “key pieces” from the previous volumes, including the amazing speculative reinterpretations of popular myths and legends, were taken over, for example, the biblical myth of the prodigal son's return, and the two famous Romanian ballads, *The Argeș Monastery* and *The Ewe Lamb*.



Ioan-Aurel Pop, *Romanian Identity* *Identitatea românească*

Subject: History

History of Ideas Series

ISBN: 978-606-8260-85-3

Published in 2016, format 13x20 cm, 216 pages

Editura Contemporanul

All peoples are concerned about their identity, but, with the Romanians, this issue has assumed special forms. The Romanians, inhabitants up to the modern age of two autonomous principalities, subjected to the Ottoman Gate, coveted by many other neighbors but living in the vast provinces occupied by the Hungarians, Austrians, Russians and Turks, lost among so many rapacious foreigners, were asked, even more than others, where they had come from and who they were. Eventually, however, all small peoples, struck by fate and left at the mercy of the great, have such concerns, sometimes transformed into true obsessions. (Ioan-Aurel POP)



Aura Christi, *Psalms*

Psalmi

Subject: Literature

Poesis Series

ISBN: 978-606-8260-81-5

Published in 2016, format 10,5x15 cm, 524 pages

Editura Contemporanul

“Here it is, in the words of Aura Christi, flowing abundantly, from hidden sources, the vivid stream of poetry, and let us not fear the rhetoric of capital letters – of great Poetry.”

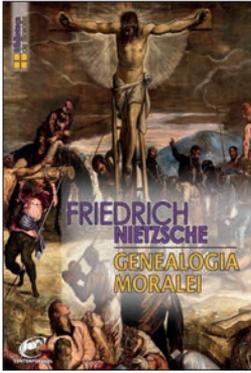
(Nicolae Balotă)

Aura Christi impresses professional critics through extensively metaphorical diction, a frondist attitude, the perfect handling of set forms such as the classical sonnet an excellent command of poetic language and of the specific generic norms, means, a profound, meditative lyric in which the modernity and sensitivity of the century are mixed up with force and originality, through the subtle euphonic resonance, full of symbolic allusions and references images, joining the great torrent of the highly-pitched European lyric: Rimbaud and Baudelaire, Rilke and Blaga, Țveetaieva and Nichita Stănescu.” (Nicolae Breban)

Can you hear me, stranger? I'm reading your poems in the evening, keeping watch on a terrace, facing the hills of Jerusalem. I am not a good poetry commentator, those who wrote about your poetry “read” you very well, they have a force, a rare touch of the tragic, and a flair for transcendence, without falling (fortunately) into what goes by the name of “Religious poetry”. It is a heathen instinct that prevents you from the excessive “Christianization” of poetry, even in the Psalms.” (Fragment from a letter) Leon Volovici

Ignoring the rhetoric of an intolerant, metonymic postmodern poetry –grounded in the criterion of rhetoric, where a trope manages to impose a poetic model – Aura Christi continues to offer a metaphorical feast. The Psalm coexists with the harsh, expressionistic vision. The universe and language have tragic tensions, in poetic narratives which are both frustrating and fabulous, quasi-mythical. Death is a familiar presence, like gaze and olfaction itself. Myth is present as an self-reflexive game. The path to myth is a crossing of suffering. (Marian Victor Buciu)

“Writing about the apocalyptic fall is not easy. It is Aura Christi's merit to have found the only solution to this fatal fall from the start: the one who writes it and “stops”, “inciting the righteous / the latter cold”. Only a sort of god of poetry, a newly discovered divinity conscious of breaking the myth, can resurrect the myth: the onset of “the future” is only possible through death. Resurrection is only possible because of it. The meaning of the greatest of the mysteries is thus paradoxically reversed by the overturning of the general negativity of meaning. (...) The discovery made by the poet is that the real itself has a poetic origin (not a real one) by falling into the “other hemisphere”, as if Dante himself were doing this in some other semantics: “Ah, the horse is always the son of the pegasus”. Phenomenal creatures have their origins in chimeras, and reality is embedded in the metaphor. (...) Another poetical “discovery”: the entire temporal myth of mankind can be reversed. (...) Here, then, how can the myth be recovered at a time when all postmodernists dream of demystification and disenchantment to get closer to the real as such.” (Stefania Mincu)



Friedrich Nietzsche, *Genealogy of Morals* *Genealogia moralei*

Subject: Great Books

Philosophy Series

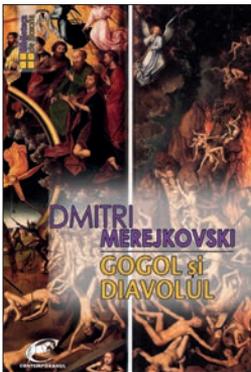
ISBN: 978-606-8260-75-4

Published in 2016, format 13x20 cm, 224 pages

Translated by Janina Ianoși and Horia Stanca. With a Preface by Ion Ianoși

Editura Contemporanul

“Poor Nietzsche, the “blond beast,” was not spared crucifixion. Many prophets and saviors share in this fate: possibly in life, or after death. Nietzsche, the rebel against outdated laws, the gallant founder of a new “religion,” had to endure all possible failures and distortions, even the terrifying putting into practice of some of his ideas, which were no longer his and, in general, were no more ideas at all..... The “Cunning of Reason”, implicit in history, was described by Hegel, one of many whom Nietzsche did not like. Out of history and even beyond it, it is books that live on. His books Man was not to be saved by Nietzsche. His books, however, will continue to exist among men and for men”. (Ion Ianoși)



Dmitri Merejkovski, *Gogol and the Devil* *Gogol și diavolul*

Subject: Great Books

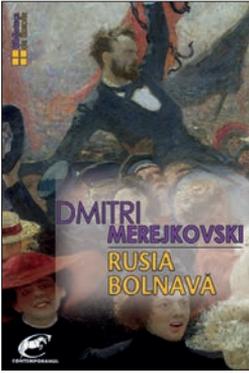
Philosophy Series

ISBN: 978-606-8260-73-0

Published in 2016, format 10,5x15 cm, 232 pages

Editura Contemporanul

In Gogol's religious conception, the devil is the mystical essence and real being in which were concentrated God's denial, and eternal evil. Gogol, as an artist of the laughing school, he studies the nature of this mystical essence; As a man, he fights against this real being: Gogol's laughter is the fight of man with the devil. God is infinite, end and beginning of existence; The devil is the denial of God and, therefore, the denial of any beginning and end; The devil is the beginning and the unfinished that is given as beginning and infinite; The devil is the numbered means of existence, the denial of all depths and heights, eternal platitude, eternal triviality. The only object of Gogolian creation is the devil in this sense, that is, as a manifestation of the “immortal triviality of humanity” observed beyond all the conditions of time and space – of history, people, state, society – a manifestation of indisputable evil, Eternal and universal; – trivialitysub specie aeternitatis – “under the appearance of eternity”. (Dmitri Merejkovski)



Dmitri Merejkovski, *Sick Russia*
Rusia bolnavă

Subject: Great Books

Philosophy Series

ISBN: 978-606-8260-74-7

Published in 2016, format 10,5x15 cm, 176 pages

Translated by Emil Iordache

Editura Contemporanul

Here is a book which is mainly probing into Russian mentalities, which is the result of a multi-layered radiography of society, with emphasis upon the historical and the religious. (...) *Sick Russia* is written in the first years after the revolutionary events of 1905-1907, during which the author was personally involved, especially in placing this revolution under the sign of Christ. It is an important book precisely because it reflects the disillusionment of a passionate character, who always sets the deed in the center of history and religion. Of course, after the Soljenetz's *Archipelago*, Merejkovsky's pamphlets seem simple exercises in style, the "lack of freedom" condemned in them, or Tsarist Russia as a "prison of peoples" appearing now very close to what might be called the "rule of law". When it comes to the "unmasking" of the horrors of contemporaneity, we can say – as Bolshevik decades have proved – that there is always something worse. (Emil Iordache)



Emil Brumaru,
Torn Apart by an Angel's Shadow
Sfâșiat de umbra unui înger

Subject: Literature

Poesis Series

ISBN: 978-606-8260-30-3

Published in 2016, format 10,5x15 cm, 200 pages

Editura Contemporanul

"For many decades, Emil Brumaru's poetry remains the same without being predictable. By breaking conventions, or by thematizing tabooed topics of our literature, taking a melancholic view of reality laid bare, Emil Brumaru is without doubt one of the greatest poets of ours literature." (Bogdan Cretu)

"Sweet is the permanent temptation of the hedonist poet who lives, like a royal parasite, in broth, in latrines with dirty papers, in pillowcases and, like flying cranes, over the vast expanse of calm laziness. Brillat-Savarin entered under Brummel's verbal vault, so that the latter would show obedience to him among flavors and justice, so that images would flow in on command. Everything here is sensual, soft, domestic, angry, velvety, the taste and sense of touch being exacerbated." (I. Negoïtescu)



Leo Tolstoy, *Confession* *Spovedanie*

Subject: Education

History & Religion Series

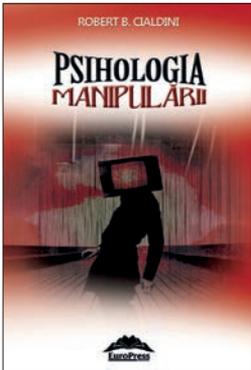
ISBN: 978-606-668-191-9

Published in 2016, format 11x18 cm, 184 pages

Editura EuroPress Group

Confession is a “phenomenology of the spirit”. It narrates the author’s breakdowns and his attempts at rebirth. It was meant to introduce the systematic dissociation of the truth from church dogma. Tolstoy frankly reveals his crisis and search up to the late 1970s. By his self-confrontation, he marks the dividing line between everything he had done that far, obsequious and false, according to his belief – and the supposed redeeming shore he thought to have reached for the rest of his life. It is the story of his lost and regained faith. (...) For the sake of truth, he engaged in the search for God. He alternated states of trust and despair. But he escaped the temptation of suicide. He came back, consciously, to his spontaneous trust in life, entertained from childhood. He understood the equivalence of God with life.

But a new problem arose: how to reconcile love for the working people, simply, with the church rituals that the people naturally fulfilled? He read Russian theological works. They were based on the dogma of the Church’s infallibility. He could not accept it. He could not recognize many other prescriptions, mysteries, symbols. He kept trying to humble himself. When after many years he joined in the Eucharistic mystery, he was barely able to swallow “blood” and “body” without feeling profane. (Ion Ianoși)



Robert B. Cialdini, *Psychology of Manipulation, Third Edition* *Psihologia Manipulării. Ediția III-a*

Subject: Psychology

Psychology & Psychoanalysis Series

ISBN: 978-606-668-149-0

Published in 2015, format 13x20 cm, 384 pages

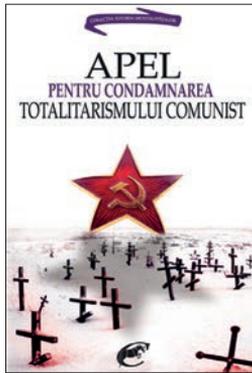
Editura EuroPress Group

Translated by Victor Godeanu

An attractive aspect of this edition lies in its ability to be a pleasant and practical reading, while remaining a scientific document useful to both researchers and the general public. For specialists, the present book may represent a pleasant change of pace (from the usual study materials), which, however, does not rebut the scientific seriousness. Also, for both researchers and the general public, this book can be considered a way of demonstrating that, through an adequate presentation, what seems to be just a fad scientific text may prove to be, in fact, a lively, useful and relevant text for everyone. From now on you will be very careful when you read a

newspaper, shop or listen to a political message. You will be horrified to find out that you are being manipulated 24 hours a day! Submission to an authority is a general human behavior resulting from the status of man's social being. Often this behavior is the cause of manipulation attempts.

Synthesis of wealth literature dedicated to the subject over the past decades, the volume presents the techniques of influencing behavior in positive or negative terms. His reading helps us to understand how influence and manipulation are exercised in everyday life and to deprive them of their effectiveness by knowing the psychological mechanisms to which they appeal. Philosophy Doctor Robert B. Cialdini holds university and postgraduate courses on persuasion and social influence at the University of North Carolina and Columbia University. He is currently the head of the psychology chair and member of the Board of Directors of Arizona State University.



Motion for the Denunciation of the Communist Regime

Apel pentru condamnarea totalitarismului comunist.

Subject: Politics

History of Ideas Series

ISBN 978-606-8260-63-1

Published in 2015, format 13x20 cm, 140 pages

Editura Contemporanul

Authors: Radu Preda, Sorin Ilieșiu, Călin Popescu-Tăriceanu, Victor Ponta, Valeriu Ștefan Zgonea, Alexandru Zub, Ioan-Aurel Pop, Norman Manea, Sergiu Andon, Lucia Hossu Longin, Adrian Dinu Rachieru, Lucian Vasiliu, Radu Tudor, Virgil Nemoianu, Gabriel Andreescu, Theodor Codreanu, Viorel Padina, Cassian Maria Spiridon, Ioan Chelaru, Magda Ursache, Marius Oprea, Octav Bjoza, Radu Ulmeanu.

“The denunciation of a totalitarian regime is always welcome. Even it seems a bit late for that, it is important for the young generations of today and tomorrow to know the truth about those times. All the more important, as it was here that, judging by numbers and bestiality, the most terrible crimes in communist Europe were committed.” (Octav Bjoza)

“Such public denunciation will awaken collective memory (here and abroad), which is often in danger of being seized with amnesia. Youth, in particular, ought to find out in this formal way that the danger of a relapse into totalitarianism of the communist variety will persist in the space dominated by it until recently” (Alexandru Zub)

“The “doctrinal” power of a denunciation of communism by the Romanian Parliament is even more effective than a presidential statement. It is therefore basic for parliament, and it is never too late. By its very nature, it would play a complementary role to the 2006 initiative or it will, perhaps, develop new ideas, filling in necessary details. Even so, things need not be must be presented by opposition to what happened eight years ago. It would be embarrassing and damaging if the two political actions collided instead

of adding up to each other. It would not be unfamiliar with us, but it is not desirable.” (Gabriel Andreescu)

“To me, it seems very important that the information contained in the future document should address particularly the younger generations, that it should be integrated into the curriculum, with access to widely available national photo and video archives illustrating the presented document. Many young people do not have a fair picture of the reality of this criminal regime, and therefore we, society, need to ensure access to all this information. From a political perspective, I believe that this denunciation of communism should emphasize our attachment to the model of a democratic society.” (Călin Popescu Tăriceanu)

“I hope that Mr. Iliesiu’s appeal will have a social, not only political effect.. Of course, there has already been a denunciation of communism, even if not by Parliament, and even if it is influenced by some partisan approaches. [...] It is never too late to remember the bad things in history, so as not to repeat them again. What is important, I repeat, are facts, more than symbolic decisions. For the Romanians, especially for the new generations, I think the most important thing is to understand why democracy is good, despite its flaws, why is market economy is good and why we should value freedom.” (Victor Ponta)

Collective antitotalitarian memory is essential for Romania’s future. We can relieve communist crimes, but in order for them to never be repeated, we must not forget them.” (Sorin Ilieșiu)



Platon Pardău, *Morning Hours*

Ore de dimineață

Subject: Literature

Fiction Series

ISBN 978-606-8260-66-2

Published in 2015, format 13x20 cm, 272 pages

Editura Contemporanul

This is *Morning Hours* in a new edition. Undoubtedly, an event. It is the book that throws into the air the barrier between the plague of the proles’ rule and the elementary right to think and write freely.

With discretion, but mercilessly, my friend Platon manages to penetrate human nature and feel the evil where no one would have thought it could hide.

Morning Hours is a book about the time given to him. This book comes from the past, but it belongs equally to the present and perhaps to the times that will come. A book for those who do not remove the present from a context which they have not chosen. At the same time, a text for those (few ?!) capable to understand that sending history like a beggar to court is, if not demagogy, then incurable stupidity.

Read *Morning Hours*! Written and printed in the ‘70s. It is the book of an outstanding author. (G. Bălăiță)



Bogdan Crețu, *The Illusions of Literature and the Disenchantment of Criticism*

Iluziile literaturii și deziluziile criticii

Subject: Essays, Journalism

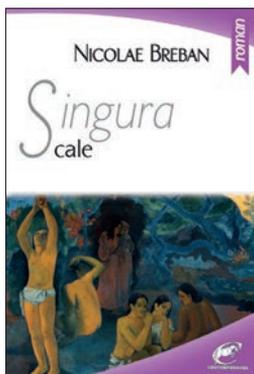
Literary History, Theory and Criticism Series

ISBN 978-606-8260-67-9

Published in 2015, format 13x20 cm, 424 pages

Editura Contemporanul

All that I'm going to state in this essay cannot be accurately dealt with. In a sense, I do nothing but sabotage myself: I am a literary critic and historian, a literature instructor at the Faculty of Letters. I have, as they say, a "scientific career". All that I will tell you below is against the tradition which begins with Mihail Dragomirescu of the "science of literature". G. Calinescu took an ironic view of the positivist claims of those researchers who have the impression that they can extract the truth from a literary text as if it were gold from a mine. Literature cannot be dissected with scientific instruments. In that analysis, interpretation, literary hermeneutics uses rigorous methods, one makes use of erudition, but that is another story. No interpretation will reach the true Truth. Because the "truth" of literature is not one, it is a sum of many truths. Each of them depends on the reader, his intelligence, his culture and, last but not least, his sensitivity." (Bogdan Crețu)



Nicolae Breban, *The Only Way. Second Edition*
Singura cale. Ediția a II-a

Subject: Literature

Fiction Series

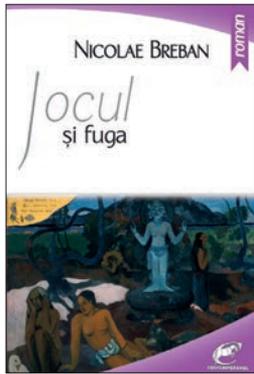
ISBN 978-606-8260-65-5

Published in 2015, format 13x20 cm, 640 pages

Editura Contemporanul

"I have a book, also a novel, still unpublished, that happens during the same period [Stalinist – nn], where I tempted an interesting experience: to use elements of my own biography of the same age, fifty, but... altering enormously the data and path of the main hero. The terrible age of those years contains, I think, an extraordinary and rich epic and human material, treated today by some commentators fleeing, polemical, and rarely unknowingly. Not only we, the young intellectuals, have been thrown out of history in a burning and turbulent boiler, but the entire Romanian society, occupied by the Soviet liberating tanks, has been forcefully put in front of so-called new values, and deny and slander their past, tradition and founders. Such historical crises and typhoons can sometimes show us another face of the nation, of our community, all the more so since in those years, and even in those decades, we, the Romanians, had the feeling of being have been forgotten or abandoned by our old allies who have been modeling us over time and have helped us to be a state structured on democratic principles. France in the

first place, which, as we know, also had to fight, especially in the year '68, with riots and contestations of young people, not many of them under the radically anarchist flair of a JP Sartre philosopher.” (Nicolae Breban)



Nicolae Breban, *The Play and the Escape*

Jocul și fuga

Subject: Literature

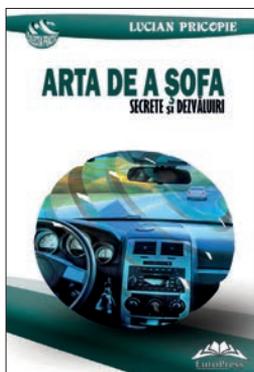
Fiction Series

ISBN: 978-606-8260-64-8

Published in 2015, format 13x20 cm, 640 pages

Editura Contemporanul

Though Paul kept away from the political upheaval of those years – the beginning of Stalinism – he was sufficiently perspicuous and well-endowed with the sense of irony so as not to completely circumvent both the temptations and the highly parallel suggestions and imitations of the clichés of the times, in language and in his head. In my own way, I write a kind of contemporary history! Paul said as playful as a child, amusing himself in his head, his forms of rest and adult holiday, according to his own expressions. This irony of another contemporary history became for him, Paul, first, and then later, after extensive convulsions, and for the members of the Circle, an increasingly serious reality. History, if it exists, as science or art, as you wish, is almost never unique. Alone, like a church quiver. She, the official at least, throws her powerful shadows through all the realities. Or it simply paves the way for another, which tends to deny the public, accepted, clammy. And that sometimes comes out like a modest and stubborn water, a phreatic cloth, endowed with a single genius or luck, on the surface, that is, it becomes itself, from the anonymous, the underground, the impostor, etc., the real one. The real one! Please, for another generation or for a while. What time?! Who could say... (Nicolae Breban)



Lucian Pricopie,

The Art of Driving. Secrets and Revelations

Arta de a șofa. Secrete și dezvăluiri

Subject: Reference Books

Practical Guides Series

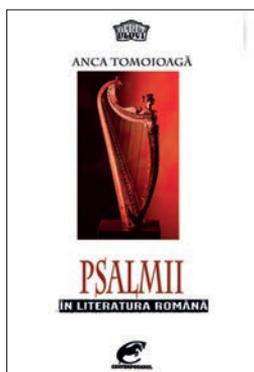
ISBN: 978-606-668-152-0

Published in 2015, format 11x18 cm, 176 pages

Editura EuroPress Group

“It has four spinning wheels, two or three foot pedals, a gearshift that uses both a hand and a steering wheel. What is so hard to understand? “That we are so ignorant that even the sun escapes our sight. Or are we so narrow-minded that we would not even react even to a stone thrown between our eyes. Or are we so arrogant and complacent that even while queuing for bread or in the

middle of the forest we have to “show how things stand.” If it’s so easy for us to count on our fingers up to ten, why are we so frustrated as drivers?



Anca Tomoioagă, *The Psalms of Romanian Literature*

Psalmii în literatura română

Subject: Religion

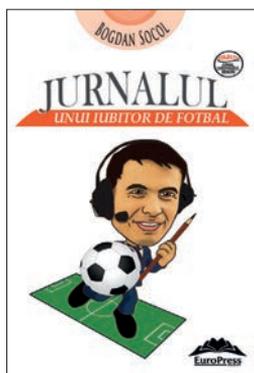
History and Religion Series

ISBN: 978-606-8260-68-6

Published in 2015, format 13x20 cm, 400 pages

Contemporanul Publishing

This is a new philological research on the evolution of the psalm literary subspecies in Romanian literature (after that of Al. Andriescu) whose history includes names from 17th century Dosoftei to 20th century Arghezi, which are also the most important names that come to mind in this context. A lot and intelligently has been written in this generic tradition in Romania, either of the documentary or speculative sort. Obviously, the Romanian Psalm is not limited to the psalm itself, as a literary species; one needs a new theoretical discussion for definition and history. It is not the old history of the psalm (elucidated, to a great extent) that feels problematic, but the newer, modern and postmodern history. The pleasant surprise caused by Anca Tomoioaga’s book is that modern and postmodern poets felt the need to reconnect to the religious tradition of the psalm, in a context that would seem unfavorable, such as that of the 20th century and of the beginning of the third millennium. This symptomatic recovery is a major issue worth discussing in a wider cultural context, and Anca Tomoioaga assumes this interrogation. (Ion Simuț)



Bogdan Socol, *A Football Fan's Diary*

Subject: Diaries & Memoirs & Letters

Diaries and Memoirs Series

ISBN: 978-606-668-163-6

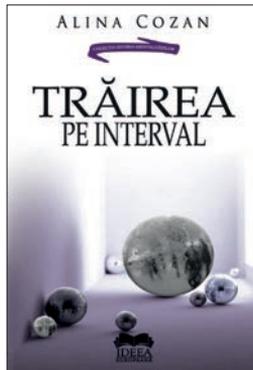
Published in 2015, format 11x18 cm, 168 pages

Editura EuroPress Group

Cristian Țopescu’s comments with the final dream tour of the Romanian national made me want one thing: to become a commentator and watch unforgettable matches. That’s how I graduated from the Upper School of Journalism in 2003, a year in which I realized a first dream: to commemorate a live football match. It happens at TV Sport, the current sport.ro. Game, Arsenal – Everton 2-0. Since then we have gathered more than 1,700 commented games, either from the studio or from the stadium. Among them, two finals of the Champions League, some of the most anticipated derby in Europe, Barcelona

– Real Madrid, AC Milan – Inter or Arsenal – Manchester United, and the Romanian Classic, Steaua-Dinamo.

Inevitably, when you are in such a situation, you have to face the critics and the bitterest swear words. I know my South American volcanic style does not please everybody, but I think it suits me best. I think a commentator has to convey the excitement and passion during a match just to make the viewer feel like he is on the stadium. The point is that no one leaves my comments indifferent. They either like it, or not! (Bogdan Socol)



Alina Cozan, *Living Inbetween*
Trăirea pe interval

Subject: Essays, Journalism

History of Ideas Series

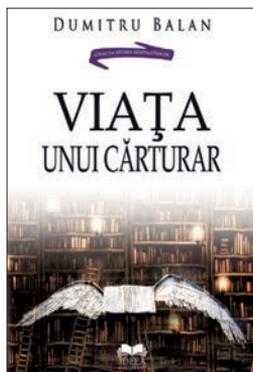
ISBN: 978-606-594-443-5

Published in 2015, format 11x18 cm, 208 pages

Editura Ideea Europeană

This paper approaches a European reality that is still unresolved: migration. It is a phenomenon facing almost all peoples of the world, its effects marking society either from the perspective of those who leave a country, or from the perspective of those who come to a country. Personally, I have experienced migration as living between two worlds, worlds as two parts of oneself that cannot be united into a whole.

This book offers an insight into the life of the migrant, with his motivation, his world in the country left behind and his world in the country of destination, the effects and changes that this phenomenon works on an individual and at the social level. It is an inroad into Western realities, where migrants try to survive discrimination and humiliation. It is the experience of return, back to the seasons and Romanian eternities.



Dumitru Balan, *A Scholar's Life*
Viața unui cărturar

Subject: Diaries & Memoirs & Letters

Diaries and Memoirs Series

ISBN: 978-606-594-441-1

Published in 2015, format 14,5x20,5 cm, 1,180 pages

Editura Ideea Europeană

Drawing the line, we would say that we are in the presence of a pertinent high-level approach, of a precious work instrument meant to fill a gap in the specialized didactic-scientific literature, but also useful for intellectual circles interested in the evolution of the Russian poetic phenomenon in the 20th century, located outside the academic community. (Mircea Croitoru)



Theodor Codreanu,
Romanian Literature – At Home
Literatura română – acasă

Subject: Literature

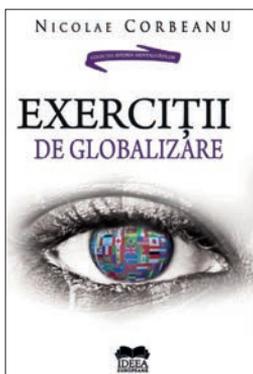
Essays, Journalism Series

ISBN: 978-606-594-234-9

Published in 2015, format 17x24 cm, 232 pages

Editura Ideea Europeană

Not even the most radical avant-gardists could completely ignore tradition, although, theoretically, they claimed to have cast it off as garbage. Urmuz capitalized on the absurd in folklore, but not in Caragiale. “Constructivists” felt the temptation to assimilate Brancusi to avant-garde, etc. However, postmodernists have reached the absurd conclusion that they stand at the origin of the world. Liviu Rebreanu is considered so “obsolete” as to no longer justify inclusion in the canon or school curriculum. Not to mention Eminescu. He is only a writer of historical importance, interesting, at most, through some parodic-textual poems, as argued by an “eminent” literary historian who believes that his place in the Romanian literary canon must be given to postmodernist Mircea Cărtărescu. The deposition of the “national poet” was done in the name of his being “obsolete”. The *captatio benevolentiae* from one of Aura Crhisti’s conference papers begins with such a challenge: “I wondered more than once, over the last few years, what would happen if someday we were to face Michael (Or Mihail, as Nichita Stănescu) Eminescu, Lucian Blaga or Nicolae Iorga, George Călinescu or Liviu Rebreanu, Titu Maiorescu or one of the great ladies of Romanian literature, Hortensia Papadat-Bengescu? Would they feel at home? Here, among us, the Romanian writers... These questions would undoubtedly stir up the ironic or sarcastic comments of many postmodernists, textualists, dramaists or post-post-modernists, who, in a hurry, produced “ a new table of accepted values”, “because the notion of culture is ..” politically suspect!” Of course, these great writers would no longer feel at home, but abandoned in their homeland in the name of another, obscure, vulgar hybrid, as an Mircea Eliade predicted in his famous 1953 conference, “Destiny of Romanian Culture”. (Theodor Codreanu)



Nicolae Corbeanu, *Exercises in Globalization*
Exerciții de globalizare

Subject: Politics

History of Ideas Series

ISBN: 978-606-594-422-0

Published in 2015, format 13x20 cm, 232 pages

Editura Ideea Europeană

The accelerated globalization of the current world brings not only advantages that we are currently talking about, but also disadvantages, which are more or less obvious. In this volume, the author addresses, from a critical perspective, not only aspects of globalization but also many other topical and general themes. These are short texts, often written in an

ironic or humorous tone, a hybrid genus oscillating between journalism and literature, as widely practiced in Western countries. But not only. Romanian literature has an old tradition in this field, starting with Tudor Arghezi's tablets, continuing with Geo Bogza's glosses, down to contemporary Tudor Octavian. The volume – a bitter panorama of the contemporary world – offers the reader a light, often amusing, reading, and not rarely, information on less known facts and issues.



David Bosc, *The Clear Fountain*
Fântâna limpede

Subject: Literature

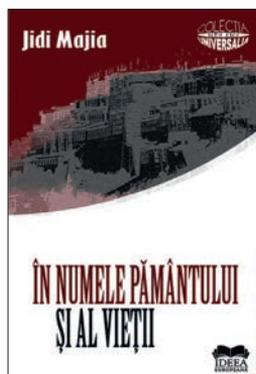
Novels Series

ISBN: 978-606-594-444-2

Published in 2015, format 13x20 cm, 110 pages

Editura Ideea Europeană

The man who had just crossed the border in July 1873 was a dead man, and the police did not know that. He was dead in the face of threats, blackmail, machinations, plotting. A dead man who would make love within eight days. In exile, in Switzerland, Gustave Courbet gave himself to the greatest pleasures of his life: he painted, had fun, bathed in rivers and lakes. We marvel at the freedom of this body, leaving its trace along the streets, the narrow streets of the small city, of this enormous belly gently working its way into the waters, valleys, forests. When he paints, Courbet clogs his face in nature, his eyes, his lips, his nose, his two hands, assuming the risk of wandering, and especially the risk of being fascinated, blinded, ravaged, freed of himself. What secrecy surrounds the years of La Tour-de-Peilz, on the shores of Lake Lemman, these four years which specialists usually sum up in two cruel phrases: Courbet does not paint anything good and dies because of too much drink? This secret, tested by the fire of the Paris Commune, is the contagious joy of the man who is his own master. (David Bosc)



Jidi Majia, *In the Name of Life and the Land*
În numele Pământului și al Vieții

Subject: Literature

Essays, Journalism Series.

ISBN: 978-606-594-446-6

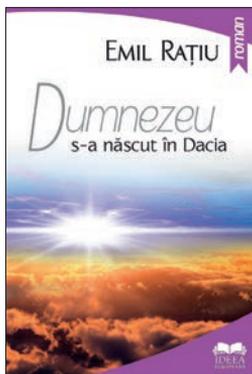
Published in 2015, format 13x20 cm, 272 pages

Editura Ideea Europeană

Jidi Majia is undoubtedly a poet of the four elements – grown in the Dalingshan Mountains, Southwest of Sichuan province, among members of the Nuosu tribe, a branch of ethnic Yi. He knows from within the aboriginal culture in which people maintain an almost reverential relationship with nature, especially when compared to Westerners, whose thinking was modeled by the Enlightenment. Ethnic Yi do not share the views of encyclopedists,

who celebrate the triumph of rationality and the so-called disappearance of magic. Undoubtedly, this profane goddess called Reason is wrong when she considers people, not as ordinary inhabitants of the world, like all others, but as conquerors who have the right to obey impostors, despise minerals and destroy forests. When Jidi Majia speaks – in poetry or essays – about his love for the earth, the majestic views of childhood, or the sovereignty of wild nature inhabited by invisible forces, you can only think of the nomad, the wanderer Antonin Artaud. (Françoise Roy)

Jidi Majia's works are motifs embedded in the tapestry of cultural traditions inherited from his Nuosu clan, the Yi tribe. They create an image of a time-honoured aspiration to progress and self-sufficiency, not being able to create a rupture with the past, but to connect to the roots of ethnic spirituality. The portrait they project is that of a man who is in love with indigenous knowledge and wisdom, despite Majia's prominent status as citizen of the world. (Zolani Mkiva)



Emil Rațiu, *God Was Born in Dacia*
Dumnezeu s-a născut în Dacia

Subject: Literature

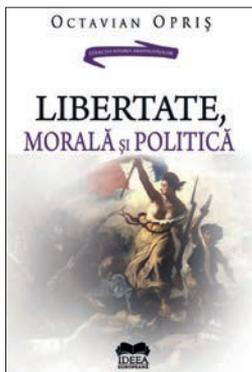
Novels Series

ISBN: 978-606-594-472-5

Published in 2015, format 11x18 cm, 192 pages

Editura Ideea Europeană

The present novel combines realism with fairy tales and utopia, the concrete reality of the facts with the impalpable reality of consciousness and imagination. An episode from the recent history of Romania – from 1940, the year of the great territorial races at all the cardinal points of the borders of Great Romania, and the year 1989, the year of the Revolution – is connected in a parallel history, on two levels, with the history of the ancient Dacians.



Octavian Opriș, *Freedom, Moral and Political*
Libertate, morală și politică

Subject: Politics

History of Ideas Series

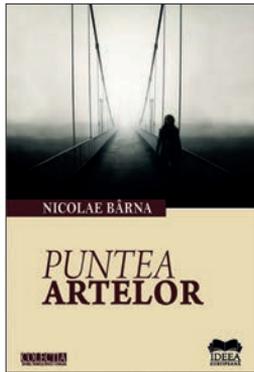
ISBN: 978-606-594-445-9

Published in 2015, format 13x20 cm, 264 pages

Editura Ideea Europeană

The essays contained in this book are connected through some topics that have concerned me: rationality, values and freedom. Some of the articles appeared in different publications, others saw the print light through this book. I tried to bring to public consciousness some important Romanian thinkers who emerged into the Romanian cultural space but threatened now by the shadow of oblivion. Their work is done largely in the interwar

period, in a climate of freedom, without ideological or other pressure, being the result of intellectual power and personal culture. After 1946 the Communist regime progressively restricted political freedoms, tried to destroy the so-called bourgeois cultural traditions, exerting repression on intellectuals and writers. The domain of social sciences was affected by an inquisitorial censorship, banning authors and works considered to be dangerous to Romanian society and Marxist ideology.



Nicolae Bârna, *The Bridge of Arts*
Puntea artelor

Subject: Essays, Journalism

Literary History, Theory and Criticism Series

ISBN: 978-606-594-237-0

Published in 2015, format 11x18 cm, 568 pages

Editura Ideea Europeană

The tendency of inflating local values is exposed to dangers. In particular, the accusations of “protoconism”, of ethnocentrism, of “pro domo biases”, of provincialism or of “clocher esprit”, of ignoring the world map of the evolutions in the area – accusations which, indeed, can be either motivated or unfounded: the criterion is a matter of relativization and dosing, of procedures endowed with a very weak consensual vocation. As I mentioned on some other occasion – speaking of D. Țepeneag’s novels, which we do not deem inferior to those of the Nobel Award winner Claude Simon – we are running the risk of playing back the “Notre grand Arghiropoulos” syndrome, ridiculed (with some sympathy, however!) by E. Lovinescu in *Aquaforte*. Nevertheless, while trying to avoid that risk, we are exposing ourselves to another: to underestimate, despite evidence, a number, not by far a small one, of undeniable personalities in our post-war literature. (Nicolae Bârna)



Alex Petre Popescu,
Some Celebrity Will Die Each Day
În fiecare zi moare un celebru

Subject: Literature

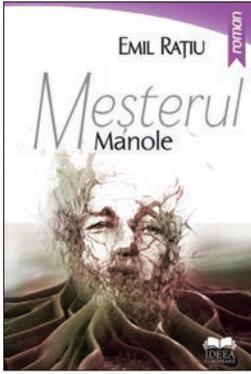
Novels Series

ISBN: 978-606-594-477-0

Published in 2015, format 11x18 cm, 232 pages

Editura Ideea Europeană

Dinu is 25 years old, he has a well-established career in the scandal press and dissatisfaction with everything in his life: he is convinced that his girlfriend cheats, writes a book he cannot publish, while his job of fishing for sensational effects from the troubles of others brings no satisfaction either. Instead of accepting with dignity the condition of a young Romanian intellectual, he decide to resolve all his problems in just a week.



Emil Rațiu, *Master Mason Manole*
Meșterul Manole

Subject: Literature

Novels Series

ISBN: 978-606-594-268-4

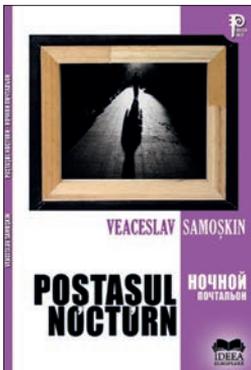
Published in 2014, format 13x20 cm, 472 pages

Editura Ideea Europeană

After an odyssey of exile and self-estrangement, deployed in his novel *The Barrier*, Emil Rațiu published a narrative of praise, *Master Mason Manole*, a novel whose object is a life of creation.

Unlike the legendary Mason Manole, modern man no longer exalts a building dedicated to Allmighty God, but one dedicated to himself, sacrificing to a new deity, Freedom, the loved ones, and ultimately unknowingly sacrificing himself. The novel reports from an ideal point of view the life of the contemporary hero of the novel, associated with the life of the legendary builder, to reveal the profound meaning of his life. The first level of reading, of the sequence of facts experienced by the contemporary hero, catches the reader's attention as a "detective novel". He does not remain at the first level of reading, but analyzes the profound meaning of existence, of the love-sacrifice, the life-death ratio that underwrites the ethos of the popular creator of the ballad.

The parallel between everyday life and myth, in extreme situations of suspense, through which the hero of the novel passes, highlights the connection between sacrifice and creation, death and life, necessary to any accomplishment that endures. Suspended above a chasm, in choosing between the sacrifice of his own life and the sacrifice of another life, the hero of the novel, after many dramatic attempts, collapses from the scaffolding of his own life, with "shingle wings", like the legendary craftsman. Bringing the archetype in the proximity of the present time to redeem deeds which otherwise would remain without echo, as he had done in a previous novel modelled on another national myth, *The Ewe Lamb*, Emil Petru Rațiu, addresses and explores a major theme in *Master Mason Manole* as well.



Veaceslav Samoșkin, *The Night Postman*

Bilingual Edition

Postasul nocturn – Ночной почтальон

Subject: Literature

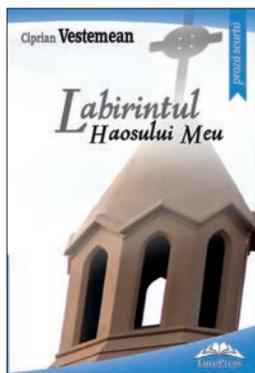
Poesis Series

ISBN: 978-606-594-421-3

Published in 2014, format 13x20 cm, 96 pages

Editura Ideea Europeană

Veaceslav Samoșkin is a Russian correspondent in Bucharest, but, first of all, a poet. His poetic universe vacillates between the tragism of isolation and the need for confession. Elegant and intimate, the lyric of *The Night Postman* is the bitter cry of the lucid intellectual in front of the vicissitudes of a twisted history and, at the same time, the valve through which the overflow of his existential dramas is flowing.



Ciprian Vestemean,
The Labyrinth of My Chaos
Labirintul haosului meu

Subject: Literature

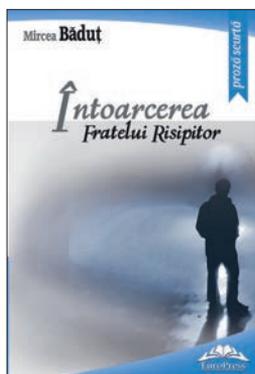
Novels Series

ISBN: 978-606-668-063-9

Published in 2014, format 11x18 cm, 144 pages

Editura EuroPress Group

The moments of my life are as important to me as the first moments of the Universe. I'm flashing, hearing, breathing, moving...therefore I am! For those who are no longer patient. For those who are always looking for the end from the beginning. For those who do not have time... Now the beginning is over and, as we are about to disappear for good, I cannot see why we should look for the reason or wonder if anything else could be done. (Ciprian Vestemean)



Mircea Băduț,
The Return Of the Prodigal Brother
Întoarcerea fratelui risipitor

Subject: Literature

Novels Series

ISBN: 978-606-668-065-3

Published in 2014, format 13x20 cm, 112 pages

Editura EuroPress Group

I was calming down around the lakes, and sometimes I stopped looking at those clear water eyes to figure out what inhibited me, what was suppressing my desire to play: was it the unnatural water retention on the surface of the desert? Was it the excess of clarity in those waters? Was it the reflection in it of the blue sky? Should there be no vegetation on the edges or in the water? Or is it something hidden in my memory and not yet revealed? (Mircea Băduț)



Ladislau Daradici, *The Souls' Guide*
Călăuzitorul de suflete

Subject: Literature

Fiction Series

ISBN: 978-606-668-064-6

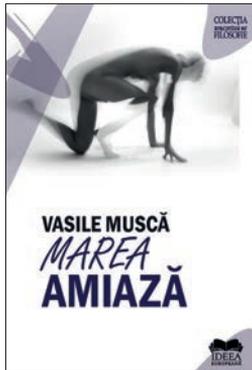
Published in 2014, format 13x20 cm, 248 pages

Editura EuroPress Group

These stories were written between 2010-2014 and partly published in periodical papers. We called them parables as they were underwritten with a certain intentionality, and, in writing

them down, I applied the same four-part structure and the same quantitative register (approximately one thousand words).

The ones in *The Souls' Guides* (the first section) are European, and their action takes place in different locations on the old continent and most of the ideas came to me during my wanderings (love, books, music and travel are, I think, the most beautiful things that can happen to us in a lifetime). Except for the first and the last pieces, which outline a possible frame, the order of the stories is alphabetical. Though thought of as fantastic, they also have an experimental dimension, at the same time they can also be read as poems in prose: the cities through which we have passed, the people I have known and, of course, my soul, somewhere, in my depths, considering me, like many of my kind, somewhat poet... (Ladislau Daradici)



Vasile Muscă, *The Great Noon* *Marea amiază*

Subject: Essays, Journalism

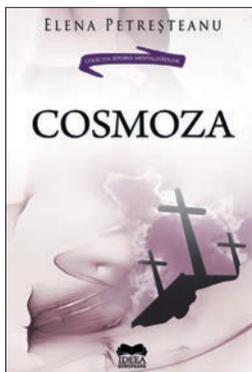
Philosophy Series

ISBN: 978-606-594-239-4

Published in 2014, format 13x20 cm, 200 pages

Editura Ideea Europeană

Nietzsche on classical philology – here is a really fascinating subject, a unique reward for the amateur to pursue the fascinating show of the progress to self-knowledge. For, in fact, Nietzsche is writing about himself, and in this respect he even claims his own territory. Philologists are people allergic to the infirmity of the modern man that causes him to use sentiments in order to earn money and bread. I know them, I myself am one of them” (We Philologists, p. 170). More specifically, it is a hypostasis of the Nietzschean spiritual personality considered from the angle of its inner evolution. Not just any hypostasis, but an essential one. And this is not for the simple reason that it is the first, but because it is the deepest one, which has definitively marked man’s horizon of culture and thought and has left a lasting impression on his personal destiny. (Vasile Muscă)



Elena Petreșteanu, *Cosmosis* *Cosmoza*

Subject: Literature

History of Ideas Series

ISBN: 978-606-594-260-8

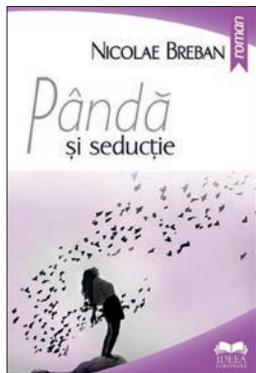
Published in 2014, format 13x20 cm, 304 pages

Editura Ideea Europeană

Cosmoza, demonstrată aproape matematic într-o construcție originală, este drumul sacru al împlinirii. Iubirea cosmică e ideea de raport între Dumnezeu și lume, un raport întemeiat pe compatibilitate și justificat prin deosebire. Fără ea, creația s-ar destrăma. Cu ea,

cele depărtate se apropie, se unesc, se înalță și devin asemenea. Un parcurs temerar al gândului între generarea, degenerarea și regenerarea noastră.

Cosmosis, almost mathematically demonstrated in an original construction, is the sacred road of fulfillment. Cosmic love is the idea of a relationship between God and the world, a relationship based on compatibility and justified by difference. Without it, creation would break apart. With it, the distant ones draw near, unite, ascend and become alike. A daring mental journey from our generation, to degeneration, and onward to regeneration.



Nicolae Breban, *Watch and Seduction*

Pândă și seducție

Subject: Literature

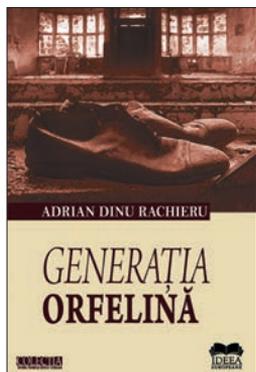
Novels Series

ISBN: 978-606-594-262-2

Published in 2014, Format 13x20 cm, 416 pages.

Ideea Europeană Publishing

“Nicolae Breban is one of the great European novelists. The fact should be stated with responsibility and without complexes. Exhaustively read, he will certainly be correctly evaluated. His merits are not seriously challenged at this moment either, in fact, except for a noisy coterie of shallow contesters, incapable of any significantly creative act of their own.” (Bogdan Crețu)



Adrian Dinu Rachieru,

The Orphaned Generation

Generația orfelină

Subject: Literary Criticism

Literary History, Theory and Criticism Series

ISBN: 978-606-594-269-1

Published in 2014, format 13x20 cm, 264 pages

Editura Ideea Europeană

“This book falls into the series of preliminary publishing events that foreshadow a political history of post-war Romanian literature. It is not a “war with aesthetics”, haunted by Marxist Ion Dobrogeanu Gherea’s critical ghost, but aesthetical reevaluations that employ the literary critical acquisitions; and, of course, recontextualizations (interrogating important issues of our age), taking into account, however, the shifts in reception and the capricious political meteorology. In fact, we are consistent with the program, announced from its onset (*The Horizon of Reading*, 1983), considering that, from a sociological point of view, we cannot examine the literary phenomenon while cutting its historical navel.

The Orphaned Generation discusses, through essays in representative authors, a creative generation, having as a common denominator the formative conditions; it

was shaped by interdictions (clandestine reading, “hidden” masters, purged libraries), which caused a polemic reaction (rupture) promoting a negative program from the start. But, at the same time, it was an augural generation, having the role of a link, rediscovering – euphorically – the modernist tradition, engaging, through creative combustion, in a common recuperating, fertile, critically sustained kind of writing, benefiting from “tactical” reviews, as critic Matei Calinescu admitted. Even though we are only talking about poets in this book, it was not just a generation of poets, carrying with them the Labis legend, announcing, in young voices, a new era of lyricism. It is not, therefore, “team” of poets, but a group of personalities, with distinct voices, evolving in unpredictable directions, breeding, in time, dissensions, heated controversies, getting into provisional hierarchies. The book provides a thematic inventory, defining a generation’s specificity.” (Adrian Dinu Rachieru)



Constantin Trandafir,

The Conversation Contract

Pactul conversației. Narațiuni critice

Subject: Literary Criticism

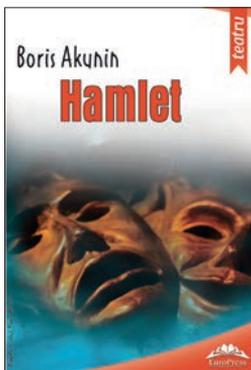
Literary History, Theory and Criticism Series

ISBN: 978-606-594-420-6

Published in 2014, format 13x20 cm, 304 pages

Editura Ideea Europeană

The book is like a play with its cast of characters, the author’s parentheses, dialogues, sequences, scenes, acts, with the necessary connection between them. As a chance remark, criticism may live as long as the object text if it has enough force and writerly quality. These are optimistic thoughts in the age of the Internet, which, for the time being, does not have the power of critical control, nor are there any chances of this kind. That is why the danger of the disappearance of print culture sounds as remote as a rare cataclysm. We also believe in something else. It is certain that for critical interpretation to be as close as possible to the text, it needs to be associated with the “aesthetic aspect” of the approach, which concerns wording and phrasing, quoting, describing, and so forth. A “conversation,” as unrheterical as possible.



Boris Akunin, *Hamlet*

Hamlet

Subject: Art

Drama Series

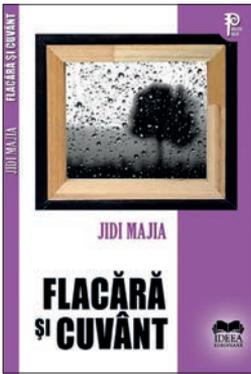
ISBN: 978-606-668-066-0

Published in 2014, format 13x20 cm, 192 pages

Editura EuroPress Group

Although fuelled by the author’s relativistic attitude in the process of creation, this version of the plot affirms Akunin’s

authorial right when reinterpreting Shakespearean Hamlet or Chekhov's "Seagull" with the sensitivity and skill of a playwright who speaks fluent Russian as a native language, and who is of course aware of other ingenious textual possibilities to rewrite famous precedents. Demonstrating that he can accomplish more than a copy of Hamlet, as Stoppard also managed to do in *Rosencrantz and Guildenstern Are Dead*, Akunin produces a play with new dramatic valences. Although the *Hamlet* pattern is recognizable, the new version breathes new life into it, giving it a contemporary meaning, enriched by a polyvalent association with the Chekhovian Seagull. Dr. Dorn, the philanderer and globetrotter who brings Treplev back to life from his suicidal attempts before shooting him, appears as an unexpected descendant of a Horatio extremely different from the contemplative philosopher of Shakespearean *Hamlet*. By establishing links between the cultures of Europe, Dr. Dorn and Horatio offer the audience a new opportunity to explore the imaginative potential of the Shakespeare and Chekhov worlds in a theatrical encounter cast in the detective genre. (Ileana Alexandra Orlich)



Jidi Majia, *Flame and Word*

Flacăra și cuvânt

Subject: Literature

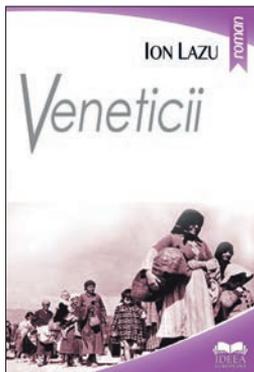
Poesis Series

ISBN: 978-606-594-261-5

Published in 2014, format 13x20 cm, 192 pages

Editura Ideea Europeană

What does Constantin Lupeanu and his collaborator offer us this time? The first Romanian version of a volume of lyrics signed by a contemporary Chinese poet. Even if I do not speak Chinese (more precisely, any of its dialects), I know quite well the "poetic language", which I learned from Nichita Stănescu and other great Romanian poets. I can say, therefore, knowingly that the texts resulting from the rewriting of Jidi Majia's poems in Romanian are full of grace and delicacy (of "infinite delicacy", as Emil Brumaru would say). As any other authentic poet, Jidi Majia does not find it compromising to be sentimental: "On a charming evening, she said, I lost the embroidery needle / Come quickly. / Help me find it. (I searched for it the whole path) /.../ In a heavy twilight / I said to her: / What has deeply fallen into my heart / Is it not your embroidery needle?" We also have proof that emotion has not gone away from the world (as authors incapable of producing emotion would claim). That eventually poetry is emotion in its essence, which, in fact, secures its universality. Even if we do not understand the Chinese writing, we understand the tears streaming down the cheek of a Chinese when he is away from his beloved. (Alex Stănescu)



Ion Lază, *The Refugees* *Veneticii*

Subject: Literature

Ne varietur Series

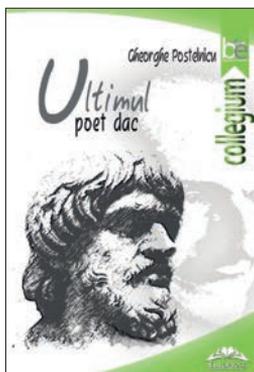
ISBN: 978-606-594-265-3

Published in 2014, format 13x20 cm, 440 pages

Editura Ideea Europeană

“I am convinced that this wonderful book will be canonized in the history of literature I know of no other moving homage to the mother to be pitted against this one...” (Ana Blandiana)

This is the title of a novel which deserves to be included in school textbooks: *The Refugees* by Ion Lază. This novel means a new territory for our literature, but it also means a landmark in Romanian post-war fiction, not only in post-'89 fiction. It stands out by its remarkable stylistic merits. This literary work collapses an autobiographical plot and an interesting narrative experiment.. It is an emblematic novel for the twentieth century, because the figure of the refugee is itself emblematic for this century... I think the best pages of *The Refugees* can compete with memorable pages of Sholokhov's *And Quiet Flows the Don*, because they are imbued with the same spirit of realistic fiction. (Radu Voinescu)



Gheorghe Postelnicu, *The Last Dacian Poet* *Ultimul poet dac*

Subject: School Curriculum

Diaries & Letters & Memoirs Series

Colecția Jurnal & Corespondență & Memorii

ISBN: 978-606-668-049-3

Published in 2013, format 13x20 cm, 200 pages

Editura EuroPress Group

„Chipul cotropit pe partea dreaptă de urmările unei intervenții chirurgicale păstrează, în mare, farmecul și dârzenia. Părul strâns în creștet și barba abundentă te-ar trimite cu gândul la marii pontifi hiperboreeni sau la preoții taoiști, dacă vioiciunea și gesticulația nu te-ar opri la timp. Știe multe, dar mărturisește puține. Viața l-a făcut prudent. Cine îi va dezvălui spiritul profund? Poetul și savantul nu au făcut niciodată concesii. Nici omul nu are pe conștiință fapte grandilocvent-regretabile, deși a stat sub vremi, iar ideologia marxistă i-a făcut pe mulți să-și ascundă spiritul critic.” (Gheorghe Postelnicu)

“The face invaded on the right side by the effects of a surgical intervention has broadly preserved its charm and audacity. His hair and abundant beard would set you thinking with the thought of the great Hyperborean Pontiffs or Taoist priests if the liveliness and gesticulation did not stop you in time. He knows a lot, but confesses little. Life made him cautious. Who will reveal its profound spirit? The poet and the scholar have never made concessions. Even man has no conscientious and grand-deeds, though he has stayed under time, and Marxist ideology has made many to hide his critical spirit.



Marian Victor Buciu, *Dumitru Țepeneag.*
The Original Onirograph
Dumitru Țepeneag. Originalul onirograf

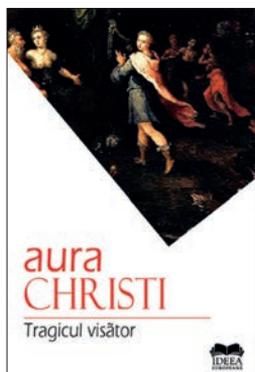
Subject: Essays & Journalism

Diaries & Letters & Memoirs Series

ISBN: 978-606-594-236-3

Published in 2013, format 13x20 cm, 504 pages

The card D. Țepeneag played from the start was that of the vanguard. It was only natural that he should have started at it in Bucharest at a time of strange, unexpected and cunning political experiment in liberal-national-communism that saw the rebirth of Romanian literature out of the realist-socialist ashes. In the Paris of 1971 he got acquainted with a new artistic world which confronted him with different and not at all encouraging difficulties. The examples of Tzara, Isou, Ionesco cannot be played back and they only offer consolation. It is not easy to convince a world where too many experiments had eventually been confiscated by tradition. Paris, France, and Jarry's language are for ever disenchanted with imported aesthetic scandals. Their internal production will do, it is even in excess. Those were hard times for the Paris avant-garde, depriving them of glory. (Marian Victor Buciu)



Aura Christi, *The Tragical Dreamer*
Tragicul visător

Subject: Literature

Poesis Series

ISBN: 978-606-594-195-3

Published in 2013, format 13x20 cm, 454 pages

Editura Ideea Europeană

“Aura Christi’ poetrys was formed and shaped with a bold and rare gravity of tone in a short time. It is primarily atuned to the post-romantic poetry of meditation, from Rilke to Tvetaieva, from Blaga to Nichita Stănescu. Not yielding to the post-December 1989 cultural and monumental temptations, among which the so-called Romanian post-modernism, which displays the refusal of classical and modern values in favor of a broken and sometimes barbarian patched-up improvisation, under the excuse of authenticity, our poet impresses professional critics through extensively metaphorical diction, a frondist attitude, the perfect handling of set forms such as the classical sonnet an excellent command of poetic language and of the specific generic norms, means, a profound, meditative lyric in which the modernity and sensitivity of the century are mixed up with force and originality, through the subtle euphonic resonance, full of symbolic allusions and references images, joining the great torrent of the highly-pitched European lyric: Rimbaud and Baudelaire, Rilke and Blaga, Țvetaieva and Nichita Stănescu.” (Nicolae Breban)

“Writing about the apocalyptic fall is not easy. It is Aura Christi’s merit to have found the only solution to this fatal fall from the start: the one who writes it and “stops”, “inciting the righteous / the latter cold”. Only a sort of god of poetry, a newly discovered divinity conscious of breaking myth can resurrect myth: the onset of “the future” is only possible through death. Resurrection is only possible because of it. The meaning of the greatest of the mysteries is thus paradoxically reversed by the overturning of the general negativity of meaning. (...) The discovery made by the poet is that the real itself has a poetic origin (not a real one) by falling into the “other hemisphere”, as if Dante himself were doing this in some other semantics: “Ah, the horse is always the son of the pegasus”. Phenomenal creatures have their origins in chimeras, and reality is embedded in the metaphor. (...) Another poetical “discovery”: the entire temporal myth of mankind can be reversed. (...) Here, then, how can the myth be recovered at a time when all postmodernists dream of demystification and disenchantment to get closer to the real as such.” (Stefania Mincu)



Charles d’Arzac, *Dragons of the Apocalypse*
Dragonii apocalipsului

Subject: Literature

Novels Series

ISBN: 978-606-594-198-4

Published in 2013, format 13x20 cm, 248 pages

Editura Ideea Europeană

The first volume of d’Arzac’s *Dragons of the Apocalypse* is the saga of a world in which people, dragons and vampires live together. The saga ends up with the rise of the Dragon-Man. Lor and Dragon Nita have a common soul. Their relationship is more than brotherhood, it is the most sacred union that there can be. The atmospheric narratibe opens the gates of the imagination towards a world which lets the reader in hypnotising him and holding him prisoner. Open the door and enter a new world, different from the one you have known so far or imagined. Gradually you will recognize the places where the adventure sets off.



Daniela Lungu, *The Demons’ Colony*
Colonia cu demoni

Subject: Literature

Novels Series

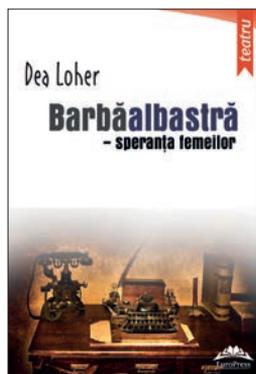
ISBN: 978-606-594-203-5

Published in 2013, format 13x20 cm, 232 pages

Editura Ideea Europeană

This book has been, is and will be a fabulous journey to the center of my being, even many years after I’m done. Do you still remember arithmetic problems in primary classes? A train

departs at speed H, Y, Z (knowing the speed is variable) from point A and reaches point B after a number of hours. Well, the following story is the arithmetic issue. If the train is me, it means that God is a matter of arithmetic. A tough one. Assigned to be solved. (Daniela Lungu)



Dea Loher, *Blue Beard – Women’s Hope* *Barbăalbastră – speranța femeilor*

Subject: Art

Drama Series

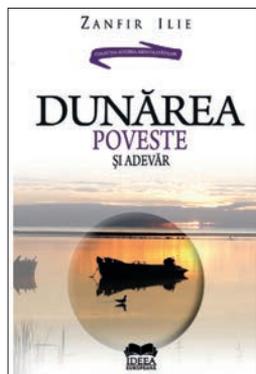
ISBN 978-606-668-048-6

Published in 2013, format 16,5x23,5 cm, 600 pages

Editura EuroPress Group

At a shallow look, one might say that Dea Loher writes detective or horror literature. Almost there is none among the texts she authored that does not involve at least one murder.

Sometimes we are dealing with serial killers, as in *Blue Beard – Women’s Hope*. At other times, murder is unbearably violent, as in *Life on the Praça Roosevelt*. Far from producing consumer literature, Dea Loher is one of the great names of contemporary drama. Harsh, and, at the same time, poetic, her drama is blacker, perhaps, than that of Beckett. In her world, which is ours, Good has no chance, even when it’s written in small letters. It is always destroyed, whether it takes the form of love, generosity, or hope! Or, at least, (such little) happiness. There is always a mechanism of overwhelming force (the ancients would have called it Fate) that acts against goodness, ending up in tragedy. Several of her plays have also got into our repertoire: *Foreign House* (Ariel Theater Târgu Mureș, directed by Alexandar Ivanovski), *Blue Beard – Women’s Hope* (Act Theater, Studio Toaca – Bucharest, directed by Alexandra Badea), *Adam Geist* Brăila, directed by Radu Afrim) and *Life on the Praça Roosevelt* (Timișoara National Theater, directed by Radu Afrim). This volume contains ten of the author’s most frequently performed plays.



Zanfir Ilie, *The Danube. Fable and Truth* *Dunărea. Poveste și adevăr*

Subject: Essays, Journalism

History & Documents Series

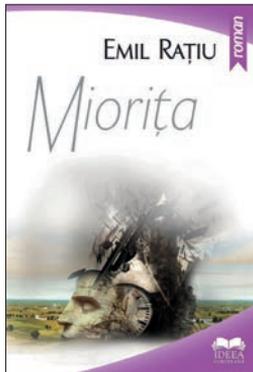
ISBN 978-606-594-245-5

Published in 2013, format 13x20 cm, 207 pages

Editura Ideea Europeană

Most essays evoke, nostalgically cherishing, churches, personalities of the Galati City, old guilds such as fishermen (where are the fishermen of the other days?), the “Dandelion”

Fountain – the work of the engineer Mircea Roibu, “V.A. Urechia” Library. Written well, in a vivid and racy style, *The Danube. Fable and Truth* impresses me as the best book of Zanfir Ilie. (Theodor Codreanu)



Emil Rațiu, *The Ewe Lamb*

Miorița

Subject: Literature

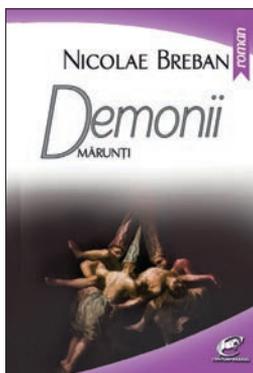
Novels Series

ISBN 978-606-594-204-2

Published in 2013, format 13x20 cm, 368 pages

Editura Ideea Europeană

Today we live the reverse of the Edenic world described in the opening of the “The Ewe Lamb” ballad: the world has ceased to be a “mouth of heaven,” being transformed into an increasingly mercantile and vulnerable world, whose characteristics are homogenization, the disappearance of differences, of genders, of good and evil, the immersion into the “global village”. The virtual world empties out reality, replacing it with “emotions” dosed by others, in an attempt to depersonalize and straightjacket people’s minds.



Nicolae Breban, *Minor Demons*

Demonii mărunți

Subject: Literature

Novels Series

ISBN 978-606-8260-32-7

Published in 2013, format 13x20 cm, 320 pages

Editura Contemporanul

“I have noticed that the great literature has not been written after 1989 by those who won the power in culture under the victorious label of postmodernism, but by lonely writers, regardless of generation, regardless of whether they had been placed beyond “expiry date”. Nicolae Breban, from the very beginning of the era, published one of the great books of modern and transmodern Romanian literature, almost a book of wills. (...) *The Only Way* is one of the most critical books ever written, the masterpiece-synthesis of Nicholas Breban’s work, supported by an exceptional narrative tension. (...) *The Only Way* is one of the great transmodern novels in cynical / kynic key.” (Theodor Codreanu)

“I think a great writer such as Nicolae Breban deserves much more attention than he has received in the last twenty years, when he stubbornly did what he had always done, no matter at what age and irrespective of his social status: to write. Like any great creator, Breban always had the power to establish normality by the yardstick of his writing.” (Bogdan Cretu)

“Nicolae Breban, born in 1934, continues, from his literary debut in 1957 and from the publication of his first novel, *Francesca*, in 1965, to be a top presence in contemporary Romanian literature. (...) The author of so many volumes also proved a singular civic courage when, two years after his election, exclusively for cultural merit, as a deputy member of the Central Committee of the Romanian Communist Party (August 1969) , he publicly condemned the Ceausescu regime in Paris for the dogmatic cultural theses of July 1971. On that occasion, he resigned from the post of editor-in-chief of the main

literary literary magazine *Literary Romania*. He nevertheless refused exile and returned to Romania, facing the consequences of his dissenting acts in the name of a free writer's consciousness... " (Ion Ianoși)

"N. Breban is one of the great novelists of Romanian literature ever, the most important of our contemporary novelists, synchronous, through the forms and substance of fiction, with the most significant representatives of contemporary world literature ". (Marian Victor Buciu)



Ion Ianoși, *Dostoevsky. The Tragedy of the Underground. Dostoevsky and Tolstoy. A Story with two Unknowns*

Dostoievski. Tragedia subteranei. Dostoievski și Tolstoi. Poveste cu doi necunoscuți.

Subject: Fundamental Studies

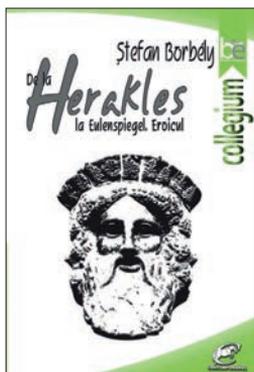
Idea Europeana Library

ISBN 978-606-668-047-9

Published in 2013, format 13x20 cm, 600 pages

Editura EuroPress Group

"In a deeply articulated culture, ideas send out echoes. Turgenev's antinomy was brilliantly confirmed by the art of the following decades, in an essential typological polarization, confirmed precisely by his unfaithful opponent. The "idiot" Mskkin, Makar Ivanovici Dolgoruki or Aleoasa Karamazov are hypostases of a Russian Don Quixote, and under the same circumstances does Hamlet assume the image of "underground man," Raskolnikov, Ippolit, Stavroghin, Versilov, Ivan Karamazov. Hamlet has healthy or morbid descendents. The diagnosis of the latter is Dostoevsky's constant obsession. He brilliantly identified the dissolute analytical spirit, selfishness, cynicism, coldness, skepticism and indifference, prophetically predicting the covenant of a twentieth-century intellectual with the devil. To this sick Hamlet of the modern age we have dedicated several studies..." (Ion Ianoși)



Ștefan Borbély, *From Hercules to Eulenspiegel. The Heroic*

De la Herakles la Eulenspiegel. Eroicul

Subject: School Curriculum

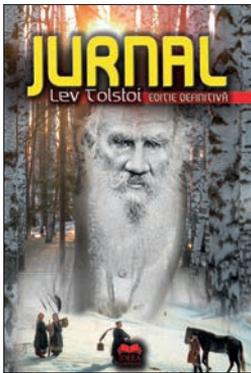
Literary History, Theory and Criticism Series

ISBN 978-606-8260-31-0

Published in 2013, format 13x20 cm, 384 pages

"Beginning with *Master Thomas's Garden* (1995), which represents his editorial debut, Borbély is recommended as a critic free from local biases and fixations, uninhibited by endemic complexes and endowed with a hermeneutical opening where the main

creative references seem to be German ones (Nietzsche, Freud, Jung, Kafka, Hermann Hesse and Thomas Mann). His PhD thesis, *From Hercules to Eulenspiegel. The Heroic* (published as a book in 2001) manages to overcome the handicap of post-war criticism which remains enclosed within a provincialist horizon of expectations, unable to get in touch with critical ideas elsewhere, and synchronize normally with the approach of interdisciplinarity. The comparative opening, as well as the appetite for the Nietzschean experience of ideas make Stefan Borbély a complex critical personality. He is a phenomenologist of the Mircea Eliade school interested in the auroral topology of humanity including the heroic category out of which the foundations of Mediterranean culture and civilization can be inferred. A well-known scholar and anthropologist, Stefan Borbély is an important example of the integration of our post-December 1989 criticism in the sphere of European hermeneutics.” (Marin Mincu, 2009)



Leo Tolstoy, *Diary*

Jurnal

Subject: Literature

One Hundred Masterpieces Series

Final, Authorized Edition

ISBN 978-606-594-192-2

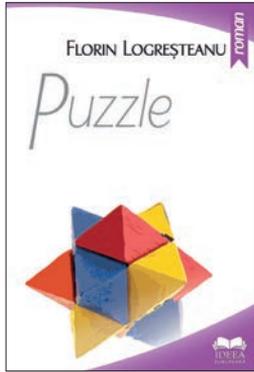
Published in 2013, format 14,5x20,5 cm, 1,048 pages

Editura Ideea Europeană

“The first edition of Lev Tolstoy’s *Diary* came out from the Univers Publishing House in two volumes (in 1975 and 1976 – volume I: 1847-1895, volume II: 1896-1910), including “Letters, Memoirs, Diaries”. The translation was done by Janina Ianoși, while the preface, chronological table, notes and comments were contributed by Ion Ianoși. This edition was a selection of the full text of the Russian academic edition *Polnoe sobranie socinenii (iubileinoe izdanie) – Complete Works (Jubilee Edition)*. Out of the volumes 1-90 (Moscow-Leningrad, 1928-1958), we used the thirteen diary volumes, 46-58 (which appeared between 1934 and 1958). I also consulted an edition of *Works* in twenty volumes (since 1965) – volumes 19 and 20. In choosing the texts, I took into consideration the becoming of the overwhelming personality of the great writer, as well as the interests of the Romanian reader.

The second edition was brought out by the Elit Publishing House (printed, without specifying the date, in 2000). It was succeeded, with some deletions and some completions, by the original version on the basis of the confrontation of texts with those present in a subsequent Russian selection in twenty-two volumes, *Sobranie socinenii v dvadtsati dvux tomah* (Moscow, 1985) in twenty-two volumes, volumes 21 and 22. We found on this occasion coincidence between most of the texts originally selected by us and the text of that Russian edition, but also some differences: there are present either larger “theoretical” passages or others with a recognizable background only by local readers familiar with the weather environment – instead, biographical details are considered to be too intimate (especially erotic, generally related to bodily, health or illness) while many social hints are considered by the Russian publisher as undesirable because of their critical edge (especially the ones on the revolution, Marxism, socialism). As far as we are concerned, we kept both, but we did not want – with rare exceptions – to

load our selection with long exposures, which in any case vary widely. The remembered Russian edition has served us rather to supplement the accuracy we have been trying to prove since the seventies of the last century.



Florin Logreșteanu, *Puzzle*

Puzzle

Subject: Literature

Novels Series

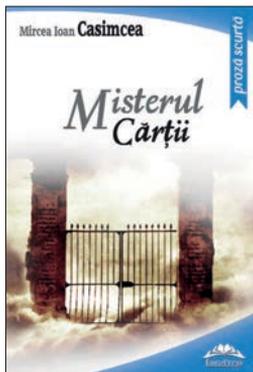
ISBN 978-606-594-188-5

Published in 2013, format 13x20 cm, 312 pages

Editura Ideea Europeană

A novel inspired by contemporary history, *Puzzle* takes a comprehensive view of the Romanians' vocation to harmonize in a mysterious way with the other European countries (Constantin Noica) reconciling two historically opposite mentalities: Oriental and Western. At the heart of the book is a single person – retired teacher Neghibaur – around whom facts and people are placed like a screen of the imagination, observation and experience of the former teacher. Of a dense and solid construction, the novel is also remarkable for the opening and depth of the hidden mechanisms of individual reactions triggered by the important social changes that occurred in the country's life after the Revolution of December 1989.

Florin Logreșteanu (the pseudonym of Radu Scorojitu) was born on 14 May 1948 in the city of Sibiu. Given the specifics of his father's profession, he followed his family through several towns in the country until 1960, when he settled in Craiova. Here he completed the high school and university studies at the Faculty of Philology, graduated in 1972. He works as a professor of literature at the National Colleges Nicolae Titulescu and Elena Cuza in Cetatea Băniei, as a school inspector in Dolj county and periodically teaches Romanian at the Faculty of Letters of the University of Craiova. In 1984 he got his degree of Doctor of Philology at the Center for Ethnological and Dialectological Research in Bucharest, writing on *Medical Population Terminology. Polisemantics and Expressivity*. Since 1993 he has been a member of the Romanian Writers' Union. Debut: 1974, in the *Luceafărul* magazine, with a sketch, "Balance Swing", on the recommendation of literary critic S. Damian and prose writer Nicolae Velea. Editorial debut: *The Birds' Crossing*, Short Stories, Albatros Publishing House, Bucharest. At the suggestion of the director of the publishing house, Mircea Sântimbreanu, he got his pen name, Florin Logreșteanu. Books: *Steps*, Romanian, Cartea Românească Publishing House, Bucharest, 1989; *Inseparabile*, a novel, E.G.A., Craiova, 1995; *Labyrinths*, a novel, Cartea Romaneasca Publishing House, Bucharest, 2003 (nominated for the Romanian Writers' Union Awards, Craiova Branch); *The Ivy House*, Romanian, Contemporanul Publishing House, Bucharest, 2010 (Fiction Award of the Writers Union of Romania, Craiova Branch); Balkan Project. *La maison au lierre*, Correct Books Publishing House, Bucharest, 2011; To spiti me tus Kissus, Publishing House Dioti Melpomeni, Athens (Greece), 2012.



Mircea Ioan Casimcea,
The Mystery of the Book
Misterul cărții

Subject: Literature

Short Stories Series

ISBN 978-606-668-036-3

Published in 2013, format 13x20 cm, 536 pages

Editura EuroPess Group

His writing is dense, robust and analytical in the best traditional way. His stories have passionate, social, even political, conflicts in their dynamics, proposing living characters with beautiful profiles drawn in thick bolds and farms, cultivating a polemic and always engaging dialogue. (...) In other words, Mircea Ioan Casimcea is a complex writer (if we add that besides the volumes of prose – stories, novels, and novels – he also ventured into lyrical, journalistic and even exegetic territory literary, with the books on the table in each of these areas), a writer with a literary biography that I can assume with all my justification as the work of a consciousness that can express itself in the Agora directly without hesitation in its own way to cultivate the verb, so original. This volume proves this to be so great, so my few introductory lines, not to be an analytical exercise, are to draw the attention of the reader to the fact that he has taken up a book on which he deserves to stand and reflect with usefulness... (Constantin Cubleşan)



Cristian Miu, Tudor Mămăligan, Constantin Ștefan,
Romania Facing Terrorist Threats
România în calea amenințării teroriste

Subject: Literature

The European Library Series

ISBN 978-606-594-187-8

Published in 2013, format 13x20 cm, 144 pages

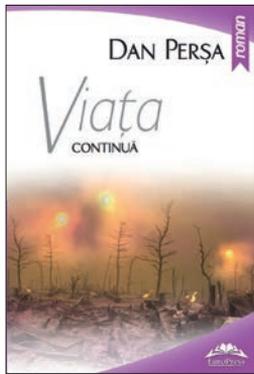
Editura Ideea Europeană

The structure of the book is a balanced one and perfectly suited to the goals and directions of research pursued by the authors. Like any beginning in some thematic field, the book is not to be considered infallible, being susceptible to amendments, additions and updates. What counts most is the fact that knowledge of the critical situation in respect to terrorism is likely to impose the subject among those of permanent concern for the structures and the military to whom society has entrusted this mission. In the near future, it will be increasingly difficult to draw a clear line between domestic and transnational or international terrorism, as more and more terrorist groups act transnationally and are able to move quickly from one region to another. For Romania, the country facing low risk in terms of terrorist attacks, the responsibility of policy-makers is to ensure that such an event can be effectively managed.

Constantin Ștefan (born 1964, Botosani) graduated from the “Alexandru Ioan Cuza” Police Academy. He is currently working at the Logistics Department of the General Inspectorate of the Romanian Gendarmerie. Publishing activity: papers, articles in the Romanian Gendarmerie magazine.

Cristian Miu (born 1978, Bucharest) graduated from the Faculty of Law of the “Titu Maiorescu University” in Bucharest, with a Bachelor’s degree, specializing in Legal Sciences; Master of Law from the “Alexandru Ioan Cuza” Police Academy, 2011-2013; Specialty Management of International Political Cooperation. Currently, a non-commissioned officer in the structure of the Romanian Gendarmerie.

Tudor Mamăligan (born 1959, Teleorman) graduated from the School of Officers of the Ministry of the Interior, and he also has a degree from the University of Agronomic Sciences and Veterinary Medicine, Bucharest. Master in “Prevention and Combating Drug Trafficking”, Police Academy. Editorial activity: research papers read at the Maia Catargi scientific sessions.



Dan Perșa, *Life Goes on*

Viața continuă

Subject: Literature

Novels Series

ISBN 978-606-668-037-0

Published in 2013, format 13x20 cm, 176 pages

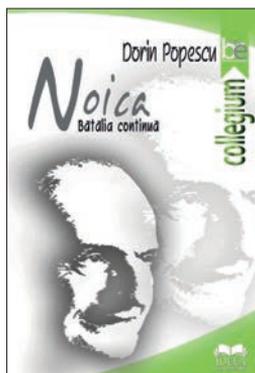
Editura EuroPess Group

Here is a book that breaks the so long and prestigious tradition of the novel, which has always been “deterministic”. In life, the chain of caustics and effects continues to crumble.

We enter beyond the world called “reality”, the palpable world, the world of matter, which will appear to us as an appearance. Even the characters’ identity fluctuates. The name, because it belongs to a creature of flesh and bones, materials, is no longer but an appearance of being. That is how we will enter the other side of our existence, into a universe I suspected, but where I could not reach so far, beyond what we see with our eyes. We will cross this threshold, we will cross beyond the Gate. But where did this disturbing adventure start? *The Life of Life Continues* is a cry against death, the epic of our civilization unable to overcome death. The novelist Dan Perșa ventured to go this way, bringing the power of dreaming, the transfigurative psychic energies, the art of the word. Big stack, singular artistic sensitivity, infiltrated composition of mythical heres. This creates a “novel” that goes beyond “literature.” An incredible story, that of going beyond literature. (Florin Șlapac)

Dan Perșa is editor and editor-in-chief of *Tomis Constanța* (1993-2003), at *Amphion Constanța* magazine (2003-2004); Editor-in-chief at *Preda’s International Store* (2004-2005); editorial secretary at *Meridian 27*, Bacau. Since 2006, editor of the *Ateneu* magazine, Bacau. Editing (1998 – 2001) *Inorog* magazine. He participates (2005) in the project *Romania seen from above*. Corresponding member of the *Euphorion* magazine in Sibiu and *Observator* Munich. He published *The Messenger* (1997), *Blind Chess* (1999), *The Hidden War* (2005), *The Egg with Vinegar* (2007), *The Books of Life* (2009), *The Ark* (2012). Present in *The Four Hands Concert Anthology* (2005). His books received

numerous literary awards and nominations and have been recorded in books of literary criticism and dictionaries. Member of the Romanian Writers' Union since 1997.



Dorin Popescu, *Noica. The Battle Goes on* *Noica. Bătălia continuă*

Subject: Literature

Collegium- European Library Series

ISBN 978-606-594-186-1

Published in 2013, format 13x20 cm, 352 pages

Editura Ideea Europeană

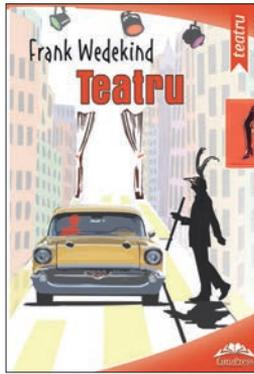
Is it possible that a study of philosopher Constantin Noica – that sets itself high standards worthy of our appreciation – should be written by one of the literati? Noica has the reputation of a hard philosopher, and, moreover, he literally denied literature, considering it somewhat frivolous. Maybe writers too. Therefore, the enterprise is bound to appear risky or even insolent. Despite all that, Dorin Popescu, the author of the book, a graduate of philological studies, is an expert in more than what is commonly called “literature”. On the other hand, Constantin Noica does not emerge from his book as straightjacketed and immersed in prejudices as usual. In other words, Constantin Noica is no longer the Constantin Noica known from treatises of Romanian philosophy. (Mircea A. Diaconu)

Dorin Popescu is an essayist, academician, and diplomat. He was born at Tufeni / Olt on April 18, 1970. He is a Ph.D. in philology (2012) and a graduate of philology (1999). He graduated from the Faculty of Letters and Theology of Ovidius University in Constanta, the Romanian – (1999) and the Naval Academy Constanța (1993). In October 2012 he defended his doctoral thesis at the State University of Ștefan cel Mare Suceava, entitled *Paradigm of Literary Speech in Constantin Noica* (PhD Leader: Professor Mircea A. Diaconu, PhD). Debut: 2013, (the book on Noica, entitled *The Battle Goes on.*)

Literary Prizes awarded by: Poetry and Literary Criticism Festival in Botoșani; *Timpul Journal for Essays in Literary Criticism* (Iași, 1994); Essay Prize of *Timpul and Contrapunct* (Iași, 1995); *Dacia Literara Magazine* (Iași, 1996); The Essay Award of the *Convorbiri Literare Journal* (Iași, 1999) and the Grand Award for Literary Criticism and Essay of the Writers' Association of Iași (Iași, 1998).

He published over 100 works, studies, essays, reviews, literary criticisms in various cultural journals in Romania and abroad (*Contrapunct, Convorbiri Literare, Dacia Literară, Ecouri, Metafora, Paradigma, Septentrion, Steaua, Timpul, Tomis, Transilvania*), in various literary anthologies, literary and cultural supplements of central and local publications (*Observator de Constanța, Ziua de Constanța* etc); He has also published over 25 scientific papers in the field of literary theory and criticism (including the publications of the “Ștefan cel Mare” State University of Suceava and in the Yearbook of the Institute of Socio-Human Sciences, Sibiu). He was a member of the Tuesday Literary Society, Constanța (founded by Prof. Dr. Marin Mincu), between 1995 and 1999. He was sent on diplomatic missions in the service of the Romanian Ministry of Foreign Affairs to the Russian Federation (2002-2006), the Ukraine (2007-2011) and Bosnia and Herzegovina (in 2012). He worked as a journalist in the central and local press, print or audiovisual. He was a lecturer at “Andrei Șaguna” University of

Constanta (Faculty of Communication Sciences and Political Sciences, Journalism and International Relations and European Studies respectively) between 1999-2002 and 2011-2012.



Frank Wedekind, *The Theater. The Drama* *Teatru. Drama*

Subject: Art

Drama Series

ISBN 978-606-668-038-7

Published in 2013, format 13x20 cm, 400 pages

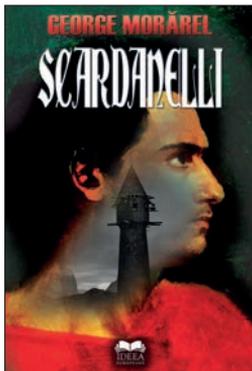
Editura EuroPess Group

How many of Frank Wedekind's contemporaries would have thought that the author who scandalized them so many times, both in his lifestyle (he also knew the experience of detention) and in his insistence on bringing the taboo themes of the time – especially sexuality – would remain in history as one of the great playwrights of the world? Thanks to the modernity and strength of Wedekind's vision, the songs that shocked the censors and the audience of the late nineteenth century are today part of the great universal repertoire. There is no country where texts such as *The Awakening of Spring* or *Lulu* (the famous tragedy of the Earth Spirit and Pandora's Box) are not periodically staged by great directors. Three years ago it was Romanian stage director Silviu Purcarete who mounted a memorable performance.. This volume includes, in a new translation, the most famous dramatic texts of the great German writer: *Springtime*, *Earth Spirit*, *Pandora's Box*, *Tenor* and *Marquis von Keith*. (Victor Scoradeț)

Frank (actually, Benjamin Franklin) Wedekind was born on 24 July 1864 in Hannover. After the founding, in 1871, of the empire whose professed opponent he was, his father, doctor Friedrich Wilhelm Wedekind, decided to move with his family to Switzerland. Because of school difficulties, since 1881 Frank Wedekind receives private lessons, and three years later took his baccalaureate. At the same age he publishes his first literary attempts. After a semester of studying French Literature in Lausanne, he followed his father's advice and moved to Munich where he began his law studies. He wrote poems, fiction, and a comedy. In 1886 there was a definitive break up with the father, who, dissatisfied with Frank's results at college, cut out any material support. That obliged the young writer to work for Maggi & co, the advertising and press service. After the death of his father (1888) he moved to Munich, where he approached the circle of naturalist writers. In 1891 he finished the *Awakening of Spring*, a play. He travelled to Paris, London, Zurich and Berlin. In 1895, a publishing house in Munich published a new play: *The Spirit of the Earth*, a tragedy. A year later he founded the *Simplicissimus* magazine, where he publishes under various pseudonyms. At the same time he started a relationship with Frida Strindberg, none other than the great Scandinavian playwright's wife – a relationship from which one year later her first son was born: Friedrich Strindberg-Wedekind. In 1898 *The Spirit of the Earth* was performed in Leipzig. Being chased for a satirical onslaught on the Emperor, he ran to Switzerland. The following year he returned to Germany, hoping the incident had been forgotten. He was arrested and detained for six months in Königstein. In 1901 he became a father again, the mother

of his second son being the family maid. Between 1902-1908 he was a cabaret player and actor, especially in performances with his own songs. In 1904 he saw the staging of his *Pandora's Box*. The volume including that play was confiscated by censorship for immorality. It would take a court of justice two years to pronounce the editors and the author innocent. In 1906 Wedekind married actress Tilly Newes, from whom he would have two daughters. In 1906 *The Awakening of Spring* was staged in Berlin by famous Max Reinhardt. Frank Wedekind was the most often performed playwright of the time. There were other premieres of plays which reinforced the writer's celebrity. The beginning of the Second World War was the occasion for Wedekind's nationalistic speech entitled "Germany will bring freedom". He died in Munich on the 9th of March, 1918.

Here are the best known of his works: *Kinder und Narren* (Children and Fools), 1890; *Frühlings Erwachen*, 1891; *Der Liebestrank* (The Elixir of Love), 1891; *Erdgeist* (The Spirit of the Earth), 1895; *Die Fürstin Russalka* (Princess Rusalka), poems, stories, pantomime, 1897; *Der Kammersänger* (The Tenor), 1897; *Der Marquis von Keith* (Marchizul von Keith), 1901; *Der König Nicolo or So ist das Leben* (King Nicolo or That's Life), 1902; *Die Büchse der Pandora* (*Pandora's Box*), 1904; *Totentanz* (The Dance of Death) 1905; *Musik* (Music), 1907; *Die Zensur* (Censorship), 1908; *Der Stein der Weisen* (The Philosophical Stone), 1909; *Bismarck*, 1914/15; *Herakles*, dramatic poem, 1916/17.



George Morărel, *Scardanelli*

Scardanelli

Subject: Literature

Poesis Series

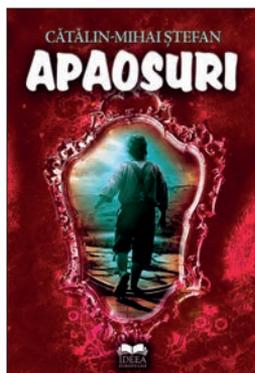
ISBN 978-606-594-169-4

Published in 2013, format 13x20 cm, 104 pages

Editura Ideea Europeană

A neurotic symphony in poetic trance has never been written. However, this unconventional formula was appealed to in the attempt to record the poetic imagery, states and obsessions of a doomed society which determines someone to withdraw and live in a tower. Maybe it's the first time one has got into the Marianne Pitts of poetry. *Scardanelli* is a book written in the manner of the great doomed writers, a group including Hölderlin, Kleist and Trakl.

George Morărel was born on October 22, 1948 in the city of Turnu-Severin. He graduated from primary school and high school in Turnu-Severin in 1966. Between 1992-1993 he was a German translator for the Betina construction company in Germany. Afterwards he was Head of Section and Director of the Multimedia Archive of the Romanian Television, wherefrom he resigned, leaving for Paris. He attended German courses at the Sorbonne Faculty in Paris. Between 2001 and 2002 he was editor at the French National Library in Paris, unable to extend his contract for a fixed term. In the meantime he translated from the French for Curtea Veche Publishing House in Bucharest. And Since 2007 he has been Editor-in-Chief of Curtea Veche Publishing House. Books: *Agents and Over-Agents in Communism, Criticism* (2000); *Poetic poem*, poems (2004).



Cătălin-Mihai Ștefan, *Ablutions*

Apaosuri

Subject: Literature

Poesis Series

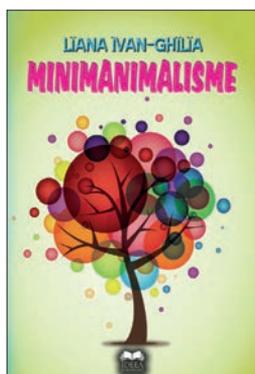
ISBN 978-606-594-170-0

Published in 2013, format 13x20 cm, 64 pages

Editura Ideea Europeană

Cătălin-Mihai Ștefan managed to write a disturbing book about the avatars of an identifiable identity. His poems, flashes of memory, are offered to a time already lived, small missing worlds which ask for their eucharistic mouthful of bread and teaspoon of wine. What would we have without memories, what would be those memories without us now? The puzzle of these personal “histories” takes shape only after the untold things begin to accumulate and feel as present as those passed. After an honorable debut, *The Avatar's Muse* (2005), Cătălin-Mihai Ștefan returns to poetry with a convincing book, thus joining the best poets of the second wave who emerged after the turn of the 21st century. (Serban Axinte)

Apaosuri is the volume of poems who fills you with a sort of candor, in a language that forces you to grow up to the point that you realize that in fact each stage of life does not mean anything else but one more step in a hopscotch play. The poet reveals, in a novel way, the flavours and energies of post-socialist childhood. In other words, *Apaosuri* is the volume of lyrical holograms that the inspired poet brings to this natural-robotic postmodernism. I believe that through this volume the author wins, in his own right, a well-deserved conspicuous place in the landscape of 2000+ poetry. (Paul Gorban)



Liana Ivan-Ghilia, *Minianimalisms*

Minianimalisme

Subject: Education

Juveniles Series

ISBN 978-606-594-175-5

Published in 2013, format 16,5x23,5 cm, 128 pages

Editura Ideea Europeană

The chance of playing and communicating with the “speechless ones” – animals, birds, fish and other creatures – through sensibility, generosity, intuition, will offer children a lot of existential benefits recognized by psychologists, educationalists, parents, artists, scholars, who support the importance of man’s relationship with Nature in the process of acquiring formative and aesthetic qualities, vitality, balance, normality. The present book refers us, in the language of poetry and drawing – which are often more easily understood by little children than by grown ups – , to the richness of the natural visual and emotional subjects that are still there, lost in the artificial world we live in but capable to redeem it. Short poems and images virtually redefine a diminished wild universe to fit into the shelf of the library, under the severe look of the thoughtful parent, anxious of any dangers that might occur in the open horizon of legitimate infant investigation.

The stanzas written in Romanian, English, and French provide a universal appeal to the compelling advice: Admire and love the beasts!



Mihai Giugariu, *A Dinner of Prawns*
Cină cu langustine

Subject: Literature

Fiction Series

ISBN 978-606-594-173-1

Published in 2013, format 13x20 cm, 256 pages

Editura Ideea Europeană

A Dinner of Prawns, originally published in 1987 (Cartea Românească Publishing House), consists of a collection of sketches and stories, having as a common denominator the geographical area of the Iberian Peninsula. The narrative style is racy, with short notes, imposing a lively reading rhythm. It is a kind of fiction that subtly engages the interest of the reader, challenging him to reflect on and compare experiences. Iberian stories may also be the gate of entry to the sometimes fabulous world at the other end of Europe.

Mihai Giugariu (born 1929) is the author of literary text cast in various generic frames but mainly novels, short stories, essays and translations. Particularly successful were the novels *Condottiere*, *Such a Long Holiday*, *Magdalena*, *Towards the Evening*, and *The Guide*, as well as the volume of essays *The Apple of Paris*. The novel *Destinies*

Published in 1990 and in a new edition in 2003, was awarded (ex aequo) the 1992 Award for Fiction of the Romanian Academy.



Ada Ioana Raluca Băceanu, *Grace*
Harul

Subject: Literature

Novels Series

ISBN 978-606-594-172-4

Published in 2013, format 13x20 cm, 512 pages

Editura Ideea Europeană

Angels, demons, ghosts, mystery and passion. *Grace*, the first romantic paranormal romance in Romanian literature, whose plot is changing Amy from a shy and marginalized teenager into a strong and daring young lady. This is the moment when her life takes an unexpected turn, and when the beliefs and fears of the past she thought she had forgotten are beginning to come true. Just on the moment her life seemed to have become normal, everything changes from a simple wish. Mysteries and secrets deepen and multiply every day. *Grace*, the first part of the trilogy of the same title, evokes the life of the teenager Amy before the dramatic change, and up to the fatal consequences of that permanent contact with the Otherworldly. It remains to be seen if Amy will make it at the thin dividing line of the two worlds...



**Tudorel Urian, *Finding Out and Figuring Out*
*A afla și a înțelege***

Subject: Literature

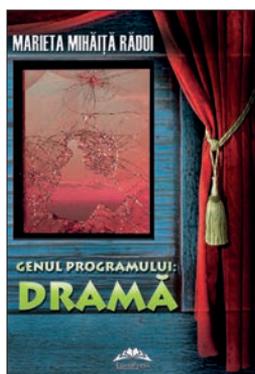
Literary History, Theory and Criticism Series

ISBN 978-606-594-171-7

Published in 2013, format 13x20 cm, 204 pages

Editura Ideea Europeană

For many years I've been a card reader, this is my impression of the seven years of weekly reviews in the *România literară* magazine. The authors I'm writing about in this volume are the ones I cherish most. Their books made me ask questions, set up a system of values, figure out the world I had come out of, and come to know what I wanted from the world of tomorrow. They are books that shape the spirit, from which you always have something to learn, they are direct or winding paths to great wisdom. (Tudorel Urian)



**Marieta Mihăiță Rădoi, *Genre: Drama*
*Genul programului: dramă***

Subject: Literature

Poesis Series

ISBN 978-606-668-013-4

Published in 2013, format 13x20 cm, 76 pages

Editura EuroPress Group

“Marieta Rădoi Mihăiță falls within that narrow category of poets whose creation is devoid of spectacular (noisy!) metaphors, but who have access to the mystery hiding in words, giving them an unpredictability reminiscent of Mallarmé, or, closer to us, of Romanian modernist Ion Barbu. This charm of poetic vagueness provides the author with an undeniable originality and intuition of essentialist poetics.” (Radu Cârneli)



**George Șovu, *Love Will Always Be Queen*
*Iubirea e mereu regină***

Subject: Literature

Novels Series

ISBN 978-606-594-174-8

Published in 2013, format 13x20 cm, 208 pages

Editura Ideea Europeană

Professor, journalist, cinematographer, George Șovu is “the greatest contemporary Romanian writer of literature for teenagers.” He has published 32 volumes, of which 23 are novels devoted to his early life. He also published thousands of articles, studies, prefaces, etc.,

broadcasted hundreds of radio and television programs for 25 years, and wrote the play scripts for the *Liceenii* (High School students) series.

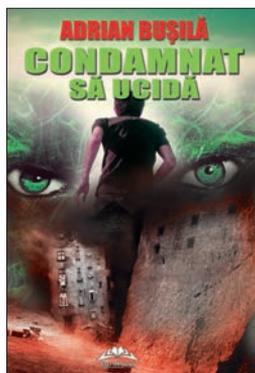
Love Will Always Be Queen is a strong and pure love story between two high school students in the 11th grade, a story that takes them through all sorts of poisoned gates of the world we live in, eventually placing on their foreheads the crowns of victory.



Grigore Traian Pop,
Doctor Mengele's Myrmidons
Mirmidonii doctorului Mengele

Subject: Literature
Novels Series
ISBN 978-606-594-184-7
Published in 2013, format 13x20 cm, 184 pages
Editura Ideea Europeană

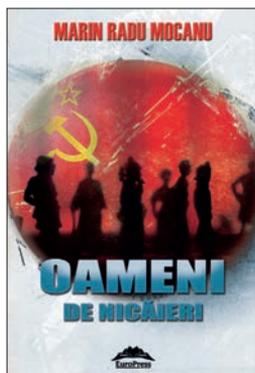
The tragic adventure of a large family of dwarfish Jews in the village of Rozavlea in Maramures, admitted to the Birkenau camp and used by Dr. Mengele in his experiments of eugenics, seemed to be no more than a picaresque story. It was perhaps for this reason that reliable, official investigations are lacking, or maybe because it was considered that the way patients were treated in the camp would affect the image of the ferocious German doctor. By reconstructing in a fictional piece of writing this terrible saga of the Ovitz family, the author tries to get closer to that philosophy of history that is sometimes choked by partisan ideologies.



Adrian Bușilă, *Sentenced as Killer*
Condamnat să ucidă

Subject: Literature
Novels Series
ISBN 978-606-668-015-8
Published in 2013, format 13x20 cm, 472 pages
Editura EuroPress Group

Sentenced as Killer is an attempt to recreate the realities of the “golden age”, but also those of the period when the Russians imposed communism in Romania. The central figure, architect Tudor Gurău, disappointed at the lack of perspective of his job as a designer of prefabricated fences, pig sties, and bedsitter blocks for single people finally realizes that his place was not in a boring design institute. He wonders if it is time to flee across the border, hoping he could reap the fruit of his skills in the West... He must disappear so as not to pay the price of his own life for a crime he did not commit. He steals the car of those who had come to his house to arrest him, drives in it across half of the country, takes a bicycle for the other half, and finally crosses the Danube over to Yugoslavia.



**Marin Radu Mocanu, *People from Nowhere*
*Oameni de nicăieri***

Subject: Literature

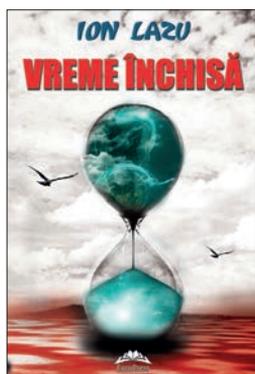
Novels Series

ISBN 978-606-668-014-1

Published in 2013, format 13x20 cm, 192 pages

Editura EuroPress Group

“In the ‘75s and’ 80s, I could not eschew the censorship of the novel *People from Nowhere* – a fresco of the ‘55s and’ 60s life in my little town (Alexandria) – Marin Radu Mocanu confesses – because of the cartooning of party activities, and when I was about to finally get it published, with the support of the Director of Cartea Romaneasca Publishing House – no other than great novelist Marin Preda, born in the same Teleorman District as myself –, he died (in May ‘80), leaving me the task of publishing it at a later date. “



**Ion Lază, *Downcast Weather*
*Vreme închisă***

Subject: Literature

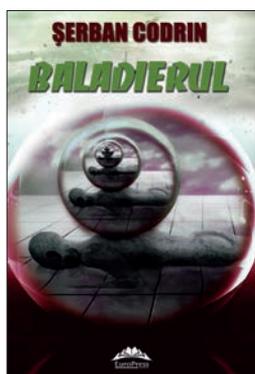
Diaries-Letters-Memoirs Series

ISBN 978-606-668-017-2

Published in 2013, format 13x20 cm, 432 pages

Editura EuroPress Group

“Earlier than never,” as I was writing in a poem of my youth, here comes to be published half of the half-baked, mythical material of my 1979-1989 notebook; the one of the previous years was lost, there is no point in explaining how. The stuff of my notebooks written after 1989, structured in two volumes: *The Forgetful Man’s Lament* of and *Thinking Slowly* is still waiting for a publisher. And, implicitly, for readers...



**Șerban Codrin, *The Rhymer*
*Baladierul***

Subject: Literature

Poesis Series

ISBN 978-606-668-016-5

Published in 2013, format 13x20 cm, 256 pages

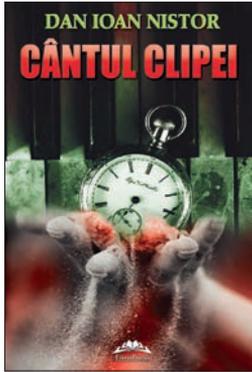
Editura EuroPress Group

“A monumental book, both in the literal and figurative sense, Șerban Codrin’s *The Rhymer* a book includes a number of titles and poems in fixed form, reaching the number of days in a year. (...) *The Rhymer* – a title inspired by Petrarch is a book that demands the chewing kind

of reading, being a triumph of virtuosity and the victory of a bet of the poet with himself that will not allow itself to be read in the rhythm of a marathon race. “ Ion Roşioru)

“Şerban Codrin’s *The Rhymers* is one of the imposing constructions in Romanian poetry at the beginning of the new millennium.” (Theodor Codreanu)

“Biographical confinement to life in the provinces proved beneficial for Şerban Codrin, who has thus decided that the only existential solution remains creativity, that is to say, it has led him to “carving” poetic language “without haste,” lonely and forgotten”, to quote the words of the great Bacovia precedent of this kind of life entirely dedicated to creation, These extraordinary poems could not have been born in one of the terrible and dejected environments of this century.” (Aureliu Goci)



Dan Ioan Nistor, *Song of the Fleeting Moment* *Cântul clipei*

Subject: Literature

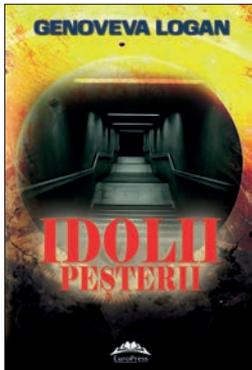
Poesis Series

ISBN 978-606-668-018-9

Published in 2013, format 13x20 cm, 184 pages

Editura EuroPress Group

Dan Ioan Nistor picked up the title for the present volume from a poem in his debut book, *Pilgrim on the Olive Road* (Metafora Publishing House, Constanţa, 1996). A selection of the poems appearing in previous volumes, but also in other literary magazines, at the suggestion of writers Geo Vasile and Florentin Popescu, are included in this paper. The first part of *Song of the Fleeting Moment* – “Dedications” – presents the author’s wanderings across the wonderful Dobrogea space. The Chapters “Your Silence Tells Me”, “Psalms”, “Incantations”, “Hymns”, “Glosses”, “Philocalic Gifts” are those in which the poet confesses his constant concern for self-reconciliation, the service of his neighbor, and the desire to approach the divinity and praise the Creator.



Genoveva Logan, *Idols of the Cave* *Idolii peşterii*

Domeniu Beletristică

Colecția Roman

ISBN 978-606-668-020-2

Published in 2013, format 13x20 cm, 208 pages

Editura EuroPress Group

At the age of great expectations, the characters in this book, who find themselves at the gates of social integration, display the same pathos characterizing young people in general. The content of the expectations, however, differs, and it is by their fulfillment or failure that they charge the historical moment with the irreversible passage of the most beautiful years.



**Const. Miu, *History and Sacredness*
*Istorie și sacralitate***

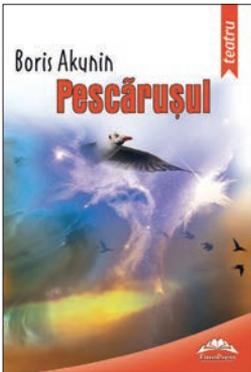
Subject: History

ISBN 978-606-668-019-6

Published in 2013, format 13x20 cm, 96 pages

Editura EuroPress Group

History and sacredness by Const. Miu takes us through the world of the word said or written, from the beginning to the present. The author, in this volume, draws the attention, along with other authors dedicated to the truth, whom he cites, the author complains that our linguists, for whatever incomprehensible reasons, have made it clear that the Romanian language would be a loan. We cannot know what caused them to conclude with examples from the Romanian language dictionary that our words have Turkish, Slavic or Latin roots. They seem to have forgotten that this language is spoken throughout the country, unlike the Italian language, which has several dialects and idioms that differ from one province to another.



**Boris Akunin, *The Seagull*
*Pescărușul***

Subject: Literature

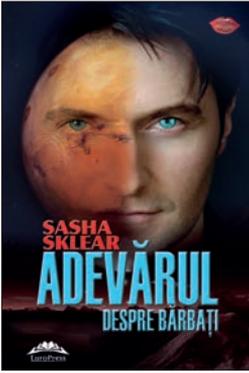
Drama Series

ISBN 978-606-668-040-0

Published in 2013, format 13x20 cm, 72 pages

Editura EuroPress Group

Boris Akunin is the literary pseudonym of Grigori Skartisvili (born 1956 in Tbilisi), eminent editor, essayist and translator. He studied philology and oriental history at Moscow State University, specializing in Japanese literature and culture. He translated for twenty years into Japanese (Mishima, Inoue) and English; taught courses of Japanese civilization; was editor, then Editor-in-Chief of a prestigious literary magazine; wrote an extensive essay on "Writer and Suicide", edited a monumental anthology of Japanese literature in twenty volumes and is Head of the monumental "Pushkin Library" project, funded by George Soros. Since 1998 he has been writing detective novels, and today he is a celebrity in Russia, Europe and the United States. His books have been translated into over thirty-five languages and have so far been sold in eighteen million copies. *Azazel* (1998) opens the series that features as protagonist the atypical and charismatic detective Erast Fandorin, whose nonconformist investigations solve mysteries that shook Tsarist Russia and Europe at the turn of the 19th to the 20th century. In 2000 Akunin was nominated for the Smirnoff-Booker Prize, was named "The Russian Writer of the Year" and won the Antibooker Prize.



Sasha Sklear, *The Truth About Men*
Adevărul despre bărbați

Subject: Practical Guides
Entertainment Series
ISBN 978-973-1727-96-7
Published in 2012, format 11x18 cm, 272 pages
Editura EuroPress Group

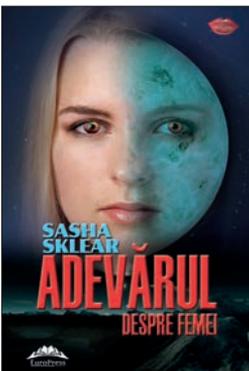
All men's rational ratiocinations are not worth one of women's feelings. (Voltaire)

Effective pick-up practices... Beginner? Watch out! Follow the pickup initiation course. Primo. Who are you? Do you want something and get that, or do you only dream and collect frustrations? Secondly. What can you do? Procedures, techniques and methods... Are you tempted? Read. Terzo. The outcome? Remember, the result can only be a success.

Pick-up a successful man's behavioural model, but also a well-thought-out approach to communication with the opposite sex and seduction. For that you need a maximum of useful information and dexterity.

Perhaps this book will upset you. Maybe it will make you feel disappointed. You will probably lose your dearest illusions. You will surely be indignant, you will be upset, you will get angry or laugh. The possibility that you will marry or maybe vice versa is not excluded, you will divorce simply by reading it. So before you turn the page, think well, maybe it is not worth knowing so many things about men. In this book, man appears exactly as he is in reality. And this view is not for simpletons. That is why I repeat: if you cherish your illusions, if you still want to think that men are big kids, give up on this book. Do the same thing if you're sure you know everything about men.

The ideal man does not drink, does not smoke, does not bet on racing, never makes reproaches and does not exist.



Sasha Sklear, *The Truth About Women*
Adevărul despre femei

Subject: Practical Guides
Entertainment Series
ISBN 978-973-1727-95-0
Published in 2012, format 11x18 cm, 272 pages
Editura EuroPress Group

Woman is a human creature who chatters, dresses and undresses. (Voltaire)

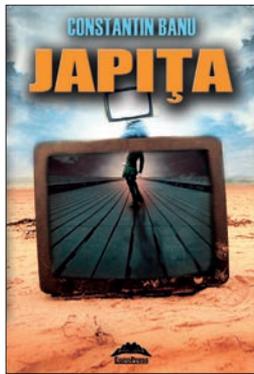
Effective pick-up practices... Beginner? Watch out! Follow the pickup initiation course. Primo. Who are you? Do you want something and get that, or do you only dream and collect frustrations? Secondly. What can you do? Procedures, techniques and methods... Are you tempted? Read. Terzo. The outcome? Remember, the result can only be a success.

Pick-up a successful human behavioural model, but also a well-thought-out approach to communication with the opposite sex and seduction. For that you need a maximum of useful information and dexterity.

As men were the better writers, women were blamed for all the disasters in the world. (Samuel Johnson)

Women are... different. They live among us, talk to us, wish for something, ask for something, reproach us with negligently casting about our socks, iron our shirts, chatter all the time and crowd our bathrooms with hundreds of coloured small bottles . They have got deep into our lives, and even if we think we have got accustomed to them, they manage to surprise every and every hour. Even the one whom you have known a lifetime and whose habits are familiar to you is capable of leaving you breathless. It is not her intention to do that, she only wants to arouse your interest, because that is in her character. Perhaps this ability to behave strangely in the simplest situations is encoded in her DNA.

“I found something more bitter than death – woman. The love she offers you will catch you like a trap or like a net; and her arms round you will hold you like a chain. A man who please God can get away but she will catch the sinner.” (Ecclesiastes 7:26)



Constantin Banu, *The Scoundrel Japița*

Subject: Literature

Novels Series

ISBN 978-606-668-021-9

Published in 2013, format 13x20 cm, 384 pages

Editura EuroPress Group

The television, seen from the inside, as it was before 1989, deserving then, as it does now, the nickname used as the title of the novel: something worthy of contempt. It is a novel with

historical colour, although in its entirety it seems to be a historical fiction of a generation of naive people.



Eugen Uricaru, *Obedience Supunerea*

Subject: Literature

Great Books Series

ISBN 978-606-8260-21-1

Published in 2012, format 13x20 cm, 384 pages

Editura Contemporanul

A great novel, ignored by critics either out of cowardice (...) or out of indifference. Be it as it may, as literary criticism is not just a hermeneutical exercise but also an axiological one – otherwise interpretation is gloomy and amorphous, stinking of stale water – I decided

to break into the fabric of the novel in order to decipher the hidden figure, to assess its depths, and why not, to see to what extent, deliberately or through fatality, is the unseen part of the author lying there in hiding. .And I do not think that means courage but honesty. (Mircea A. Diaconu)



Dumitru Radu Popescu, *Simonetta Berlusconi. Brother Filippo Lippi and Sister Lucrezia Buti*
Călugărul Filippo Lippi și călugărița Lucrezia Buti

Subject: Literature

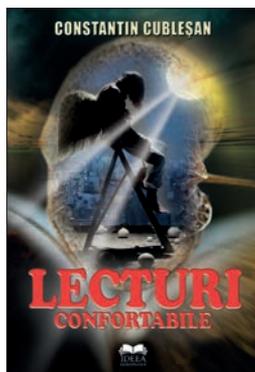
Great Books Series

ISBN 978-606-8260-20-4

Published in 2012, format 13x20 cm, 408 pages

Editura Contemporanul

In D.R. Popescu's novel, unlike John Barth's *The Floating Opera*, the hermeneutical gesture sins on the side of excess rather than lack of interpretation, but the effect is the same: the frustration of the one who wishes to receive the recipe for use or preparation together with the purchased goods. The novelist's erudition in point of contemporary critical and theoretical schools – in a parodic version! – is remarkable, capable of intimidating professional critics. The chameleonic style of metafictional passages is characteristic of current eclectic practices – otherwise stricter in terms of “canonized” theories that enter the mixing pot of postmodern literary theory – adopting, in turn, old or last-minute travesties. (Maria-Ana Tupan)



Constantin Cubleșan, *Comfortable Readings*
Lecturi confortabile

Subject: Literature

Literary History, Theory and Criticism Series

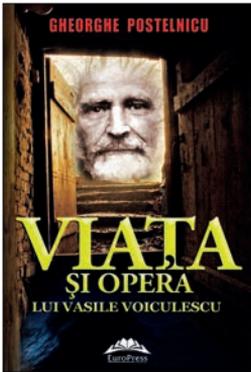
ISBN 978-606-8012-11-7

Published in 2012, format 13x20 cm, 304 pages

Demersul exegetic al lui Constantin Cubleșan vine într-o perioadă în care scriitorii nu sunt tratați așa cum se cuvine în societatea actuală. Cartea include eseuri docte, ample, axate pe creația unor importanți scriitori ca, bunăoară, Valeriu Anania, Ioan Alexandru, Ion Barbu, Ana Blandiana, Nicolae Breban, Emil Brumar, Augustin Buzura ș.a. Un fragment important, sugestiv, din peisajul literaturii de după 1989. Și nu numai.

Constantin Cubleșan's exegetical approach comes at a time when writers are not treated in society as they deserve. The book includes extensive essays on the works of important writers, such as Valeriu Anania, Ion Alexandru, Ion Barbu, Ana Blandiana, Nicolae Breban, Emil Brumar, Augustin Buzura, and others. Here is an important,

suggestive chapter of the literature published after 1989, but also in the miraculous seventh decade of the last century during a period of ideological thaw.



Gheorghe Postelnicu, *The Life and Works of Vasile Voiculescu*
Viața și opera lui Vasile Voiculescu

Subject: Literature
Diaries-Letters-Memoirs Series
ISBN 978-606-8012-02-5
Published in 2012, format 13x20 cm, 328 pages
Editura EuroPress

Why a book about the life and works of Vasile Voiculescu?

The answer can be complex and nuanced. On the one hand, the accumulation of a large amount of biographical and critical contributions demands for a reevaluation. On the other hand, even the variety and wealth of information cast doubt on previous statements. Beyond these reasons remains the fact that Vasile Voiculescu was an erudite with a profound thinking, one of the immortals. His complex personality has to be placed in the present context. Not for cheap rhetorical effects are we repeating the question, altering it a bit: why a Voiculescu monograph in the age of the breaking of idols? Before giving other answers, we confess that we are concerned about the way this book will be received. Perhaps the well-established critics of Voiculescu's works will be curious to know how Gheorghe Postelnicu from Parscov Vasile Voiculescu's birth place, sees his illustrious predecessor. We hope they will find that this is not a celebratory book, to tell the truth, our documentation was accompanied by an admiring sensibility.



Constantina Raveca Buleu, *The Will to Power Under the Sign of the European Union*
Voința de putere sub semnul ideii europene

Subject: Literature
Essays & Journalism Series
ISBN 978-606-8260-19-8
Published in 2012, format 17x24 cm, 264 pages

Editura Contemporanul

In the nineteenth century man became a function of the various powers of politics, science, biology, technology, or, as in the case of Darwinism, of ontogeny and phylogeny, not always winning in such asymmetric competitions. The nineteenth century knew both victors, such as Napoleon, and losers, such as the petty, powerless man confronted with the perfect power of the car. Both paths are relevant, and both of them got into the socio-cultural, ideological and political syntax of the 20th century.



Gerard Mace, *Previous Lives*

Vieți anterioare

Subject: Literature

Essays, Journalism Series

ISBN 978-606-594-138-0

Published in 2012, format 11x18, 104 pages

Editura Ideea Europeană

This is the fascinating story of a scribe, written by one of Gallimard's favourites. A trap-headed title meant to inspire the minds attracted to the fabulous stories of mankind. "I tried secretly the position of the scribe, but the bending scribe is an athlete of writing, a well-trained champion, neither too weak nor too fat. First, he walked along the Nile's shore, armed with a sharp tool to cut papyrus surrounded by foxes and hoopoes, but no one remembers that; and when he crossed his legs to sit down, he grew old without any wrinkles: his usual features are those of a mature man, but the proportions of his body are those of a child, as if he had passed from play to writing, from knucklebones to hieroglyphs, without being touched by the anxiety that makes us our hands shake. He draws effortlessly, with a firm hand, the light soul of things, because the writing he wished to be magic was primarily a profession: the most important one, which we learn with the children of princes, and which gives us an unforgettable name at the royal court; which leaves hands white and nourishes every man in all seasons so that the literati could be in Egypt "saturated with knowledge". Scribes command all the others, the people with feeble minds, who bend their spine, the slaves who handle the pickaxe and the oars... "



Lara Gal, *Self-Portrait at the Age of 28*

Autoportret la 28 de ani

Subject: Literature

Diaries-Letters-Memoirs Series

ISBN 978-606-594-157-1

Published in 2012, format 11x18 cm, 192 pages

Editura Ideea Europeană

Born in 1956, Lara Gal (literary pseudonym) studied philology at the University of Bucharest. She worked as a secretary, then as a translator, in one of the communist factories, and after 1989 she specialized in Human Resources in a renowned multinational company. She was in her teens when she started writing a personal diary, discovering its therapeutic qualities. *Self-Portrait at the Age of 28* represents a 6-year chapter of this journal. Lara began to draw the first impressions of this emotional self-portrait at the age of 28, hence the title. It is a self-portrait of personal knowledge, a self-portrait sketched in real-time, under the eyes of the reader, as filters the emotional states through which she passes, analyzes her feelings, considers the outcome of possible actions, analyzes the decisions she takes, the possible consequences. Lara's dilemma is the reconciliation of the heart's

need for novelty, for spontaneous experiences, and the monotony of marriage, even if she is happy? Her consciousness is caught between love for the husband she knows to be fit for her and whom she loves, and the exciting love affair with another man, who gives her the thrill of spontaneity she is craving for. The novel focuses deliberately on the lover. Lara is perfectly aware of the harm she is doing to the three characters involved: husband, lover, herself. The period in which this self-portrait is created and completed is the last of Communism, the years in which the deprivation imposed on the population resembled the deprivation of war. However, the heroine stubbornly focuses on her love, the movements of her soul, retreating into her own feelings, and thus managing to save herself from self-pity and survive in an apparent state of normality. Serialized, almost entirely, in the *Contemporanul* Journal more than 10 years ago, the author managed to overcome her hesitations and publish this book.



**Adriana Teodorescu, *Taming
Difference*
*Îmblânzirea diferenței***

Subject: Literature

Essays & Journalism Series

ISBN 978-606-8012-10-0

Published in 2012, format 17x24 cm, 144 pages

Editura Editura EuroPress Group

„Inițial am avut impresia că cel ce m-a determinat să vă propun spre analiza procesul de stereotipizare pe care societatea îl aplică, în anumite circumstanțe, scriitorului a fost un bun prieten pe ale cărui cuvinte canalul generos al Messenger-ului mi le-a azvârlit de vreo două zile în față: nu-i așa că scriitori devin, pe măsură ce înaintează în vârstă, tot mai orgolioși? Apoi mi-am dat seama că ideea unei discuții pe această temă trebuie să-mi fi apărut, măcar așa, într-o sclipire, de fiecare dată când mi-a fost dat să aud că scriitorii sunt dezorganizați, lipsiți de pragmatism, visători, sentimentali, lubrici, parazitari, slabi la matematică, mai buni morți decât vii. Și, pe de altă parte, de fiecare dată când mi-a fost dat să văd scriitori purtându-și ocupația prin lume ca pe o haină, răsfoindu-și propriile cărți la cenaclu, creându-și nu doar opera, ci, cu stridență, imaginea, înfruntând, cu plete și carnet de notițe, ploaia, sau confrății.” (Adriana Teodorescu)

“Initially, I had the impression that the one who prompted me to analyze the stereotyping process that society applied in some circumstances to the writer was a good friend whose words the generous Messenger’s channel threw into my face the other day: is it not true that writers become more overbearing as they age? Then I realized that the idea of a discussion on this subject must have crossed my mind, at least in a flash, whenever I heard that writers were disorganized, devoid of pragmatism, dreamers, sentimental, parasitic, bad at mathematics, better dead than alive. I probably also thought of it every time I had the occasion to see writers carrying their profession about as if it was a coat, leafing through their own books at literary meetings, creating, not only literary works, but also their public image, confronting with their notebooks the rain, or... other fellow writers.” (Adriana Teodorescu)



Bessora, *Should God Ask About Me, Tell Him I'm Sleeping*

Dacă Dumnezeu întrebă de mine, spune-i că dorm

Subject: Literature

Novels Series

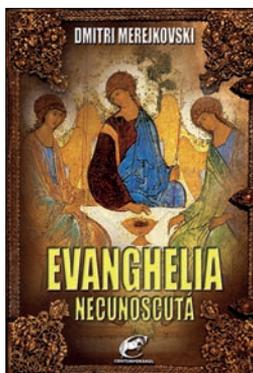
ISBN 978-606-594-139-7

Published in 2012, format 13x20 cm, 272 pages

Editura Ideea Europeană

An entertaining novel which earned the author, Gallimard's favourite, several awards.

“My name is Edmond VII, the like of Louis XIV, of Béhanzin I, of Henry VIII or Jean Paul II. I am an editor in Yaoundé, 7th of May Avenue, not far from the Hilton Hotel. They told me, dear Miss Parks, only good things about you. This being the case, I want you. I want you in the collection of novels that I'm going to publish in Yaoundé. Please, therefore, be so kind, dear Rosie, to write a short story on the following topic: “The woman I dreamt to be, the one I became”. Please consider, dear Rosie Parks, that the greatest authors on five continents have been invited to participate in this project. I'm also informing you that the best of you – and the most beautiful ones – will be invited to Yaoundé in November this year. They will take part in a promotional tournament through the entire West of Cameroon (francophone and anglophone). She told me you are quite good-looking. See to it that you are also the best at writing. His Most Serene Highness, Edmond “.



Dmitri Merejkovski, *The Unknown Gospel*
Evanghelia necunoscută

Subject: Education

History & Religion Series

ISBN 978-606-8260-18-1

Published in 2012, format 10,5x15 cm, 178 pages

Editura Contemporanul

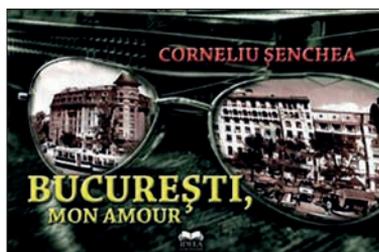
A shocking book about the life of Jesus Christ and the wonders made by the Son of God. A book about the incompatibility of the world as it is with the teachings of the Son of God. “The world, as it is, and this Book cannot go together. Either the world, or the Book: otherwise the world should no longer be what it is, or this Book must disappear from the world. The world has swallowed it up as a healthy man swallows poison, or as the patient swallows the medicine; swallowed it to absorb it or to eliminate it forever. Twenty centuries of struggle, and in the last three centuries the struggle has been such that even a blind man could see that they cannot be together; either this book or this world will come to an end. “

“Did Jesus Exist?” This question will be answered not by the one for whom He only existed *illo tempore*, but by those for whom He existed, exists and will exist. That He existed, even children know, but the wise do not know. “Who are You?”; “How long will You take hold of our soul?” (John, 8.25, 10.24). What is He – myth or history, shadow or body? You must be blind to confuse the body with the shadow; but the blind one, as soon as he reaches out his hand and touches, he realizes what is body and what is shadow. No one would have bothered to wonder if there was Christ, if, before asking that question, his reason had not been darkened by the desire that Christ should have never existed. In 1932, He is just as Unknown, an enigma, the “sign that will stir up opposition” (Luke, 2.35), as in the year 32. The miracle of His appearance in world history is for men an eternal mote in the eye: ready to deny history rather than accept this miracle.

“Oh, miracle of miracles, endless astonishment! One cannot say, one cannot think of something that goes beyond the gospel; there is nothing in the world with which we can compare it.” These words were spoken by the great Gnostic of the second century, Marcion; and this is what a simple Jesuit Catholic of the twentieth century says: “The gospel does not stand beside, not even above all human books, but outside them; it has a totally different nature.” Yes, another kind: this book differs from all other books more than the radiance of the other metals or the lightning of all the other fires; as if it were not a little “book,” but something we do not have a name for. (Dmitri Merejkovski)

The sign of the divinity of Jesus is already that in such a short time – a year and a few months – everyone filled with His teaching and faith in Him. (Origen)

“Did Christ Exist??” Napoleon asked Wieland at a party thrown at the court in Weimar during the congress in Erfurt in 1808. “It is as absurd as if you were asking whether Julius Caesar or Your Excellency” Wieland replied. “Well said,” Napoleon replied, and smiled. Twenty centuries of struggle, and in the last three centuries the struggle has been such that even a blind man will see: they cannot be together; either this book or this world is coming to an end. “



Corneliu Șenchea,
București, mon amour

Subject: History

History of Ideas Series

ISBN 978-606-594-156-4

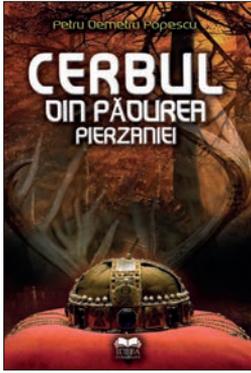
Published in 2012, format 17x24 cm, 180 pages

Editura Ideea Europeană

O istorie politico-sentimentală a capitalei noastre. De ce o istorie politico-sentimentală? Pentru că, în evoluția Bucureștiului, de-a lungul secolelor, afacerile politice s-au împletit adesea, inevitabil, cu bătăile inimii. Chiar prima perioadă a cetății, ca și capitală domnească, tutelată de figura dominantă a doamnei Chiajna, poate fi bănuită de un senzualism crud care a deschis drum aceluia fenomen pe care Ionescu-Gion îl numea atât de plastic „ginecolatrie”, adică ascultarea dovedită de domnitorii valahi față de soțiile lor.

A political-sentimental history of our capital city. Why a political-sentimental history? Because, in the evolution of Bucharest over the centuries, political affairs have often been inevitably interwoven with heartbeats. The very first period of this fortified

city, as a princely capital, guarded by Lady Chiajna's dominant figure, may be suspected of a cruel sensuality that opened the path to what Ionescu-Gion so appropriately calls "gynecolatry", that is, the obedience shown by the Wallachian princes to their wives.



Petru Demetru Popescu,
The Stag in the Doomed Forest
Cerbul din pădurea pierzaniei

Subject: Literature

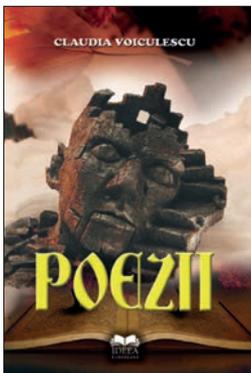
Novels Series

ISBN: 978-606-594-094-9

Published in 2012, format 13x20 cm, 267 pages

Editura Ideea Europeană

Autumn of 1532. A dreadful rumour spreads like lightning from the royal seat of Bucharest to the remotest nooks of Wallachia: "Vlad Voda, son of Vladut Voda, is dead!" The speech is clear. But the circumstances of death are disturbing. The Voivode had gone away after a prolonged binge, heading for his residence but reaching no farther than the place called Popești. There Dambovita ran wide and deep, and it was there that it engulfed the Prince and would not let him go. Historical narratives and monographs, riddles and proverbs, the Bible rewritten for children are just a few of the author's literary works serving as a school bibliography, recommended both to students and school teachers. Among the titles already in print there are memorable scenes from Romania's history which include: The immortal Dacians, The Romans, Decebal and Trajan, The Founders, The Boyars and the Phanariotes, the volume of legends and stories *Hearts of Brave*, a collection of legends and stories, two books dedicated to the little ones and passionate about history, A Medieval History of the World for Children and A Modern History of the World for All Children.



Claudia Voiculescu, *Poems*
Poezii

Subject: Literature

Poesis Series

ISBN 978-606-594-099-4

Published in 2012, format 13x20 cm, 144 pages

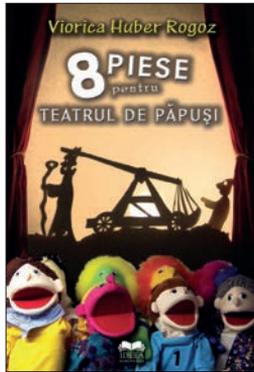
Editura Ideea Europeană

The book enforces a style, an aesthetic attitude and a capacity to overcome the supposed limitations of the upgrading of the old poetic formulas. Claudia Voiculescu takes the risk of seeming out of the ordinary, by addressing what most poets from different generations have most often rejected. I think Claudia Voiculescu's poetry deserves the attention of criticism and proper media coverage. (Liviu Grăsoiu)

Claudia Voiculescu raises the fixed form of the rondel to heights worthy of any competition... She is a poet in whose talent I believe. (C.D. Zeletin)

Poetry of high resurgent force, vigorous talent and refinement that does not suppress the passion of her enticing verse. (Mr. M. Vizirescu)

Claudia Ilie, this High Priestess of Poetry... (Tudor George). A delicarte and extremely sensitive voice in contemporary poetry... (Dumitru Radu Popa)



Viorica Huber Rogoz,
Eight Plays for the Puppet Theatre
8 piese pentru teatrul de păpuși

Subject: Education

Juveniles Series

ISBN: 978-606-594-095-6

Published in 2012, format 13x20 cm, 200 pages

Editura Ideea Europeană

And yet I will take you with me, Master Bird... I will hide you in my heart, my thought, my dreams... I will cast you in thirty-three mirror images – in white marble, grey and black marble, in bronze polished like gold, in gold itself... I will carve you in light, beyond clay and flesh, I will make you with my hands which are those of a peasant in Gorj, I'll shape your wings of stone or metal, and with them you will rise as "Bird in Space", and will fly all over the Earth, from one pole to another... And will then sing... your song... and mine... An exciting book for children of all ages.



Camelia Leonte, *In the Shadow of Don Quixote*
La umbra lui Don Quijote

Subject : Literature

Novels Series

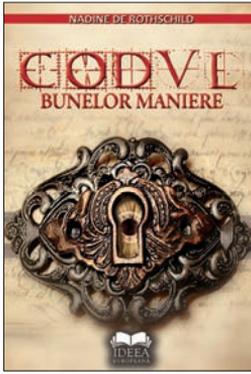
ISBN: 978-606-594-096-3

Published in 2012, format 13x20 cm, 112 pages

Editura Ideea Europeană

My first walk into Hispanic landscape was with my eyes closed. But I have to go back to the beginning of it all.

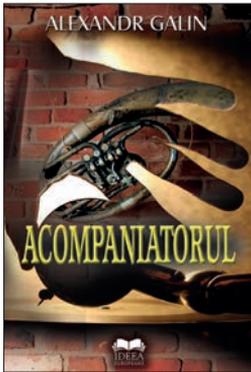
I knew I was getting myself into a journey which might take too long for my physical resistance, and so it was. First, the Iasi-Bucharest train. Very hot in the afternoon... You can imagine that. But there were other problem too. In the first station, some excessively cheerful daily workers got on the train: they were very tanned, tattooed, and they were coming back from work, I assumed, but that did not temper their aggressive conduct. They felt at home themselves at ease as soon as they took their seats. They turned on a CD recorder plying some vulgar entertaining hits, and started to smoke and drink spicing their speech with unhedged swearing.



Nadine de Rothschild, *Code of Good Manners*
Codul bunelor maniere

Subject: Education
Guide Books Series
ISBN 978-606-594-136-6
Published in 2012, format 11x18 cm, pages
Editura Ideea Europeană

It is impossible to make an inventory of good conduct rules. But, on second thoughts, they are based on two essential foundations, the ABC of good manners. To know them is to have the key to finding, quasi-instinctively, the solution to a new situation in all or almost all circumstances.



Alexandr Galin, *The Accompanist*
Acompaniatorul

Subject: Literature
Drama Series
ISBN 978-606-594-137-3
Published in 2012, format 13x20 cm, 80 pages
Editura Ideea Europeană

“The Accompanist” (1998) is a sad comedy, with only four characters, who embody before the audience some of the common themes of life (old age, youth, past-present, fear of death, loneliness, love, selfishness, altruism) in the light / darkness of today. Two generations, one at the beginning of the road, the other at the end of it, try some way or other to cope with life.



Isabela Spirea,
The Fairy Tale and Its Relevance to Education
Basmul și importanța lui în educație

Subject: Education
Juveniles Series
ISBN 978-606-594-098-7
Published in 2012, format 13x20 cm, 264 pages
Editura Ideea Europeană

Tales are the “fruits” that really nourish the eternal child in each of us. They are the counter that balances our lives giving us the power to believe that beyond the painful reality there is always a world of miracles, a world of a Good Being the Winner!... A World of Fantasy!



Constantin Tătaru, *The Art of Survival*
Arta supraviețuirii

Subject: Education

Practical Guides Series

ISBN: 978-606-594-097-0

Published in 2012, format 13x20 cm, 260 pages

How to survive in extreme conditions, which are the first steps that must be taken when you find yourself in a dangerous situation, the ABC of those who are on the brink of an impending catastrophe, written in an accessible language, yet breathtaking,

by a writer in control of his world, but also of those readers who have the taste of risk in their blood.



Daniel Sur, *God's Policeman*
Politiștul lui Dumnezeu

Subject: Literature

Novels Series

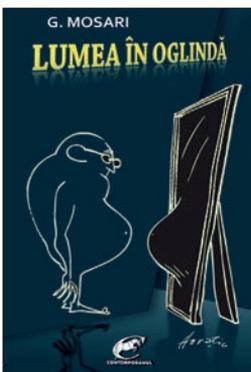
ISBN: 978-606-594-091-8

Published in 2012, format 13x20 cm, 200 pages

Editura Ideea Europeană

My name is Gicu and I'm a cop. My mother thinks it was written in the stars that I would become a policeman, and that, although everything seems to be going against me, God has compassion for me and will help me out of trouble. I'm a policeman aged 66, in Bucharest, whose duty is to ensure public order. Now I'm late for a conspiracy meeting. I am determined not to let myself be carried away with what I'm going to see.

I'm walking down from the University. I'm late for the meeting. The introductory talk takes longer than it would have been necessary, and for a moment I wonder if that might not be a set-up, but I reject the idea.



G. Mosari, *The World in the Mirror*
Lumea în oglindă

Subject : Literature

Poesis Series

ISBN: 978-606-8260-04-4

Published in 2011, format 11x18 cm, 158 pages

Editura Contemporanul

I am glad that this Romanian writer in Israel, although thousands of kilometers away from the country where he was born, does not stop feeling like a Romanian writer. With humor,

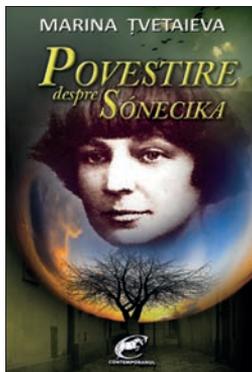
intelligence, with that sharpness of spirit that always characterizes Romanian Jews, he has earned himself a position in contemporary Romanian literature. (Răzvan Voncu)

G. Mosari is the writer of his travels, who perceives the great world out there while writing about what he sees in a relaxed, pleasant, appealing tone. He expresses himself naturally, calmly, his language is well tempered, without flourishes of enthusiasm. He is skimming on superlatives, enjoying himself without exaltation. What he has to say is conveyed in an unaffected idiom, nuanced, here and there we come upon an intelligent, spiritual remark or a lyrical turn, all in an impeccable Romania language. (Zoltan Turner)

G. Mosari has written a considerable number of travelogues which record impressions from his various journeys. We had come to consider him a specialist in the field. In his latest book, "Great Actors Reminiscing," he surprises us by addressing a new theme. Mosari's book is not only a presentation of some great actors and their performative art. Indirectly, it is constituted as a memorial written with verve and humor. (Iosif Eugen Campus)

"The Almanac of My Travels" – a breathtaking book which you cannot leave aside before reading it through, takes the reader on various journeys, sometimes imaginary ones, through the wide world. (Iulia Deleanu)

"Combining on the spot observations with charming narrative digressions, the synthetic spirit with subtle ethical comments, G. Mosari remains a master of the travelogue, measuring up to his forerunners in Romanian literature." (Ion Cristofor)



Marina Tsvetaeva, *The Story of Sonechka* *Povestire despre Sonechka*

Subject: Literature

Novels Series

ISBN: 978-606-8260-05-1

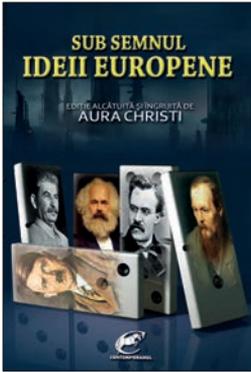
Published in 2012, format 11x18 cm, 256 pages

Editura Contemporanul

Tsvetaeva had met Sofia Evgenievna Holliday, an actress of the avant-garde Vakhtangov theatre group in Moscow, known as the Third Studio, on the eve of 1919. In the spring of that year the two of them were inseparable. Their friendship, however, only lasted for more than two months, after which Sonechka, having left the theater in the province, broke up with her forever. In 1937 Tsvetaeva learns from a letter that Sofia Holliday had died in 1934. Together with her son, Mur, she leaves for the South of France. They live in the small village of Gironda, Lacanau, in the renowned Lacanau Ocean resort. She starts writing her poetic fiction, *The Story of Sonechka*

Eighteen years had passed of friendship and memories. The whole summer of 1937 was for Tsvetaeva spent under the sign of the 1919 love affair. Her story is considered "the swan's song".

The ephemeral magazine of immigration, *Russkie zapiski* (Russian notes), published only the first part of the story, *Pavlik and Yura*, in its third issue of 1938.



Under the Sign of the European Union *Sub semnul Ideii Europene*

Edited by Aura Christi

Subject: Literature

Contemporanul Library Series

ISBN 978-606-92684-5-2

Published in 2011, format 13X20 cm, 312 pages

Editura Contemporanul

For twenty years now, under the auspices of this prestigious Dialogue Club – The European Idea – many debates, tours, public lectures, conferences, meetings, symposiums have been held in the country and abroad. Special mention should be made of the “European Models” Conferences. Friedrich Nietzsche “,” Marx and Nietzsche. Guilty without fault? “,” European models. Ion Ianoși “,” Eugen Negrici. The Illusions of Romanian Literature” or “Nicolae Breban. “The Critics’ Treason” (...) Some of them, many – the majority! – were designed by the undersigned together with novelist Nicolae Breban, being the fruit of an enduring friendship, a covenant of the literari- I would say, one of a kind, as were, in a way, the debates on the books launched on the occasion. : “The Illusions of Romanian Literature” by Eugen Negrici and “The Critics’ Treason” by Nicolae Breban, to quote only two of them. But, I wonder, over and over again, why should we stop here? Did not our philosopher Blaga say, in a memorable verse: “Any beginning is fertile?” Twenty years is... a beginning!

Our destiny is literature, we have been saying for years, paraphrasing Napoleon, repeating, again and again, this gnomic claim, like a prayer, a litany, with humility, and sometimes, often, with fear, since – loving passionately the hermit in Torino, yes, the unique, Hamletian, Nietzsche, I have always known that he who plays the role of destiny... eventually becomes destiny. (Aura Christi)



Marian Victor Buciu,

Nicolae Manolescu. The Critic’s (Pre)History

Nicolae Manolescu. (Pre)istoria criticului

Subject: Literature

Contemporanul Library Series

ISBN 978-606-92684-8-3

Published in 2011, format 13x20 cm, 448 pages

Editura Contemporanul

“To a greater extent than the splendid observations scattered throughout the analysis of N. Breban’s novels, the pertinent positioning, the confidence of the tone and the intgeniosity of the approaches, it is the figure of the creative spirit that we msotly admire in this book, seen by MV Buciu in the attitude of the prosecutor towards the double oppression, ideological code and writing, both in their alienating effects. The author shows a special interest in a certain species of creative lucidity that recognizes or knows the limits of writing and consciously chooses

the form of alienation. It betrays the admiration for an exemplary destiny and perhaps a dream of transmutation, which explains the participative tension of the sentences.” (Eugen Negrici)

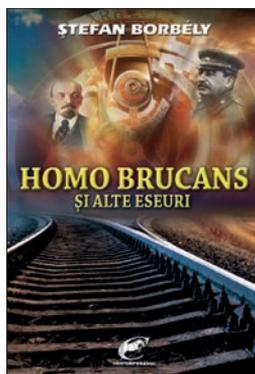
“It is a spectacular result of the application of a unitary system of interpretation, combining theory and analysis in adequate proportions. (...) The key concepts fit in lock of the text, thus opening it to interpretation in an expert way, without using the toolkit of impressionism.” (Ion Simut)

“By refusing to conform to the native traditions of” impresionist” comments on the margins of the text and of quoting the text word for word in front of the audience, the author acted in the manner of an American academic: the expectation of maximum yield, minimal redundancy, up-dated “delivery” to the user, critical approach to the user, the air of an internet-search with computer-assisted processing. The approach is completely thematized, and the book is built in a honeycomb system: the cells, once established by identifying and delimiting the relevant problems, are filled in with the paste of information and analysis.” (Nicolae Barna)

“I am persuaded that in the next ten years Marian Victor Buciu will have completed a significant body of criticism” (Mircea Ciobanu, 1993)

“I like your argumentation, cutting to the quick and reaching the issue’s abstract core.” (Nicolae Breban)

„A subtle, refined critic, Marian Victor Buciu in probably the most European critic in Romania.” (Dumitru Țepeneag)



Ștefan Borbély, *Homo Brucans, and Other Essays*

Homo brucans și alte eseuri

Subject: Literature

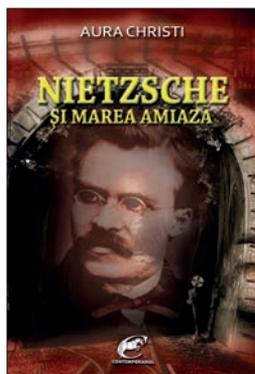
Contemporanul Library Series

ISBN 978-606-92684-6-9

Published in 2011, format 13x20 cm, 288 pages

Editura Contemporanul

Homo Brucans, and Other Essays is an interdisciplinary, multifaceted, book, mainly hermeneutical, whose focus is on issues related to the interpretation of the Old and New Testaments (essays on the Decalogue, the personality of St. Paul or the mythical and religious significance of ashes), the Cold War, the Russian Revolution, the Counterculture of the 60' (essays about the media decay in Romania, the student' troubles in 1968, the Futurists, Lenin's violence, or Norman Mailer's *The White Negro*), on the structural aspects of the Romanian literature after the December 1989 Revolution, such as: the impact of political philosopher Silviu Brucan on the post-revolutionary mentality, Romanian identity retrievable from the Internet, the generational dynamics of Romanian literature, the dynamic role of literary critics Marin Mincu and Adrian Marino), psycho-history (with a portrait of Loyd deMause and an analysis of his conceptions). The book ends with the essayistic processing of a trip to India – an opportunity to refresh the memory of Mircea Eliad, the reputed philosopher of religions.



**Aura Christi, *Nietzsche and the Great Noon*
*Nietzsche și Marea Amiază***

Subject: Literature

Contemporanul Library Series

ISBN 978-606-8260-01-3

Published in 2011, format 13x20 cm, 408 pages

Editura Contemporanul

Citing him, reciting Nietzsche, reading and reciting the Nietzscheans, the Dostoievskians, I was remodelling myself, shaping myself, and at the same time I was reapplying myself to the Nietzsche “continent”, and in time, perhaps again and again, at a quicker pace, *volens nolens*, under the Dionysic auspices of this writer, I was becoming what I am: poet. A poet disseminates a sort of strange religion of the living, essentially unprescribed, a Nietzschean mythical religion, built on an excess of personality.

(...) With a bit of luck, illness can be the kick of an infamous, evil god into the bright bolges of destiny. My experience of this spectacle of sparkling drama – which is Nietzsche – is by chance to be transformed into destiny. Yes. And at the will of Destiny. (Aura Christi)

I have finished reading *Nietzsche and the Great Noon* in a breath (however, the verb “to read” only imperfectly conveys the synaesthet effort required by such a complex and rich book of ideas. At a first level, the volume can be read as an impressive catalogue of the “great themes” in the European literature (German, French, English, Russian, Romanian), that directly or indirectly relate to the Zarathustrian pull of the former Professor at the University of Basel. But at a second level, much deeper and more significant, it is an exceptional eulogy to the vitality injected by the divine nous into the texts of Berdiaev, Shestov, Kierkegaard and, especially, Nietzsche. The strongest and most transparent filiation that comes to mind after leafing through your book is Rudolf Otto: although it does not need to explicitly quote him, the book is infused with the concept of the “numinos”, that ineffable sacrament perceived by the German theologian in his capital work, *Das Heilige*. I congratulate you on this volume, exemplary in all respects, and I am convinced that the people to whom it is addressed will not be the same after reading it.” (Catalin Ghita)



**Aura Christi, *The Sphere of the Cold*
*Sfera frigului***

Subject: Literature

Poesis Series

ISBN 978-606-8260-03-7

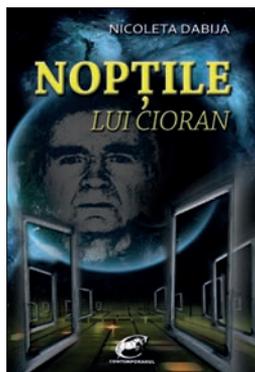
Published in 2011, format 13x20 cm, 101 pages

Editura Contemporanul

“Here it is, in the words of Aura Christi, flowing abundantly, from hidden sources, the vivid stream of poetry, and let us not fear the rhetoric of capital letters – of great Poetry.” (Nicolae Balota)

“A woman-warrior in spite of her fragility, disseminating courageous texts to which the poet’s close friends do not hesitate to attach a “pure dynamite” tag, angry with many, writing feverishly, assuming the risks of the Balkans (restrained, punished, isolated, etc.), Aura Christi, quoting the “atrocious” words of her beloved Nietzsche, wants to become what she is: a poet. (...) Her metamorphosis is striking; the speech became a syncopated, austere chant, celebrating “dream life”, plumbing – through “love poems” – the serious themes (relationship with master, divinity, death, poetry), and concluding that life, only if narrated, is worth living. Many of Aurea Christi’s exegetes have highlighted the poet’s “spectacular ascension”. Aura Christi had the chance to move to Bucharest. But the poet’s merits, beyond her inborn talent, lie in the steadiness of her self-construction, promoting – programmatically – “rupture.” (Adrian Dinu Rachieru)

“A great surprise was Aura Christi’s collection of psalms, written by an unknown sister of the Karamazov Brothers. The prolificity of the author, which might make some automatically think of improvisation and superficiality, is, on the contrary, paradoxically the expression of an abyssal, pathetic, a trance fall. Each verse has resonance in the reader’s soul, like a sentence pronounced under the vaults of a cathedral.” (Alex Ștefănescu)



Nicoleta Dabija, *Cioran's Nights*

Noptile lui Cioran

Subject: Literature

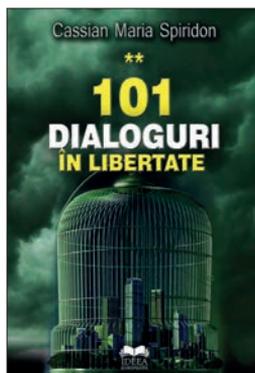
Contemporanul Library Series

ISBN 978-606-92684-7-6

Published in 2011, format 11x18 cm, 200 pages

Editura Contemporanul

This book is an “escape” from Cioran, a “breakup” with him. Nevertheless, it is not a “controversy,” but a careful and amiable separation, and, I think, provisional, because one cannot get rid of the cultural contagions of adolescence and of early youth, it would not be wise to do so, but you can tame them. And, I think, this is the effect the author will trigger on herself by writing this book, an excellent one, because it is a very well-thought-out and written book. The Cioran she will deal with from now on will not be a devastating, imperialist author who’s mapping out his own personality while diminishing her own, trying to “parasite”, “vampireze” hers. His influence will no longer be a modelling one, in philosopher Lucian Blaga’s sense of the word, but a catalytic one, allowing his partner in the encounter to move on along his own path, while also benefiting from the knowledge acquired as a consequence of having read his works and having dismantled his oxymoronic and paradoxical thinking. (Liviu Antonesei)



Cassian Maria Spiridon, *One Hundred and One Dialogues in Freedom*

101 dialoguri în libertate (vol. 2)

Subject: Literature

Contemporanul Library Series

ISBN 978-606-594-083-3

Published in 2011, format 13x20 cm, 432 pages

Editura Ideea Europeană

The present collection of Socratic dialogues (three in all) includes conversations with personalities of Romanian national culture and literature in the age of freedom which began in 1990. They were published in various magazines, mainly “Convorbiri Literare” and “Poezia”, but also in “Dacia literara”, “Poesis”, “Hyperion,” and others. The dialogues follow in the order of their appearance and reflect the cultural, literary, political events of the moment, of perennial and constant interest in the artistic biography of the interviewed personalities. The dialogues are vivid, attractive, instructive and always of current interest through the issues addressed. Here are the participants in the Platonic banquet of the first volume, *Democracy Places the Idiot next to the Genius* (310 pages): Petre Țutea, Ana Blandiana, Alexandru Zub, Ioan Alexandru, Dimitrie Gavrilean, Mihai Ursachi, Cezar Ivănescu, Svetlana Paleologu-Matta, Șerban Cantacuzino, Stefan Avadanei, Cristian Simionescu, Luca Pițu, Laurențiu Ulici, Corneliu Ștefanache, Ioana Crăciunescu, Paul Goma, Monica Lovinescu, Ilie Cleopa, George Astaloș, Marin Mincu, Liviu Ioan Stoiciu, Dan Mănuță, Costache Olăreanu, Sorin Vieru, Gellu Dorian, Alex Ștefănescu, Nicolae Manolescu, Ilie Constantin.



Constantina Raveca Buleu,

Power Paradigm in the Nineteenth Century

Paradigma puterii în secolul al XIX-lea

Subject: Literature

Dictionaries & Encyclopaedias Series

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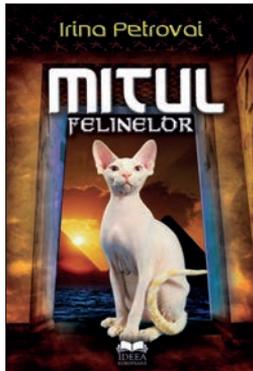
ISBN 978-606-594-084-0

Published in 2011, format 17x24 cm, 648 pages

Editura Ideea Europeana

Constantina Buleu’s interpretative approach seems to be stimulated by (not to say, “in love with”...) the indefinable, mysterious, irreducible limit of “power” and its nineteenth-century representations. Whether she presents us orthodox structuralist, neo-aristocratic, Jungian, Lacanian, functionalist-symbolic or phenomenological methodologies, the author is constantly fascinated by a phenomenon which, at one end, presupposes order, rationality choice, instrumental logic and, at the other, intensity, magnetism, charisma, in a word, magic. The book manages to present less a “paradigm,” than a panorama of the spirit in the nineteenth century in relation

to the theme of power. The courageous opening of a phenomenon of this magnitude reminds one of the heroic aura of famous intellectual enterprises, often invoked with admiration and skill in Constantina Buleu's book. The constantly vivid intellectual curiosity, the clarity of thought, the broad bibliographic opening, and, last but not least, the very personal turns of her style places this approach in the category of reference works. (Caius Dobrescu)



Irina Petrovai, *The Feline Myth*
Mitul felineilor

Subject: Literature

Idea Europeana Library Series

ISBN 978-606-594-092-5

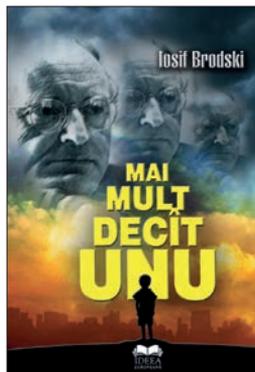
Published in 2011, format 11x18 cm, 232 pages

Editura Ideea Europeană

The Feline Myth in world literature is an attempt to synthesize in an accessible but non-superficial form an impressive amount of material found in both Romanian and foreign publications.

The subject of the work was a subjective choice, being close to the author's soul. Each chapter handles one aspect of the theme revealed in the title, while respecting a chronological line, which significantly facilitates comprehension and assimilation of information. But the whole work has as a common point the oscillation between the real and the fantastic, fabulous plan, between official documents (such as chronicles) and the testimonies offered by popular superstitions. In the first chapter we observe the country of origin of the cat, Egypt, and how it was treated as a deity with contradictory attributions (sometimes beneficial, sometimes sinister). Although their export was forbidden by Egyptians for religious reasons, this did not prevent their spread in all cultures of the world. Various legends about the birth of the cat to different peoples are also analyzed. The second chapter deals in detail with a main feature of feline myth, namely its appearance, implicitly, female. Femininity, tenderness, maternal instincts, whims, cunning, elegance, independence are just some of the common qualities of women and cats, qualities depicted by countless writers and artists of all times and cultures.

The third chapter depicts the eternal conflicts between cats and dogs (fighting for human trust and affection), cats and mice (a millenary "fight" between Good and Evil, where the good represented by the cat cannot always keep its purity). These "battles" have resulted in many people obsessing with cats. However, cats have always been independent creatures, never accepting a "master". There are a few writers who in their works have portrayed cats as people capable of absolutely anything: write, read, sing, play theater, and even speak. They also have some human qualities (compassion, the ability to love), but also some human defects (selfishness, violence, indifference). They are also given supernatural powers, such as clairvoyance.



Iosif Brodski, *Less than One* *Mai mult decît unu*

Subject: Fiction

One Hundred Masterpieces Series

ISBN 978-606-594-085-7

Published in 2011, format 13x20 cm, 536 pages

Editura Ideea Europeană

“A Jew, Russian poet and American citizen” – this is how ironically characterized himself Joseph Aleksandrovich Brodsky (1940-1996), a writer who, after 1972, signed Joseph Brodsky in one of the many interviews he had been asked for in the course of life. By solving the difficulty initially encountered in English, the language spoken in the country of his exile from the US, the poet found a formula under which he could both hide and reveal himself. For those who know the “formulaic” nature of Brodsky poetry (poetry, unfortunately, “hidden” in Romanian as only a booklet has been translated by Emil Iordache), the ultimate explanation might be the one that comes first. It is quite difficult to tell who this author is, although labels and exegeses are not missing. How does he want to be recited by the person who has repeatedly spoken about himself, including from the height of the Nobel Prize or Librarian of the Library of Congress, giving the world an “official” biography, its heroes and myths, and doing “homage” to “several Virgilian shadows? “Less”, or “More” than one?

The volume published by the author, one year before Brodski received the Nobel Award (1987), *Less Than One* (translated into Russian under the title *Menšie ediniť / Less than one*) goes in part under these questions. The title of the book collapses three hypostases of Brodsky’s personality: autobiographical, critical, as poet-reader-interpreter, and translator. Finally, comes the diarist-touristic self and the citizen of the world. All of them as “annexes” of the poet. Experiences chosen by the author of this volume are carefully sized through the lens of the camera.



Sanda Sântimbreanu, *One Extra Life* *O viață în plus*

Subject: Literature

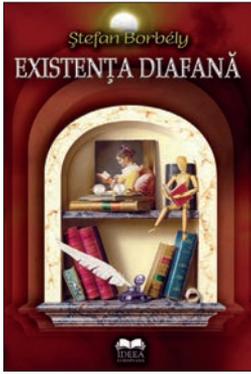
Ideea Europeana Library Series

ISBN 978-606-594-088-8

Published in 2011, format 13x20 cm, 104 pages

Editura Ideea Europeana

For Sanda Sântimbreanu, the time of remembrance has come, the time when memories are looking for another expression, the breath of eternity. She wanted to sign a covenant with literature, and has succeeded in that, above all, by casting elements of life into a more enduring form, by creating an incremental set of characters and of themes threading the stories in a narrative continuum with autobiographical touches. Through these life stories, the author wants to reconcile with his past, one she did not accept, nor quite understand back then.



Ștefan Borbély, *Existence as Diaphaneity*
Existența diafană

Subject: Literature

Contemporanul Library Series

ISBN 978-606-594-086-4

Published in 2011, format 13x20 cm, 336 pages

Editura Ideea Europeană

Existence as Diaphaneity, which is a sequel to *The Circle of Grace* (2003) and *One Book per Week* (2007), represents a well-balanced and pertinent radiography of the Romanian publishing symptomatology of 2000-2010. Ștefan Borbély has included in this book both reviews of books by personalities of Romanian literature (Marin Sorescu, Mircea Zăciu, Nicolae Breban, Marin Mincu, Livius Ciocârlie, Adrian Marino, Horia Roman Patapievici, Mircea Cărtărescu, Paul Cornea, Dan C. Mihăilescu), and of books by young authors (Adrian Dohotaru, Cătălin and Roxana Ghiță, Adriana Teodorescu, Florina Codreanu, Ioana Macrea-Toma, Constantina Raveca Buleu), along with essays on history and grammar of mentalities and in the field of cultural studies. The analytical thread, with a good theoretical opening and impeccable precision of concepts, Ștefan Borbély is especially interested in cultural ideas and symptoms, the texts dedicated to Adrian Marino's diary (*Life of a Single Man*), Marin Mincu's experimentalism, or to Paul Cornea's readings in modernity being among the best written in the field. Starting from particular cases and volumes that have, without exception, a vast, exciting, open-minded opening, Professor Borbély's book represents a very comprehensive, critical and synthetic work, written out with grace, competence and professionalism.



Victor Ivanovici, *A Cloak for Don Quixote*
Un caftan pentru Don Quijote

Subject: Literature

Ideea Europeana Library Series

ISBN 978-606-594-090-1

Published in 2011, format 13x20 cm, 464 pages

Editura Ideea Europeană

As a general framework for our discussion, I propose a translation poetics. In my opinion, this discipline – whose territory violates (even “crosses”) the lines dividing the fields of applied and theoretical linguistics, the theory of literature and literary creation – focusing on acts of communication. The site on which a communication act takes place includes the source of a message, the message itself and the receiver of the message (which is rarely a passive one, most often acting as an interpreter of the message or of the text).

We go on to remark that the translation process is composed of two linked communication acts, the first of which takes place in the language and culture of origin, that is, the source language, and the other in the sphere of the target language and

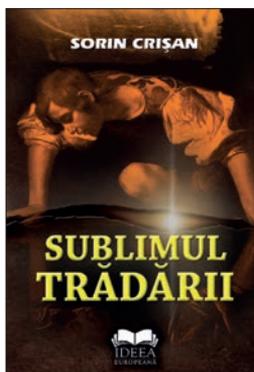
culture. The translator is the link between the two segments, as in him meet the reader and interpreter of the source text and the producer of the target text.



Mara Magda Maftei, *Cioran and the Utopia of the Young Generation*
Cioran și utopia tinerei generații

Subject: Education
Idea Europeana Library Series
ISBN: 978-606-92684-9-0
Published in 2011, format 13x20 cm, 356 pages
Editura Ideea Europeană

“The problem of Romanian being has not been solved. Although it represented a mystery to the whole last generation, the main reasons for its existence, due to the conflict between the West and the East, between the two fundamental social doctrines, because of the Iron Curtain that fell at the end of the Second World War, which separated the world into two political blocks, the problem has remained unresolved. What actually is meant by the inquiry into the Romanian being? Shaping a national identity, that was an obsession of Romanian interwar nationalism and of the “young generation” that identified more or less with that epoch. The utopia of that generation was to get Romania out of anonymity. Everything remained at the level of illusion and skepticism. Out of the whole generation that survived internal displacement or exile, two faithful representatives thereof dedicated themselves to defining Romanian being or, rather, its way of manifestation in the world. These are Cioran and Noica. This book – truthful, radical, precise, dark – treats their mistakes and their fulfilment in the context in which the whole continent, in the interwar period, seemed to have gone mad.” (Mara Magda Maftei)



Sorin Crișan, *The Sublimity of Treason*
Sublimul trădării

Subject: Literature
Idea Europeana Library Series
ISBN 978-606-594-082-6
Published in 2011, format 13x20 cm, 258 pages
Editura Ideea Europeană

The Sublimity of Treason is plumbing into the “multidimensional” world of theatrical creation. Convinced of the existence of thinned layers of the spirit in which the representation is meant to exist, the author departs from any “trivial”, first-hand interpretation of the scenic art. By appealing to theories of theatrical aesthetics, as well as philosophy, psychoanalysis, exegesis, and literary criticism, a complicated, complex artistic universe emerges which is prone to profound analysis. The spectator is no longer positioned as a passive viewer, but as a partner of the actors.



Emil Mladin, *The Jerk*

Haimanau

Subject: Literature

Ideea Europeana Library Series

ISBN 978-606-594-087-1

Published in 2011, format 13x20 cm , 217 pages

Editura Ideea Europeană

Both in his hypostases as writer of fiction and of drama, Emil Mladin is a creator of “strong” plots, with well-drawn characters and conflicts that engage them in the fullness of their personality. At the same time, the courage to penetrate into marginal social areas and the territory of solitary psychologists is doubled by a careful eye to detail and a “penel” capable of depicting the infinitesimal nuances of an atmosphere of authentic tonicity.

The Jerk is the first novel in which the writer’s gift to imagine memorable characters is manifested in its fullness. It opened the way to all subsequent novels, from *Father Mavrodin* to *Champs-Élysées*, consecrating Emil Mladin as one of the canonical writers who emerged after 1990. At the same time, the novel falls in with other books written by members of the same generation, a poetics coming thus into view with preference for short stories and postmodernist experimentation of the Eighties generation and “significant realism” (defining Cătălin Țârlea) in the Nineties. The return to narrative processes, such as conflict or the character’s inner unity, is being preferred over the dominant meta-novel in the 1980s.

Emil Mladin’s narrative invention does not exclude in *The Jerk*, as it does not in the plays, some moral accents, which show that attending to marginal social areas and groups is not free. Possessed of a sense of measure, the writer is satisfied to bring moral problems to the reader’s attention without moralizing. His novels therefore hinge on weighty matters.



Mircea Ioan Casimcea, *Cultural Notabilities*

Prezențe culturale

Subject: Literature

Ideea Europeana Library Series

ISBN 978-606-594-078-9

Published in 2011, format 13x20 cm, 280 pages

Editura Ideea Europeană

The book is written within a period of several years, along with fictional texts, and contains cultural and artistic studies and articles, literary and dramatic chronicles, interviews with personalities in Turda and other Transylvanian cities. The monographic study of the “Pagini Literare” Magazine (1934-1943) is the first major work on the “good magazine in Turda”, as literary historian D. Murarușu assessed it. Poet Teodor Murișanu (1891-1966) was its patron and publisher. “Pagini Literare” worked mainly with Transylvanian writers, but also from other parts of the country, young and old: Pavel Dan, Grigore

Popa, Mihai Beniuc, V. Benes, Romulus Demetrescu, Stefan Augustin Doinaş, Victor Felea, Teohar Mihadaş, I. Cârja-Făgădaru, Petru Bucşa, Gherghinescu Vania, Ion Agârbiceanu, Emil Isac and many others.

Here are some of the personalities whose books are reviewed by the author: Pavel Dan, Ion Agârbiceanu, Mihai Beniuc, Valeriu Anania, Aurel Dragoş Munteanu, Adrian Ţion, Ion Buzaşi, Ovidiu Iuliu Moldovan. Some essays are dedicated to the Ratiu “Dynasty”: Ratiu, the member of the Memorandum Movement, Dr. Ion Ratiu, the politician, Augustin Ratiu, Indrei Ratiu. Dramatic reviews and chronicles map out the diversity of cultural presence in the Transylvanian area between Turda, Cluj-Napoca and Alba Iulia

In a city where the brilliant generation of novelists launched by the *Tribuna* Journal edited by DR Popescu have almost disappeared, most of them defecting to journalism, editorial work, and so on, when the *Steaua* Journal, in its turn, no longer boasts any prominent novelist, the space of Cluj fiction is being gradually taken by newcomers. Among them, Mircea Ioan Casimcea is a fiction writer who “is here to stay,” as I would say with a less elegant formula, but fully covering the moment that his fiction represents. The most successful samples seem to me to be the stories written lately, in which the absurd, the odd and fantastic, or the strange type dominate the entire epic construction. The one placed in the opening of the book provides the title of the whole collection: *It Happened in Calostră*. It exposes our imagination to a shower of uncommon techniques and props, reminiscent, in my opinion, of the atmosphere created in his fiction by Grigore Cugler (1903-1972), an absurdist writer resurrected not long ago. (Mircea Popa)



Leo Butnaru,

Angels and the Laughing-Weeping

Îngerii și râsu-plânsu

Subject: Literature

Ideea Europeana Library Series

ISBN 978-606-594-076-5

Published in 2011, format 13x20 cm, 384 pages

Editura Ideea Europeană

Angels and the Laughing-Weeping is a kaleidoscope of short stories, various in point of narrative structure and typology, realistically or mysteriously positioned in the exploration of unpredictable affective worlds and in the development of the idea. At large, here is what they call “Active Fictions Show”. The narratives are of a Gao-Latin parcimony, but here and there the author makes room for a more flourishing language, verbocratic, or for a quasi-bourgeois fantasy in the description of a slightly derelict, interiorized, over-reality, appealing to our ability to imagine with our eyes closed, or even widely open. The variety of texts resembles a multiple opening of doors, while placing antennas to capture signals from the psychosocialism of existence, doors opening to fantastic, fairytale (intellectual, modern), dream. There is a consilience (and interaction) of research through art and intuition, truthfulness and ineffability.

Leo Butnaru is a bearded devil screaming and kicking in the middle ground between good and of evil, that is to say, in a world of apple bark, floating on the crest of the waves

in the Prut river. He wants to be a gladiator of destiny, but he cannot control his own, which means he is a real poet

Leo, pick up the oars and let the wind drive you to the Romanian Nistru, to the delta of amazement that Europe gathers near the Ismail Ceatal, to the mysteries of the Carpathians. (Fanus Neagu)

Although living in the world of the Prut beyond, Leo belongs organically to Romanian literature. You would say he lives in Bucharest, Rădăuți or Ramnicu Sarat... (Mihail Gălățanu)



Simona-Grazia Dima, *The Gentle Scorpion*
Blândețea scorpionului

Subject: Literature

Ideea Europeana Library Series

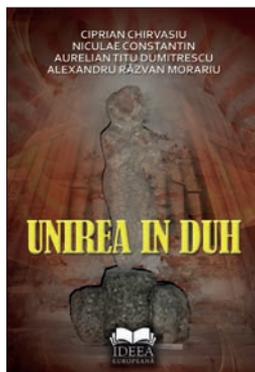
ISBN 978-606-594-077-2

Published in 2011, format 13x20 cm, 264 pages

Editura Ideea Europeană

“A remarkable poet, Simona-Grazia Dima confirms in this book a well-known truth: It is poets who understand poets best”.

To a greater extent than critics, they have intimate knowledge of poetry. But the author does more: she extends her area of observation, including also writers of fiction and essays. She reads not only sympathetically but also critically, but – as she confesses from the title – she is a “gentle scorpion”, interested above all in the access to spirituality of the writers she is glossing on. They are search for a path, an initiation route. The spirit is mirrored in the spirit, in other words”. (Livius Ciocârlie)



**Ciprian Chirvasiu, Niculae Constantin,
Aurelian Titu Dumitrescu, Alexandru Răzvan
Morariu, *Union in the Spirit***
Unirea în duh

Subject: Literature

Ideea Europeana Library Series

ISBN 978-606-594-079-6

Published in 2011, format 13x20 cm, 181 pages

Editura Ideea Europeană

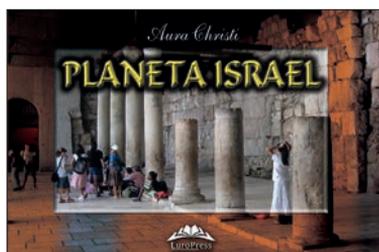
Trying to penetrate the magic of artistic ebullition has been an old temptation of mine. The depths have a mermaid in them. It was surely my attempt and perhaps uninspired. The germination of this book now seems to me an experiment of joy. Two priests and two literati, as well as confessors, each with his disciple, wanted to travel for a moment into the ineffable kenose, or self-destruction. I do not know if the attempt ended up in harmony, I find it difficult to tell. Next then we seemed we resonate. I only testify and steer my thankfully thought to that unique evening. (Priest Niculae Constantin)



Daniel Pișcu, *In the Forum*
Piața sfatului

Subject: Literature
Idea Europeană Library Series
ISBN 978-606-594-080-2
Published in 2011, format 13x20 cm, 80 pages
Editura Ideea Europeană

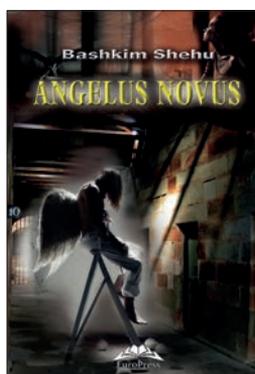
Of all the cameras in front of which I might find myself, it is only to my guardian angel, to the Lord and to the departed, or to the bereaved that I do not (want to) play some role. And, even if I sometimes I do it unwillingly, turning histrion, turning masochist, and I do not know what else, I manage to control myself, to returning to my natural, pure self and to my candor. As by way of expiation or ratiocination. Everything, all of them are my own.



Aura Christi, *Planet Israel*
Planeta Israel

Subject: Education
The Magic Eye Series
ISBN 978-973-1727-78-3, Published in 2010,
format 17x24 cm, 100 pages
Editura EuroPress Group

Published in spectacular graphical conditions, is the result of a tour undertaken by writer Aura Christi in Israel. The participants in the tour are leading personalities of Romanian culture and literature who wrote eloquently on the themed tour “Contribution of Jewish Writers to Romanian Culture”. Leon Volovici, Moshe Idel, Biți Caragiale, Shaul Carmel, Mosari and others shared in the project. The book contains, apart from an inspired content, a series of snapshots, in colour, reproduced with the intention of familiarizing the Romanian reader, the general public with the Romanian literature written in the Holy Land.



Bashkim Shehu, *Angelus novus*
Angelus novus

Subject: Literature
Novels/ Balkanika Series
ISBN 978-973-1727-79-0
Published in 2010, format 11x18 cm, 176 pages
Editura EuroPress Group

The novel *Angelus novus* is about “a strange, unmistakable, or very rare fate with unusual twists, that of talented Albanian writer Bashkim Shehu. A pampered son of the most powerful

and long-lived Prime Minister in Albania's modern history, who explored the civilized world when others dared not think of it, later experienced for about ten years life in the country's ill-famed prison in Burrel. After the physical and political removal of Mehmet Shehu, a hero of the anti-fascist struggle in Spain, a legendary commander during the Second World War, and later the second most powerful Communist dignitary after Enver Hodja, Bashkim and his family suffered the torment of persecution.

Other writers wrote about the subject of persecution under communist dictatorship, but most of them were simple citizens, expressing their accumulated sorrow, revealing scary aspects of life in prisons, accusing persecutors, claiming their rights. Unlike all of them, the author of the novel "Angelus Novus" does not directly blame anyone, they do not take responsibility for lamenting, taking revenge, or claiming the recovery of their lost rights alongside ten years of political conviction. From the crowd of co-sufferers, he chose Mark Shpendi, a resident of the faraway region of Nikaj-Mërturi, northern Albania, a bold, inspirational mind, though with minimal instruction, interrupted in Tirana for political reasons." (Kopi Kycyku)



Aura Christi, *Austere Gardens* (with attached SD)

Grădini austere

Subject: Literature

Poesis Series

ISBN 978-606-594-043-7

Published in 2010, format 14x20 cm, 112 pages

Editura Ideea Europeană

"Here it is, in the words of Aura Christi, flowing abundantly, from hidden sources, the vivid stream of poetry, and let us not fear the rhetoric of capital letters – of great Poetry." (Nicolaebalotă)

"Aura Christi possesses the deepest meaning of the tragic. Her lyrical discourse,, of exceptional verbal and imaginative force, does not avoid pathos either." (Sorin Alexandrescu)

"It's all serious here. Neither the playful, nor the parodic, nor the fatigue of the post-industrial context, nor the destructive tendencies of the postmoderns can go through. The modernity of Aura Christi is an essentially organic, resilient mode, striving for the reinterpretation of signs and universals. The questions she is asking were also those of her forefathers, while the answers transcend the acquisitions, revealing the evolution of consciousness on the move, the evolution of a first-hand, totally personal, creator. Her late works, *The Labyrinth of Exile* (2000), *Northern Elegies* (2002) and others confirm the consistency of an exemplary conscience." (Constantin Ciopraga)

Can you hear me, stranger? I'm reading your poems in the evening, keeping watch on a terrace, facing the hills of Jerusalem. I am not a good poetry commentator, those who wrote about your poetry "read" you very well, they have a force, a rare touch of the tragic, and a flair for transcendence, without falling (fortunately) into what goes by the name of "Religious poetry". It is a heathen instinct that prevents you from the excessive "Christianization" of poetry, even in the Psalms. "

(Fragment from a letter) Leon Volovici

“It’s simple: I see God as an interlocutor, with whom I rarely argue. I often read the New Testament in the evening. And then I feel the stir... I do not go to church unless I feel the urgency to do so – a fact which makes my mother reprimand me sometimes. I take my church with me, so I can pray anywhere, any time. Unlike our philosopher Cioran, I believe that it was not the Devil who made the world, but God; it is only that towards the end of His Creation He tired a little; The same happens in a piece of prose by Rilke, where the two hands of the Lord compete with each other, and the left seems to take advantage of the fatigue of the right one... I sometimes wonder, walking in the footsteps of Unamuno: who am I to blame God for the world we live in? (Does this small creature have the right to quarrel with Him, of all the world?!) And like Unamuno, reminiscencing Oberman, I answer: yes, for the world, for the universe I am nothing, I mean nothing, but to me, I am everything. “

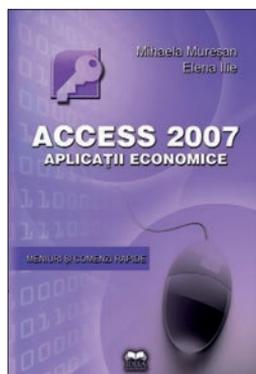
“Austere Gardens lay – yes, incredibly – in the drawers of some publishers for about seven years; Years of atrocious isolation, of desired loneliness, loved, bloody, and again, loved... It’s a volume published after a drought when it seemed to me – in my dark mood! – I would never write poetry... Even my debut book had not been waited for so feverishly and for... centuries.” (Aura Christi)

“The fact that Austere Gardens has gone through my PC has given me a joy, a restlessness of the auroral days. I could not help but read a few poems. Then I could not leave it from my hand. I was overwhelmed by the vital spirituality that imbues her verse. That does not happen to me so often when reading contemporary poetry.” (Zoltan Turner)

“From what they supposed to be an outsider of the ‘90s generation, Aura Christi evolved to a prominent figure among her congeners, recapturing the field (literally) through a totally spectacular evolution.” (Mihail Gălăţanu)

Fragile, yet a woman-warrior, consuming a lot of passion, disseminating around courageous texts which the insider friends do not hesitate to call “pure dynamite”, upsetting many persons, writing feverishly, assuming the risks of the Balkan world (‘lynched”, punished, isolated, etc., Aura Christi desires, in the words of Nietzsche whom she greatly admires, to become what she is: a poet. [...]

This is a striking metamorphosis: her discourse has become a syncopated, austere one, an incantation celebrating “dream life”, testing – in her love poems – profound themes (the relationship to a master, divinity, death, poetry), concluding in the end that only by being told is life lived. A good many of Aura Christi’s reviewers have underlined the poetess’s impressive ascent.” Her merits, however, lie in the tenacity of her self-construction which programmatically enforces the “split”. (Adrian Dinu Rachieru)



Mihaela Mureşan, Elena Ilie, *The Access 2007 – Proposed and Resolved Economic Applications*

Access 2007. Aplicații economice

Subject: Informatics

Operation Systems Series

ISBN 978-606-594-075-8

Published in 2010, format 21x30 cm, 206 pages

Editura Ideea Europeană

The Access 2007 – Proposed and Resolved Economic Applications is a guide for business professionals to learn how to operate in MS Access 2007 and to use the database management system functions to quickly solve current problems.

This practical guide is a useful tool in informational management and skills training for specialists evolving on an open labor market but under increased competitive conditions. In addition to the practical operating framework in this program, proposing and solving some economic applications offers the possibility to apply acquired knowledge, but also the possibility to think about how to achieve an economic application, starting from the current requirements. The gradual increase in the degree of difficulty of the applications presented presents challenges but also the satisfaction of those who are trying to develop the proposed applications. This resulted in a coherent work that consistently pursues its goal of providing an MS Access 2007 approach and an applied perspective of knowledge in the field of articulated databases on an economic one.

The main merits of this work consist in the skillful construction of a double dimension, namely computer and economic, underlining that the tools provided by the information and communication technologies must be effectively used in the implementation of applications conforming to the requirements of the users.

Although it has a predominantly pedagogical character, this practical guide is addressed not only to students who wish to develop practical working skills in MS Access but also to practitioners who want to use this database management system to solve their current problems. By the mode of treatment, the work can also be used by those who train themselves as self-taught. (Mihaela Muresan, Elena Ilie)



Mihail Artîbașev, *At the Extreme Limit*
La limita extremă

Subject: Literature

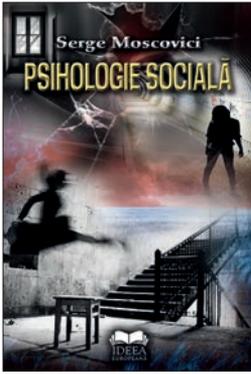
One Hundred Masterpieces Series

ISBN 978-606-594-046-8

Published in 2010, format 13x20 cm, 456 pages

Editura Ideea Europeană

At the Extreme Limit is a novel which may cause a literary scandal, a masterpiece in which the author defies moral, sexual, and social prejudices. A book written in the good tradition inaugurated by D.H. Lawrence and Henry Miller. Mihail Artabashev, a Russian author of novels and short stories, is Nabokov's contemporary along with other writers who emerged "at the crossroads" of the 19th and 20th centuries. He died young. *Sanin*, his masterpiece published in 1907, earned the author a scandalous reputation. At the initiative of the Russian Orthodox Church, Arthybashev filed a lawsuit, the writer being accused of propagating pornography. As a result, *Sanin* and other writings of Arthybashev were forbidden in the author's country for decades.



**Serge Moscovici, *Social Psychology*
*Psihologie socială***

Subject: Education

Dictionaries & Encyclopaedias Series

ISBN 978-606-594-042-0

Published in 2010, format 13x20 cm, 744 pages

Editura Ideea Europeană

A brilliant dictionary of social psychology, which takes Serge Moscovici back home to Romania.

“Little is known even now about Serge in Romania, his country of origin. When EU Commissioner Pierre Moscovici drew up the report that facilitated Romania’s entry into this body, he also remembered his father. (...) Persecuted before 1944, as a Jew, Serge Moscovici becomes a communist militant, but in the following years, after the establishment of the communist dictatorship, he finds that he had made a mistake and escapes to the West. (...) From Paris, he launched the call “The future of science is in the East”. Serge Moscovici’s international prestige in psychosociology is immense, his conferences being scheduled many months in advance. He has many disciples. (...) He studied at the Sorbonne, got involved in the literary life of Paris, was a friend of Paul Celan’s, Isac Chiva’s, and so on. In time, specializing in psychology, sociology, psychoanalysis, he taught at universities in the USA (Princeton, Yale, Stanford, New York), and in Europe (Geneva, Louvain, Cambridge). He has been awarded a DHC by prestigious universities in the world”. (Boris Marian) Translation by Anca Verjinsky



**Alex Ștefănescu,
Recipe for Concocting an Emotion
*Cum se fabrică o emoție***

Subject: Literature

Ne Varietur Editions Series

ISBN 978-606-594-041-3

Published in 2010, format 11x18 cm, 136 pages

Editura Ideea Europeană

“After the publication of the monumental (in the literal sense of the word) *History of Contemporary Romanian Literature, 1941-2000*, Alex Ștefănescu has become a notability among our literati. Admired or envied by his fellow critics, invited and celebrated in the provinces, interviewed by reputed journalists, Alex Ștefănescu is always in the spotlight, his presence in one place being impossible to go unnoticed. Even those who want to ignore him eventually lose their nerve, and start hunting him, blacking him but indirectly enhancing his visibility, notoriety and popularity. Alex Ștefănescu is, in the world of literature, the kind of character that leaves no one indifferent. Some are friends, others are dead (those not included in hisn history, and those mentioned in his TV show for bad books, “The Cap

of Pearls”). Finally, there is a category of those who court him with the secret hope that they could ingratiate themselves with him so as to secure a bright future for themselves in Romanian literature.” (Tudorel Urian)

“Alex. Ștefănescu is the only contemporary Romanian critic who methodically imparts on criticism the characteristics of an “act of persuasion”. His strategy consists in the seduction of the reader: language is free of abstractions, without losing its conceptual precision; the critical expression, always unobtrusive and often memorable, has a certain tangible materiality, which renders it accessible; the pleasure of reading and writing, almost palpable, becomes contagious, inviting to hedonistic reveries; Finally, the language is interspersed with suggestive comparisons, all the more impressive as they are not born of bookish endeavour but harvested from common experience, being also infused with graceful humor that ensures the emotional communion with the reader.

“*Recipe for Concocting an Emotion* is written in the form of a dialogue between a naive reader and an experimented one whose scholarly exposition touches upon the nature of art, the relationship between the writer and his readership, the talent, the relevance, the psychological mechanism of creation, success, etc. It is, in fact, a small “treaty” of aesthetic, alert, efficient education targeting a real audience.” (Petru Poanta)



Liviu Antonesei,

On Love. The Anatomy of a Feeling

Despre dragoste. Anatomia unui sentiment

Subject: Literature

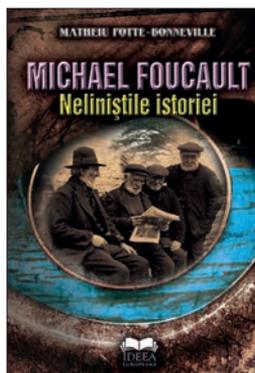
Ne Varietur Editions Series

ISBN 978-606-594-044-4

Published in 2010, format 11x18 cm, 160 pages

Editura Ideea Europeană

“This book does not represent the stakes of great authorial ambition, it does not seek to revolutionize the” philosophy of love “, nor to open any new way. This is no manual, or “guide” to the relationship of the couple, of the kind spawning bookshops nowadays – as if one could give advice on love!...! Its purpose is infinitely more modest – namely, to press home some ideas about an essential phenomenon, such as love, according to my own experience, the readings that are also part of this experience and the what a miracle is happening to them, if a single solitary suffering from love were to overcome the crisis, if a great disappointment left behind the power and the courage to try again, I would think I had not exerted myself in vain, confronting the temperatures of an incendiary summer. Besides, I thought, I think, and I will think, until extinction, that love is still a subject to write about, and not just in the pink novels, in the X series movies or in the famous soap operas. Love is too important to be completely and definitively abandoned to melodrama, vulgarity, bad taste. An old subject, since the world, covered in illustrious feathers, compromised by mediocre scribes, may demand that you should try your powers of comprehension as well as expressive powers. I wonder how sincerely I’ve been able to be. But it is no longer my problem, but that of my potential readers. As never before, not with such intensity, anyway, am I overwhelmed by emotion. After all, one cannot face love in any condition.” (Liviu Antonesei)



Matheiu Potte-Bonneville,
Michael Foucault. History's Unrest
Michael Foucault. Neliniștile istoriei

Subject: Sciences/ Philosophy

Philosophy Library Series

ISBN 978-606-594-049-9

Published in 2010, format 13x20 cm, 288 pages

Editura Ideea Europeană

Evolving through bifurcations and ruptures, Foucault's thinking continuously reviews its methods (archeology, genealogy) and concepts (epistemes, devices, problem-solving). Under this interrupted line, one can read the unity, not of a system, but of a concern: the articulation between the "positive" analysis of the historical norms and the assessment of their crises; the separation of the constitutive subject from any referent, but also the emergence of an interstitial "self" capable of thinking in some other way.

This book undertakes the study of two landmarks of the philosopher's work: the description, in the *History of Madness*, of the birth of the clinic, and the study in "subjectivization" with the ancient Greeks, in *The Use of Pleasure*. A new figure of criticism is visible: a non-ostentatious critique which, instead of appealing to reason and principles, allows of the existence of fault lines in the game of knowledge and power. Through this exposed and precarious position, from which each book extracts its own power of impact, the "morality of discomfort," Foucault's thinking is also a politics of uncertainty.

Doctor of Philosophy, Mathieu Potte-Bonneville is a professor at Jean Jaurès High School (Montreuil-sous-Bois) and a member of the editorial staff of the *Vacarme* magazine.



Traian Chelariu, *My Days and My Shadow.*
Vol. II
Zilele și umbra mea, Vol. II.

Subject: Literature

Diaries & Memories & Letters Series

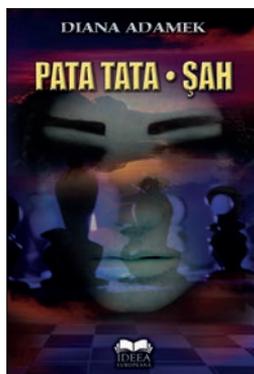
ISBN general: 978-973-7691-67-5, ISBN Vol. II: 978-606-594-045-1

Published in 2010, format 13x20 cm, 560 pages

Editura Ideea Europeană

This edition in two volumes brings forth, for the first time in the history of Romanian culture, the whole of Traian Chelariu's disputed journal. The Journal of the 1930s, largely unpublished before (fragmentarily, it was published by the Junimea Press in 1977), is interesting from several points of view. On the one hand, it records the atmosphere in the Chernivtsi intellectual environment of the interwar period. The academic life, the disputes among the young writers, the attempt to impose

Romanian coordinates on the cultural world, are all glossed in the ten manuscripts. In the journal are reproduced letters sent to or received from Ion Nistor, minister in several cabinets, from Mircea Streinul, his energetic congener, and others. On the other hand, we find here traces of the shaping of a personality whose values are focused on the necessity for cultural growth. The stoic vision that Traian Chelariu embodied in the 1950s is based on the experience of a young man committed to the order of culture. In addition, the diary includes the experience of his studies at the Romanian School in Paris and Rome, being a relevant document from this point of view. (Mircea A. Diaconu)



Diana Adamek, *Pata-Tata. Chess*

Pata-Tata. Şah

Subject: Literature

Ne Varietur Editions Series

ISBN 978-606-594-038-3

Published in 2010, format 11x18 cm, 160 pages

Editura Ideea Europeană

Pata Tata. Chess is not a book of literary criticism, it is not a hybrid critical experiment, it is not pure fiction either, it is, in the most authentic sense that literature allows today the confession of a “haunted” sensibility. On the pages that project long shadows onto her own life and absences that imperceptibly steal from her autobiography into the books she is reading, Diana Adamek writes on a low, hypnotic tone, with the talent of a novelist. Avoiding the embedding conventions of textualism, or the concepts of literary theory, *Pata-Tata. Chess* is the novel of a poetic belief that shapes both the space of the living moment and the memory of readings along lines of great intensity. Considered in the context of the books of the first decade, this confessional essay by Diana Adamek comes to the fore as the most passionate and challenging testimony of a well-informed reader, and, as it would be revealed a few years later, as a remarkable writer of fiction. (Ovidiu Mircean)



Vasile Voia, *The Temptation of the Limit and the Limit of Temptation*

Tentația limitei și limita tentației

Subject: Literature

Ideea Europeană Library Series

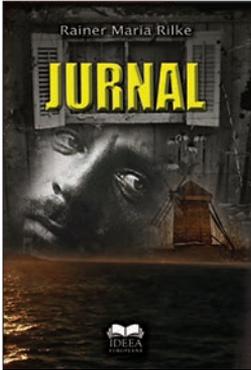
ISBN 978-606-594-039-0

Published in 2010, format 13x20 cm, pages

Editura Ideea Europeană

The title, *The Temptation of the Limit and the Limit of Temptation*, refers to what the author of the book regards as the essence of the Faustian myth: the overcoming of the limits of knowledge and the temptation towards what is beyond, the unknown or the impossible in the normal order of the world. The temptation of the limit and the limit of temptation is a critical

investigation of ideas and motives from the perspective of a comparison oriented towards philosophy and aesthetics, which Professor Vasile Voia from Cluj University has consistently practiced in his career.



Rainer Maria Rilke, *Diary*

Jurnal

Subject: Literature

Diaries & Memories & Letters Series

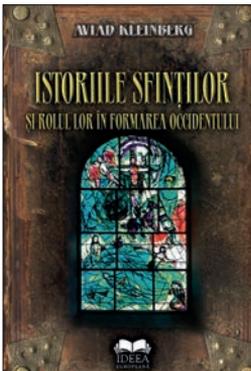
ISBN 978-606-594-048-2

Published in 2010, format 13x20 cm, 464 pages

Editura Ideea Europeană

Planet Rilke. Planet of Giant Rilke. Everything pours inward with unpredictable forces, fulfilling the sign of the “new being,” of a formidable, powerful, suggestive, inspired start, anticipating “a new great glow that gives strength and abundance of images to my tongue”, so that “sometimes I am surprised at how receptive to myself I am and how much I learn, in amazing awe, in my own dialogues. Something sounds in my depth, which wants to get out to people, going over these pages, over my dragon songs and all the plans for future deeds.”

The jubilee notes turn our eyes to the expanse of glittering self-reading, in excess of force, with such full and powerful love that it frees itself from the heavy chains of fear, becoming a praise of being, a praise of fulfillment and of being contained in excess: “I feel as if I should speak now, in moments of force and clarity, when I speak more than myself: my soul. I feel as if I could convert all those who hesitate and doubt; For I have more power in me than I can hold in words, and I want to use it to free the people from fear, from which I myself have come.



Wiad Kleinberg, *Hagiographies and their Role in the Shaping of the West*

Istoriile sfinților și rolul lor în formarea Occidentului

Subject: Education

History & Religion Series

ISBN 978-606-594-050-5

Published in 2010, format 13x20 cm, 360 pages

Editura Ideea Europeană

A component of Christianity and European culture, the cult of the saints owes its extent and endurance to the oral or written stories about their lives, which began to be disseminated in the Mediterranean basin in the second century. Wiad Kleinberg's work aims to present a history of these histories and, at the same time, an analysis of their development and role in Christian society during the late Antiquity and the

end of the Middle Ages. These stories are the product of diverse and often conflicting forces: the conceptions of the ecclesiastical authorities, which seek to impose a canon of faith and discipline valid for all, the popular belief, the imagination and the aesthetic vision of the authors. The emergence and integration into culture of these stories are inseparable from a complex social process. In them we find the creative religious force of the communities, expressing themselves by establishing a different vision of the world, which is often in contradiction with that of the Church.

Aviad Kleinberg, an Israeli historian of religions, a lay Jewish, was born in 1958. His parents experienced the persecutions of anti-Semitism in Poland and survived the Holocaust. He spent his childhood at Beer-Sheva, where “there is no sign of the Christian presence.” The studies of medieval history, which he followed in Tel-Aviv, made him pay special attention to Christianity, without whose knowledge “it was impossible to understand Western culture.” At the time, in the 1980s, “Christianity was still a taboo field in Israel.” Avid of knowledge, went to the Pontifical Bible Institute of Turin, where he studied Latin, theology and canon law. Currently, Aviad Kleinberg is Professor of Religion History at Tel Aviv University, and his courses attract hundreds of students.



Aura Christi, *Hungry of Being* *Foamea de a fi*

Subject: Literature

Contemporanul Library Series. Diaries & Memories & Letters

ISBN 978-606-92471-0-5

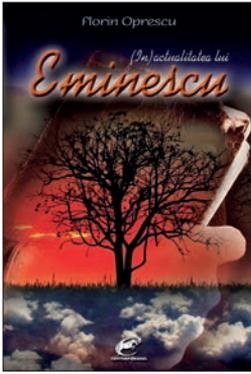
Published in 2010, format 13x20 cm, 304 pages

Editura Contemporanul

“This young writer is animated by a rare form of passion. Forming oneself means also shaping others. We are not amazed at the frequent appeal of the essayist to the modeling patterns, even though it is not a question of repeating epigonic experiences. The model can (and must be) somewhat playful. Ion Barbu is, in this perspective, a *ludi magister*. With spontaneous generosity, Aura Christi shares her experiences, she is ready to give advice to young poets, following Rilke’s well-known ones in the *Letters to a young poet*

Here is the book of an author with a fully achieved literary career. A destiny that Aura Christi assumes. Moreover, she builds it irrespective of sacrifices.” (Nicolae Balotă)

“There was once again a mature mastery of means, a special, original stamp in the chorus of young poetry, and especially a beautiful ambition to mold, to wear out a whole range of poetic technique in brave contrast, I would say, with some poets or representatives of the youngest generation of lyrical artists who sometimes water down their inspiration and personal themes to a manner that looks like fashion or literal terrorism. The two themes of the volume – “Royalty and Deification” – touched by a repressed pathos, and aspiring to an almost classical cult of form, betray the horizon, the ideological scale of the author who successfully attempts in this volume to propose not only original themes but to embed her poetic art within the classical modes of good and great Romanian and universal poetry.” (Nicolae Breban)



Florin Oprescu, *Eminescu's (Un)Timeliness (In)actualitatea lui Eminescu*

Subject: Literature

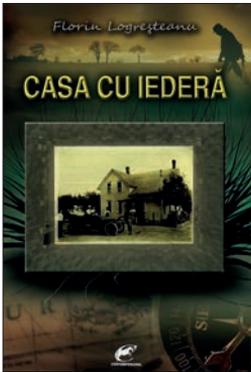
Contemporanul Library Series ▪ Under the Sign of Hermes

ISBN 978-606-92471-7-4

Published in 2010, format 11x18 cm, 304 pages

Editura Contemporanul

Starting from Ioana Em. Petrescu, the proposed study aims to prove with the arsenal of the phenomenological critique of critique, always updated, a theory regarding the assumption of Eminescuism by the most important poets of the last century. Eminescu's news is also proven by the eternal re-reading and assumption of his poetry by poets such as Bacovia, Blaga, Barbu, Arghezi, Labis, Nichita Stanescu. This Eminescian presence, assumed theoretically (see Blaga) or melted in the depths of poetic texts (see Labis or Nichita Stanescu), supports the validity of the Eminescian canon. Eminescu is inert only if we look at a significant part of the current poetry, too anchored in a reality emptied of meaning, a poetry bereft of the transfigured depth of the Creator. Eminescu's (un)timeliness proves only our tragic inadequacy. (Florin Oprescu)



Florin Logreșteanu, *The Ivy House Casa cu iederă*

Subject: Literature

Contemporanul Library Series. Novels

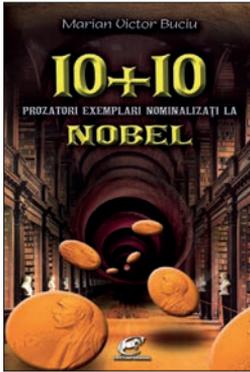
ISBN 978-606-92471-2-9

Published in 2010, format 13x20 cm, 344 pages

Editura Contemporanul

Florin Logreșteanu (who is a Doctor of Philology and a professor at the Elena Cuza National College in Craiova) is publishing a new novel, *The Ivy House*. Its action is taking place against the backdrop of the Balkan conflict between Serbs and Albanians in the last decade of the last millennium. I read it in the manuscript and I am able to say that it is an excellent study in a collective psychosis, which casts light on the workings of the unconscious.

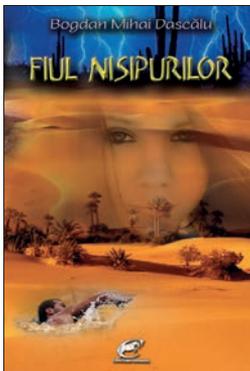
Florin Logreșteanu, a member of the Romanian Writers' Union since 1999, made his debut in the *Lucașfărul* magazine in 1974, on the recommendation of two reputed writers, S. Damian and Nicolae Velea. Until now he has published a volume of short stories (*The Birds' Crossing*) and three novels (*Steps, The Inseparables, Labyrinths*), favourably reviewed by important critics, such as L. Ulici, Dan Cristea, Constantin M. Popa, N. Ciobanu, Marian Popa, G. Coșoveanu, Paul Aretzu, a.o.



Marian Victor Buciu, *10 + 10 Outstanding Novelists Nominated for the Nobel Award*
10 + 10 prozatori exemplari nominalizați la Nobel

Subject: Education
Contemporanul Library Series. Dictionaries
ISBN 978-606-92471-1-2
Published in 2010, format 11x18 cm, 396 pages
Editura Contemporanul

I turn critically towards an insufficiently known literature that has come to light in the last decades, afflicted with the Nobel Award complex. Our common attitude fits in excessively relativistic or absolutist, trying to become a shareholder and provoke reactions in an artistic field with multilingual support. I test, as I have already said, the native fund and the universal form in the Romanian fiction of the 20th century, highlighting the substantial experiment, insofar as it fits or attempts to differ from western fiction. Leaving aside the intrinsic value, a meritorious and deserving translation will be shown to prove that Romanian literature can successfully march towards the desired and bloody Nobel Award... (Marian Victor Buciu)



Bogdan Mihai Dascălu, *Son of the Sands*
Fiul nisipurilor

Subject: Literature
Contemporanul Library Series. Novels
ISBN 978-606-92471-5-0
Published in 2010, format 11x18 cm, 208 pages
Editura Contemporanul

A brilliant novel with a first-hand plot and which is read in a breath.

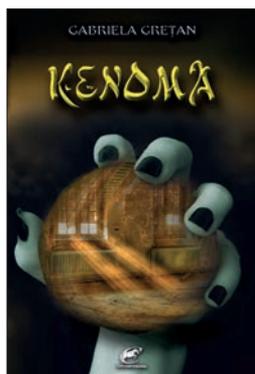


S. Damian,
Not All the Trees Went up to Heaven
Nu toți copacii s-au înălțat la cer

Subject: Literature
Contemporanul Library Series ▪ Under the Sign of Hermes
ISBN 978-606-92471-9-8
Published in 2010, format 11x18 cm, 270 pages
Editura Contemporanul

For the terms of conflict, a decisive factor has been, under the circumstances, the age in its forms of coercion and emulation.

I am convinced that under other circumstances the equation would have different components. I do not suggest that the restriction in the illustration I am proposing would be mandatory, I could add with the same justification, I admit, other applications. The analyses are not exhaustive, they insist on a characteristic phenomenon. The confusion experienced by some notabilities of literature on the route was partial or total, determining a civic engagement or aesthetic bonding. Some of the ones selected for examination (G. Călinescu, M. Preda) are no longer alive, so they are excluded from the possibility of a change of destiny. Everybody feels the need of connecting to the horizon of the modern age, of responding to the pressure of the power relations, of dogmatism, to the chances of a synchronization with Europe. There is a compelling necessity to deny nationalistic and provincial prejudices, to escape from the nightmare of ideology and harsh oppression.



Gabriela Crețan, *Kenoma*

Kenoma

Subject: Literature

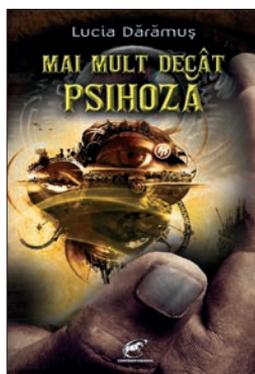
Contemporanul Library Series. Poesis

ISBN 978-606-92471-3-6

Published in 2010, format 13x20 cm, 110 pages

Editura Contemporanul

Gabriela Crețan writes poetry with gnosis enfolded in it. The fact has been noted since her first book, and this type of construction has remained constant, even if there have been some shifts in emphasis. Gnosis, that is, apocryphal, is the scaffolding of a vision of paroxysmic intensity. What really matters is the imaginative breath, the spasmodic unleashing of the imagination and the frenzied rhythm in which the sublime melts away into the grotesque, or the hymnic heights collapse into vivid apostrophizing. Gabriela Crețan imagines an oxymoronic world of unseemly coincidences, in which the grammar of sacraments can no longer be distinguished from the infernal. Her way of translating visionary juicing into sarcasm and celestial fever into violent repulsion would fit into Giorgio Agamben's "profanation" concept. Her poetry is not however limited to philosophy; Gabriela Crețan writes with a sort of exasperation and in a frenzy about the most uncomfortable way of being in the world: as if mastered by an atrocious imperative. (Al. Cistelean)



Lucia Dărămuș, *More than Just Psychosis*

Mai mult decât psihoză

Subject: Literature

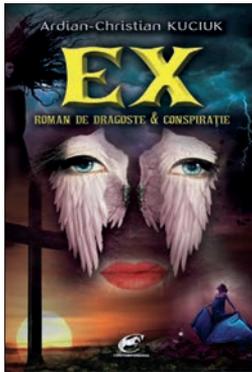
Contemporanul Library Series. Novels

ISBN 978-606-92471-4-3

Published in 2010, format 11x18 cm, 200 pages

Editura Contemporanul

More than Just Psychosis is a psychological novel. The action takes place on several levels, setting out from the heroine's diary. Yvonne Daphne, who suffers from two mental diseases, is trying to cope with her condition. The background of the book is a hospital, housing the harsh reality of the disease. In this atmosphere, reality overlaps with the worlds of Yvonne's mind. The fact that Yvonne Growing up in hospitals, Yvonne comes to see physicians as parents, developing psychoses and fantasies that will follow her during her academic studies as well. The psychological trajectory is deftly thought out and analyzed by the author who takes his heroine through real-life situations which she has to face up to. Her reactions are always disturbing, unpredictable. The script is anchored in different environments, such as hospitals, universities, conferences, literary societies, as Yvonne becomes a writer. The real and the imaginary are subtly interwoven, the greatest writers of the world joining in an imaginary conversation in which Yvonne takes part. The fragility of human existence drives Yvonne into an attempted suicide but she survives. Finally, the one who will make her understand that nothing matters in the world more than friendship, the real friendship between people, is Hermann, who, in Yvonne's mind, is Father Hermann.



Ardian-Christian Kuciuk, *Ex*

Ex

Subject: Literature

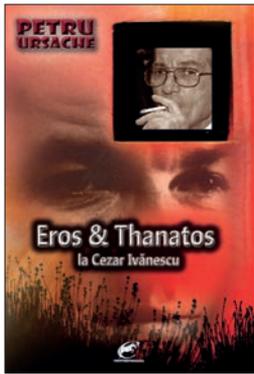
Contemporanul Library Series. Novels

ISBN 978-606-92471-6-7

Published in 2010, format 11x18 cm, 200 pages

Editura Contemporanul

Ex, a love and conspiracy novel, is the astonishing story of a Balkan digger, an individual who is blessed with a miracle rarely encountered in literature or journals. His life changes after an ordinary dream, a skull and a friendship being offered to him by two young men who fight, each in its own way, the unpredictability of existence. Uncommon, not only in point of language and humor, but also through a gentle vision of everyday discontents and of that ancient "war" – visible, tough or underground – between generations and not only. This romance of love & conspiracy reveals some hidden realities of the strange exchanges convened between generations of people who, from the point of view of sense and mentality, are mutually exclusive. Such exchanges essentially conceal a game, or rather, the game which Man has neglected until he can only play it having his own fate as stake, but which also is the only chance of the species to survive.



Petru Ursache, *Eros & Thanatos in the Works of Cezar Ivănescu*

Eros & Thanatos la Cezar Ivănescu

Subject: Literature

Contemporanul Library Series. Under the Sign of Hermes

ISBN 978-606-92471-8-1

Published in 2010, format 13x20 cm, 250pages.

Editura Contemporanul

The reader is running into a familiar Cezar Ivănescu – agitated, polemical, exacting first of all with himself so as to have the right to claim from others the undisputed maximum in the assessment of sensitive forms, to appreciate, according to the strict norms of the writer’s destiny, the author’s disposition to engage with his whole being in the adventure of brilliant creation. The acceptable, golden law is inherited from sacred texts: “many called, but few chosen.” Cezar Ivănescu wants to be among the latter. And he is for those able to read the signs of his “wounds”. On the Argonauts’ ship, many have ventured to climb, but few have been privileged to wear the legendary crown upon return. The climbing of Jacob’s staircase, aspiring to encounter light, angels and true poetry is not accessible to anyone. (Peter Ursache)



Maria-Ana Tupan, Marin Cilea, *Literary Theory and Practice at the Beginning of the Twenty-First Century*

Teoria și practica literaturii la început de mileniu

Subject: Literature

Contemporanul Library Series. Under the Sign of Hermes

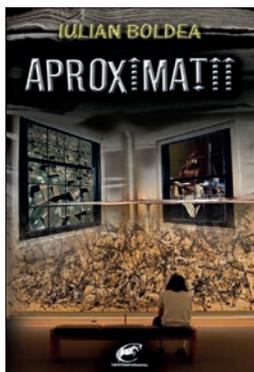
ISBN 978-606-92683-0-8

Published in 2010, format 13x20 cm, 250 pages

Editura Contemporanul

The authors, a literary critic and a physicist, survey the main directions of the critical theory of the last two decades, the empirical source of which is the literature published at the turn of the new century. From the parallel study of theoretical and fictional languages, one can observe the epistemic and rhetorical homogeneity of literary works belonging to a phase in the history of literature, the modelling force of a spirit of the time that manifests itself beyond geo-political boundaries. At the same time, through a comparative reading, one can demonstrate the impressive capacity of a national literature to re-establish, in a very short time, the links with the major cultural centers and successfully “negotiate” literary forms and literary ideas of a comparable age, through encyclopedic and synthesis ambitions, with the Renaissance. The approach

has an interdisciplinary character, at the boundary between philological study and the epistemological models provided in the “age of complexity” dominated by quantum physics.



Iulian Boldea, *Approximations*
Aproximații

Subject: Literature

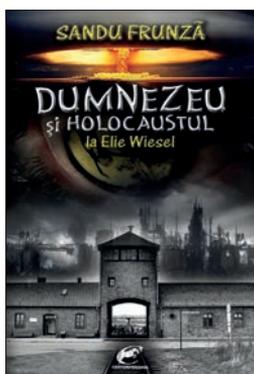
Contemporanul Library Series. Under the Sign of Hermes

ISBN 978-606-92684-3-8

Published in 2010, format 11x18 cm, 208 pages

Editura Contemporanul

Approximations is a book of literary criticism in which the author surveys the most important books of criticism published in Romania literature of late: critical studies, reviews, and essays that comment on books, writers or trends of the present moment. Structured in three cycles, Iulian Boldea's book stands out by the precision of critical assessment, its objectivity, and the appropriate critical methods. At the same time, critical points of view, perspectives and hypotheses are worked out so as to point out subtle details about the object-text down to its subliminal level. The critical approach of the author is, above all, characterized by rigorous assertions and the relevance of the demonstration. Here are a few of the authors commented in this book; Virgil Nemoianu, Al. Palerologu, Nicolae Manolescu, Gabriel Liiceanu, Adrian Marino, Ion Vartic, Marta Petreu, Mircea Muthu, Dan Culcer, Stephen Borbely, Horia Badescu, Vasile Dan, Eugen Dorcescu, Ion Zubascu, and others.



Sandu Frunză, *God and the Holocaust in the Works of Elie Wiesel*
Dumnezeu și Holocaustul la Elie Wiesel

Subject: Education

Contemporanul Library Series. ▪ History

ISBN 978-606-92684-2-1

Published in 2010, format 11x18 cm, 190 pages

Editura Contemporanul

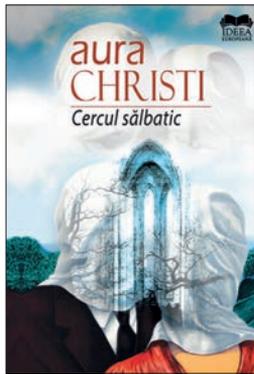
Issues such as responsibility and indifference, memory and confession, human death and God's death, banality of evil and radical evil, free violence and the uniqueness of the Holocaust, extermination of innocents, and survival in the death camps are being addressed. All this is settled in an ethic of responsibility that puts us in the face of genocide as an ideological and existential paradigm of the twentieth century.

Although it deals with a particular theme, this book is of general interest. It addresses researchers from several fields: philosophers, theologians, literati, those interested in the study of responsibility, ethics, ideologies, history of ideas, and debates around

totalitarianism. The book's publication in the year of the 65th anniversary of the death camps being abolished will enhance its good reception.

At the same time, it must be emphasized that it is the first book of its kind in the Romanian culture. By discussing issues that concern the human condition, the meaning of life, the meaning of death, the problem of evil, we can imagine that it will awaken the interest of a broad audience with a diverse cultural formation, in addition to the audience of readers that the author has already formed through his works earlier.

Emphasizing the way of building an ethics of responsibility, the present book brings up a new perspective in Romanian culture and in the Holocaust analysis in general by resorting to the textual and sub-textual meanings, as well as the exegetical literature related to the work of one of the most representative personalities of the Romanian diaspora.



Aura Christi, *The Savage Circle* *Cercul sălbatic*

Subject: Literature

Novels Series

ISBN: 978-973-1925-43-1

Published in 2010, format 11x18 cm, 480 pages

Editura Ideea Europeană

“Everyday life is absorbed within, while the suspense creating tensions are redirected towards the same need of becoming. Aura Christi's cast of characters are from some other world, inbetween worlds, inbetween ages, inbetween banks... (Irina Ciobotaru)

The author's express intention is that of plumbing characters' depths so that it is characters instead of action that come to the fore.” (Bogdan Mihai Dascălu)

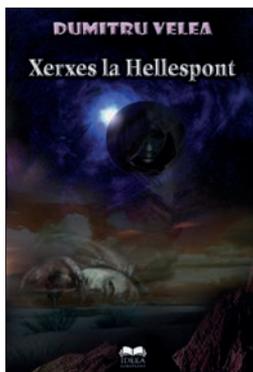
The fictional body is strikingly original and – that is the biggest achievement – has a sound of its own. It cannot be classified according to Nicolae Manolescu's triad: Doric-Ionic-and Corinthin. But, unlike the author's previous books, this one emerges from a triangulation of the three. (Nicoleta Sălcudeanu)

Here is the book of an author with a fully achieved literary career. A destiny that Aura Christi assumes. Moreover, she builds it irrespective of sacrifices.” (Nicolae Balotă)

“It's all serious here. Neither the playful, nor the parodic, nor the fatigue of the post-industrial context, nor the destructive tendencies of the postmoderns can go through. The modernity of Aura Christi is an essentially organic, resilient mode, striving for the reinterpretation of signs and universals. The questions she is asking were also those of her forefathers, while the answers transcend the acquisitions, revealing the evolution of consciousness on the move, the evolution of a first-hand, totally personal, creator. Her late works, *The Labyrinth of Exile* (2000), *Northern Elegies* (2002) and others confirm the consistency of an exemplary conscience.” (Constantin Ciopraga)

“Perhaps here is the enormous merit of the Circle... It submitted me to a pretty hard exercise, that is, to formulate reasons why it is worth living. And not in front of a man who hates his life, or is disgusted with what life seems like to him. But in front of this female girl, Diana, who is deeply searching for meaning, who loves flowers, water, art. So lively is your creature, that its charm spills over and throws her into death. Diana shows

that it's not easy to live out that huge hunger for life at a big height, the huge power to live. Her thirst for life and beauty and tranquility expose her, make her fragile... Her nausea is caused by the harsh and ugly waters of a world unfamiliar, careless to physical aggression... A world of beasts in which no one offers protection to the offspring. A humorous world where butterflies and deer are snatched, swallowed, as if... Maybe that's why they were born... Maybe God calls them to him... Or maybe not! Perhaps a huge responsibility should be taken on my shoulders and not just mine! Perhaps beautiful people, like Diana, have an unpredictable force in their fragility. Perhaps nothing can be done for teenagers for preventing them from choosing death... Perhaps nothing can be done against death..." (Irina Ciobotaru)



Dumitru Velea, *Xerxes at Hellespont*
Xerxes la Hellespont

Subject: Literature

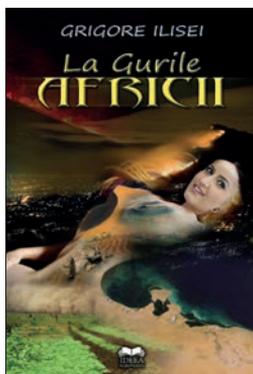
Novels Series

ISBN 978-973-1925-53-0

Published in 2010, format 13x20 cm, 64 pages

Editura Ideea Europeană

Dumitru Velea carries on with his adventures in the world of Xerxes, this time publishing one of the most consistent volumes of lyrics signed by him over the years. I say "consistent" thinking about a certain risk taken when touching upon such a vast topic. The book is part of a more extensive work on the Persian sovereigns of the Ahemenis dynasty. Xerxes appears now at Hellespont after the Xerxes play. The possibilities of interpreting the message are virtually endless, as by transmuting lyrics or words, we can easily "descend" into the immediate reality. Therefore, we are justified to ask: has not the poet, by some subtle stylistic twist, opened a "forgotten" loophole to the problems of his biography? (Dumitru Hurubă)



Grigore Ilisei, *At the Mouth of Africa*
La gurile Africii

Subject: Literature

Diaries & Memories & Letters Series

ISBN 978-973-1925-50-9

Published in 2010, format 13x20 cm, 232 pages

Editura Ideea Europeană

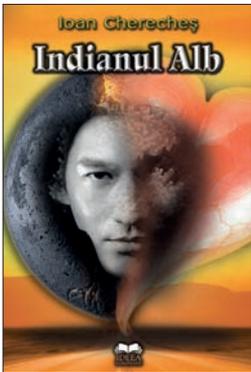
"Grigore Ilisei introduces the thrill of fantasy into these stories and travelogues in order to express as many as possible of his thoughts on subjects placed "under a magnifying glass ". When the lens closes up, although still barely perceptible, the subject receives a new enhancement from the imagination, not in a spatial, but an intellectual sense. The

manner seems to me to have been borrowed from Hogaș, a writer present not only here in travel notes, but also in Grigore Ilisei's fiction.” (Val Condurache)

“In his descriptions, deploying a metaphorical painting in fresh colours, Grigore Ilisei is also a narrator, appealing to stories as a “disturbing lesson” (history is also interesting, because, of course, “history is a treasure”). This interest in history can only deepen the reflexivity of the notes. “

(Florin Faifer)

“To me, when searching over the paniglobe, Tunisia looks like a delta of the continent, with its arms and mouths entering a fabulous, fascinating, and scary world, at the same time. You are in front of an outpouring of the unknown and of mystery. That's how you imagine this part of the Earth, even from the run of thought. Indeed, we were to find it, a mysterious land, which has not lost even today, when the secrets on the face of the earth have almost disappeared, the irradiating power of the unknown.” (Grigore Ilisei)



Ioan Cherecheș, *The White Indian*
Indianul alb

Subject: Literature

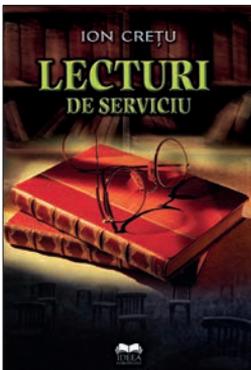
Novels Series

ISBN 978-973-1925-55-4

Published in 2010, format 13x20 cm, 256 pages

Editura Ideea Europeană

For thousands of years, the enlightened minds of mankind, divided into two camps, have endeavored to generalize their beliefs that the universe is made up of matter only, while those on the other side of the barricade have supported and compared the material world with a human being. Besides the brain (energy), it also has a heart (feeling). This living organ has been pulsing for decades, day and night, without a moment of rest, pushing “blood” waves into the bloodstream, collecting feelings that haunt the humans in their passage from birth to death. If feelings, revolt, admiration, joy, sadness, despair, hatred, vengeance, respect, pity, envy die out in time, love will find room in the heart until the last breath. The true story of Valerian the sailor in *The White Indian* is like a vow to the feeling of love. (Ioan Cherecheș)



Ion Crețu, *A Columnist's Readings*
Lecturi de serviciu

Subject: Literature

Ideea Europeană Library Series

ISBN 978-973-1925-54-7

Published in 2010, format 13x20 cm, 264 pages

Editura Ideea Europeană

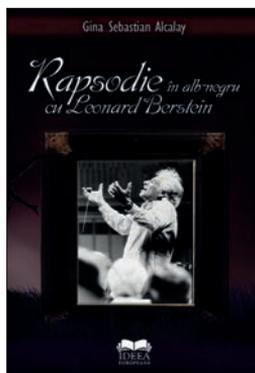
“The author shows an excellent acquaintance with contemporary literature from other countries – authors, books,

problems, themes, etc. – as well as a great appetite for related fields: literary awards, relations between writers, the dynamics of some of the literary movements that marked the last century. In short, the literary space in all its complexity.” (Alexandru Surdu)

“Situated halfway between journalism and academic approach, borrowing from each a positive, distinctive note, *A Columnist's Readings* will certainly be an attraction for the reader.” (Nicholas Gheran)

“Composing texts of the volume suitably combine ideological consistency and altitude, but also instructive relevance, with elegantly managed attractiveness.” (Niculae Barna)

“Ion Crețu is a writer who develops in his essays a real strategy of seduction, putting into play a sharp critical intelligence and a lot of scholarly lore (erudition and experience of past readings) to refresh the perception of works and masterpieces about which everything seems to have been said.” (C. Stănescu)



Gina Sebastian Alcalay, *Rhapsody in White-and-Black with Leonard Bernstein*
Rapsodie în alb-negru cu Leonard Bernstein

Subject: Literature

Diaries & Memories & Letters Series

ISBN: 978-973-1925-39-4

Published in 2010, format 11x18 cm, 316 pages

Editura Ideea Europeană

“Gina Sebastian is a very authentic prose writer. Even wounds, disappointments, failures have left traces that generate that special sensibility in her writings, their unmistakable touch, their tone, their perfume.” (Nicolae Balotă)

“A professional, first-rate writer... An extraordinary narrative structure, unprecedented among her fellow writers.” (Alex Stefanescu)

“It’s a book of meditations, meditations on topics and personalities. Rarely in our world, in the sense of the contemporary world, can one find a spirit so balanced and with such a scale of moral and cultural values.” (Ana Blandiana)



Lidia Lazú, *At the Mercy of Light*
În voia luminii

Subject: Literature

Poesis Series

ISBN 978-973-1925-52-3

Published in 2010, format 11x18 cm, 136 pages

Editura Ideea Europeană

Lidia Lazú signs a delicate-confessive poetry, divided into distinct moments, structured like a diary. Although the term structure is somewhat inappropriate for this theme

of evanescent feelings that are transcribed as such, without attention being paid to their articulation into a whole or pattern that would impair upon their fluidity and diaphaneity. The breath of being is unencumbered, subjected only to the moment, the transient incantation. His expectations are naive-fabulous, in the continuity of a childhood that has not been exhausted, which is intensely relived in amazement, and imaginatively enriched... Such fantasizing autoscopia is the fruit of virtuosity in simplicity. The coherence of the text emerges out of this inability to accept a pragmatic order in the name of an uncompromising candour. In contrast to Luciferic criticism, the poet gives herself to the world not only through contemplation, but also through a sort of existential automatism, abandoning herself to being as if bereft of a personal will.

And that is the morality of ecstasy.



Corneliu Vasile, *A Writer for His Time, a Time for a Writer*

Scriitorul vremii, vremea scriitorului

Subject: Education

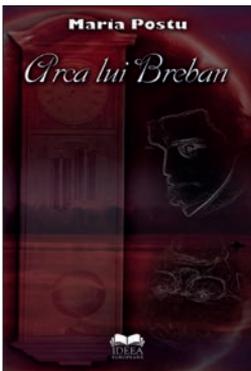
Set Readings Series

ISBN: 978-973-1727-76-9

Published in 2010, format 13x20 cm, 256 pages

Editura EuroPress Group

This is the first complete monographic study on the works of the Romanian writer Geo Dumitrescu, an important representative of the communist period in Romania. Besides poetry, his translations, journalism and literary ideology are also being discussed, the comments adding up to a portrait as close as possible to the real man and dissenting writer.



Maria Postu, *Breban's Arch*

Arca lui Breban

Subject: Education/ Set Readings

The Artists' Gallery Series

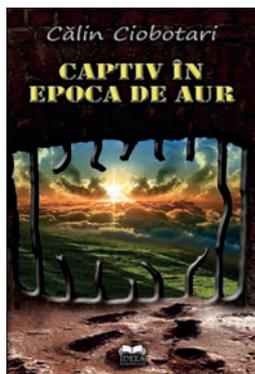
ISBN: 978-973-1925-13-4

Published in 2010, format 11x18 cm, 140 pages

Editura Ideea Europeană

“This is not an ark of salvation, of hope, of soul regeneration, nor of the place where kamikaze characters throw around, in their sacrifice, kindness, generosity, gentleness, wisdom, temperance. It's a symbolic bow. Fictive, or is it really our world condemned to drift on an ocean under which an apocalyptic tsunami lurks? Yes, indeed, Breban does not neglect any species, they are all preserved here, it is enough to remove the difficult, fragile and yet the woven curtain resistance of thousands of pages of book, to discover a cruel humanity that many of us, of readers or authors, we tend to avoid it, the tendency to make it, to do aesthetic operations... The ark has the ability to revive the ashes and to

propose an imaginary journey to another dimension, trying to save them alike believers and atheists, strong and weak, victims and executioners, masters and disciples, servants and masters. You choose which side you want to be outside the arc, the ark, or its fragile and yet tough, intimate structure, capable of leading you to the most insidious territories that have not yet been invented and which only Breban's compass will indicate and place on an otherwise inaccessible map."



Călin Ciobotari, *A Prisoner of the Golden Age*
Captiv în Epoca de aur

Subject: Literature

Novels Series

ISBN 978-973-1925-51-6

Published in 2010, format 11x18 cm, 216 pages

Editura Ideea Europeană

In a small town, somewhere on the northern edge of the country, a ten-year-old child witnesses the last rumors of communism. Before his eyes, one by one, ghostly pass the last of the Golden Age silhouettes. In the absurd and grotesque world of the school, in the great facts behind the block, in the alcohol-saturated lives of the neighbors, in memorable characters such as the Latin lecturer B. or the official trade fair, in the explanatory and inexplicable events – everywhere, his memories cut off, cinematically, cadres, sequences, happy evidence about the daily tragedy of people who do not understand what's going on.

An everybody of Communist Nike of Communism thrown between two worlds, searching for itself between the red pioneer tie and the unripe color of the oranges, between the great pre-depression and the joy of the afterlife.

A novel like a robust laugh out, redeeming and nostalgic, with real characters and facts.

A novel about yesterday's reality, a glance over your shoulder, as if to say goodbye...



Mircea Gheorghe, *The Hourglass*
Clepsidra

Subject: Literature

Novels Series

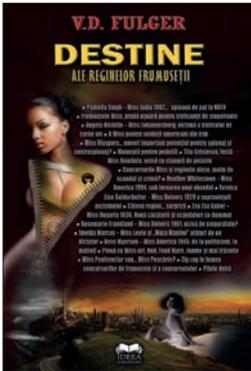
ISBN: 978-973-1727-75-2

Published in 2010, format 13x20 cm, 264 pages

Editura EuroPress Group

Clepsidra is a paradoxical novel, written with humor and gravity, about identity, love, guilt and death. Dozens of scenic characters cross the life of the protagonists Paul Iulian and Maria, each with his personal character and history, his dramas, illusions and strangeness. Couple Paul and Mary are like a couple of wandering pilgrims looking for the Grail of our time—a better world than home—but discovering something more than what they wanted to discover at the end. This is another identity, hidden in them, which

determines their destiny and, to get to it, they had to leave Romania in Canada. They are emigrants, but the novel is not really a novel about emigration. Emigration is but an accelerator of their existence. And, in addition, how does a Roman character, who is not an emigrant, think? Who is not in possession of an identity different from the original one and has been assumed and developed by ancestors closer or more distant? Individual search corresponds globally to the great history, driven by great evolutionary identities. In the novel, it is about the dialogue between Canada and Quebec amid tragedies from other parts of the country, from the former Yugoslavia of Milosevic or from Africa to the Rwandan massacres.



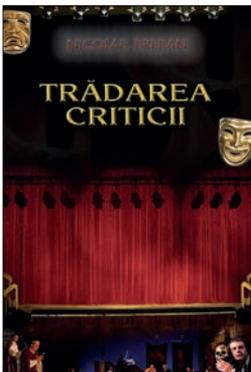
**V.D. Fulger, *The Fates of Beauty Queens*
*Destine ale reginelor frumoase***

Subject: Literature
Diaries & Memories & Letters Series
ISBN: 978-973-1925-07-3
Published in 2010, format 11x18 cm, 240 pages
Editura Ideea Europeană

- Pamella Singh – Miss India 1982... a spy in NATO's beds
- The beautiful Miss, easy prey for drug traffickers
- Angela Nichitin – Miss Johannesburg, a victim of

trafficking in human flesh

- Miss for US soldiers in Iraq
- Miss Diaspora... sometimes important potential for espionage and counter-espionage?
- Pedophile bait
- Tita Cristescu, former Miss Romania, killed with potassium cyanide
- Miss contests and chosen queens, a reason for scandal and murder?
- Heather Whitestone – Miss America 1994 terrorized by obsessed attacker
- Jewish Lise Goldarbeiter – Miss Universe 1929, survived Nazism
- Some... surprise queens



**Nicolae Breban, *The Critics' Treason*. Second Edition
*Trădarea criticii. Ediția II***

Subject: Literature
Idea Europeană Library Series
ISBN: 978-973-1925-31-8
Published in 2010, format 11x18 cm, 284 pages
Editura Ideea Europeană

“The most disturbing book published in 2009.” (Ștefan Borbély)

The Critics' Treason is an excellent imaginary essay, a subjective narrative, inevitably irritating (it is the literary life and the radical views of a novelist who does not hesitate to write what he thinks about his colleagues), with memorable portraits, sometimes cruel ones, sometimes bright, abounding in superlatives... Its merit, beyond literary qualities, is to open up a real debate about our literary life in which groups confront one another and build their own history and mythology. Nicholas Breban comes in and disturbs the water, probably annoying many, if not all." (Eugen Simion)

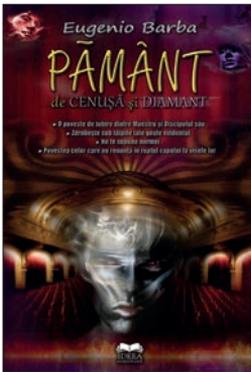
"Breban's book is a strong, non-concessive, sulphurous, emotional one through its optimistic stake, passionate advocacy, and the author's desire to stand up against prejudices and ridicule defending the ideal of his youth, which was the ideal of aesthetic autonomy in the name of the high art to which he has permanently aspired, and on behalf of the Romanian nation which he is not ashamed to confess. This book is not easy to classify according to current typologies. Surprising in its overwhelming oratory, its unleashed colloquialism. (...) It resembles an areopagus of lived destinies, verbalized through persuasive and courageous speech. Something in this condotierre figure makes me associate this book with the speech of a Roman general after a lost or undecided battle, somewhere in the Germanic North, or before another battle that should be won at any cost. (...) The whole discourse is based on the idea of the decay in the offensive spirit, on the idea of the loss of the old virtues; and the allegations seem to come from someone who knew in his youth a glory and a show of grandeur. (...) The pathetic, impassioned twists of Breban's discourse – marked by anger, candour, distress or hope – are drawing absorbing portraits, his wonderful portraits, coloured by his characteristic epithets. The context is usually unambiguous (for example, the role of Free Europe and of the Social Dialogue Group is very carefully and unsparingly analyzed); we are offered invaluable memories of literary history germinating fruitful ideas. Some of them have already been adopted, because they have convinced me." (Eugen Negrici)

"Literary creation, the critical spirit were profoundly affected by the ethical and political polarization at the end of Romanian communism. Ethics and politics have exceeded their limits, even without them reaching real power and autonomy. The literary audience, thinned by the new interests of an open world, scattered and witnessed the fraternal struggles of the writers and critics who, under the tyranny, had fraternized in the name of imposing or at least maintaining the criteria of art and value. An internal war, especially paralytic, followed, or a literary pretext followed, continued. The few necessary corrections, called revisions, have been replaced by excommunicating attacks. False communication, (self) triumphal, produced a seemingly good and an essential evil. Evil comes from "house". Breban finds it, and he assumes, "Guilt, blindness, was and is ours, in a way we deserve subclass." The writer writes a book for connoisseurs, conceived with lively insight, a book that is necessary for our literary, cutting-edge reality, but also for a very long time, about literature and criticism "betrayed" and less translated. Because "betrayal" was, we know it well, there is no irony." (Marian Victor Buciu)

"Leaving aside its provocative title, *The Critics' Treason* is an apology of living literature and a plea for everybody's return – critics, poets and prose writers alike – to their tools. The abandonment of political fantasies and star games wars over literary power and the return to major creation can be, according to Nicolae Breban, the premises of a new cultural era in the history of Romanians. The author does not regard the role of literature from the narrow perspective of the writer, but from that of the whole nation, whose construction as a modern nation began and relied on its literature. The present, unfortunately, is ghostly, has no consistency or direction. Neither national nor

European. In this axiological chaos, Breban proposes as the dominant reference point, even the tyranny of the good old aesthetic value. It is a bet convincingly supported by Nicolae Breban's post-communist works which are at least as great as the ones written before 1989." (Răzvan Voncu)

"Extremely important, this book reveals a living Nicolae Breban, of amazing argumentative force, re-thinking the self and the world. Basically, one of the book's potential readings is this self-rethinking and re-election, or re-assuming – the essay is a sequence of proofs in this argument -- of his personal literary destiny. An assumption involving the transcendence of the local, national condition (in the sense of limiting literature to a kind of cultural provincialism) towards a superior status. However, if the *The Critics' Treason* does not show a good digestion of the current culture and literature through its highly strung problematization and complex discourse about the world, only a prejudice would lead us to opt for contemporary habits to the detriment of the former. After all, our getting over Dostoevsky is just an illusory effect of perspective. A matter of representation. We've seen how many traps it hides. We believe, however, that *The Critics' Treason* will effect beneficial turns and revaluations." (Adriana Teodorescu)



Eugenio Barba, *Land of Ashes and Diamonds* *Pământ de cenușă și diamante*

Subject: Literature

Diaries & Memories & Letters Series

ISBN: 978-973-1925-36-3

Published in 2010, format 11x18 cm, 263 pages

Editura Ideea Europeană

Translated by Diana Cozm

Land of Ashes and Diamonds is the story of unnamed young men who have made their own way, revolutionized the theater and became famous. A story of love between the Master and His Disciple. Protagonists: Jerzy Grotowski and Eugenio Barba, two great masters of the 20th century theatre. The action takes place in the Ubu kingdom, in a bleak Poland, stirring with secret police officers, informants, a country governed by cultural policy. Time: 1961-1964, remembered with charm and humor by Eugenio Barba, as the years of his apprenticeship spent together with Jerzy Grotowski at Teatr-Laboratorium in Opole. Rhythm: Dynamic, entrancing, threading the holes of memory, the life span. Drama: For the first time, 26 letters of Jerzy Grotowski to Eugenio Barba are published that reveal their relationship of friendship and lifetime collaboration.

At the same time, it is the story of those who do not give up their dreams. They depart from the road to discover their own way. They recognize their masters to become masters one day. I say to myself: Ashes I know I am. But diamonds? Here, subtly, a warning to diamond sanders can be found: be careful what you polish, you might be sanding a handful of ash. An exemplary autobiography, almost unusual, made up of things that seem small, not subject to narrative norms, screaming at the reader, astonishing him. A story that reveals everything and nothing at all, telling us for the first time that even in the theatre the mask has no other utility than to be snatched away from the face. It's all about what one faces when the mask is down.



Victoria Comnea, *Apud the Aeneid*
La Eneida

Subject: Literature

Novels Series

ISBN: 978-973-1925-34-9

Published in 2010, format 11x18 cm, 144 pages

Editura Ideea Europeană

A love story against an African background.

Lovers will always prefer some particular place for their encounters. No matter whether this is Eminescu's lime tree, the Cishmigi gardens, or – why not? – an ancient, almost forgotten epic, that place enlivens and colours the aura of love. *Apud the Aeneid* is a beautiful story of gods and shadows, a love story unfolding in the Sahara. The two lovers, a young man and a rich woman... in memories, rewriting pages of Vergil's *Aeneid*, reliving the love between Aenea, the Trojan hero, and Dido, the queen of Carthage, with the added dimension of recent events, both being marked, obsessed, haunted by the shadows and experiences of the last days of "Golania" (a political protest) in June 1990.



Liubița Raichici,
Vasko Popa – a Political Border
Vasko Popa – o frontieră poetică

Subject: Literature

Ideea Europeană Library Series

ISBN: 978-973-1925-42-4

Published in 2010, format 13x20 cm, 294 pages

Editura Ideea Europeană

“An eloquent illustration of the position that poet Vasko Popa currently occupies around the world is that Barack Obama, in his US presidential election campaign (which he won), confessed on 27 October 2008, on the blog of the International Harriet Foundation, that his favorite poet is Vasko Popa, the author of *Little Box*, because Vasko Popa “is aware of and responsible for the world in which he lives as well as for himself.” Neither did John McCain go too far from Obama on opting for Vasko’s fellow writer, and, to a certain point, his model – Henri Michaux. This is the good and beautiful side of things, which is due to Vasko Popa’s two international supporters who permanently integrate Popa’s poetry into the vast anglophone space: Anne Pennington, the translator and friend of Popa’s family, whose translation, also after her death, are still being published), and especially Charles Simic, one of the leading American poets of Serbian origin (he emigrated to the United States at the age of sixteen), the Pulitzer Prizewinner in 1991, who has never ceased to support Vasko Popa’s world poet status. On the other hand, politics also played in Popa’s case, as in the case of other leaders, public discourse makers, an unfortunate role...” (Liubita Raichi)



Corneliu Zeana, *Do not Be Traitors, Please!*
Nu trădați, vă rog!

Subject: Literature

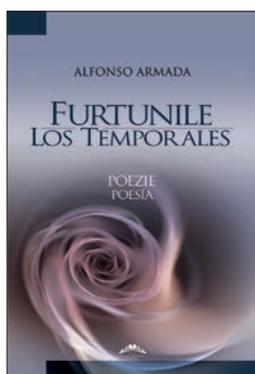
Ideea Europeană Library Series

ISBN 978-973-1925-04-2

Published in 2010, format 11x18 cm, 198 pages

Editura Ideea Europeană

A dangerous book! The book you hold in your hand is dangerous. Inconvenient, spirited, incendiary, it will surely disturb some important notabilities in the Romanian political arena, who often confuse politics with dilettantism, betraying the interests they had heartily sustained in electoral campaigns. Surely, *Do not Be Traitors, Please!* will alert the capital city's mayors who are taking efforts to destroy the "little Paris" of the old days. This book, therefore, will disturb quite a few people through the scenes of post-December social-political life, all the more so as the cracking down humour is not alien to the author. Neither objective detachment...



Alfonso Armada, *The Storms*
Furtunile. Los temporales

Subject: Literature

Poesis Series

ISBN: 978-973-1727-74-5

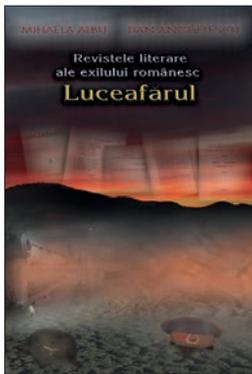
Published in 2010, format 13x20 cm, 158 pages

Editura EuroPress Group

Translated by Diana Cofcinski

Born in Vigo (northeast Spain) in 1958, Alfonso Armada studied journalism at Complutense University and performed at the Royal School of Dramatic Art in Madrid. He worked as a journalist for El Faro de Vigo. After 14 years as staff member of El País, he moved to the ABC newspaper in January 1999 and left as a press correspondent to New York, where the editorial office was headquartered by the United Nations. There he wrote articles and transmitted news about the attack on the Twin Towers. In the summer of 2005 he returned to Madrid and to the ABC as columnist of the Sunday D7. He was sent on purpose to Sarajevo, a city under siege, and to Rwanda, wherefrom he reported on the genocide in that area. Since autumn 2009 he has been the head of ABC's Journalism Master and is one of the promoters of the digital magazine, in Spanish, *fronterad.com*. From his experience as a special envoy to Africa (countries such as Angola, Mozambique, Sudan, Somalia, Congo, Liberia, Burundi, Rwanda), came his African notebooks, published along with *Spain from the Sun to the Sun* and *Murmur at the Mexican Border* (ta book about his travels at the border between Mexico and the USA, from Matamoros to San Diego, both with photos by Corina Arranz). He also published other books, such as *New York, Desire and Chimera* (Espasa), *American Dream*. A travelogue about Obama's election (Ediciones del Viento) and, together with Gonzalo Sánchez-Terán, *God's Silence and*

other Metaphors. Correspondence between Africa and New York (Ed. Trotta). He worked at Teatra as Deputy Director and as director of Koyaanisqatsi, from 1987 to 1998, where almost all his theatrical works were staged: *The Cabaret of Memory*, *The Jellyfish Plum*, *The Golden Age of the Dogs*, *None hope*, *Carmencita Playing the Soul of Things*. The Antonio Machado Library published some of his works, each in one volume: *The Golden Age of the Dogs*, *With No Hope*, *Carmencita Playing*, *The Jellyfish Plum*, *Three Short Pieces*. In Teatra, his latest dramatic work, entitled *Children Cannot Do Anything for the Dead*. He also published three volumes of poems in Galician – *The Foam From Inside*. Poems 1975-1983 (Sotelo Blanco), *Pita velenosa, porta dos azares* (Tambo, Diputación de Pontevedra) and *TSC – The Night Diary* (Xerais) as well as the collection of poems entitled *Storms* (Bartleby Editores). In 1982 he received the Francisco de Quevedo Award for *Failure in Tanger*, a book of poems, granted by the Madrid City Hall, and the Critical Eye Award from Radio Nacional de España, in 1997, for the stage script and direction of *The Soul of Things*.



Mihaela Albu, Dan Angheliescu, *Literary Journals of the Romanian Doaspora: LUCEAFĂRUL Paris (1948-1949)*
Revistele literare ale exilului românesc: LUCEAFĂRUL Paris (1948-1949)

Subject: Literature

Ideea Europeană Library Series

ISBN: 978-973-1925-15-8

Published in 2009, format 11x18 cm, 265 pages

Editura Ideea Europeană

“The publication of the first journal of the Romanian diaspora in Paris in 1948, entitled “Luceafărul” by its founders, Virgil Ierunca and Mircea Eliade, succeeded the Soviet annihilation of political Romania and partly of spiritual Romania, preparing the ground for what Julien Benda called the “treason of the intelligentsia” or of scholars. The reaction to this state of facts came, as it was natural, from among the exiled intellectuals, and above all, from what would be known as the “Lovinescu-Ierunca Institution.” This couple knew how to preserve the Romanian values, and not only the spiritual ones, to spur to action, to persuade, to incite those exiled Romanian intellectuals who were trying to make their way into that world which at the time did not offer, as it would later on, the inner peace that is so necessary for creation. Ierunca was often the one who dissuaded Mircea Eliade from limiting himself to confessional writings, encouraging him to seek an active life of creation and search. This volume, which “retrieves” “Luceafărul”, is the joint contribution of Mihaela Albu and Dan Angheliescu. Their study, written with admiration and insight, shows in-depth knowledge of the feelings of those who, 60 years ago, did not abdicate from their duty. It impresses not only through empirical coverage but also through the scholarly background of the two authors which they use in the assessment of what the contributors to “Luceafărul” produced half a century ago.” (Dinu Zamfirescu)



Răzvan Voncu,
Ten years of Romanian Literature
Un deceniu de literatură română

Subject: Literature/ Education
Colecția Dicționaries & Enciclopedias Seris
ISBN : 978-973-1925-21-9
Published in 2009, format 13x20 cm, 352 pages
Editura Ideea Europeană

“It is especially speculative intelligence and the urgency of setting priorities in the field of ideas that earned Răzvan Voncu the status of a reviewer impossible to ignore in the Romanian literary landscape.” (Eugen Negrici)

A literary panorama of the last decade. Literary history, editorial events. Exceptional books and exceptional authors. The history of Romanian literature in the last decade signed by Răzvan Voncu offers an exact, well-mapped out landscape.



Marian Victor Buciu, *The Will and the Power to Create. Nicolae Breban's Works*
Voința și puterea de creație. Opera lui Nicolae Breban

Subject: Literature
Idea Europeană Library Series
ISBN: 978-973-1925-20-2
Published in 2009, format 13x20 cm, 408 pages
Editura Ideea Europeană

“Nicholas Breban is mastered by – and comes to master himself – the will to creative power. The creation is, after Fr. Nietzsche, a true will to power. “I create – therefore I am”, this is the defining relationship and maybe even the meaning of life, relating deeply to an ontology of literary art. What the writer fears most is the lack of will. He has always been terrified at the idea of a second-best achievement. Successful was his publishing in France of “difficult novels” in a literary and historically unfavorable context. (...) Breban lives an “aesthetic dream”. with unflinching lucidity”. He believes in, the autonomy of aesthetics. Man and culture follow *via artis* not *via naturae*. He believes that literature has, in essence, never changed since Homer.” (Marian Victor Buciu)

“A novelist for a literary generation. No Romanian novelist has experienced such a rapid evolution since 1960. The dazzling success enjoyed by Nicholas Breban cannot and must not be judged independently of the 1965 youth literature. A generation of storytellers and poets needed a foreranking novelist earn them glammorous consecration. Not an author adding up stories, shining on every page, spectacular in the construction of each character; the generation did not need a talented narrator but a constructor of novelistic architecture.” (Cornel Ungureanu)



Ion Ianoși,
Authors and Works. Russian Culture
Autori și opere. Cultura rusă

Subject: Education
History of Ideas Series
ISBN: 978-973-1727-73-8
Published in 2009, format 13x20 cm, 520 pages
Editura EuroPress Group

“The 24 studies, reunited and rearranged, sometimes chronologically, and, as a rule, thematically, reveal my concerns about Russian culture in the 19th and 20th centuries. They are complementary to the four unitary volumes of criticism on the same subject that preceded it, and which also exceed this one in importance. This volume is intended only to help those who are still desirous to access a great culture of the world.

Utility is despised by many intellectuals. They always aspire to genius. Tolstoy, a writer of genius, wanted to be just useful. Personally, I always follow his exhortation.”
(Ion Ianoși)



Simona Drăgan, *Art and Power*
Creație și putere

Subject: Literature
Idea Europeană Library Series
ISBN: 978-973-1925-12-7
Published in 2009, format 13x20 cm, 264 pages
Editura Ideea Europeană

“Simona Dragan has the capacity to undertake a personal approach to the canonical texts to which she dedicates her critical powers. She “sees” ideas in their original intricacy, restructures them according to her own script. I would like to appreciate that, despite its theme, the present work is not arid, it suffers (only in acceptable proportions) of that stylistic dryness, inevitable to any theoretical approach. The ability to synthesize, the critical spirit, the terminological precision, the lucidity and the suppleness, the operator’s objectivity, all attest to a fair amount of theoretical vocation.” (Mircea Martin)

“Similarly to the revelation we experience when an equation that had humiliated dozens of mathematicians finally finds its solution in a brilliant mind capable to work it out is do we respond to Simona Dragan’s critical readings. It is as if Foucault and his company, who instead of writings and texts chose to elaborate on the sophisticated use of writing and discourse, had met a worthy conversation partner. Dragan is not patching up a new text out of pre-existing sources showing a personal touch, a certain freshness of direct observation, a kind of enthusiasm over the debate of ideas, which is transmitted to the reader, pulling him away from his skeptical or worn out reflexes.”
(Paul Cornea)

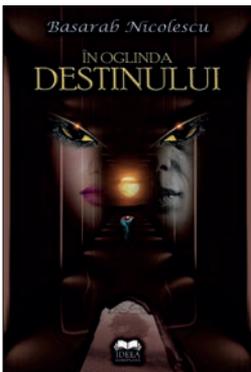
“In my opinion, a major merit of Simona Dragan’s book is that of having, in an unambiguously personal manner, expressed, with elegance and straightforwardness, some of the most complicated, not to say “bushy,” ideas ever formulated in the philological sciences.” (Caius Dobrescu)



Nicolae Bârna, *Modern Hypostases of Fiction in Rural Setting*
Ipostaze ale modernizării prozei rurale

Subject: Literature
Literary History, Theory and Criticism Series
ISBN: 978-973-1925-22-6
Published in 2009, format 11x18 cm, 176 pages
Editura Ideea Europeană

Fiction in Rural Setting had come to mean, according to common perception, a conservative, insignificant, supposedly simplistic, schematic prose, employing mean rhetorical devices to construct a rather rudimentary human reality, lacking refinement, subtlety or depth of soul. By contrast, fiction in rural setting was pitted against the former, in a quasi-Maniheist manner, being invested with the prestige of a carrier of complexity, renewal and refinement, in a word, of added-value. In reality, however, this bias was in fact more and more vigorously invalidated by the emergence of works of “in rural setting” endowed with the characteristics of modern literature. This study seeks to trace, elucidate and summarize briefly three of the significant stages of assessing a truly modern, “rural-themed” fiction that emerged in the last two thirds of the last century, focusing on three representative writers: Pavel Dan , Marin Preda and Sorin Titel.



Basarab Nicolescu, *In the Mirror of Destiny*
În oglinda destinului

Subject: Education
Idea Europeană Library Series
ISBN: 978-973-1925-27-1
Published in 2009, format 13x20 cm, 376 pages
Editura Ideea Europeană

Several pages of the Karamazov Brothers are constantly in my memory. Here I found the confirmation that beyond the absurd sinuosities of the individual life, the lonely ship carried by the capricious winds of the event, there is in man a secret spark, not necessarily of logic, which gives him the power and the ever-renewed desire to live, experimenting, even on a grotesque background, through individual experiences and knowledge, trying to reach a essence, it seems, chimeric. Man sees the lie of the chimer, but a diabolical desire keeps it further, until full burning. Are ashes any good? And even if they are no good, there is an inherent pleasure in burning. And in this uniquely irreversible

experience, the rational optimal way of action seems to be universal, humanistic. There is an approximation of the essence of some seemingly very distinct human activity fields. It is as if there is a common point of origin and a unique end point, and on these two points the humble, but elevating lines of force of man's thoughts and feelings are supported. Diversity of force lines is infinite, but there is a rigorous convergence of their initial and final points. On this belief I base my determination to experience, at the modest level that my ship will allow, the multiplicity of action. There are many thoughts that embarrass me, and maybe once, when they get a more precise form, I will try to materialize them." (Basarab Nicolescu)



Ioan Costea,
The End of History According to Cioran
Sfârșitul istoriei după Cioran

Subject: Literature

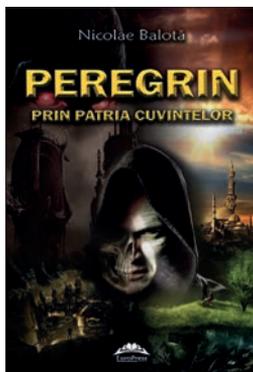
Artists Gallery Series

ISBN: 978-973-1727-72-1

Published in 2009, format 11x18 cm, 464 pages

Editura EuroPress Group

“Taking into account the many references to history and the importance and relevance of the temporal-historical perspective for any other subject, we naturally come to the heart of history in Emil Cioran's speech. In the notion of all his obsessive themes, history is a mega-theme, in strong relationship with the others. The adherence and the enthusiasm for studying the problems of the philosophy of history have been witnessed since the beginning of the route, in several letters to Bucur Tincu from the 1930s. In those letters he speaks of “passion”, of spontaneous and personal thinking, of natural adaptation to the field, and shows confidently that, along with the problems of the philosophy of philosophy and culture, the problems of the philosophy of history “can not conceive that I would forsake them ever”. Among the many subsequent justifications – opposed as an attitude to those in the initial period, but which bear the same adherence –, let's put two in correlation, written in the near years, where the preoccupation for history is described as addictive states: “weakness”, “thirst”, “passion”.” (Ioan Costea)



Nicolae Balotă,
Pilgrim Through the Words' Land
Peregrin prin patria cuvintelor

Subject: Education

Artists Gallery Series

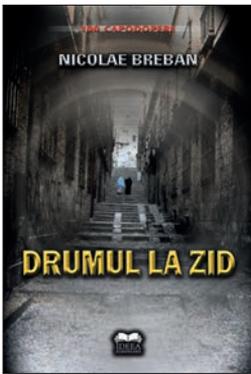
ISBN: 978-973-1727-71-4

Published in 2009, format 13x20 cm, 424 pages

Editura EuroPress Group

Under the editorship of Iulian Boldea

“The profile of scholar Nicolae Balotă, which this volume strives to draw, combines the expressiveness, rigour and erudition of the essayist and literary critic, but also the sublime affection of the memorialist. The book’s summary is composed of several texts signed by Nicolae Balotă, relevant to his critical and aesthetic conception, from a sketchy portrait by Matei Boila, two dialogues in which confessional accents and theoretical projections and two exegetical sections are intertwined. The first, “Interpretations”, contains approaches to the critical or memorial work of Nicolae Balota as a whole, while the second, “Readings”, includes cloase readings. The necessary bio-bibliographic references have also been added. The texts were originally printed in a number of the magazine “Vatra” dedicated to Nicolae Balotă; this explains some references of the authors to the well-known magazine in Târgu-Mureş. I avail myself of the opportunity to thank Mr. Nicolae Balotă, for his prompt response to our intiiative, and to the other authors for their willingness, without which this volume would not have been possible to achieve.” (Iulian Boldea)



Nicolae Breban, *The Way to the Wall*
Drumul la zid

Subject: Literature

One Hundred Masterpieces Series

ISBN: 978-973-1925-09-7

Published in 2009, format 13x20 cm, 800 pages

Editura Ideea Europeană

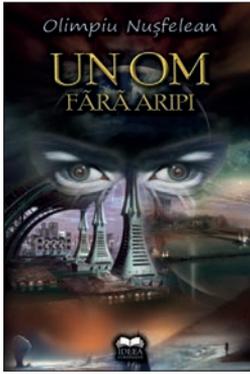
One of Nicolae Breban’s masterpieces.

“A tireless producer of surprises in our literary space is Nicolae Breban...” (Gabriel Dimisianu, “Romania Literara”, No.

42, 2009)

“Nicholas Breban is mastered by – and comes to master himself – the will to creative power. The creation is, after Fr. Nietzsche, a true will to power. “I create – therefore I am”, this is the defining relationship and maybe even the meaning of life, relating deeply to an ontology of literary art. What the writer fears most is the lack of will. He has always been terrified at the idea of a second-best achievement. Successful was his publishing in France of “difficult novels” in a literary and historically unfavorable context. (...) Breban lives an “aesthetic dream”. with unfailling lucidity”. He believes in, the autonomy of aesthetics. Man and culture follow *via artis* not *via naturae*.. He believes that literature has, in essence, never changed since Homer.” (Marian Victor Buciu)

“A novelist for a literary generation. No Romanian novelist has experienced such a rapid evolution since 1960. The dazzling success enjoyed by Nicholas Breban cannot and must not be judged independently of the 1965 youth literature. A generation of storytellers and poets needed a foreranking novelist earn them glammorous consecration. Not an author adding up stories, shining on every page, spectacular in the construction of each character; the generation did not need a talented narrator but a constructor of novelistic architecture.” (Cornel Ungureanu)



Olimpiu Nușfelean, *Wingless Man*

Un om fără aripi

Subject: Literature

Ideea Europeană Library Series

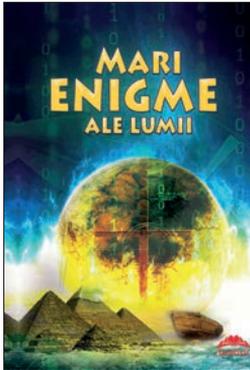
ISBN: 978-973-1925-24-0

Published in 2009, format 13x20 cm, 439 pages

Editura Ideea Europeană

“Olimpiu Nușfelean has a Schoengen visa on his prose writer passport so that no one can stop him from going from reality to dream. His inspiration is free, endlessly free, but the writer does not abusively avail himself of this freedom, as so many other contemporary authors do. The progress of his narrative is always graceful, like a bird’s flight in the air. Olimpiu Nușfelean reinvents the fantastic South American fiction, purifying it from the picturesque, as Brâncuși had purified sculpting of heavy and cumbersome shapes.

The title of the book says everything about the author. For him, people have wings, and those who do not disconcert him. His way of representing existence will not be readily accepted at this moment of the triumph of cynicism, but eventually it will be accepted. Some time Olimpiu Nușfelean’s book will be considered a revelation of the Romanian fiction at the beginning of the twenty-first century.” (Alex Ștefănescu)



A.I. Nizovski, N.N. Nepomniasci,

Great Enigmas of the World

Mari enigme ale lumii

Subject: Education/ Dictionaries

100 Series

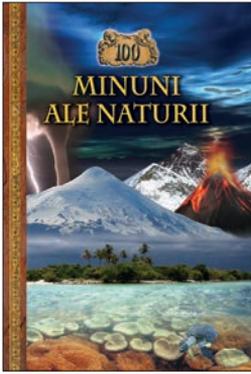
ISBN 978-973-1727-65-3

Published in 2009, format 14,5x20,5 cm, 476 pages

Editura EuroPress Group

This dictionary sums up the 100 puzzles of the world, which has given a lot of headaches to so many scholars!

The view of a starry sky is a delight for any man whose soul has not begun to languish, or has not dried up. Eternity’s mysterious depth opens up before the astonished gaze of man, making him meditate on his origins, wondering where it all began... How did it all begin... What keeps our curiosity and living attention in front of the enigmas that seem impossible to untie? Who killed John Kennedy, which was the message of Fatima, the mystery of the Ark of the Covenant, the ark on Mount Ararat, the Dogons myth, myths and truths about vampires, sorcerers, and witches, who are actually walking dead, the Holy Grail, the legend of Faust, the Matrix between reality and illusion, and many other enigmas that keep all mankind in suspense are the subject of this reference book.



Bertil Vagner, *100 Wonders of Nature*
100 de minuni ale naturii

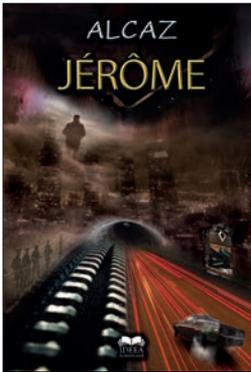
Subject: Education/ Dictionaries
100 Series

ISBN 978-973-1727-69-1

Published in 2009, format 14,5x20,5 cm, 550 pages

Editura EuroPress Group

The 100 Wonders of Nature contains detailed information about the unique regions on our planet. The reader – along with the author – will travel in all four parts of the world and will know the nature of the four oceans of the Earth. He will visit the beautiful New Zealand, the Iguazu Falls and the Ngorongoro Crater, the Maldives' tropical rainforest and the underwater slopes of the Great Reef Barrier... Part of this book is dedicated to natural pearls.



Alcaz, *Jérôme*
Jérôme

Subject: Literature

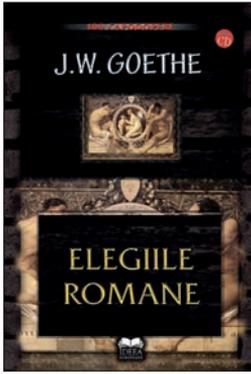
Novels Series

ISBN: 978-973-1925-28-8

Published in 2009, format 13x20 cm, 272 pages

Editura Ideea Europeană

A splendid novel of African adventures. Suspense. Intrigue erotic. High-class specialists engaging in an epic texture of surprising density. "Jérôme was the driver of our UN agency in Abidjan, Cote d'Ivoire. Driver, did I say? I think we exaggerated. He did not know how to drive. The steering wheel, the clutch, the brakes, the accelerator, and especially the gear shifter were tools that horrified him. I do not know how he got his driving license. I do not know how he got on the list of United Nations Development Program staff – UNDP, local. Normally, after a few days, I would have to change it with a real driver. But it was too late. I was attached to him, to his naked laughter, to his absurd optimism, to his typically African stories, in which reality mixes up with imagination, and in which he played the role of several heroes, the greatest being himself, of course. He helped us, at the risk of freedom and sometimes even of his life, to find out who and for whom the experts of the United Nations of Cote d'Ivoire were taken as hostages, if not simply murdered. For all this and for others, I considered that Jérôme deserves to be known by a wider circle than ours, the experts, and I who wrote this novel, as he taught me, with a reality that often gets mixed up with the imagination." (Alcaz)



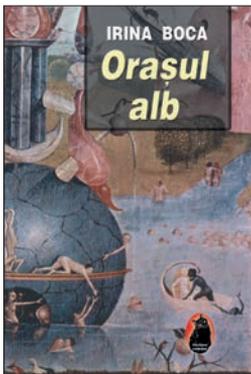
J.W. Goethe, *Roman Elegies*
Elegiile romane

Subject: Literature
One Hundred Masterpieces Series
ISBN: 978-973-1925-11-0
Published in 2009, format 14x20 cm, 80 pages
Editura Ideea Europeană

One of Goethe's masterpieces, translated by novelist Nicolae Breban.

The book is accompanied by a CD.

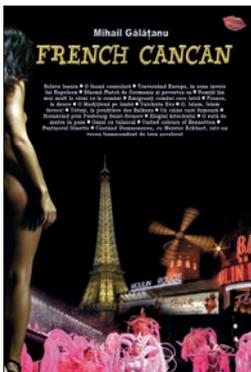
Readings by Aura Christi & Nicolae Breban



Irina Boca, *The White City*
Orașul alb

Subject: Literature
Novels Series
ISBN 978-973-1925-15-8
Published in 2009, format 11x18 cm, 232 pages
Editura Ideea Europeană

A novel of self-seeking, a spectacular excavation in the depths of being, gives us Irina Boca, arresting again the attention of the Romanian readership with a fascinating story, written in a brittle style with short, felexible sentences. A probing into the depths of the "deep self" (M. Proust), into the narrator's experience, leaving its hallmark on exile, alienation, the vivid, sharp desire to re-enter into the matrix of essences. (Aura Christi)

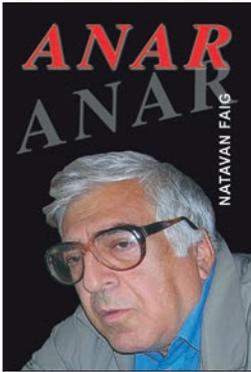


Mihail Gălățanu, *French Cancan*
French Cancan

Subject: Literature
Entertainment Series
ISBN: 978-973-1727-70-7
Published in 2009, format 13x20 cm , 192 pages
Editura EuroPress Group

French Cancan is a novel in the form of a Paris journal about my experiences and adventures in Paris in the "role" of a French government grantee, and later with a scholarship from the European Community. I graduated from International Relations (with a postgraduate diploma) . How I got there, the life of the wanderer, the scholarships, the more (or less) platonic / imaginary lovers. How Romania was perceived there, how the arrangements were made for the admission of our country to the Community / European Union. My

best friends there, including an “exotic” South Korean Koon, my longing for the house – the Literature Museum in Galați, the terraces on the Danube. How to “steal” at night books from Shakespeare Books & comp. About how I lived in Paris.



Natavan Faig, *Anar*

Anar

Subject: Literature

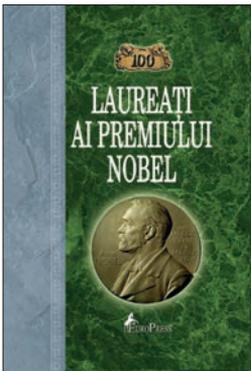
Memories & Diaries & Letters Series

ISBN: 978-973-7691-96-5

Published in 2008, format 13x20 cm, 246 pages

Editura Ideea Europeană

“It is through the young musician and journalist Natavan Faig that we enter Anar’s creation lab in his wonderful world of real heroes of the present and of the past, which imparts on the book the relevance of a valuable historical and literary, social and ethical, philosophical and aesthetic document.. Through the depth, authenticity, objectivity and accuracy of the ideas expressed on national and universal literature, music, fine arts, theatrical and cinematographic art, interpersonal relationships, history and present Azerbaijan in the context of the contemporary world, Anar joins the great thinkers of ancient Greece and Renaissance Europe and philosophers from his homeland and other countries of the East (Omar Khayyam, Nizami, Aliser Navoi, Fuzuli, etc.) “(Dumitru Balan)



Serghei Musskii, *100 Nobel-Award Winners*

100 Laureati ai Premiului Nobel

Subject: Education/ Dictionaries

100 Series

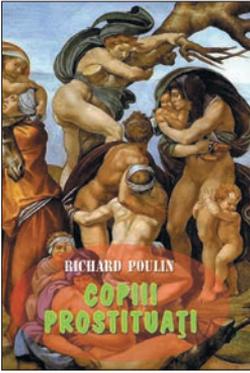
ISBN: 978-973-1727-36-3

Published in 2008, format 14,5x20,5 cm, 478 pages

Editura EuroPress Group

Translated by Mariana Streșna

For 100 years, the number of Nobel Prize-winners has exceeded 600 people in 41 countries. 60% of the prizes went to US, UK and German representatives. Unfortunately, since the start of the Nobel Award award ceremonies, a biased tendency has been noticed which often made Nobel committee members nominate the future laureates under the influence of a certain political context or depending on personal feelings, and not at all in the spirit of the will left by founder of the institution. However, the Nobel Prize remains one of the most prestigious awards in the world.



Richard Poulin, *Prostituted Children*
Copiii prostituati

Subject: Education/ Dictionaries
100 Series

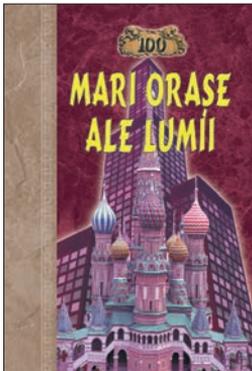
ISBN: 978-973-1925-35-6

Published in 2008, format 13x20 cm, 208 pages

Editura Ideea Europeană

The media abound in information about individuals and networks of prostitution and pornography that sexually assault children. Systematically, newspaper readers learn that children have been assaulted, inter alia, to commercially exploit these abuses, to make sexual constraint more profitable. However, here this is only the tip of the iceberg. According to data released by the United Nations Children's Fund (UNICEF), in 2001 ten million children disappeared, were abused, prostituted, tortured or murdered in the world. One child is raped every thirty seconds. Several hundred million children are abandoned in the street and have to learn how to survive. Between one and two million children are recruited each year by the sex industries. In 2004, UNICEF estimated at about one million the number of children who were victims of traffickers each year. Sex tourism is flourishing: prostitution destinations are well known and well-supplied.

Trafficking in children is a trade that thrives in many areas. During civil wars, whole villages are being destroyed, women, raped, adults, massacred adults, children, kidnapped and sent to death in child soldier units. Children are kidnapped or bought from parents with false promises, sold to brothels, to foreign adoptive parents, or rented to landlords for domestic slavery.



Nadejda Ionina, *Great Cities of the World*
Mari orașe ale lumii

Subject: Education/ Dictionaries
100 Series

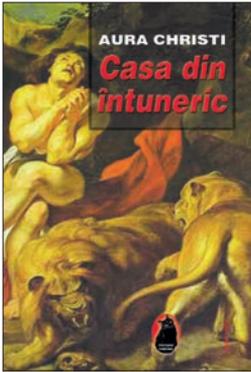
ISBN: 978-973-1727-33-2

Published in 2008, format 14,5x20,5 cm, 512 pages.

Editura EuroPress Group

Traducere de Raluca Rădulescu

A German historian called Italy the “giant Louvre,” but this appellation seems insufficient. Where to find words to glorify the beauty of the canals of Venice, the markets of Pisa and Siena, the center of Florence and Bologna or Fontana di Trevi, celebrated all over the world?! By publishing this book, I wanted to tell the story of the past and fate of the ancient cities that have disappeared, and equally of those which are carrying through ages their immortal look. Not all the cities have been included in the series of “100 Great...” and unforgettable, cities, for example, Troy and Micene, as well as many others... but we hope that the curious reader will continue this exciting research on his own.



Aura Christi, *The House in the Dark* *Casa din întuneric*

Subject: Literature

Novels Series

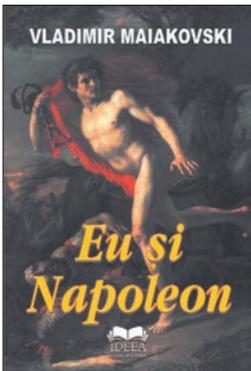
ISBN 978-973-1727-41-7

Published in 2008, format 11x18 cm, 480 pages

Editura EuroPress Group

“The novel is captivating, well written, despite some rhetorical effusions. On the other hand, it is a text written by a scholar, with readings from Schopenhauer, Nietzsche, Jung, or Dostoevsky undertaken in depth, thoroughly. Consequently, it is a novel in which the symbols appear all the way, embedded in the text, in the technique of a hermeneutical modernism that cannot be removed from the equation; of course, this manner of work may seem to be “dated” by deconstructionists, as playful, postmodernist nuances appear here more rarely, but the duty of the chronicler is primarily to mold the constructive intent of the text, appropriately interpreting it, without stretching it in a direction strange to its explicit syntax, which the text did not want, nor did it transpose it into its imaginary matter.

Strictly technically speaking, we find ourselves in front of a Bildungsroman built on a classic initiation scenario: the young Matthew (all names are taken from the Bible...) enlivens the tearful, dramatic death of his father, David, lost in a car accident on the Olt Valley, is in open conflict with his mother, Riri, a pragmatic woman, whose lack in human warmth is nervously masked, and fixes his entire affection on his grandfather Grig, who dies towards the end of the novel, and that of Professor Semion Ruda, a stylish, elevated, aristocratic city inmate and a “surrogate father”, to whom the novel's protagonist ultimately owes his intellectual revival – the future student in philosophy – and literary training as a novelist, the compensatory talent of writing revealing him somehow without premeditation or exhortation from the outside but in accordance within his tumultuous inside.” (Ștefan Borbély, *Contemporanul*, nr. 7, 2009)



Vladimir Maiakovski, *Me and Napoleon* *Eu și Napoleon*

Subject: Literature

Poesis Series

ISBN: 978-973-1925-41-7

Published in 2008, format 11x18 cm, 128 pages

Editura Ideea Europeană

From his glamorous debut as a futurist poet and theorist, Vladimir Maiakovski proved to be a battery of artistic, ideatic energies, a generous creator of surprising metaphors that overwhelm, hypnotize his readership leaving them bewitched;... He was an authentic rhetorician (with the “voice of an archdiacon”, as Pasternak wrote) of the new literature, of Russian futurism;... This poem, too, was defined by Pasternak as an “immortal

document of the time preceding his death"... Vladimir Maiakovski is one of those few poets who deserves to be called a giant."(Leo Butnaru)



Andrei Fischof, *The Banishment from Hell*
Izgonirea din iad

Subject: Literature

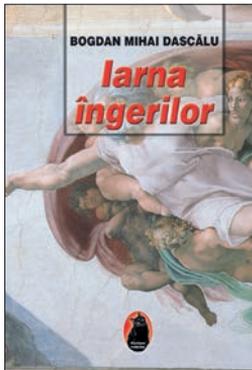
Poesis Series

ISBN: 978-973-1727-50-9

Published in 2008, format 11x18 cm, 94 pages

Editura EuroPress Group

“Andrew Fischof’s dense, hearty poems flow after one another without ostentation. Naturally, as the rain pours down from the orbits of the unnamed gods, as grass can be called grass only if it is the pasture of young Pegasuses. Wrapped in the cloak of the fierce cold, the poet refuses noise, grief, the storms of vain agitations, always opting to be the silent witness, of keen sensitivity, his eye, yes, the triangular one in the forehead, recording everything, almost everything. Landscape poems outline a world of the dark end, degeneration, decadence, and loss of landmarks. It is a nightmarish world, screwed into the bed of the apocalypse that is being invented, gradually, causing the witness – withdrawn, clinging to himself, attentive to the inner forces and to the voice to which he submits unconditionally – to imagine discreet, elusive, a rescue chance. And the witness responds to the challenge, just as a child, on the seashore, clinging to the miraculous horizons of his desire to be, keeps drawing a huge fantastic ship on the sand...” (Aura Christi)



Bogdan Mihai Dascălu, *Angels in Winter*
Iarna îngerilor

Subject: Literature

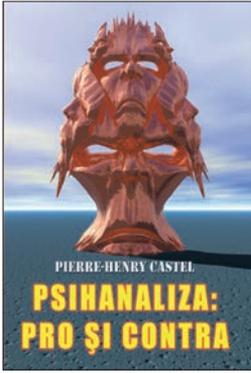
Novels Series

ISBN: 978-973-1727-56-1

Published in 2008, format 11x18 cm, 130 pages

Editura EuroPress Group

Angels in Winter is an elegy in which nature is deeply involved: the old lady does not stop shaking off her cloak of stars with which she tribes an entire city, hiding away its “wounds”, dirt and defects, a city that seems to be getting ready for a funeral ceremony. For Barbu, virginal white has nothing idyllic about it, in the likeness of fairytales, being instead suggestive of the shroud that is slowly but unfailingly going to fall over the city. Along with the autobiographical, winter is also “writing”, with big and fluffy flakes, its “autobiography”, its volumes of silence. It is winter outside, as it is winter in the hero’s soul.

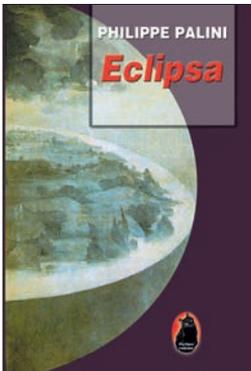


Pierre-Henry Castel,
Psychoanalysis: For and Against
Psihanaliza: pro și contra

Subject: Education
Psychology & Psychoanalysis Series
ISBN: 978-973-1925-40-0
Published in e 2008, format 11x18 cm, 276 pages
Editura Ideea Europeană

This short essay addresses less psychoanalysts or their patients than a slightly special audience, but increasingly numerous, of those who ask how to manage a therapy and even become a psychoanalyst. After all, how trustworthy is psychoanalysis, as long as people who are not ignorant or naïve, whom we do not a priori suspect of greed or even deviousness, continue with modesty to devote themselves to the field in question ? Because such questions, unless we turn them a blind eye, are straightforwardly asked in the contemporary context, not only in some semi-public writings offered to the public through aggressive advertising, but also in the more sophisticated medical or critical research field.

As my field of research is not only psychoanalysis, but also the history and philosophy of this science, I hope I will be excused for having introduced my subject in this away. For some reason related to this skeptical questioning, even virulent and denigrating, taking the risk of a direct confrontation with the present state of affairs in psychoanalysis, I have drawn from this field an overall painting in rather crude colours. It has been, however, only my starting point.



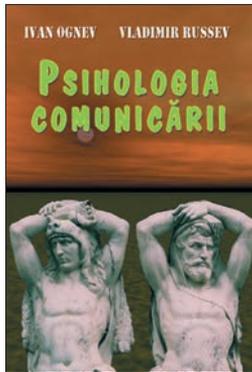
Philippe Palini, *The Eclipse*
Eclipsa

Subject: Literature
Novels Series
ISBN: 978-973-1925-29-5
Published in 2008, format 11x18 cm, 546 pages
Editura Ideea Europeană

“This is the first imprint in the Romanian literary space of a novel by a young Italian prose writer, degreed in journalism and political sciences, who writes a dense, laborious type of fiction, closer to the French and German rather than the Italian novelists. A strange psychology, sometimes at the limit of the rational, but also of fantastic fiction, which rarely leads to formidable revelations of consciousness, makes us bet on this new name – Philippe Palini – and on his creative favor, of an unmissable and elegant originality .”
(Nicholas Breban)

Philippe Palini was born in Paris on April 23, 1971. At age four, he returned with his Italian parents to Italy, where he lived up to the age of 27, and graduated from two faculties: Political Sciences (University of Perugia) and Journalism (University of

Urbino). Since 1999 he has lived in Paris. European Diploma in History of Political Ideas and Ideas, University d'Aix-Marseille III, with the mention "Cum Laude" (1998-1999). D.E.A. (Master), Institut d'Etudes Politiques de Paris with the mention "Summa Cum Laude" in the history of the 20th century (1999-2000). He won the Doctorate Competition for a three-year scholarship in Contemporary History at the Instituto Universitario Suor Orsola Benincasa, Napoleon (Cotutela Sciences Po, Paris), but gave up on his vocation as a writer (2002). He conducted several works on contemporary history and the history of political thought, including a comprehensive study of the Italian and French communist parties of the 1950s and 1960s and of the French philosopher Raymond Aron and Jean-Paul Marat. In a biographical essay, Philippe Palini confesses that "between the ages of 22 and 28, I have been studying like a madman day and night, sacrificing my literary vocation [...] actually assumed for four or five years."



Ivan Ognev, Vladimir Russev,
Psychology of Communication
Psihologia comunicării

Subject: Education

Psychology & Psychoanalysis Series

ISBN: 978-973-1925-10-3

Published in 2008, format 13x20 cm, 368 pages

Translated by Andreea Dunaeva

Editura Ideea Europeană

The book is a great deal about communication, about how it is constructed. About what we pay attention to during communication and what goes beyond our consciousness, and which is five times more important, about the nonverbal side, without words. In communication, we express what we want to say (but also what we do not want to) in the form of gestures, mimics, positions, movements, intonation, an, last but not least, by using words. Since we are not aware of this important non-verbal part, we usually receive from our unconscious only messages that we do not understand well. And it is often incomprehensible to us what it was that caused tension or joy in our interlocutor.

And the problem is not to find yourself in the same condition all the time, whether it is comfortable enough, especially if you find yourself in a situation appropriate to your condition and your desires. It is not right to show up with a sweet, open smile at a funeral. In fact, it is as wrong as putting up an expression of sadness and suffering at someone's birthday. Learn to do what is right. It is just like a key either fitting or not fitting in the lock. padlock and key: the situation is the padlock, and your condition is the key to this padlock. Here is the desirable behavioral flexibility: choose the most appropriate behaviour for that moment, as if you were choosing the key for the lock.



Crișu Dascălu, *The Cage of Belgrade*
Colivia belgrădeană

Subject: Literature

Poesis Series

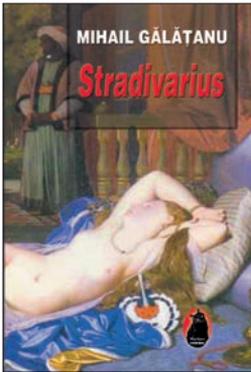
ISBN: 978-973-1727-54-7

Published in 2008, format 11x18 cm, 62 pages”

Editura EuroPress Group

“When Belgrade visited me
For the first time
Through an anonymous travel agency,

Belgrade contemplated
My lungs
Breathing me in.
When Belgrade got into my brain
It thought of me,
When Belgrade entered my heart
It loved Me.”



Mihail Gălățanu, *Stradivarius*
Stradivarius

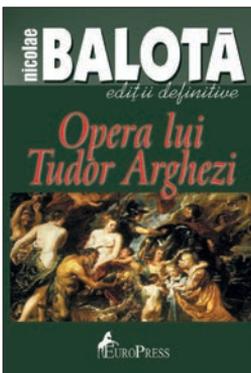
Subject: Literature

Novels Series

ISBN: 978-973-9727-40-0

Published in 2008, format 11x18 cm, 185 pages

A scandalous novel, with sparks of genius.



Nicolae Balotă, *The Works of Tudor Arghezi*
Opera lui Tudor Arghezi

Subject: Education

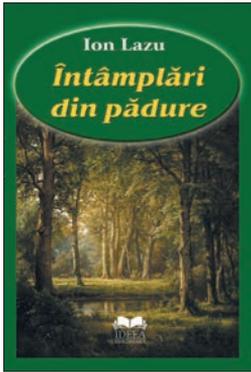
Ne varietur Series

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A model-monograph on Arghezi’s works. A masterpiece, for the first time in the Non varietur Series.



**Ion Lazú, *Stories of the Forest*
*Întâmplări din pădure***

Subject: Education

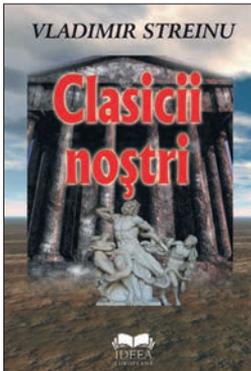
Juveniles Series

ISBN: 978-973-1925-49-3

Published in 2008, format 13x20 cm, 192 pages

Editura Ideea Europeană

A book for children and youths... aged from three to ninety-three. "Every night, before going to his bed, Little Andrew would sneak into my bed," for me to give him warmth, "an old habit, but he did not want to give it up now, in mid-summer; so he sneaked beside me again, coiling up to my bosom, and pretending to be waiting for his share of warmth – to put it that way, although it was me who warmed me up. I heard him whisper at once, just the moment I felt the question could not be delayed: "Dad, aren't you going to tell me what else has happened in the children's forest?"



**Vladimir Streinu, *Our Classics*
*Clasicii noștri***

Subject: Education/ Text Books

Lost Books Series

ISBN: 978-973-1925-45-5

Published in 2008, format 11x18 cm, 280 pages

Critical Edition, notes and commentaries by Daniela Petroșel.

Editura Ideea Europeană

Vladimir Streinu belongs to a valuable generation of literary critics who, through a sustained activity, established what was later called the canon of Romanian literature. Known as the third post-Maiorescu generation, Tudor Vianu, Serban Cioculescu, Pompiliu Constantinescu, Perpessicius, and G. Călinescu published fundamental studies of Romanian criticism. A very active figure in the Romanian cultural space, especially during the period between the two world wars, Vladimir Streinu (...) urged critics to free themselves from psychology and sociology, because an artwork will set its own system of interpretative rules. Any critical approach will be focused on capturing the particularities of an author, on the "author's individualistic feeling", on "his fundamental sound". Open to the nuances of the Bergsonian thought, he was convinced that any critical discourse, irrespective of method, cannot grasp the ineffable essence of an artwork; all he can do is to approximate it in some degree.



Nicolae Balotă, *French Literature*
Literatura franceză

Subject: Education

Ne varietur Series

ISBN: 978-973-1925-47-9

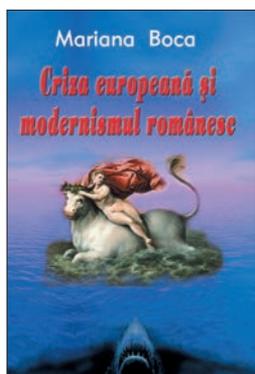
Published in 2008, format 11x18 cm, 582 pages

Editura Ideea Europeană

A reference book, including memorable pages about French literature, not only for students and instructors, being an implicit textbook of French literature; this is the first *ne varietur*

edition, with exceptional graphics. “

“[...] they will probably think he was a buffoon, a joker. “ Doctor Pierre Boulenger was not mistaken in writing these words about the future fame of his great friend, Rabelais. Nothing more ridiculous than the various opinions on Master Alcofibras spawning the centuries down to our time. It would be interesting to hear what he would have to say about his critical posterity, but in that case he would probably interject between his bursts of laughter some imprecation that would make us, the delicate citizens of the twentieth century, blush deeply. Ronsard sees Gargantua’s author as a jovial and eternally thirsty animal, crawling in wine mugs like a frog in the mud. This bestial picture has probably remained unsurpassed, as unbelievable are also the judgements he passed on Rabelais.”



Mariana Boca, *The European Crisis and*
Romanian Modernism

Criza europeană și modernismul românesc

Subject: Education/ Text Books

Ideea Europeană Library Series

ISBN: 978-973-1925-46-2

Published in 2008, format 13x20 cm, 147 pages

Editura Ideea Europeană

A spectacular book that assumes no risks, entering the little explored land of the novel. The research we are engaged in is analytical and speculative, a hypothesis that we imagine in the anteroom of simple and generally conscious truths about the 20th century novel, because these truths are yet to be said. Systematic histories, exhaustive studies in the novel of the century that recently came to an end are still missing. It is also the first major difficulty that we simply had to ignore. We risk our own hypothesis in a still inadequately ordered space, and that is why it is tempting for any critical journey.



**Dan Mănuță, *Parallel Mirrors*
*Oglinzi paralele***

Subject: Art

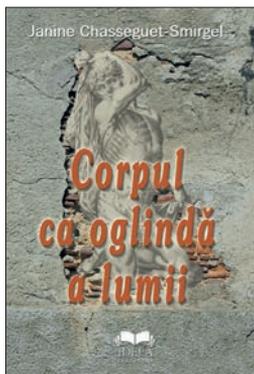
The Artists' Gallery Series

ISBN: 978-973-1727-48-6

Published in 2008, format 11x18 cm, 214 pages

Editura EuroPress Group

Parallel Mirrors is a collection of essays on less commented aspects of Mihai Eminescu's fiction, drama, connections with German literature (Spielhagen, Röttscher, Lenau) of his reception in Romanian or abroad. The volume also includes the first extensive research dedicated to our literary historiography, the emergence and circulation of the "national poet" formula attributed to Eminescu. The character Toma Nour is not easy to decipher, does not reveal itself under the reader's eyes, as, for example, Bolintineanu's Manoil does. It enters into a ready-made history, and the text of the novel means more a detailing of the elements that go into the making of a character at the end of his life, a character ending up as destiny. He is narrating himself objectively, and between himself and his own life there is a sense of detachment, but which does not also lead to a knowledge of the causes. The character is recognized and accepted from the very beginning to be a "desolate genius", refusing the dialogue with others, because he loves himself enormously... Eminescu is scrutinizing the various faces of Eros, creating a kind of mysticism of eroticism



**Janine Chasseguet-Smirgel, *The Body as
Mirror of the World***

Corpul ca oglindă a lumii

Subject: Literature/ Novels

Idea Europeană Library Series

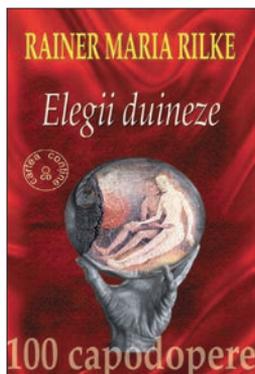
ISBN: 978-973-1925-33-2

Published in 2008, format 13x20 cm, 208 pages

Translated by Daniel Adrian Olaru

Editura Ideea Europeană

Is today's thinking conditioned by body-mind dualism? A rebellion against the biological order seems to have silently infiltrated our world view. Suicide bombers appear to share the fascination with destruction, of writers such as Mishima, Pasolini and Foucault. A liberation from the body to re-establish a – possibly mystical – union of soul and cosmos and an assertion of the mind's omnipotence appear to be common features of forms of behaviour that seem to be taken for granted in contemporary thought. Is the new misogyny, which rejects motherhood in the name of feminism, contributing in any way to these trends? This review of our society by a woman psychoanalyst – a non-medic and graduate of the Institut d'Etudes Politiques in Paris – presents a sharp and rigorous analysis of the strange and violent mechanisms that are erupting in the world today.



Rainer Maria Rilke, *The Duino Elegies*
Elegii duineze

Subject: Literature
One Hundred Masterpieces Series
With audio CD

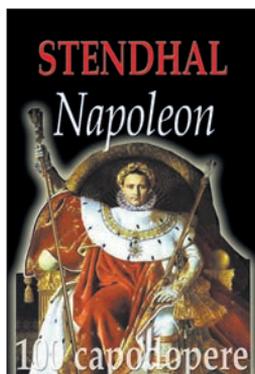
ISBN: 978-973-1925-44-8

Published in 2008, format 13x20 cm, 80 pages

Editura Ideea Europeană

“I want to offer a gift to Romanian poets – from whom I received invaluable gifts in my youth, among them being Nichita, Caesar, Grigore – I dared a Romanian version of the transcendental and abstruse Rilkean poems. The supreme samples of a somnambulistic poetic discourse, which subvert not only the grammatical but also the poetic logic and syntax, these Elegies are, I think, a peak, if not a monument of modern European spirituality. I am happy that the Romanian language of my ancestors and of the great Romanian poets has accomodated and managed to encompass the art of the Austrian poet, which vivifies the word in an unbearable tension between Pindar and Hölderlin – a peak of the European tradition beyond compare.” (Nicolae Breban)

CD. Readings by Aura Christi & Nicolae Breban



Stendhal, *Napoleon*
Napoleon

Subject: Literature
One Hundred Masterpieces Series

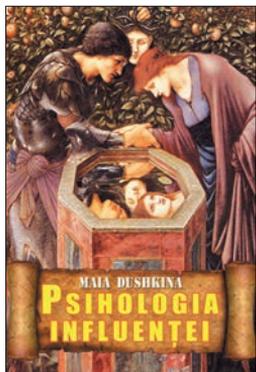
ISBN: 978-973-1925-48-6

Published in 2008, format 13x20 cm, 438 pages

Editura Ideea Europeană

“The reader will have the surprise to discover here a new Stendhal, a Stendhal of political history. He wrote these, unfortunately, unfinished, notes about Napoleon, in two stages with a period of almost twenty years between them. All that he wrote during these two periods was gathered under the general title of *Napoleon* in two volumes. The first volume, *Napoleon's Life*, was written in Milan in 1817-1818; the second is entitled *Testimonies about Napoleon in Paris in 1836-1837*. It should not, however, be thought that Beyle (who joined Napoleon as an officer in the German campaign, Henry Beyle chosing his penname from the small town of Stendhal, where he spent a long time) only engaged in writing under the impulse of events, animated by his enthusiasm or admiration for Napoleon, and under the disappointment at seeing in France such a great lack of gratitude for such a man. No, his desire to be a historian, I would not dare say his vocation, goes back for some time. In his first Frimaire of year XI (November 22, 1802), in the midst of the poetic passion characteristic of the age, he noted in his book the project of undertaking three works in prose: *The History of Bonaparte*, *History of the Revolution* and *The History of the Great People Who lived during the French*

Revolution. And, with great wisdom, he adds: “These three works are to be started at age of thirty-five, that is, fifteen years from now.” [...] Stendhal is also one of the first historians to highlight the moral principle that sustained the official facade of the regime, the first empire being helped by this emulation that testified to the same satisfactions, to the same need to shine, to make itself noticeable, to distinguish itself at any cost. Collective passion for which he gave us telling examples. The Empire brought these feelings into being not only among the French, but also among all the peoples where Napoleon was taking his armies. Italy’s response, in particular, has never been more subtly analyzed than he did.” (Henri Martineau)



Maia Dushkina, *Psychology of Influence*
Psihologia influenței

Subject: Science

Psychology & Psychoanalysis Series

ISBN: 978-973-1727-44-8

Published in 2008, format 13x20 cm, 270 pages

Translated by Ioan Belea

Editura EuroPress Group

A huge amount of different forms, types and means of influence are exerted by man and over man – conviction, constraint, suggestion, contamination – as well as methods and processes, techniques and technologies of influence. Each of these influences, having their specifics and possibilities, acquires a complete embodiment only by realizing the current tasks and conditions of the activity and the communication in which they manifest themselves. Their opportunity and efficiency depend on the choice of an appropriate strategy, tactics and instrumentation in absolutely concrete circumstances.

Of particular importance is the knowledge of the laws and the mastery, through practical methods, of the organization of the psychological influence in those spheres of activity, where the leading role is played by the process of interpersonal communication. These are, above all, the various fields of psychological, managerial, pedagogical, marketing and advertising practice. It is precisely the psychological influence that forms and characterizes the potential transformer of communication as the activity of the person. Problems related to the possibility and tendency to use psychological influence to achieve their goals appear to professionals in the most diverse fields of activity. They mainly refer to the need to choose psychological means, processes and methods that are effective in psychological influence. A reference book in the field of psychology. An indispensable textbook.



Aleksandr Masalov, *We Can Put off Weight Without Diet and Food Supplements*
Slăbim fără diete și suplimente alimentare

Subject: Hobby

Practical Guide-Books Series

ISBN: 978-973-1727-38-7

Published in 2008, format 11x18 cm, 204 pages

Editura EuroPress Group

The fashion of the day is to lose weight without having low diets in calories and starvation, but with more enjoyable methods. Increasingly popular, for example, is the enjoyment of dance, thalassotherapy, and massage, which can help you get rid of excess weight and can strengthen your muscles. Unwanted kilos can be escaped, as Chinese reflexotherapists claim, and with special breathing exercises. So, not regular exercises, but exercises that enhance metabolic processes, regulate the functioning of the stomach, and remove the fat creases from the hips. It's not at all necessary to get your body back with hard diets and to feed yourself with expensive dietary supplements. In order to remove extra pounds, it is sometimes enough to change the way you feed and the whole lifestyle, the more frequent consumption of tasty diets, proper breathing and body care. How are they possible without unnecessary effort and without much money, you can find out reading this book. In addition, it includes valuable information about the content of calories and nutrients in a range of foods, about the correct weight-to-weight ratio, about our energy consumption, and how we can eliminate some hardships and harmful stereotypes.



Am Tal, San Way, *The Karma of Luck*
Karma norocului

Subject: Science

Practical Guide-Books Series

ISBN: 978-973-1727-57-8

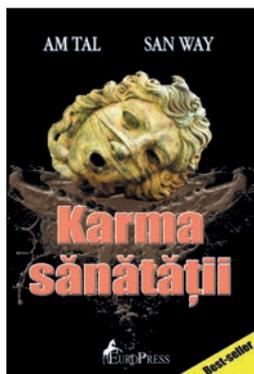
Published in 2008, format 11x18 cm, 144 pages

Translated by Vlad Bolocan.

Editura EuroPress Group

There is probably no man in this world who has not even thought about the eternal questions of the functioning of the world. The duality of the world, this eternal struggle between Good and Evil, the dissipating truth, the mythical triumph of Justice... How many times did each of us say loudly or in thought sacramental phrases such as: "What good Is This to Me? ", "It's unfair! ". Whenever we heard about terrible events, we witnessed true tragedies, and it was easy to understand that heavenly punishment does come down upon men for no reason at all. What was wrong with a five-year-old child suffering from leukemia or a young man who trampled on a mine? What harm had done the three hundred passengers of the plane that crashed against the rocks of a mountain? How are does one

account for the thousands of absurd deaths occurring suddenly and for no reason at all? I have only heard and always considered that everything is paid for, that sooner or later good will triumph over evil and that the world by its nature is harmonious. Is that so?



**Am Tal, San Way, *The Karma of Health*
*Karma sănătății***

Subject: Science
Practical Guide-Books Series
ISBN: 978-973-1727-34-9
Published in 2008, format 11x18 cm, 152 pages
Translation by Zorina Lazarenko
Editura EuroPress Group

In this book, we are treating of those diseases that make us ask, “Do I live correctly, do I have a clear conscience, am I not too jealous, too envious or too irritated?” The sources and mechanisms of these diseases are ensured by the defects of our spiritual sphere and not by external factors. These diseases are called karmic diseases. How can we learn from them and learn to live according to cosmic laws and rhythms? How to be in harmony with ourselves, with the world around us, how to succeed and become healthy people? From the contents: zodiacal predisposition to certain diseases; the connection between the Moon and health; the mechanism of the occurrence and treatment of karmic diseases; the link between diseases and negative states; improving karma and removing foreign energy fields.



**Larisa Renar, *Secrets of Seduction*
*Tainele seducției***

Subject: Hobby
Practical Guide-Books Series
ISBN: 978-973-1727-59-2
Published in 2008, format 11x18 cm, 304 pages
Translated by Florentina Marin.
Editura EuroPress Group

Larisa Renar writes in an easy and natural way in a world where energy forces and waves do not play a less important role than the exchange rate, where relationships are not simply formed, on the contrary, they are skillfully constructed according to psychological laws, and where legends get a real referent. Women’s energetic practices are presented for the first time so fascinatingly and in a particularly efficient way. Aphrodite recovered its power in the 21st century, and Larisa Renar’s book, *Secrets of Seduction*, is the most telling proof thereof.



Aleksandr Masalov, *Two Dead Men in a Coffin*
Doi morți într-un sicriu

Subject: Literature

Novels Series

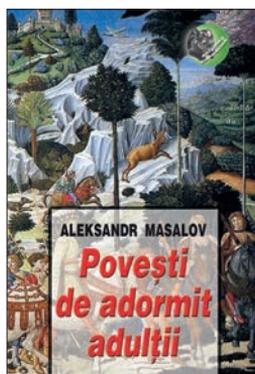
ISBN: 978-973-1727-37-0

Published in 2008, format 11x18 cm, 190 pages

Translated by Viorica Gurin

Editura EuroPress Group

I am glad to know that this book has been remarked and taken into consideration for being published in Romania. I remember the words of Sergei Dovlatov, a Russian writer who travelled to America: "Every journalist dreams of writing a novel." There is a grain of truth in this allegation... It's hard to find a journalist who, in his spare time, did not try to write a novel, stories or poems... The editorial principle runs like this: "Write in such a manner that the one who reads will have nightmares at night!..." Everything seemed extraordinary... The exit from the common world is also the story between the covers of this book.



Aleksandr Masalov,
Stories to Put Grown-ups to Sleep
Povești de adormit adulții

Subject: Literature

Novels Series

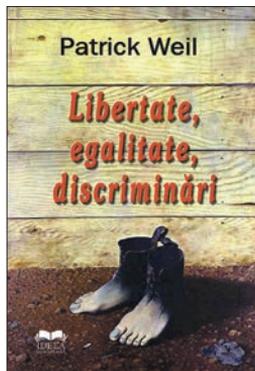
ISBN: 978-973-1727-35-6

Published in 2008, format 11x18 cm, 274 pages

Translated by Ana Stefanopol.

Editura EuroPress Group

A powerful, expressive, dark novel. A bestseller that ran in tens of thousand copies, ranking among the most demanded books of the year.



Patrick Weil, *Freedom, Equality, Discriminaitons*
Libertate, egalitate, discriminări

Subject: Science

Ideea Europeană Library Series

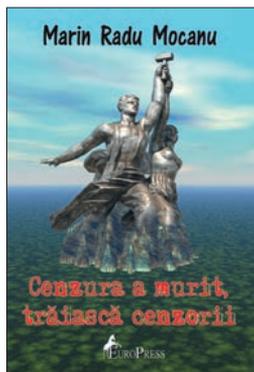
ISBN: 978-973-1925-32-5

Published in 2008, format 11x18 cm, 156 pages

Translated by Ana Maria Rizea

Editura Ideea Europeană

Do we have the right to choose immigrants according to their ethnic or geographical origin? Is France suffering from an excess of repentance? Has France got in a war of recollections? To all these questions, the new President of the Republic, Nicolas Sarkozy, replied affirmatively on behalf of “national identity”. The historical inquiry allows us to respond differently. A polemic and dramatic book. A fundamental study of current problems, apparently without solution.



Marin Radu Mocanu,
Censorship is Dead, Long Live Censors
Cenzura a murit, trăiască cenzorii

Subject: Science
History and Documents Series
ISBN: 978-973-1727-42-4
Published in 2008, format 13x20 cm, 310 pages
Editura EuroPress Group

In order to answer the inevitable question: why did the Single Party worry about the “militant” character of literature and art, assuming the task of “guiding” and “educating” them ?, we bring up documentary evidence of the time, beginning with the second half of the fifth decade of the last century and with the entire sixth decade. We are aware of keeping an incendiary book in our hands.



Larisa Zalunina, *Useful Advice for Parents*
Sfaturi utile pentru părinți

Subject: Education
Practical Guide-Books Series
ISBN: 978-973-1727-43-1
Published in 2008, format 11x18 cm, 224 pages
Translated by Valeriu Graur
Editura EuroPress Group

The room was fully seated. I was facing the parents who were trying to understand and act. They were more willing to acknowledge their shortcomings than their virtues, but they are ready to listen and confess. Everything was discussed: the order in the room, the diet, the use of the bath, the love deceptions, the music, the fun... Mothers talked about their helplessness, the fact that they no longer recognize their darling offsprings in their unexpected metamorphosis. Fathers, disconcerted at seeing their daughters, who have reached puberty, adorning their navel with rings and tattoos, admitted they were losing their patience. In fact, everyone was talking about themselves, about their troubles, about their need for help and support in order to solve the problems of their relationships with teenagers, problems that arise every day. One couple, however, astonished me. They seemed destitute, clinging to each other like children. The problem was that their two

major sons had “seized” the house, and parents were compelled to obey the tyrannical rules imposed on them by the new “masters”...

A book about difficult children, the so-called problem-children. Here are a some useful tips for parents.



Marian Victor Buciu, *The Other Arghezi*
Celălalt Arghezi

Subject: Literature

Ne varietur Editions Series

ISBN: 978-973-1727-45-5

Published in 2008, format 11x18 cm, 212 pages

Editura EuroPress Group

The book is a spectacular minimonograph about the fiction, journalism and poetry of one of the greatest interwar poets, Tudor Arghezi. M. V. Buciu has up-to-date critical tools and bibliography, the critic's attention being focused on the entire work of this great writer, vehemently disputed in the post-December 1989 period. Basically, In essence, M.V. Buciu's monograph is a serious attempt to restore Tudor Arghezi's literary achievement, revising the complexity of Arghezi's personality – a worthy successor of the national poet Mihai Eminescu.



Geo Vasile, *Proze Writers and Essayists*
Prozatori și esești

Subject: Literature

Dictionaries & Encyclopaedias Series

ISBN: 978-973-1727-47-9

Published in 2008, format 14,5x20,5 cm, 468 pages

Editura EuroPress Group

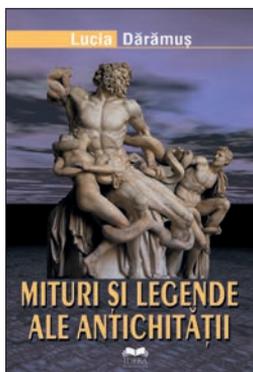
Geo Vasile brings forward a rigorous selection of 100 prose writers and essayists from the entire history of literature. The new, challenging and inevitable element in this context is the selection and justifiable placement of renowned Romanian prose writers and essayists in the generous and selective context of the world literary concert. Thus, along with authors such as Paul Auster, Saul Bellow, Mario Vargas Llosa, Julio Cortazar, Henri Miller, Philip Roth, etc., we come upon Romanian Nicolae Breban, Augustin Buzura, Petru Cimpoesu and his younger colleagues, the proof in the argument of literary historian and critic Geo Vasile being perfectly justified and omnipotent: their undeniable intrinsic worth.



Iulian Boldea, *Themes and Variations*
Teme și variațiuni

Subject: Literature
Literary History & Theory & Criticism Series
ISBN: 978-973-1727-49-3
Published in 2008, format 13x20 cm, 458 pages
Editura EuroPress Group

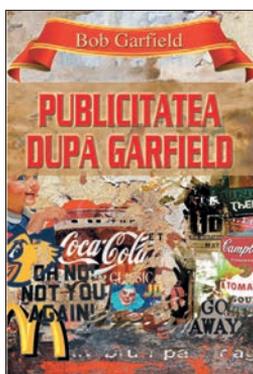
The author takes into consideration some of the important critical books and figures in the history of Romanian culture, from E. Lovinescu, to Al. Paleologu, Nicolae Manolescu, Eugen Simion, Lucian Raicu, Paul Cornea, Ion Ianos, Dan Horia Mazilu or Gheorghe Craciun. There are also some comments about the Romanian memorialists who published after 1989, in whose case the focus is on the testimonial and revelatory aspects of their texts, their opening to the truth, and their ethical commitments. An implied textbook of post-December literature.



Lucia Dărămuș,
Myths and Legends of the Antiquity
Mituri și legende ale antichității

History of Ideas Series
ISBN: 978-973-1925-06-6
Published in 2008, format 13x20 cm, 210 pages
Editura Ideea Europeană

There was a lot of talk about Europe, especially from a social and economic perspective, but the subject has not been debated, as it should be, from the position of culture. The *Book of Myths and Legends of the Antiquity* is a collection of essays on the basis of European culture. The essays invite all of us to think of Europe from the perspective of the only factor uniting Europeans: culture

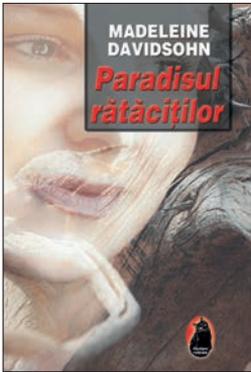


Bob Garfield, *Advertising According to Garfield*
Publicitatea după Garfield

Subject: Science
Idea Europeană Library Series
ISBN: 978-973-1727-39-4
Published in 2008, format 13x20 cm, 232 pages
Editura EuroPress Group

“The Ten Commandments of Advertising Come From God. Okay, maybe not from God, directly. The ad is not, in itself, a very difficult enterprise. Of course it’s a business with a lot of

complications, but ultimately it's nothing but communicating an idea to a potential customer. If this can be accomplished on the sidewalk, at the stall, a scapegoat, then the great minds of marketing, the millions of dollars and the media empire available to them, should be able to do it. But, however, I often fail... Well, here's where I come in with this advertising guide." (Bob Garfield)



Madeleine Davidsohn,
Paradise of the Lost Ones
Paradisul rătăciților

Subject: Literature

Novels Series

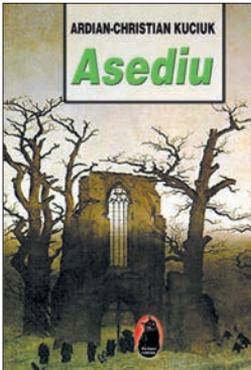
ISBN: 978-606-594-515-9

Published in 2008, format 13x20 cm, 170 pages

Editura Ideea Europeană

“There’s a dark mystery at the heart of it all. Winding. With strong women, coming back to themselves in the bed of nights.

With men lost in the gaps of existence. With teenagers listening to the intrusions of the dead into everyday life. There are dense pages, memorable passages, of a subtle, overwhelming eroticism thwarted by the shroud of death looming everywhere. Madeleine Davidsohn conveys the lightness and familiarity of the things shown in the light of day by the champions of narrative craftsmanship, whose artifacts are made with an art inherited from father to son, sharing in the secrets of their profession.” (Aura Christi)



Ardian-Christian Kuciuk, *The Siege*
Asediu

Subject: Literature

Novels Series

ISBN: 978-973-1925-18-9

Published in 2008, format 11x18 cm, 134 pages

Editura Ideea Europeană

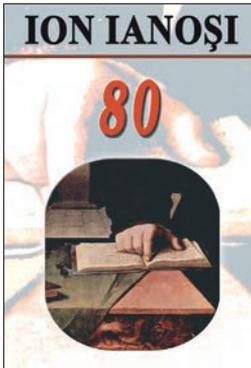
The temporary fate of a child born in the Balkans or a mystical history of manipulation that has become almost genetic. For several days or years little Helio wakes up restrained in an atypical way. They tell him that this way he will be not only protected, but also saved. In front He is exposed to a pageant of a whole textualized Eastern world that contains the opinions and images of several generations of people. There is a pathetic, parodic and sometimes paranoid talk about most of the trouble our space has known: world wars, the Holocaust, communism, democracy, transition, the world of the novel going beyond geographic and historical boundaries and deferring to the metaphor of a postmodernity rendered barren by the devaluation of the word.



Irina Petraș,
Contemporary Romanian Literature
Literatură română contemporană

Subject: Education
Dictionaries & Encyclopaedias Series
ISBN: 978-973-1925-05-9
Published in 2008, format 17x24 cm, 1006 pages
Editura Ideea Europeană

Irina Petraș's survey includes, in the alphabetical order of the authors' names, comments and interpretations of the works of over 500 contemporary Romanian writers, covering the last half century in the history of Romanian literature. The "Dictionary" is preceded by an introductory chapter entitled "Nearly Polemic Landmarks or Fragments", in which the author attempts a synthetic description of the age from the perspective of the great themes treated in the last two decades. The survey of contemporary Romanian literature is not exhaustive, but it is undoubtedly comprehensive. It steers between a dictionary and a literary history ending up as a relevant survey.



Ion Ianoși · 80
Ion Ianoși · 80

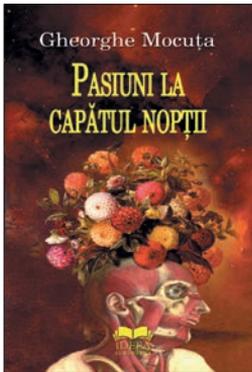
Subject: Education
Idea Europeană Library Series
ISBN 978-973-1727-28-8
Published in 2008, format 13x20 cm, 379 pages
Editura EuroPress Group

Ianos is alive, attentive and excited about any problem as if he were now just coming in, leaning slightly beneath the high portic of Knowledge. Curiously, practicing that "double" curiosity, rare today – about the "problem", but also about the one who raises it. Interrogating Being. At times like this, when the North Star of fixed values seems to have gone elsewhere, in other centuries or to other continents, Romanian culture is lucky to boast a researcher, a professor and the governor of a cultural platform, both August and apparently contradictory. One of the few survivors of that sapiential Mitteleuropa, of those in love with the mysteries of art and thought, one of those rare scholars, today and in Europe, crossing the historical and mental boundaries, rigid for commoners, with such grace and ease that can deceive us into forgetting the suffering and labour, the unique tenacity that only the presence of an "ideal" can explain. Here is where we can find Ideal or Model, hen we feel lost among our own hesitations and failures." (Nicolae Breban)

"Tanos is a man for whom the moral problem exists, and this fact puts him in a highly fertile and necessary posture as a mediator. In a world that is becoming more and more controversial, sometimes stupid, totally superficial and aberran., Ion Ianoi thinks he can give us a lesson in diminishing conflict. I can see in this lesson and in his person a model of serenity, of intellectual sincerity, of Europeanity." (Mircea Martin)

“... the Janosi style; a unique style in Romanian culture. In his case, we cannot speak of just pedagogic, dry erudition, but of books written with great literary talent, I think, and with extraordinary recalling capacities.” (Gabriel Dimisianu)

“I said on other occasions, I also wrote on other occasions that Ion Ianos is a gift to Romanian literature. Do we have the power to enjoy this gift? Do we have the power to honour and marvel at him, as we should? Among our Romanian writers, our friend is perceived as an atypical Jewish-Hungarian scholar. Among the Jews, he is treated as a born Romanian. In Janosi, I see a first-rate model, a great scholar who was born in Romanian literature, a writer who would honour any major culture of the world. Janosi is then a great show, despite himself and his self-willed way of being.” (Aura Christi)



Gheorghe Mocuța,
Passions at the End of the Night
Pasiuni la capătul nopții

Subject: Literature

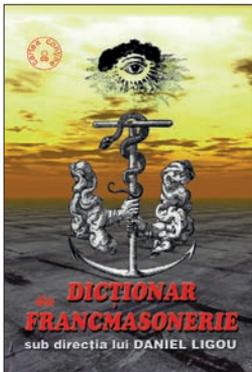
Insomnias Series

ISBN: 978-973-1925-35-6

Published in 2008, format 11x18 cm, 206 pages

Editura Ideea Europeană

“This is a selection of reviews of literary practices at the end of the long totalitarian night. A book shelf saved by a reader on the outer fringes, familiar with the transition show, much tempted by this show, but linked to the mast of a drifting ship...” (Gheorghe Mocuta)



Daniel Ligou, *Dictionary of Freemasonry*
Dicționar de francmasonerie

Subject: Education

Dictionaries & Encyclopaedias Series

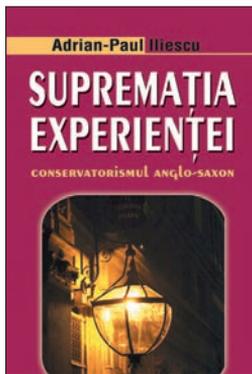
ISBN: 978-973-7691-92-7

Published in 2008, format 17x24 cm, 1,220 pages

Editura Ideea Europeană

“The fact that the previous edition – which dates back to 1997 – has been exhausted shows the interest invested in this topic, not only by Masons, but also by the general public. Of course, we have not changed anything in point of contents, but some articles have been extended by new insertions, and the bibliography has been significantly enriched. This is a Masonic Dictionary. We limited ourselves to Masonry *stricto sensu*, but in a very wide acceptation. By the logic of things we had to proceed along three directions: first of all, the need to dedicate an entry to every country in the world where Masonry exists. As always, history explains the present. Rite, Masonic or not, comes from the abyss of time...” (Daniel Ligou)

The book is accompanied by a CD.



Adrian-Paul Iliescu, *The Supremacy of Experience. Anglo-Saxon Conservatism*
Supremația experienței. Conservatorismul anglo-saxon

Subject: Sciences

History of Ideas Series

ISBN 978-973-1727-29-5

Published in 2008, format 13x20 cm, 299 pages

Editura EuroPress Group

Pragmatic conservatism, David Hume's conservatism, Edmund Burke, and Michael Oakeshott's twentieth century, are profoundly different from reactionism and virulent ultraconservatism. A pragmatic conservative is a man who thinks without guiding myths and without absolute truths, confiscating and paralyzing intelligence; he is an adversary, not an adept, of inverse utopias, aspiring to restore the past. He is a follower of moderation and gradualism – not because he is horrified by profound changes, but because he knows that nothing important, rooted in a form of human life, can be suddenly changed. There is often a confusion between pragmatic conservatism and right radicalism. But this is an unforgivable error, because the two forms of the Right are in polarity." Hostility to radicalism, the incessant, implacable hostility, is the essential definition of conservatism." (Robert Cecil, Marquis of Salisbury). There were also famous figures in Romania close to pragmatic conservatism, for example P. P. Carp. Unfortunately, the native tradition is dominated by right-wing radicalism, illustrated (storming version) by Eminescu and (serene version) by Maiorescu, and later by the "lost generation": Nae Ionescu, Mircea Eliade, Cioran and Noica. (Adrian-Paul Iliescu)



Corneliu Șenchea,
Love and Gallantry in Bucharest
Amor și galanterie bucureșteană

Subject: Education

Eros Series

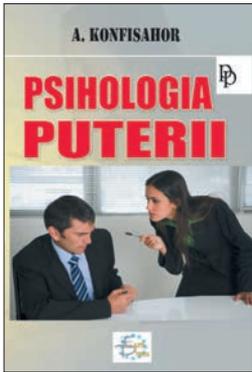
ISBN 978-973-7691-97-2

Published in 2008, format 11x18 cm, 212 pages

Editura Ideea Europeană

By reading this book, the reader will rediscover the often-scandalous stories of the famous Bucharest couples, including some of the love stories that connected our princes to foreigners arriving in Bucharest, either as diplomats or soldiers. There are also artists in this pageant of the "magnificent lovers" of Bucharest in the old times. An example thereof is the story of Eminescu-Caragiale's rivalry over Veronica Micle or the story of the double passion of architect Alexandru Orașcu – for his wife Elena Marcovici and for her hometown that he dreamed of raising from ashes and ruins. A Bucharest of Aphrodite and of Eros (as the reputation of the city went in the Phanariot age, according to Greek monk Daponte) was not to be

imagined without the evocation of the famous balls in the Shutu Palace and without the evocation of the couple, Grigore and Irina Sutu – judges of the elegance, hospitality and courtesy of the nineteenth century.



A.G. Konfisahor, *The Psychology of Power*
Psihologia puterii

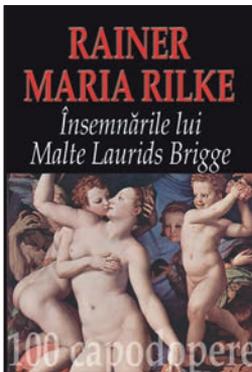
Subject: Sciences

Psychology & Psychoanalysis nSeries

ISBN 978-973-1727-27-1

Published in 2008, format 11x18 cm, 312 pages

The power relations system presented in this book allows us to analyze and describe in a more objective, complex and multilateral way the concept of power. The basic parameters of power (strength, distribution, state, etc.), its psychological laws, the existing power theories, the results of the studies performed are presented. The book is addressed to students, masters and teachers of psychology, philosophy and social sciences in higher education institutions. It is also of interest to politicians and specialists in designing power structures and establishing political relations.



Rainer Maria Rilke,
The Notebooks of Malte Laurids Brigge
Însemnările lui Malte Laurids Brigge

Subject: Literature

One Hundred Masterpieces Series

ISBN 978-973-7691-98-9

Published in 2008, format 13x20 cm, 331 pages

Translated by Bogdan Mihai Dascălu

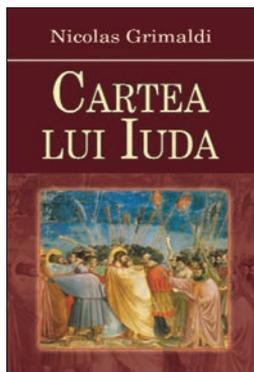
With notes translated by Crișu Dascălu

With a postface by Aura Christi

Editura Ideea Europeană

“Published in 1910, Rilke’s novel is an indisputable peak. States are here, everywhere, described exactly, slowly, alive, vividly; yes, the rhythms flow gradually, changing their breathing, and offering surprises from one line to the next; the unusual is the natural frame of this atypical, tense novel for the habits of the house – if we admit that an epic text can be like a house, like a fortress like a continent or planets barely discovered – unpredictable, and once again: unpredictable. Everything is unusual, new, everything is marked by the exceptional inevitable seal, at the head of a supposed list where I can invent the exceptional stand, both Malte’s attempts to tame the unknown, to forge, to forge, to work in the depths of his own becoming self and of his characters’ which are part of this “ferocious connoisseur of the inner world” (Witold Gombrowicz): Malte, Maman, Sieversen, Dad – “God’s hunting master”- , Sophie (Malte’s feminine double), the maid in the house, the servant with silverware, pastor Dr. Jespersen, Count

Christian Brahe, Mathilde Brahe, little Erik, old Countess Margarete Brigge, Malte's grandmother who "must have been a great lady," the Abelone, the Chamberlain, the unicorn... Even the life of Ulsgaard, thanks to the Rilke pen, turns miraculously into a kind of background character, now life-sized (as little Malte discovers his own hand as a foreign one), then pale, lying in a sort of laziness at seven in the evening, which Little Malta begins to get used to only because he learns, while having dinner, how to study others)." (Aura Christi)



Nicolas Grimaldi, *Juda's Book*

Cartea lui Iuda

Subject: Sciences

History & Religion Series

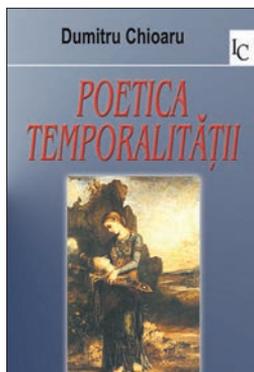
ISBN 978-973-7691-94-1

Published in 2008, format 11x18 cm, 130 pages

Translated by Janina Ianoși

Editura Ideea Europeană

This book is an almost academic study, woven around the description of Judas' personality, assembled systematically from fragments of the accepted gospels. The author tries to elucidate the mystery surrounding the betrayal of Jesus Christ, advancing the idea of sacrifice meant to serve a superior absolute goal, and arguing that the justification of the act of betrayal lies in the fidelity to a supreme, fully assumed cause. It is, therefore, the deeply original interpretation of the betrayal mechanism in the name of a superior ideal.



Dumitru Chioaru, *Poetics of Temporality*

Poetica temporalității

Subject: Sciences

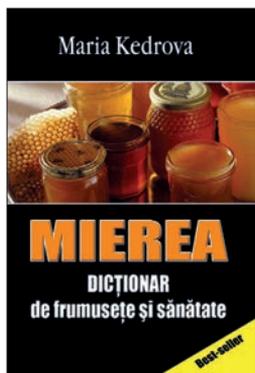
Literary History & Theory & Criticism Series

ISBN 978-973-1727-30-1

Published in 2008, format 13x20 cm, 225 pages

Editura EuroPress Group

This lover's discourse is structured in terms that belong to philosophy or aesthetics, being grafted on the discourse structure of the most prestigious myth of poetry: the myth of Orpheus and Eurydice. This myth represents the framework of a phenomenology of search and knowledge of Being, which casts light into the depth of the phenomenology of the work of art. The author starts from the premise that the meaning of a work can only be sought and known within the horizon of Being. The lyrical poem that restricts the theoretical and critical approach of the work can speak not only of the presence but also of the absence of Being, in other words, both of what it is and of what is not Being. Any phenomenology eventually becomes ontology. The hermeneutical trajectories cross the paths of poets such as Eminescu, Barbu, Arghezi, Nichita.



Maria Kedrova, *Honey – A Dictionary of Beauty and Health*

Mierea · Dicționar de frumusețe și sănătate

Subject: Hobby

Practical Guide-Books Series

ISBN 978-973-1727-26-4

Published in 2008, format 11x18 cm, 216 pages

Editura EuroPress Group

What is honey? Elixir of vitamins and energizers, miraculous facial balm, a help for troubled skin, a cure for many diseases. How to use and in which cases: sauna honey, honey soup, traditional beverages, honey juices, olives. Honey for children and adults, how to heal heart, liver, heart, honey and various products of this perfect but natural product, considered an elixir of happiness... as well as many other practical uses that you can find in this universal dictionary of honey, a dictionary of beauty and health.



Răzvan Voncu, *The Remains of the Night*
Fragmente de noapte

Subject: Literature

Insomnias Series

ISBN 978-973-1727-23-3

Published in 2008, format 11x18 cm, 271 pages

Editura EuroPress Group

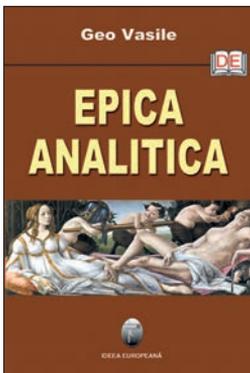
“In this book, I am in fact trying to exchange my tools and the manner in which I write literary criticism. That’s because the very condition of literary criticism has changed. From a diurnal genre that reached its highest peak in the 1960s and 1980s when it became the dominant genre of literature – criticism has become an almost subversive discipline, practiced in secret (in the University) or in obscure places (literary magazines with a diminutive run of copies). Criticism has therefore turned into a nocturnal genre, practiced by “lunatics” and accessible only to them. Young writers refuse the diagnosis, the elders are upset if they are not overtly lauded, and the media mock criticism, emphasizing in any event the superiority (and the advantages) of advertising, in relation to the wretched value judgment. And this, because that splendid explosion of reading methods, critical forms and ways from previous decades has actually dried out the discipline. It multiplied the possibilities of interpretation, until the meaning of the literary text became totally obscure and, indeed, even optional. Everything is questioned, and the once sacred aesthetic value, enshrined by modernist criticism, has been long discarded by the critical discourse. Which discourse begins to resemble a deep night, in which, like a pale star, the leftovers of confidence flicker here and there.” (Răzvan Voncu)



Ionel Necula,
The Discomfort of Being Romanian
Disconfortul de a fi român

Subject: Education
History of Ideas Series
ISBN 978-973-1727-31-8
Published in 2008, format 11x18 cm, 210 pages
Editura EuroPress Group

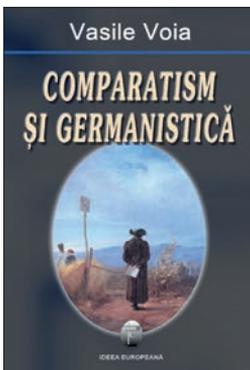
Being Romanian? "It's a shame!" exclaimed Cioran. To what extent was the philosopher living in his Paris exile right? What does "being Romanian" mean in a false transition that apparently does not end? These and many other questions are being addressed by writer Ionel Necula in this opus, which sums up the analyses of obvious social turns and twists recorded over the last seventeen years. Not always comfortable, the corrosive spirit of the author speaks his mind, sometimes having incendiary accents.



Geo Vasile, *Analytical Fiction*
Epica analitică

Subject: Literature
Dictionaries & Encyclopaedias Series
ISBN 978-973-7691-90-3
Published in 2008, format 11x18 cm, 232 pages
Editura EuroPress Group

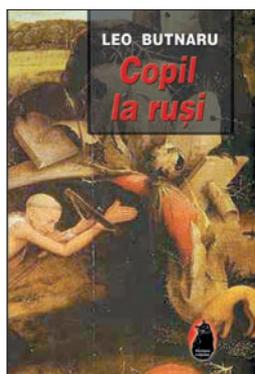
An analytical approach to the books of great narrators of the world (Saul Bellow, Vargas Llosa, Haruki Murakami, JM Coetze, Salman Rushdie), as well as bestsellers such as the novels by Lauren Weisberger, Luis Sepulveda, Banana Yioshimoto or Laura Restrepo. Analytical ficiton can be summed up in four chapters: Recycling of great narrative myths, Good-bye to magic realism, Taking off in parallel worlds, Novelists possessed of planetary passports. The book is a dictionary of canonic books.



Vasile Voia, *Essays in Comparative Literature and Germanistics*
Comparatism și germanistică

Subject: Literature
Idea Europeană Library Series
ISBN 978-973-1925-00-4
Published in 2008, format 13x20 cm, 265 pages
Editura Ideea Europeană

This is a collection of studies and essays that interrogate the controversial relationship in contemporary science between comparative and germanistic studies, namely the new paradigm of “intercultural germanism” in the spirit of which are approached older and newer German writers or aesthetic problems. Exciting are the open perspectives of investigating Faustian phenomenology in the hermeneutics of Ernst Bloch and Constantin Noica. Of equal interest are the research of Lucian Blaga’s work in a German context and on Heidegger and his political implications. Reflecting the double direction that all the volumes of Vasile Voia are taking, the present book is pointing to a depth dimension and, of course, we could speak of its uniqueness in our present culture. It combines ingeniously a comparison of ideas with aesthetics and philosophy, realizing interference and unity at the top level of critical discourse.



Leo Butnaru, *Child Among Russians*
Copil la ruși

Subject: Literature

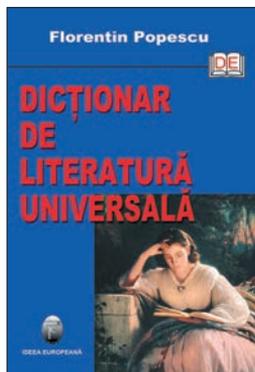
Novels Series

ISBN 978-973-1925-03-5

Published in 2008, format 11x18 cm, 238 pages

Editura Ideea Europeană

Of autobiographical origin, this shocking novel is a document of life in the West of the Soviet Empire. Written in a very lively style, with a simple syntax, Leo Butnaru’s book testifies to the talent of one of the most important Romanian writers in Bessarabia.



Florentin Popescu,
A Dictionary of World Literature
Dicționar de literatură universală

Subject: Literature

Dictionaries & Encyclopaedias Series

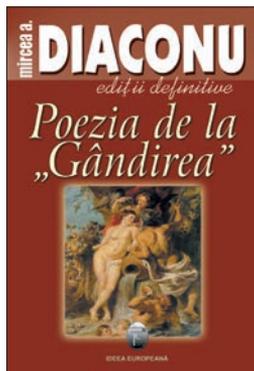
ISBN 978-973-7691-99-6

Published in 2008, format 13x20 cm, 318 pages

Editura Ideea Europeană

“Such dictionaries that build on the author, their works, and their main characters had not been previously published with us (of course, in terms of world literature). Here you can find not only the necessary set reading for curricular programmes or additional reading classes in world literature, but also enough information to incite one to new reading “adventures”, and, of course, the widening of the intellectual universe. Secondly, the volume is also useful for those teaching world literature in grammar schools, humanities-oriented or regular schools, suggesting some new tracks to make classes more attractive and exciting. The medallions of the writers, as well as articles dedicated to works and characters, were supplemented, as appropriate, with the brief opinions of the specialists in the field (indicating the

biographical sources used). I considered it necessary at the end of each article to refer to other texts that can complete the image of the writer, his works or character.” (Florentin Popescu)



Mircea A. Diaconu,
Poetry of the G\u00e2ndirea Journal
Poezia de la G\u00e2ndirea

Subject: Literature
Ne varietur Editions Series
ISBN 978-973-1925-01-1
Published in 2008, format 11x18 cm, 206 pages
Editura Ideea European\u0103

Before anything else, the *Poetry of the G\u00e2ndirea Journal* is a book about the weakness of concepts. How do I define today words like *traditionalism* or *modernism*? Between the wars, the terms would probably polarize all disputes, leaving nothing in the state of neutrality. It's not ideologies that do literature. And when it comes to poetry, things are all the more complicated. Looking back with suspicion, Mircea A. Diaconu undertakes not only a comparative description of the main constants of *Gandirea* poetry but also an anatomy – at least skeptical – of the concepts in their dispute with the reality in the act. Critics of concepts – coupled with an attempt to redeem them – respond to a thorough, non-prismatic analysis of reality. Within this distance, between concept and reality, does the eye of both the historian and the literary critic penetrate. And what follows is no longer a sum of apodictic truths, but a hermeneutical questioning.



Marina \u0162vetaieva, *Prose*
Proz\u0103

Subject: Literature
One Hundred Masterpieces Series
ISBN 978-973-7691-93-4
Published in 2008, format 13x20 cm, 320 pages
Editura Ideea European\u0103

Marina Tsvetaeva can be distinguished by a personal accent, not only in poetry, but also in fiction. It is her nervous, abrupt, syncopated styling, even unmistakable spelling, with multiple lines of pause or unusual interlaces of brackets, exclamations, and so on. So what word could convey the particularity of this creation? I told her: a pathetic state. I could say: a feverish state. I told her: radicality. I can add: Frenzy. Both Tsvetaeva's life and work throws one in a state of emergency. They are constantly repudiating average, mediocre, everyday, well-behaved situations. [...] If excess can endanger life, it can also save art. Excessive here is an overwhelming gift of affection, a hypertrophy of attachment. It is like a hyperbole of man, as proof of his regained dignity: the subhuman passes

through art into the sublime. Believing in art, Tsvetaeva believes in humanity, in the chance of mankind's palpable immortality. However, it is from the vicinity of death that Tsvetaeva draws the eventuality of transgressing it; from an endless life endangered by absolutism. Life is not lived as art, we cannot force it into the measureless! – that could be her creed, her last message.



Ali İdarâmoglu, *The Reward*

Răspłata

Subject: Literature

Idea Europeană Library Series

ISBN 978-973-7691-95-8

Published in 2008, format 13x20 cm, 326 pages

Editura Idea Europeană

Ali İdarâmoglu is a renowned writer and journalist from Azerbaijan, one of the veterans of national literature, the author of dozens of books, which brought him a well-deserved success in the country. The novel *The Reward* is the last of the master's epic creations – a story full of dramatic events, whose main protagonists are the inhabitants of a mountain village in Azerbaijan, and whose action takes place in the times of the Stalinist era. This work asserts, in a manner that is permeated by an elevated civic pathos and lyricism, the ancient moral ideals of the Azerbaijani people.



Mircea Muthu, Maria Muthu,

Prince Charming and the „Forgotten Time”

Făt-Frumos și „Vremea Uitată”

Subject: Sciences/ Literary History

Idea Europeană Library Series

ISBN 978-973-1727-25-7

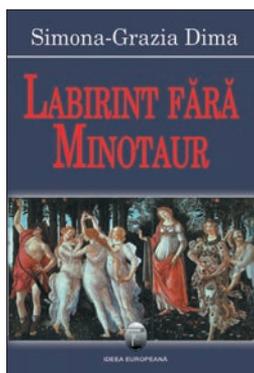
Published in 2008, format 11x18 cm, 110 pages

Editura EuroPress Group

Probably heard from his father, “living in Bucharest, the Udricani slum, between 1838-1844”, the fairytale was first published by Petre Ispirescu in *Țăranul român*, no. 11 of 1862 under the title “Prince Charming’s Story, or Youth without Aging”, signed P.I. It would be reprinted in *Unirea*, year II, 1862 and, a year later, in *Voix Roumanie*, Bucharest, year III 1863, no. 20 under the title *La jeunesse sans la viellesse et la vie sans la mort*. However, our pages reproduce the *ne varietur* version of this fairy tale by Petre Ispirescu, Works I, under the editorship, with notes and variants by Aristija Avramescu.

The introductory study – “Prince Charming and the Forgotten Time” – and the glosses on the margins of the text are complementary. The annotations capitalize on the acquisitions of contemporary exegesis, and the preface proposes alternatives to the known interpretations, also present in the critical sequences ordered in a sui-generis

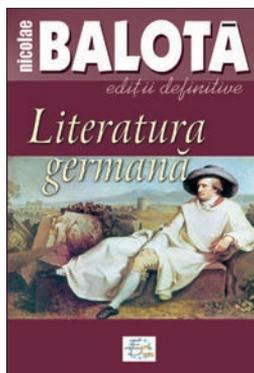
anthology. Biobibliography rounds up our commented edition by inventing, starting with 1872, all fairy-tale editions and by recording the main critical texts.



Simona-Grazia Dima,
Labirint without Minotaur
Labirint fără minotaur

Subject: Literature
Essay Series
ISBN 978-973-1925-02-8
Published in 2008, format 13x20 cm, 190 pages
Editura Ideea Europeană

“Why without Minotaur? Because literature, from my point of view, is a labyrinth, and the advancement into it, one full of dangers, but melted into pure iridescence. A labyrinth, but a radiant one, meant to draw attention to the infinity of games hidden in the literary text. Games that catch you (or better said, seduce you) only to set you free, for you to be seen in the middle, addressing a triumphant greeting – maybe to some unseen friends. With nothing else but hot stones, incrustated with gems.” (Simona-Grazia Dima)



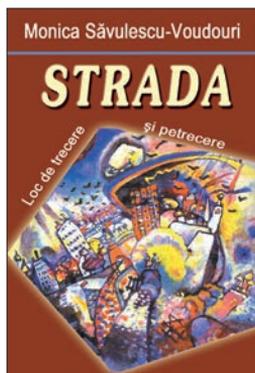
Nicolae Balotă, *German Literature*
Literatura germană

Subject: Sciences/ Literary History
Ne varietur Series
ISBN 978-973-1727-00-4
Published in 2007, format 11x18 cm, 542 pages
Editura EuroPress Group

“The history of the Abderites is artistically superior to the history of Agathon, being savored by the underlying irony, by the grotesque situation, by the implied humor. This work anticipates less a Thomas Mann or Robert Musil (as Fritz Martini remarks) than a Günter Grass. Like all the satirical works of the “age of enlightenment,” also this one has lost at least part of its “message” by altering the state of things or the spirit. Which does not mean that satire is without address. Democritus in the midst of the Abderites, here is the man of conscience, of the high sensation, the will of the better one in the “ship of the fools”, to use the image launched by Sebastian Brant. Admirable for the grotesque representation of human stupidity is the story of the “process of the donkey shadow” in the fourth book of the Abderites. This story is a learning book of wisdom from which, however, mankind has learned nothing.” (Nicolae Balotă)

In the context of a critical shortage of reference books, the monograph of the great scholar Nicolae Balota about German literature is a model for the analysis of one of the most important cultures in the world.

The book appears for the first time in the *Ne varietur* Series.



Monica Săvulescu Voudouri, *The Street*
Strada

Subject: Literature/ Miscellanea

Ideea Europeană Library Series

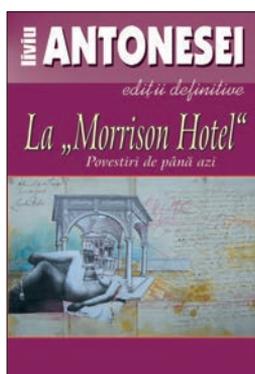
ISBN 978-973-1727-06-6

Published in 2007, format 11x18 cm, 158 pages

Editura EuroPress Group

The Street – a peak of liveliness, a mirror of the time and of social structures.

The Street, which speaks, hears, sees, imposes, excludes, lives, tells stories. Having stored a certain past, it is a document. The street is the one that does politics. The guillotines were installed in the street. It was in the streets that the Marseillaise was sung. At a crossroads of streets, there was a stone platform at Cape Town, formerly the Slave Square. The street is the triumph or defeat. It is the official recognition of the power or of the opposition. There are innocents in the streets. This is where the demonstrators' columns pass. The street can be joyous and it can be sad. It can be a song or a booze. The streets are dancing in Rio. It is in the streets that Piazzola's music is played in Buenos Aires. The African-Caribbean festival takes place in the Havana streets. The street is the great sign of national identity. At the same time, it is the big world. Where everything happens, good and evil, ugly and beautiful, emotional, rational, mugging and murder, wedding and funeral, piccina music and cannon projectiles. So I invite you to celebrate the street together. Let us jointly write an essay of our day. Everything belongs to us and will testify about us.. Everything that means the street show we participate, consciously or unconsciously. We share in everything that goes under the show in the streets heading. Everything falls within the ken of the one who knows how to look. Everything that humanity has created, destroyed, affirmed or contradicted (as well as the germs of its future), lies exposed or hidden at a corner of the street.



Liviu Antonesei, *At „Morrison Hotel“*
La „Morrison Hotel“

Subject: Literature/ Fiction

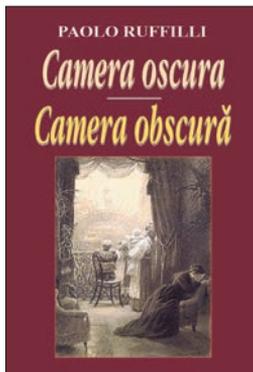
Ne varietur Series

ISBN 978-973-1727-01-1

Published in 2007, format 11x18 cm, 228 pages

Editura EuroPress Group

This is a collection of scholarly and parabolic stories, somewhat Borgesian, from *Signs of the Time*, the author's first book, stories from the "realistic" release, permeated by sensuality and sexuality, from *Check Point Charlie*, to which some original narratives, which announce – perhaps preface – the cosmopolitan novels that Liviu Antonesei has been promising his readers for years. Regardless of style, theme, vision or future intentions, they all have an interesting plot, they all keep you up to the last page, in a breathtaking reading. Without being in the detective genre, they are read as a good quality thriller. “



Paolo Ruffilli, *Pinhole Camera*

Camera obscură

Subject: Literature/ Poetry

Poesis Series · A Bilingual, Romanian-Italian anthology

Translation, Afterword and notes by Geo Vasile

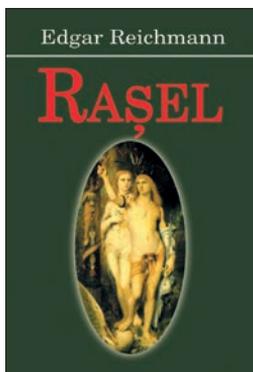
ISBN 978-973-1727-02-8

Published in 2007, format 11x18 cm, 160 pages

Editura EuroPress Group

Geo Vasile, an Italianist, translator, literary critic, who has published several volumes of literary history and criticism (among them, *The Romanian Plural / The Book at the Cost of Life*, *Romanian Poetry at the Turn of the Third Millenium*, *Romanian Fiction at the Turn of the Third Millenium*, *The World in 80 Books*, *The Novel, or the Lives of European Prose Writers.*, *Analytical Fiction*). Geo Vasile has translated several Italian authors into Romanian (for example, Mimmo Morina, Italo Calvino, Monaldi & Sorti, Claudio Gatti, Umberto Eco, Giuseppe Bonaviri). This time, he is the author of *Pinhole Camera*, by Paolo Ruffilli, in bilingual edition, with a first-hand critical apparatus.

Paolo Ruffilli is one of the most important Italian poets, who has authored 25 volumes of poems, essays, fiction.



Edgar Reichmann, *Rachel*

Raşel

Subject: Literature/ Novel

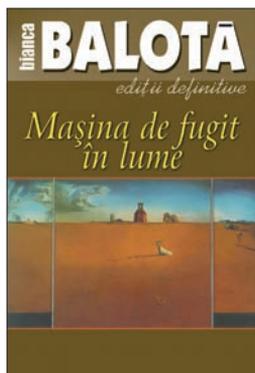
Insomnias Series

ISBN 978-973-1727-03-5

Published in 2007, format 11x18 cm, 212 pages

Editura EuroPress Group

Rachel is considered by some specialists to be the best novel by Edgar Reichmann, a French writer, originally from Romania. As a columnist of the *Le Monde* newspaper, he has greatly contributed to the popularization of Romanian literature in France. *Rachel* is the story of a Jewish family with a branch in Romania and another in France. Both branches of the family go through the Second World War and the post-war reversals, each in its own way. The main heroes, he, from France, she, from Romania, eventually meet in an African country that everybody tries to help in some way or other. *Rachel* is the story of a strong, strange love affair between the two cousins coming from extremely different worlds.



**Bianca Balotă, *Run-Away Car*
*Mașina de fugit în lume***

Subject: Literature/ Fiction

Ne varietur Series

ISBN 978-973-1727-05-9

Published in 2007, format 11x18 cm, 322 pages

Editura EuroPress Group

This *Ne varietur* edition in two volumes brings together much of the texts of the remarkable writer exiled for more than three decades in France. Her sudden, dramatic death rendered imperative the dissemination of the books published by this prose writer of remarkable stylistic refinement, whose writing is anchored in the norms of classicism, that is, having dialogue, characters, a plot line followed by the reader in a breath.



Leonid Dobîcin, *Dating Liz*

Întâlnirile cu Liz

Subject: Literature/ Fiction

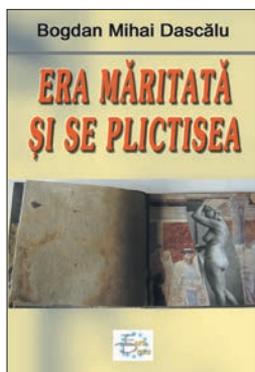
Ideea Europeană Library Series

ISBN 978-973-1727-07-3

Published in 2007, format 11x18 cm, 210 pages

Editura EuroPress Group

Dobîcin assumed that life, seen at a distance measured by the stretched-out arm, is precisely that substance which must, first of all, be related to universal harmony, but also to the cataclysms of the world. His latest story, "Shurah's Relatives", came out in post-Sovietism (1993), its ending being brief and conclusive: the short story ends... – emblematic (for the *de facto* socio-national situation): "Shura thought everything out and decided that he had to go back to his old tricks."



**Bogdan Mihai Dascălu,
She Was Married and Bored
*Era măritată și se plictisea***

Subject: Literature/ Poetry

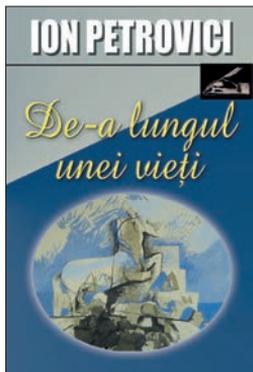
Poesis Series

ISBN 978-973-1727-19-6

Published in 2007, format 11x18 cm, 168 pages

Editura EuroPress Group

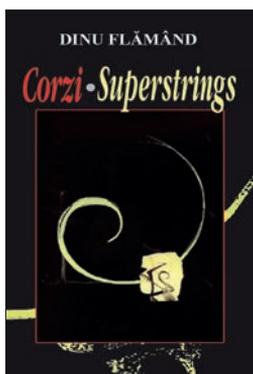
A thrilling book by virtue of what it contains (violence, alcohol, sex, drugs, etc.) and tempting by the way it narrates it all. The alert rhythm is breath-taking.



**Ion Petrovici, *In a Lifetime*
*De-a lungul unei vieți***

Subject: Literature/ Memories, Diaries, Letters
Memories & Diaries & Letters Series
ISBN 978-973-7691-64-4
Published in 2007, format 13x20 cm, 352 pages
Editura Ideea Europeană

This present edition reproduces exactly the one of 1966 which came out from the Publishing House for Literature and is meant to disseminate – together with other titles edited by us – the name and the work of Ion Petrovici, a great professor of philosophy and an important man of culture in the interwar period. The edition is structured in several chapters, such as “Memories of Childhood and Youth”, “Cultural, Didactic and Political Memories”, including, among others, his correspondence with Titu Maiorescu, conferences and courses held in Vienna, Paris, Geneva, Prague, Oslo and Brussels. “Petrovici had a fractured life. At one time, he climbed up the Everest of performance and public recognition, from where, when history caught the disease of an apocalyptic ideology, he collapsed into the abyss, haunted by all sorts of silly and insane persecutions. For a long time, he deceived himself seeking the the comfort of philosophy, as the ancients had taught him, but he was overwhelmed by its descent to an ideological surrogate. Should he, after looking at the world through the opening of Plato’s cave, steal a look at it now between the barred prison windows? The new times had found him totally unprepared. His voice, which had been heard in the lecture halls of universities, in the House of Parliament, at the Academy, at glorious international meetings, was for many decades muted.” (Ionel Necula)

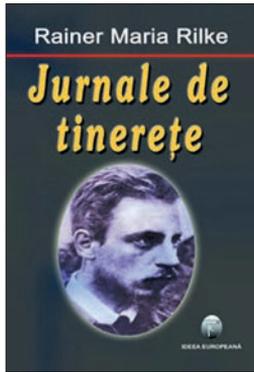


Dinu Flămând, *Corzi · Strings*

Subject: Literature/ Poetry
Poesis Series/ Bilingual Editions
ISBN 978-973-7691-65-1
Published in 2007, format 11x18 cm, 282 pages
Editura Ideea Europeană

This is a comprehensive selection of poems by one of the most important contemporary Romanian poets, in the Romanian version of Olga Dunca. Dinu Flămând was born on June 24, 1947, in Sușenii-Bărgăului village of the Bistrița-Năsăud county. He is a founding member of the literary society centred on the *Echinoc* Journal. He started publishing poetry in the *Tribuna* Journal in 1966. He attended the courses of the Faculty of Philology in Cluj-Napoca, which he graduated in 1970. Editor on the staff of *Viata studenteasca* and *Amfiteatru* reviews for the youths between 1974-1988, and of *Secolul XX*, a journal of world literature, from 1988 to February 1989 when he applied for political asylum in France. Reviews, articles and translations in *Luceafărul* (1971), *Arges* (1973) and the literary column at the *Amfiteatru* Review throughout its publication history; numerous articles in most

literary publications. The award of the “Eminescu Festival” for Best Debut (*Apeiron* 1971), Awards of the Writers’ Union for Translation (Pessoa – *The Book of Anxiety*, 2000) and poetry (*Tags*, 2003), 1985), the National “Frontiera Poesis” Prize for Poetry, 2006. He was a grantee of Iowa City University, of the Italian Ministry of Culture and of the Calouste Gulbenkian Foundation, Portugal. He lives in France, where he was originally a correspondent for Radio Free Europe and the BBC. He is currently appointed with Radio France Internationale.



Rainer Maria Rilke, *Notebooks of Youth*
Jurnale de tinerețe

Subject: Literature/ Memories, Diaries, Letters
Memories & Diaries & Letters Series
ISBN 978-973-7691-66-8
Published in 2007, format 13x20 cm, 216 pages
Editura Ideea Europeană

This is a sequel to Rilke’s early life notebooks previously published. The Florentine Journal is the earliest autobiographical note of the poet, occasioned by a journey to Dante’s town, which was committed to paper almost 20 years later. Its value lies not only in the impressions, states of mind, or the experiences of the author, but also in the fact that he reveals some of the fundamental concepts on which his entire subsequent creation would be based. He reveals the artist’s sustained obsession with his artistic destiny: “I often feel a great nostalgia about myself. I know it well, there is still a long way ahead.” *The Westerbode Journal*, on recalling only one year of Rilke’s existence, reveals a mix of experiences and events, such as the engagement with Clara Westhoff, but also the daily struggle for existence in the literal sense of the word. Lacking paternal financial support, he found himself forced to earn his bread doing all kinds of mean chores at various newspapers and magazines. Of course, his reflections on art, seen as a *modus vivendi*, are not missing: “Art is a means of individualistic loners to fulfill themselves.”



Traian Chelariu, *My Days and My Shadow*.
Vol. I

Zilele și umbra mea. Volumul I

Subject: Literature/ Memories, Diaries, Letters
Memories & Diaries & Letters Series
Edited by Mircea A. Diaconu – a reference book.
ISBN 978-973-7691-68-2
Published in 2007, format 13x20 cm, 484 pages
Editura Ideea Europeană

This edition in two volumes brings forth, for the first time in the history of Romanian culture, the whole of Traian Chelariu’s disputed journal. The Journal of the 1930s, largely unpublished before (fragmentarily, it was published by

the Junimea Press in 1977), is interesting from several points of view. On the one hand, it records the atmosphere in the Chernivtsi intellectual environment of the interwar period. The academic life, the disputes among the young writers, the attempt to impose Romanian coordinates on the cultural world, are all glossed in the ten manuscripts. In the journal are reproduced letters sent to or received from Ion Nistor, minister in several cabinets, from Mircea Streinul, his energetic congener, and others. On the other hand, we find here traces of the shaping of a personality whose values are focused on the necessity for cultural growth. The stoic vision that Traian Chelariu embodied in the 1950s is based on the experience of a young man committed to the order of culture. In addition, the diary includes the experience of his studies at the Romanian School in Paris and Rome, being a relevant document from this point of view. (Mircea A. Diaconu)



Jean-Dominique Giuliani,
Widening the Borders of Europe
Lărgirea hotarelor Europei

Subject: Sciences/ Politics
 Ideea Europeană Library Series
 ISBN 978-973-7691-71-2
 Published in 2007, format 11x18 cm, 124 pages
 Editura Ideea Europeană

What does the European Union mean, what does it mean to be a citizen of Europe? Jean-Dominique Giuliani responds to these and many other questions in the volume *Widening the Borders of Europe* – a book of great importance, especially under the current conditions when Romania is a member state of the European Union.



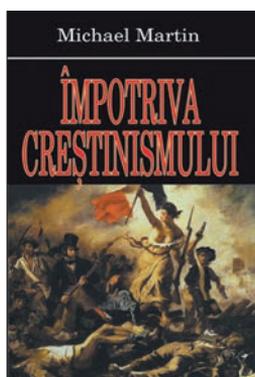
Velimir Hlebnikov,
Play in Hell and Work in Heaven
Joc în iad și muncă-n rai

Subject: Literature/ Poetry
 Ideea Europeană Library Series
 ISBN 978-973-7691-69-9
 Published in 2007, format 11x18 cm, 242 pages
 Editura Ideea Europeană

Velimir Hlebnikov's personality is an unusual, impetuous and versatile one that combines the poet's imagination, the scientist's ratiocination, and the philosopher's vision in the form of unrepeatably exciting syntheses of an original idea. He is a *sui generis* innovator author of the novator sui generis who plumbs an impressive wealth of ideological, compositional possibilities. He defers to the principles of the "open work" ("otkratogo proizvedenia"), characterized by wild imagination, the free dissolution-superposition of prosodic and ,

linguistic layers, the unpredictability of rhetorical devices and stylistic intentions. He is unique when it comes to coining new words: for example, from the verb loved (love) he derived... 500 new words

Besides, Hlebnikov is to be considered the author-theoretician able to predict the course of history. He even had a law of generations. He hoped, through information syntheses, to bring the methods of science closer to those of art, so as to reach a neo-mythology and a universal language. Even if the utopia is utopian, all the calculations of Hlebnikov's calculus proved sometimes prophetic. For instance, in 1912, the poet wondered if "it is not necessary to wait until 1917 for the fall of the state?" He returns to this hypothesis two years later, publishing a register with the dates of the collapse of great empires. In 1917, instead of the name of a particular state, only "Some state" is mentioned. Moreover, he sent to A. Naraskin, minister in the Russian government, this sketchy prediction of the future which alluded to Russia and the 1917 fall of the Tsarist regime.



Michael Martin, *Against Christianity*
Împotriva creștinismului

Subject: Sciences / Religion

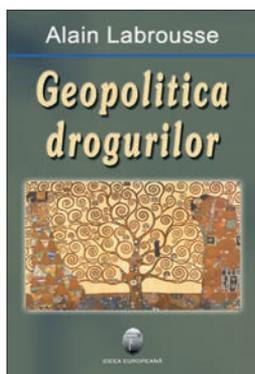
History and Religion Series

ISBN 978-973-7691-72-9, APublished in 2007, format

13x20 cm, 302 pages

Editura Ideea Europeana

This brilliant study offered for the first time to the Romanian readers is a non-orthodox analysis of the Christian doctrine as it was perceived and sustained over time, with some pages reaching a the tension of Tudor Atghezi's anti-psalms.. The book is addressed to students, pupils, but also to a general readership.



Alain Labrousse, *Geopolitics of Drugs*
Geopolitica drogurilor

Subject: Sciences/ Sociology

Ideea Europeană Library Series

ISBN 978-973-7691-70-5

Published in 2007, format 11x18 cm, 128 pages

Editura Ideea Europeană

An applied study in the geopolitics of drugs, which, unfortunately, is one of the crucial problems of Europe. "One of the classic definitions of geopolitics – the study of power conflicts to control territories, their wealth and the human communities that produce them – can be successfully applied to the geopolitics of drugs. Indeed, three of the four major illicit drug families, derived from coca, cannabis and poppy, come from cultures that can reach 150,000 ha. In the case of heroine and cocaine, clandestine

drug-processing laboratories, which have a high added value in relation to the actual production of coca and poppy, are most often located in the vicinity of cultivated areas. Synthetic drugs are an exception inasmuch as the raw material used (and chemically obtained) is manufactured not far from the consumption sites. The geopolitical stake in their marketing is therefore much lower.”

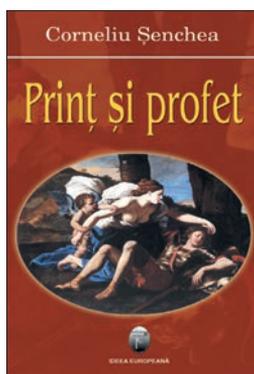


George Bacovia, *With You*
Cu voi - Con voi

Subject: Literature/ Poetry
Poesis/ Bilingual Editions Series
ISBN 978-973-7691-73-6
Published in 2007, format 11x18 cm, 220 pages
Editura Ideea Europeană

“G. Bacovia is the highest point of Romanian symbolism, ranking at the same time, in point of excellence, above symbolism any beyond any narrow confines of some literary trend, exerting a universal appeal. His influence on 20th century poetry has remained a blank page of our literary history. It is uncommon as it is paradoxical: the poet with the deepest echo in modern Romanian poetry is isolated in his strange, inimitable, beauty.” (Nicolae Manolescu)

“The Bacovian text is, in Derrida’s sense, an absence / death of the subject, the meaningless meaning that only signifies its emptiness. Selfreflexivity means the lack of referentiality, a lack in life, content, in referential content. In other words, the poet’s infinite monologue is a monologue in which the poet is absent. (...) The Bacovian spirit is eminently a modern spirit by changing the perspective on writing which is not just text, but a subtext, which is not a final product but pure tension that fuels the crisis of creation by stimulating the dislocation and structural disintegration of the return to the genetic point. Being modern means being fastidious, unfinished, open; what fascinates the modern is what Roland Barthes understands by the zero degree of writing, meaning antilanguage, silent communication.” (Mihai Cimpoi)



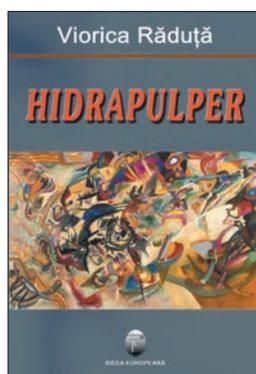
Corneliu Șenchea, *Prince and Prophet*
Print și profet

Domeniu: Beletristică/Ficțiune Subject: Literature/
Fiction
Drama Series – debut
ISBN 978-973-7691-74-3
Published in 2007, format 11x18 cm, 224 pages
Editura Ideea Europeană

I believe in the audience’s sensitivity to a drama of ideas, but also to a drama of action faithful to the classical forms. At the risk of being considered a mannerist, I accept this label if I choose as models

Montherlant, Camus, Vallejo or Camil Petrescu. I have tried to deal with one of the great themes of world drama, which began in ancient Greece and ended up in the neoclassic French theater: the conflict between duty and passion. Drama occurs when the two imperatives become divergent and it can still be found today from the great political leaders to the common people. But to illustrate it, I chose the historical drama version, because (to quote Henri Rochefort) “the future is so bleak at the moment that I felt like feeding on the past for a while.” The drama of my characters, be it Ugo or Prince Rudolf, is the failure of trying to find a link, to reconcile them.

I saw in Rudolf of Habsburg a real prophet of the modern world... who predicted all the catastrophes of the 20th century and tried to steer Austrian politics in another direction. But his private life, far from being a model, defied this plan. He disappeared because he did not find his place in his world, while Ugo d’Este accepted the end for the same reason. (Corneliu Șenchea)



Viorica Răduță, *Hidrapulper*

Subject: Literature/ Novels

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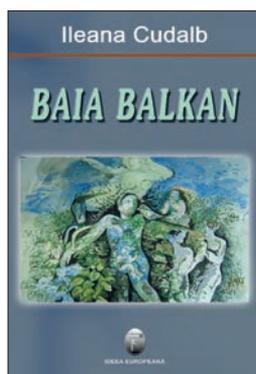
ISBN 978-973-7691-76-7

Published in 2007, format 11x18 cm, 304 pages

Editura Ideea Europeană

A textualist novel, an experimental novel written by a woman writer with a personal, dense style, capable of great epic vistas, fitting in the wake of European textualists. “Hidrapulper is a terrifying metaphor, a blasphemy that breaks down, melting down destinies, words, books, historical moments, nature itself... all passing through an informal paste. A unique «black» novel wrapped up in an «assembly line» atmosphere. (Christian Craciun)

The book is intended for a wide audience, for the lovers of novels that are part of the honorable tradition of reading on the train.



Ileana Cudalb, *Baia Balkan*

Subject: Literature/ Novels

Ideea Europeană Library Series

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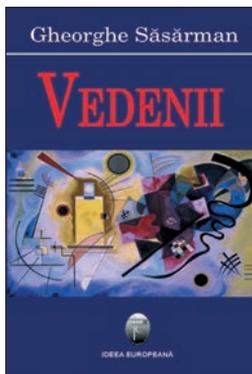
Published in 2007, format 11x18 cm, 244 pages

Editura Ideea Europeană

“Making a home requires will and understanding, much more will the making of a world necessitate. Now, I think Mousuel Ceatpat had genius. However, the circumstances were unfavorable to him. My memories of his project are lost in the shadows of the Temple dug up, in the hercinic rock in time immemorial by nature, by the primitive people, or

by the saints drawn to up to the roof of the dome in their endeavor to communicate with a world above. The Temple of the Great One, Bai Ulghun, as it is remembered from ancient times, is a huge cavern hidden to sight in the heart of the high gorgon covered with raspberries and hazelnuts among the groves. Its calothy, open to the world by a tremendous trench, allows access inside the winding trail of a ladder dug in the stone temple to the architrav encircling the naos. From here, you can reach the main platform much easier, on a solid oak staircase, descending into seven-foot bends, around asustaining pillar, to the place where everything happens: sacrifices, imprecations, prayers. All around, dividing space and time sequentially, on the concave surface of the platform, twelve thin ditches start in rays, like the spins of a wheel joining at a virtual point in the middle of the square hatch, opposed to the rounded garret of the roof, and prolonged under the floor of the naos, leading to a suspected hut, thus uniting the sky with the earth.” (Ileana Cudalb)

A sensational novel.



Gheorghe Săsărman, *Visions*

Vedenii

Subject: Literature/ Fiction

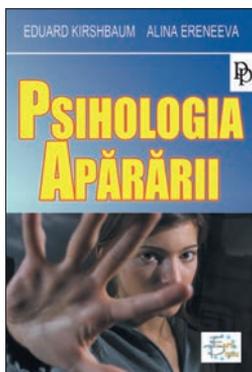
Insomnias Series

ISBN 978-973-7691-78-1

Published in 2007, format 11x18 cm, 200 pages

Editura Ideea Europeană

The dismantling of the secret mechanisms of the real universe is done in these texts with little display of rhetorical devices, but used appropriately and rigorously, with almost geometric precision. The author employs often the convention of the dream vision without, however, plunging into surreal landscapes, sheer absurdity, or fantasizing for the sake of fantasy. The detailed description of reality, crossed here and there by a discrete poetic thrill, is not an end in itself either, but serves as a certificate of authenticity, lends coherence to the ideas governing the whole architecture. It is a dense prose, yet easy to read, for an audience desirous to meditate for a while after closing a book.



Eduard Kirshbaum, Alina Eremeeva,

The Psychology of Defence

Psihologia apărării

Domeniu: Științe/Psihologie Subject: Sciences/
Psychology

Psychology & Psychoanalysis Series

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Published in 2007, format 11x18 cm, 208 pages

Editura EuroPress Group

Man will not easily accept what is random or irreversible or the load of pain brought about by death. The horrified conscience is trying to escape this existential anxiety, as well as the feeling, unconsciously augmented, of guilt, of having witnessed the event. I refuse to share in someone's death. Conscience is struggling to get as quickly as possible over this exceptional and exhausting situation.

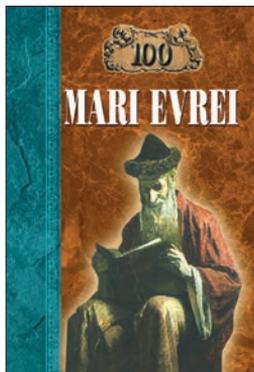


Lev Khuglyak, *We Want Children*
Noi vrem copii

Subject: Sciences/ Biology
Practical Guide Books Series
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Published in 2007, format 11X18 cm, 270 pages

In recent years, more and more people are addressing doctors to treat sterility. It is believed that more than 70 percent of sterile couples used the doctor's advice and about half of them followed at least one treatment. It is possible that the number of sterile individuals is still higher, because some couples do not consider sterility a problem and do not turn to specialists. However, only half of those addressing the doctor can be helped, and only after a thorough examination. Most often, pregnancy occurs within one year of treatment, but sometimes "wonders" are also expected to happen after 10 years. Often, wives start on the difficult path of investigations and long-term treatments that require effort, nerves, and obviously resources, but they are not always successful. However, the goal deserves to continue trying and not stopping until all possible means have been exhausted.



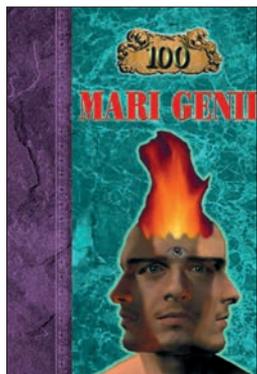
Michael Shapiro, *One Hundred Great Jews*
100 mari evrei

Subject: Education/ Dictionaries
Dictionaries & Encyclopaedias Series . 100 Series
ISBN 978-973-88127-9-6

Published in 2007, format 14,5x20,5cm, 332 pages
Translated by Adriana Liciu
Editura EuroPress Group

This is a series of works that will come forth under the auspices of the Dictionaries & Encyclopaedias. 100 Series, in view of which we have concluded a contract with the VECE publishing house in Moscow – one of the most prestigious publishing houses in Russia. The Moscow collection contains over 100 volumes, of which we first selected the works included in this project. We mention that each edition benefits from information that practically covers all countries, personalities in the world, taking into account history, the history of literature, culture and European science; and not only. Among the authors are scientists, psychologists, historians, musicians, writers, university professors etc.

The project is of obvious use, each title being a disguised textbook, intended not only for the specialists but also for the general public. Depending on the volume, these dictionaries contain information about the most prominent people of genius, famous books, great composers, great musicians, great enigmas of history, hundreds of Nobel laureates, 100 major cities of the world, great Jews, puzzles of the 20th century, etc. Due to the lack of sufficient dictionaries in the context of Romanian culture, we believe that this project, carried out under conditions of maximum efficiency, professionalism and excellent media coverage, can be the beginning of a special remedial program in this field, unfortunately, poorly represented.



**R.K. Balandin, *One Hundred People of Genius*
*100 mari genii***

Subject: Education/ Dictionaries

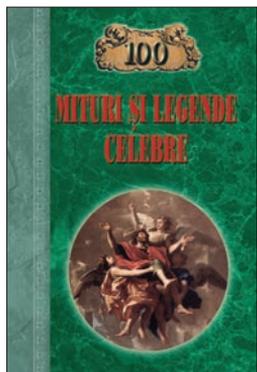
Dictionaries and Encyclopaedias . 100 Series

ISBN 973-88127-7-1

Published in 2007, format 14,5x20,5cm, 474 pages

Editura EuroPress Group

How to choose from a huge number of remarkable personalities the hundred greatest ones? It must be said from the outset that the unequivocal resolution of this problem is virtually impossible. The word “genius” has been emptied out of meaning because of its overuse, has lost its clear meaning. How could it be interpreted? Philosopher and poet Vladimir Soloviov gave the following explanation: “Genius”, from “genus” – originally meant the spirit of a deceased ancestor, glorified). Today, a man called a genius may refer to: 1) having a distinct inner life with a rich potential, and 2) a man whose activity has not only a personal significance but also a general one (for the people or for the whole of humanity). Genius, as a superior level of endowment, is comparable to talent, and at a lower step does not have a clear definition; even this distinction is relative, exact differentiation attempts are arbitrary and their application controversial. “ [...] genius is a notion with a great degree of mystery, partially subjective. In addition, it is far too elusive. It will be easier for the reader to form an opinion after reading this book.



**Tatiana Muravieva, *One Hundred Famous Myths and Legends*
*100 de mituri și legende celebre***

100 de mituri și legende celebre

Subject: Education/ Dictionaries

100 Series

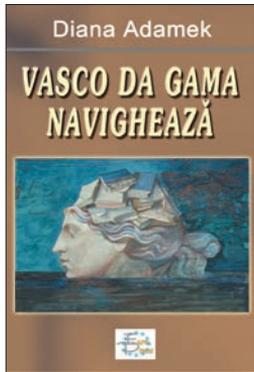
ISBN 978-973-1727-12-7

Published in 2007, format 14,5x20,5 cm, 544 pages

Editura EuroPress Group

The myths and stories of different peoples often have similar subjects, characters, and actions – they are travellers,

as specialists dub them in the history of contemporary literature. They correspond to any age, are of interest to any age, social position or level of education. Everyone finds something important in them. This dictionary, 100 myths and famous legends, is a thorough incursion into the universe of the greatest myths and legends of humanity.

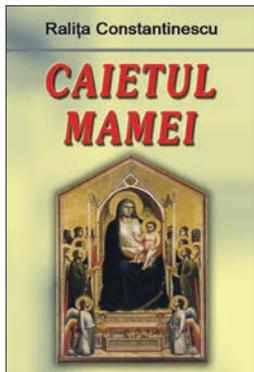


Diana Adamek, *Vasco da Gama is Sailing On Vasco da Gama navighează*

Domeniu: Beletristică/Ficțiune
Colecția Biblioteca Ideea Europeană · Proză
ISBN 978-973-1727-18-9
Published in 2007, format 11x18 cm, 230 pages
Editura EuroPress Group

“I’m leafing through the pages of this book picking up passages at random, in a little ghostly game. Like the verses of the Psalms, someone would say. No, infinitely more discreetly, in a low voice, without presumptions. I hold in my (wet) hands one of the most risky novels that Romanian literature has produced in recent years. Here and now, feverish, lively. Profoundly inaccurate and atypical.” (Diana Adamek)

Diana Adamek has written a sensual novel, overdetermined by the abundance of images in synaesthetic opulence, casting layers of color over the Egyptian stone blocks, burying in vegetation the right walls of the narrative, triggering a chromatic avalanche that will absorb the formal rigidities in its flow. The details are not considered for the sake of completing the structure, digressions are not sacrificed for the sake of supra-formal harmonies; on the contrary, the geography of the novel is fluid, unexpected, labyrinthic, open to caprices and the senses.



Ralița Constantinescu, *My Mother’s Notebook Caietul mamei*

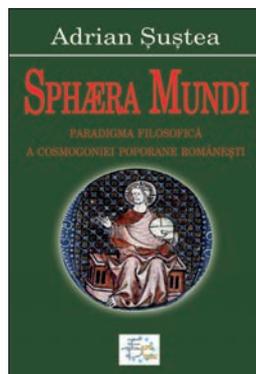
– commented by Ilie Constantin –
Subject: Literature/ Memories, Diaries, Letters
Ideea Europeană Library Series
ISBN 978-973-1727-10-3
Published in 2007, format 11x18 cm, 108 pages
Editura EuroPress Group

“Did Eugen Ionescu really hate his father, or only in the diatribes written by a great writer full of whims? Why would I hate my father? A country boy, signed-up in the gendarmerie, my father was handsome and natural. Perhaps he was attracted to women who were not for him: he lost his job because of a dispute with an officer ranking higher in the hierarchy over the favours of a beautiful country-side girl.

His mother, of a quick and domineering temper, was perhaps not the best life companion for him. God give them rest and peace for having reached enough harmony

to bring me into the world! Their divisiveness and reconciliations gave variety and dynamism to my childhood.

Why did I publish my mother's notebook? Out of admiration for her writing and her story, which must be taken into consideration in themselves, regardless of her son's existence! Maybe out of the "moral duty" of bringing to the attention of those interested in my works the proof of my deep-seated duties to my first and most important master. I did not take anything from my little-schooled mother: I took over the style itself, the flow of the sentence." (Ilie Constantin)



Adrian Șuștea, *Sphæra mundi*
Sphæra mundi

Subject: Art History

Essays Series

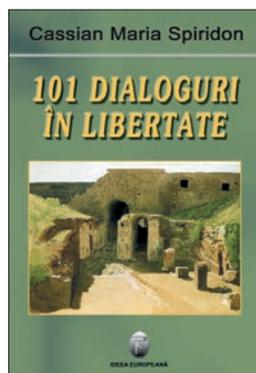
ISBN 978-973-1727-21-9

Published in 2007, format 11x18 cm, 310 pages

Editura EuroPress Group

A collection of essays and studies about beautiful arts, written by one of the most important artists of the moment, which also includes a permanent column in the pages of *Contemporanul*.

A book for both professionals and the common reader.



Cassian Maria Spiridon, *One Hundred and One Dialogues in Freedom*
101 dialoguri în libertate (vol. I)

Domeniu: Beletistică/Diverse

Colecția Biblioteca Ideea Europeană

ISBN 978-973-7691-87-3

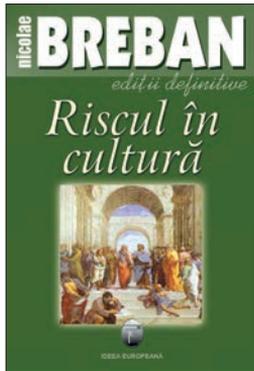
Published in 2007, format 13x20 cm, 350 pages

Editura Ideea Europeană

Cassian Maria Spiridon is a fervent master of the lyrical fragment, the concentrate capable of fixing poetry. The space and time of the verb are thus counterfeit to the minimal sign of the substance, pursued in the Ungarettian direction of fugitive contacts of the inner universe with the outer one, surrounded by the magic of silence. Beyond any development, felt parasitic, the fragment is sovereign as the privileged place of poetry. If Paul Valéry asserts that the deepest part of man is his skin, we understand the sensory level alarm, the strain of the senses for the real integration of the being. This leads to a poetics of the senses. It restores the concrete in its rights to the worldly image of the world. Cassian Maria Spiridon lives lyrical through the concrete, replacing the sublimation of his inner experiences through a cut-off guided by contemplative acuity. (Gheorghe Grigurcu)

The individual position of a Cassian Maria Spiridon, internalized, divided, and inquisitive (after a frustrated childhood), involves polarized states, accents of pride

and attempted (failed) initiation into a shadowless humanism. Some of his older contemporaries are close to him. (...) By highlighting, giving priority to cerebralism and axially fitting into the psycho-neurotic flow of his time, Cassian Maria Spiridon opposes decorative and transparency the signs of a troubled inner life. His poetry, idealized lyricism, is the high-ceremonial diary of a melancholy of extreme lucidity. (Constantin Ciopraga)



Nicolae Breban, *Risk in Culture*
Riscul în cultură

Subject: Literature/ Miscellanea

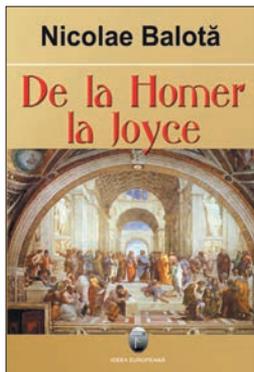
Ne varietur Series

ISBN 978-973-7691-89-7

Published in 2007, format 11x18 cm, 426 pages

Editura Ideea Europeană

“How difficult is any beginning! But necessary, unavoidable. We do not know what the end will be, we do not even know what form it will take, but generally speaking; as we are here on this earth and on this continent, Europe, we must re-start. Our morality will be that of struggle and honesty in battle. We have freedom, true, we finally have it, it has arrived so late that although we can feel it, it seems incredible. But it is no more than a form, an empty form that will have to be filled...” (N. Breban)



Nicolae Balotă, *From Homer to Joyce*
De la Homer la Joyce

Subject: Sciences/ Literary History

Essays Series.

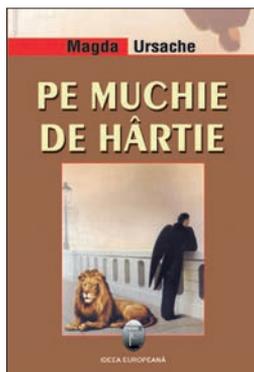
ISBN 978-973-7691-81-1

Published in 2007, format 13x20 cm, 460 pages

Editura Ideea Europeană

“It is possible to communicate and it is necessary to communicate with the values of world literature, preserving a historical perspective, reading Sophocles as Pericle’s contemporary. But we have begun to understand, in contrast to the last century of New Historicism that as necessary, or even more fertile, is the communication with the past, while adopting an up-to-date perspective, reading Sophocles as **our** contemporaries. Beyond this perspective, which ultimately is somewhat historicist, except for the fact that history is localized in the present, another perspective opens up in line with literary synchronism that urges us to read Sophocles as nobody’s or everyone’s contemporary, as bearing witness to human essence and not only to a provisional historical existence. An ambitious attempt, which strives to de-relativize the literary-artistic values, while enforcing the consciousness of a relativity of the forms and figures that a hermeneutic of texts is supposed to bring to light. A relativity imposed even by the presence of the

author, as interpreter, writer and hermeneutic subject in his comments. In this book about so many books, the scribe-performer appears in his texts like the painter who painted himself in his own paintings. Let this last vanity be forgiven.” (Nicolae Balotă)



Magda Ursache, *On the Edge of Paper*
Pe muchie de hârtie

Subject: Sciences / Literary History

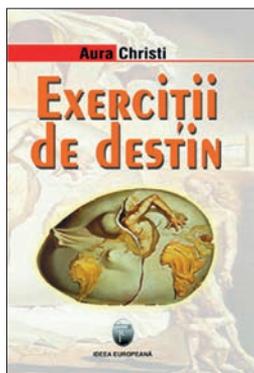
History of Ideas Series

ISBN 978-973-7691-61-3

Published in 2007, format 13x20 cm, 196 pages

Editura Ideea Europeană

A vivifying chronicle of the postcommunist transition, an aide-memoire, a journal and an anti-journal, a pamphlet, an addenda, *On the Edge of Paper* is tending towards an intelligible picture of the state of Romanian literature today, always using the rearview mirror. “Typically”, writes about the author Constantin Călin, “in the present world of critical theory one coexists, one tries to disturb as few people as possible, to rely on a cotterie, to subscribe to the ideas of those who are best placed in the hierarchy, to be fun while playing the care-taker, to defer to any “canon”, to consort with anyone. It has become atypical to try to tell the whole truth, not to forget, not to be cowardly, not to be opportunistic.”



Aura Christi, *Exercises in Destiny*
Exerciții de destin

Subject: Literature/ Miscellanea

History of Ideas Series

ISBN 978-973-7691-57-6

Published in 2007, format 11x18 cm, 252 pages

Editura Ideea Europeană

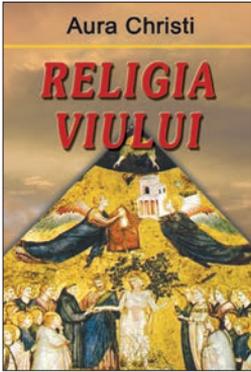
“We recall the words of Rainer Maria Rilke about generations with a mixture of amazement and fear; thus, the author of the Duino Elegies, known to have been written over a decade – claims that three generations have succeed one another cyclically :

- 1) the one who finds God;
- 2) the one who builds temples;
- 3) the one that plucks stones from built-up temples to build up huts.

Now, overcoming the amazement, the fear, I endorse the same allegations that were once made, things I am almost certain of when I am alone: I do not know if I have found God; when it seems to me that I feel close to him, I lose him, I doubt him, I “argue” with him, I imagine psalms in a rush; I wish / I want to believe. I’m not sure I will have the strength to build my own temple in words. But I know I will not pull out stones from foreign temples to build huts. This safety, even if fragile, even if backed up,

is being earned progressively, and may be the sign of a beginning. On my publisher's request, I collected these dialogues, selected from a few others, written in time, in a book, as they are signs of a passage, signs of the sustained effort to build a destiny; a literary one, of course. I do not know whether these dialogues, shaped in the exercises of destiny, on Ignatius de Loyola's trail, in the footsteps of St. Augustine, are convincing; for me they remain subsumed under Unamuno's hunger of being. Which probably is not insignificant. It is clear, however, that time, criticism, readers will judge if these exercises resist can pass the test of time; in fact, they are the signs of a literary destiny." (Aura Christi)

A history of prevailing ideas in the post-December period.



Aura Christi, *The Religion of Dream*
Religia viului

Subject: Literature/ Miscellanea

Ideea Europeană Library Series

ISBN 978-973-88128-4-0

Published in 2007, format 11x18 cm, 212 pages

Editura EuroPress Group

"The supernatural – with a philosophical rather than epic or lyrical touch – of the essays included in this book is the metaphysics of being or, more simply, the religion of being, a theme that always comes back to all the texts written by me in the last decade being – predictable for the reader who is acquainted with my progress – the master-apprentice relationship. There are, of course, difficult themes or, in Dostoevsky's words, impossible. I am surprised at the courage to approach them. Consequently, the repetition of thoughts in concentric circles – running the risk of prolixity, inevitable, or even mandatory, in the cases related to this one – the return to others left half way elsewhere, in other writings, prove, here, necessary." (Aura Christi)



Aura Christi, *Three Thousand Signs*
Trei mii de semne

Subject: Literature/ Memories, Diaries, Letters

Memories & Diaries & Letters Series

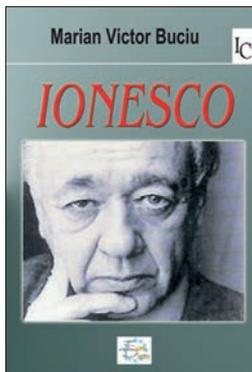
ISBN 978-973-7691-75-0

Published in 2007, format 13x20 cm, 406 pages

Editura Ideea Europeană

Since Aurea Christi's notebooks – part of which was originally published in two volumes (*Three Thousand Characters* and *The Hunger of Being*) – have about a thousand pages, they were redistributed, at the publisher's suggestion, in several volumes. The title, *Three Thousand Characters* ("Ideea Europeana" Publishing, 2007), – revised and enlarged edition – remained the same, while *The Hunger of Being* (published by

“Contemporanul” Publishing House, 2010) is now entitled “Apollo’s Rib”. Polemical texts were relegated to a separate volume. We passed the Academy, in whose garden we admired old chestnuts and so proud, Oh, Lord! , in their solitude, laid bare in the middle of the city. I watched the way in which – hesitating as if it was only my imagination – chestnuts were falling down; listening to that childish and serious snap, which made me think of fulfillment, there, at the end of the road. I stopped at the place. It was a clear day; a light wind was blowing in late September, with dark eyes. A September like an old man with wrinkles about his eyes. After a strange fall, no chestnuts seemed to move; each fruit remained in the place assigned to it during the fall; yes, every chestnut tree had its place, as if known before being planted in a hole in the asphalt along the asymmetric alleys, or on the earth covered with leaves of rotten yellow, forgotten, yellow. Looking at those chestnuts, I wanted my poems, essays and prose to enjoy the same, wonderful, chance: may each word fall on the page and stay in the texture of the phrase, as if they had been there forever. Therefore, my role lies in the patient dexterity of assisting words, like Joseph, the child of the fountain and of fortune, helped the wind in the palm tree garden of the Pharaoh’s friend , Putifar. (Aura Christi)



Marian Victor Buciu, *Ionesco*

Ionesco

Subject: Literature/ Literary History

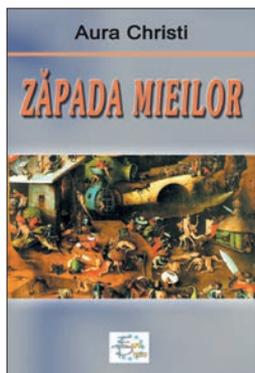
Literary History, Theory & Criticism Series

ISBN 978-973-1727-13-4

Published in 2007, format 13x20 cm, 140 pages

Editura EuroPress Group

A serious hermeneutical attempt, carried out in the depths of the Ionesco’s works and demonstrating convincingly that “In Ionesco’s first play, *English without a Teacher*, communication is repetitive and alienating. The recurrence of clichés of the bourgeois language is the effect (cause) of an ossified existence. Alienation begins by being peaceful and ending in aggression. At first, the elderly Smiths sink into the banality of communication. The young spouses Martins do the same, according to the psychology of their age. The former have senile wisdom. The latter, a childhood vitality. In time (non)communication deepens, meanings falling away from words, until they abandon them altogether or deliver them to an enunciative anamnesis. Meaning, being genetically absent, looks for a fictional ontological identity in a total slippage. The new contexts generated by such a type of enunciation create rhetorical spaces of communication, unnaturally proliferating, often ending, as we have seen, in a play of the logocratic massacre, broken by the commandments – the instances – of the enunciation. Characters produce their exchanges automatically, at an ever-increasing pace.



Aura Christi, *The Lambs' Snow*

Zăpada mieilor

Subject: Literature/ Novels

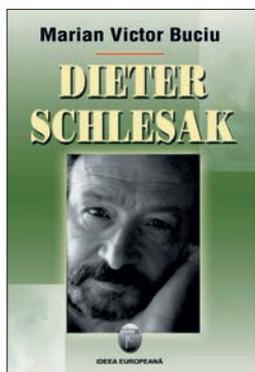
Ideea Europeană Library Series

ISBN 978-973-1727-08-0

Published in 2007, format 11x18 cm, 600 pages

Editura EuroPress Group

Yes, indeed, the hungry witnesses of self-construction, ridiculous and glorious passengers of the early ages, of the early millennium, early tired of existence !, hungry – in a disgusting, strident, obsolete way – of ideals – oho !, such word with the ring of another cultural century! – we wait, dreaming, The Story, half- told, at a slow pace, unpredictable, with multiple digressions, hiding a scholar in her massive body and somewhat heavy, seemingly cumbersome, do not act too much, though ! – with heroes who have the air of – and are, therefore, in fact, to a greater extent – anti-heroes with a problematic character, with long-long dialogues in the generous-calculated perimeter of which the characters are delivered, rushed to eat, definitively, precipitating, restlessly seized with an eternally unexpected, obedient, lust – not to say thirst – to say everything – everything, corroded by the fear of the suddely coming of the Apocalypse.



Marian Victor Buciu, *Dieter Schlesak*

Dieter Schlesak

Subject: Sciences/ Literary History

The Artists'Gallery Series

ISBN 978-973-7691-85-9

Published in 2007, format 11x18 cm, 202 pages

Editura Ideea Europeană

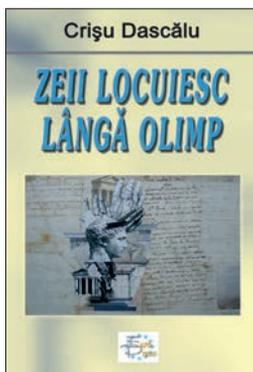
“Schlesak combines Bakunin with Marx and was seduced by the Yugoslav political model. “The theory of young Marx (taken from Hegel): fulfilment and self-fulfilment.” The dictatorship was still human, almost a form of reality and authentic living. Western freedom would have created only an amorphous context. In this unacceptable context, they are not looking for a practical exit, opting for a theoretical one, the theory being enough to dispose of the rest. “Not solutions, but utopias and exits, that’s what we need.” (Dec. 1971) Țepeneag did not think differently. He also defined the social and political context in identical terms. He also accepted the Yugoslav model. He found it to be a junction. “Yugoslavia can play the role of a contact point.” It is not in vain to say: *Historia magistra vitae!* History (reality, context) dictates ways of thinking, too little retrospectively, vaguely projective, in a transient, amorphous, and (in)formal present. On August 12, 1973, he followed the Czech model, “face-to-face”, and outlined to his correspondent a collaborative plan. “An exciting essay about one of the most important Romanian-speaking German writers established in Italy.



Marian Victor Buciu, *Top Ten Prose Writers*
Zece prozatori exemplari (perioada comunista)

Subject: Sciences/ Literary History
Dictionaries and Encyclopaedias Series
ISBN 978-973-1727-14-1
Published in 2007, format 11x18 cm, pages
Editura EuroPress Group

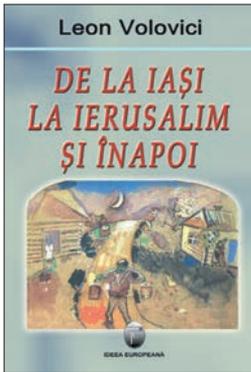
Marian Victor Buciu, Ph.D. professor at the Faculty of Letters of the University of Craiova, who teaches courses in the history of Romanian interwar literature from the communist and post-communist period, including analyses and syntheses of cultural phases and works of great artistic interest, publishes a dictionary including also the top ten prose writers of the interwar period. "Ten is a sacred figure – as it was frequently considered- for the impact of its eloquence. And the "exemplars" should be taken as an indicator of overall value. Procrustian selection can be, in fact, amendable. (M. V. Buciu)



Crișu Dascălu,
Gods Live near Mountain Olympos
Zeii locuiesc lângă Olimp

Domeniu: Beletristică Subject: Literature
Novels Series
ISBN 978-973-1727-11-0
Published in 2007, format 11x18 cm, 150 pages
Editura EuroPress Group

In this novel, the author, known especially as a poet and rhetorician, turns out to be a prose writer with remarkable qualities, such as narrative strategy and stylistic refinement. The book is the narrative of an ordinary woman's tragic destiny, constrained to take on an unusual attitude on being faced with an out-of-the-common event: the popular uprising of December 1989. The jump from a banal everyday life into a challenging history projects the heroine into an incoherent future, condensed into a present whose energies escape existential stereotyping. Transforming the contradictory relationship between the individual and history into an unexpected alliance between an altered individual and a different history is the underground mechanism moving individuals unknown among themselves but willing to vehemently challenge a brutal reality under the flame of an ideal to be defined.



Leon Volovici,

From Iasi to Jerusalem and Back Again

De la Iași la Ierusalim și înapoi

Subject: Literature/ Memories, Diaries, Letters

Ideea Europeană Library Series

ISBN 978-973-7691-55-2

Published in 2007, format 11x18 cm, 244 pages

Editura Ideea Europeană

A confession and a meditation on the Jewish environment in Romania after the Second World War, starting from the author's personal experience and biography, currently a lecturer at the Hebrew University of Jerusalem. Centred on an interview with the young philosopher Sandu Frunza, from the University of Cluj, the book reconstructs the life of Jews from Iasi (the author's hometown), the author's postwar adolescence during the Stalinist period, dilemmas and reflection stimulated by the options of the Hebrew community in Romania under the post-war conditions, having to choose between integration into the Romanian social and intellectual life marked by the temptation of communist perversion, or, or the alternative of settling in Israel. A significant part of the book focuses on the evolution of those Jewish intellectuals who left Romania during the Ceaușescu period, the difficulties and the drama of adapting to a new cultural environment as well as the complex relationship with the environment and the culture in which they had grown up. Over the course of several decades, the memories and reflections of the author emerging from an original and very personal angle, the Iasi university environment, as well as the spiritual universe of the Israeli intellectuals from Romania

A meditation on communism and anti-Semitism, on the drama of cultural in-betweenness, on emigration, on the Roman Jewish tensions and interferences, on the world seen from Iasi and from Jerusalem.



Ștefan Borbély, *A Book A Week*

O carte pe săptămână

Subject: Literature/ Literary History

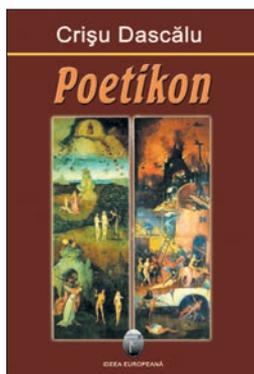
Literary History, Theory & Criticism Series

ISBN 978-973-7691-54-5

Published in 2007, format 11x18 cm, 296 pages

Editura Ideea Europeană

The present book presents the pedagogical half, the disciplined one, of the person who wrote by virtue of a personal escapist agenda. This is the steppe wolf's dream: 52 texts, dedicated to Romanian writers, outline a telling image of recent literature, written in respect for the work of others, in admiration and with enthusiasm, but without giving up on the critical responsibility of lucid, tantalizing dissociations when necessary.



Crișu Dascălu, *Poetikon*

Poetikon

Subject: Literature/ Literary History

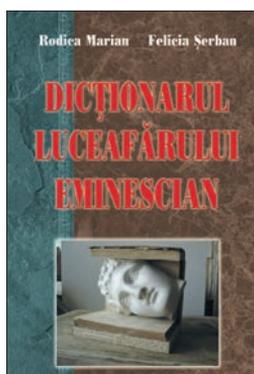
Literary History, Theory & Criticism Series

ISBN 978-973-7691-58-3

Published in 2007, format 13x20 cm, 258 pages

Editura Ideea Europeană

The volume represents the point of completion of some previous concerns of the author in the field of semiotics and stylistics through studies and essays devoted mainly to Romanian poetry along its history. Without ignoring the average creators who are important because they give expression to continuity, the critic is trying to explain, with instruments provided by the progress made by the humanities in the last half-century, the “mystery” that transforms speech into poetic language. The great national poets, from Mihai Eminescu to Nichita Stănescu, are discussed, revealing the characteristics of each of them, whereby the very essence of poeticity is defined.



Rodica Marian, Felicia Șerban,

A Dictionary of Eminescu's "Hyperion"

Dicționarul Luceafărului eminescian

Subject: Education/ Dictionaries

Dictionaries and Encyclopaedias Series

ISBN 978-973-7691-59-0

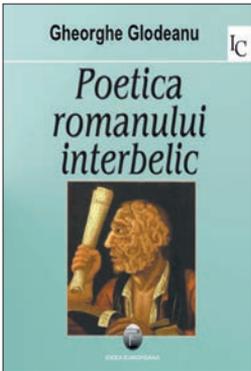
Published in 2007, format 14,5x20,5 cm, 424 pages

Editura Ideea Europeană

A Dictionary of Eminescu's "Hyperion" is the first lexicographic work devoted to a single Romanian literary work, an “arch-text” (integral poetic text, in an original concept and realization) consisting of definitive form, versions and variants. The early versions are not the Eminescian poetic language distilled, assumed by the author through publishing in his lifetime, but the language of the poet Mihai Eminescu, as the manuscripts show, in an attempt to give it the ideal form; many lyrics not only rise to the value of the poetry published during his lifetime but often overpass it. These unfinished versions and variants contain a very rich and interesting lexicon. The dictionary attempts to present the poetic creation from the perspective of the lexicon, the options of creative individuality out of the material offered by the natural language; at the same time, within understandable limits, there is an attempt to enter into a certain imaginary universe, built through poetic language.

The troublesome problem of Eminescu's *Hyperion* includes the emotion of discovering his genesis in his reception. From the point of view of the stages of creation, *Hyperion* had a destiny as distinct as the tumultuous evolution of its exegesis, which for 120 years has been approaching from different perspectives the mystery of this seductive poem. Identifying and recovering for the cultural thesaurus of the manuscript variants of the poem also has a history that is still that deserves to be continued.

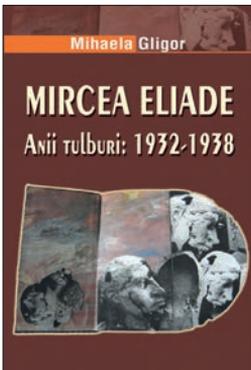
The workshop for studying poetic expression in avatars or variants within a version is displayed on parallel columns. In this phase of his work, in each version, Eminescu did not necessarily meditate on the perfection of the verse, but focused on the “poetic idea”, which is the “soul”, as the poet says. Subsequent releases, from one version to the next, show, in addition to the continuity of creation, the meanders, the innovations of farfetched poetic ideas, and another process, that of stylistic refining. The intention behind our edition is to cast light on Eminescu’s labor on a version, facilitating the pursuit of variants with transformations, spontaneous transformations or return to earlier forms.” (Rodica Marian)



Gheorghe Glodeanu,
Politics of the Interwar Novel
Poetica romanului interbelic

Subject: Literature/ Literary History
 Literary History, Theory & Criticism Series
 ISBN 978-973-7691-56-9
 Published in 2007, format 13x20 cm, 348 pages
 Editura Ideea Europeană

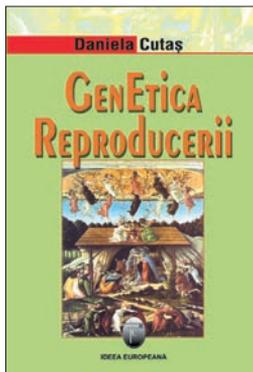
The experimental narrative model is born as a reaction to an exhausted tradition, that has run out of its innovative valences. After a long reflection of the world in all its complexity, the writer intuited his limits, realizing that he is not a demiurge in the world of the imaginary, and that, from the old perspective, he has nothing new to say.



Mihaela Gligor, *Mircea Eliade. The Troubled Years: 1932-1938*
Mircea Eliade. Anii tulburii: 1932-1938

Subject: Literature/ Miscellanea
 History of Ideas Series
 ISBN 978-973-1727-17-2
 Published in 2007, format 13x20 cm, 220 pages
 Editura EuroPress Group

“The sympathy for the Legion was indirect, through Nae Ionescu, and it had no influence on my thinking and writing” (Mircea Eliade, 1978). *Mircea Eliade. The Troubled Years: 1932-1938* is a book that invites you to read it from reading the title. [...] It tries to touch upon the essential aspects Eliade’s relations with the Legionary movement. The main focus is on the 17 obviously legionary articles of the future great historian of religions “ (Liviu Antonesei). “Eliade’s fault remains, but we must not lose sight of the exhausted work he has achieved until the end of his life and the fact that a whole school of the history of religion descends from him.” (Mihaela Gligor).



**Daniela Cutaș, *Genetics of Reproduction*
*Genetica reproductiei***

Subject: Sciences/ Philosophy

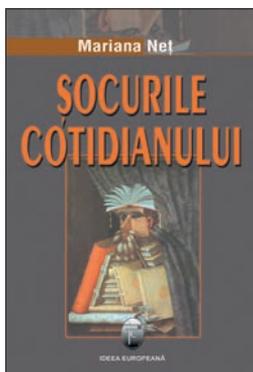
Ideea Europeană Library Series

ISBN 978-973-7691-86-6

Published in 2007, format 13x20 cm, 250 pages

Editura Ideea Europeană

„Daniela Cutaș’s book is interesting, well argued, well written, and addresses very important topics, showing a high level of philosophical sophistication and a profound knowledge of world literature in ethics in general, and bioethics in particular. (...) The last two parts of the book should be mandatory reading not only for decision-makers, but for all those involved in transposing international protocols and moral precepts into recommendations, laws or other regulations. The author eloquently highlights the difficulties and incoherencies that lie ahead with such unpredictable approaches, and highlights the intellectual traps into which we can fall along the way. Parts II and III of the are an almost perfect example of the merits of philosophy applied in the adaptation of moral theories and principles to the realities of the implementation of policies and of all the forces operating in this process and which, of course, include the mass media, public opinion, many other elements. This book is an excellent work that makes an original and important contribution not only to the increase of knowledge but also to the more practical issues of implementing social policies and regulations.” (John Harris, Professor of Bioethics, University of Manchester)



**Mariana Neț, *The Daily Shocks*
*Șocurile cotidianului***

Subject: Sciences/Sociology

History of Ideas Series

ISBN 978-973-7691-63-7

Published in 2007, format 13x20 cm, 232 pages

Editura Ideea Europeană

The Daily Shocks is the result of in-depth studies undertaken by the author in the field of contemporary life styles, in Romania, but also in other parts of the world. The author’s research has been intensive especially during the last ten years. The basis of these texts is, first of all, the author’s interdisciplinary weekly expositions on “Cultural Temptations” broadcast from Radio Romania Cultural. Obviously, a long way has been taken in the transformation of radio “pills” into a volume of cohesive, thematically structured and stylistically revised essays. Out of the rich contents, we mention: the daily shocks; the losses involved in adaptation; how they switched mobile phones to the world; street civilization (yesterday and today); culture on the bus; at the library, through libraries; at the market, while queuing, at the doctor’s; on a journey, on voyages; through large and small cities; about voyagers, about tips; weddings, baptisms, funerals... The book is written in a simple,

accessible and playful style and addresses specialists in social history, anthropology, mass psychology, social reform, and the common readers in general.



Paul Aretzu, *The Ladder in the Library*

Scara din bibliotecă

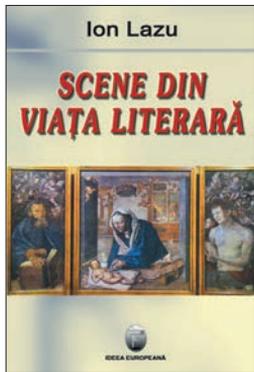
Subject: Sciences/ Literary History

Literary History, Theory & Criticism Series ISBN 978-973-7691-62-0

Published in 2007, format 13x20 cm, 246 pages

Editura Ideea Europeană

An enlightening panorama of Romanian poetry, the files of a critic and poet who has archived here critical texts published along the years in *Contemporanul*, *Luceafărul*, *Ramuri* and others.



Ion Lazú, *Scenes of Literary Life*

Scene din viața literară

Subject: Sciences/ Politics

Ideea Europeană Library Series

ISBN 978-973-7691-91-0

Published in 2007, format 11x18 cm, 202 pages

Editura Ideea Europeană

From the Author's notebooks (Closed Time), consistently written down since 1979 (brought up to date, whose bulk is the time line of a prospective geologist campaigns in the various quarters of the country), the remarks on aspects of literary life as such could not be missing. Scenes, portraits, dialogues, meetings with writers, fine artists, actors, musicians, and other contributors to cultural life are recorded in the *Scenes of Literary Life*. Several edifying fragments on this theme have already appeared in the *Arges* and *Oglinda literara* magazines, under the same title, *Scenes of Literary Life*, but also under other headings in *Romania literara* ("Sketchy Portrait of Mircea Ciobanu"), in *Luceafărul* (Live Number 13), in *Ziua literară* (We Were Pushed to the Edge...). Worth noting are the accounts of the constraints imposed by the relentless censorship and the numerous stratagems whereby writers sought to obtain "the OK for print" and "the OK for dissemination", in the atmosphere of uncertainty in which the activity of artists in communism was carried out. The reader will also catch a glimpse of the author's own workshop at the time when he worked on the manuscripts of *The Bet*, *The Inner Court*, *The Stone Trap*, which appeared in those years, as well as on texts that remained unpublished at that time. In these notebooks, there are, as expected, references to his own work, edited or unpublished at that time, but also to the works of colleagues of his generation or of the classics.



**Mihai Cimpoi, *Europe, the Salt of Terra...*
*Europa, sarea Terrei...***

Subject: Sciences/ Politics
Idea Europeană Library Series
ISBN 978-973-7691-80-4
Published in 2007, format 11x18 cm, 232 pages
Editura Idea Europeană

Europe's unity is today a dream, utopia and reality. Napoleon was thinking of a political unit. Goethe – of a cultural unit. Romanians too shaped a united Europe model: Stephen the Great tried to achieve communion under the sign of Christianity. Eminescu spoke in 1870 about the necessity of a European Spiritual League that would harmonize the special interests, that is, the national ones, with the general-continental ones. Noica saw it under the sign of a unit / variety value model. Marin Sorescu wrote about the Romanians' capacity for returning home from the European meridians. Acad. Mihai Cimpoi's book is a reflexion on this different Romanian modelling of Europe at the time of integration.



**Ion Ianoși,
Authors and Books. Western Cultures (Vol. I)
*Autori și opere · Culturi occidentale (Vol. I)***

Subject: Sciences/ Philosophy/ Literary History
History of Ideas Series
ISBN 978-973-88128-2-6 / 978-973-88128-3-3
Published in 2007, format 13x20 cm, 426 pages
Editura EuroPress Group

The *Authors and Books* is a collection of prefaces, afterwords, introductory or self-standing papers written over several decades by Professor Ion Ianoși, revised and improved for the current edition. The book is published in three volumes, with the following subtitles: *Western Cultures*, *Russian Culture*, *Romanian Culture*. Volume I, *Western Cultures*, includes 15 studies, organized in three parts. Part 1 deals with six classical writers and some important Romanian works of the twentieth century. Part 2 analyzes six distinct writings by iconic thinkers from the 19th and 20th centuries. Part 3 presents the overall work of some philosophers. Ianoși glosses on Italo Svevo, Franz Kafka, Robert Musil; Heinrich Heine, Friedrich Nietzsche, Martin Heidegger most of them writing in German. The present volume appears as a follow-up Professor Ion Ianoși's monographs: the first ones, about Thomas Mann and Hegel, the second – about Dostoevsky and Tolstoy, the third one – about Constantin Noica. A lifetime project of highlighting foreranking figures from the German, Russian and Romanian literature and philosophy of the last centuries is thus being completed.



Ovidiu Pecican, *Troy – Venice – Rome*
Troia · Veneția · Roma

Subject: Sciences/ History

History Series

ISBN 978-973-88128-6-4 / 978-973-88128-7-1

Published in 2007, format 14,5x20,5 cm, 524 pages

Editura EuroPress Group

This monograph in two volumes includes studies in the history of European medieval civilization, making an important contribution to the history of Romanian culture. Ovidiu Pecican is a graduate (1985) PhD in History (1998) and a professor at the Faculty of European Studies of “Babeș-Bolyai” University in Cluj-Napoca. The author has previously published books on the history of social structures and ethnocultural interactions in Central and South-Eastern Europe, such as:

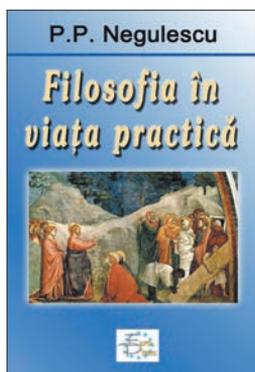
- *Troy, Venice, Rome* (1998);
- *Arpadiens, Angevins, Romans* (2001);
- *Imagined Realities and True Fictions in the Romanian Middle Ages* (2002);
- *The Historical Past and the Man of the Middle Ages* (2002);
- *Blood and Roses. Erotic/Heroic Culture in Stephan's Age* (2005);
- *Between Crusaders and Tartars. Western and Nomadic Christianity in Central-South-Eastern Europe* (2006).

He also wrote books on the formation and association of modern Romanian intellectual elites:

- *The World of Simion Dascălul* (1998)
- *An Odyssey of Reception: The Hasdeians* (2003);
- *B. Hasdeu, the Historian* (2004);
- *The Lions' Gate. Transylvania's Young Historiography* (1990 – 2005) (I, 2005; II, 2006).

Ovidiu Pecican's contribution to European Studies includes:

- *Europe, an Idea on the Go* (1997, 1999, 2003, 2004);
- *Romania and the European Union* (2000, 2003, 2004);
- *What History We Write* (2006).



P.P. Negulescu, *Philosophy in Practical Life*
Filosofia în viața practică

Subject: Sciences/ Philosophy

The Philosophy Library. Romanian Library Series

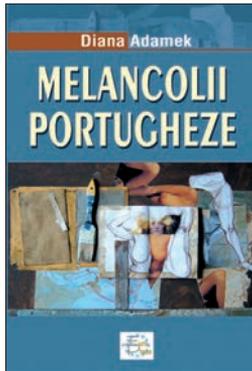
ISBN 978-973-1727-09-7

Published in 2007, format 13x20 cm, 422 pages

Editura EuroPress Group

Critical edition, text established, introductory study, notes and bibliography by Adrian Michiduță. The volume includes a significant part of the author's philosophical essays, as well as the

MA thesis defended by P.P. Negulescu in 1892 at the Faculty of Philosophy and Letters in Bucharest. In the Addendum to the Volume, the Reception Speech to the Academy is published, as is his 60th Anniversary Speech (1934). The Romanian philosopher was engaged in a dispute with philosopher-theologian Nicolae Balca. Reproduced is also theologian Balca's answer entitled "For a more Correct Interpretation of Kantian Philosophy. An Argument with Mr. P.P. Negulescu" (1942).



Diana Adamek, *Portuguese Nostalgias*
Melancolii portugheze

Subject: Sciences/ Literary History

History of Ideas Series

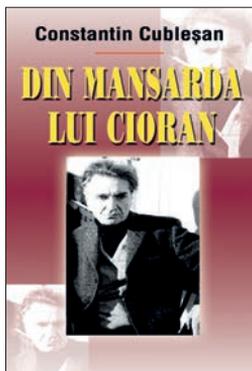
ISBN 978-973-88128-5-7

Published in 2007, format 11x18 cm, 180 pages

Editura EuroPress Group

Portuguese Nostalgias is a volume of essays on a number of representative contributors to the vast Portuguese literature. The selection includes Luis de Camoes, Mariana Alcoforado,

Fernando Pessoa, José Saramago and Antonio Lobo Antunes. From baroque fervour to melancholy, from pathetic outbursts to nostalgic composure, the trajectory of the argument retrieves the tension of a particular kind of sensitivity turning, according to Camoes', "its back to the earth and its face to the sea." The approach is coloured by the use of rhetorical figures and devices which characterises the lit-crit genre.



Constantin Cubleșan, *From Cioran's Attic*
Din mansarda lui Cioran

Subject: Sciences/ Philosophy, Sociology

Artists' Galley Series

ISBN 978-973-88128-9-5

Published in 2007, format 11x18 cm, 214 pages

Editura EuroPress Group

This book about Emil Cioran is a fascinating portrait of the thinker, as it emerges against the background of his works, out of his own testimonies, diaries, daily notebooks, interviews and correspondence with his family or close friends. It reconstructs the profile of a man and an anxious writer, deeply involved in the drama of his country and of mankind struck by the conflagrations of the last century, which disrupted not only the destinies of many individuals but of entire peoples. The reflections threading these confessions of the philosopher in Paris help the understanding of a profound intellectual consciousness, as well as of the serious existential problems faced by the contemporary age.

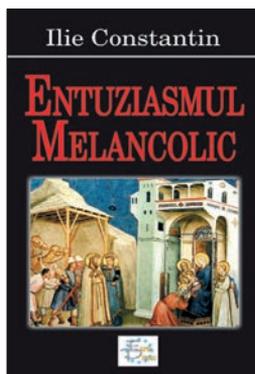


Mihai Cimpoi, *Saintly Visionary Spirits*
Sfinte firi vizionare

Subject: Sciences/ Literary History and Theory
Idea Europeană Library Series
ISBN 978-973-88128-8-8
Published in 2007, format 11x18 cm, 268 pages
Editura EuroPress Group

Este o carte despre clasicii români creatori de valori universale și despre raporturile literaturii române cu alte literaturi europene, inclusiv cu cea rusă. La „frontiera” dintre aceste două literaturi și culturi au apărut personalități marcante, precum Nicolae Milescu Spătaru, Dimitrie Cantemir, Antioh Cantemir. Rădăcini genealogice românești (și subiecte basarabene), după cum s-a dovedit documentar, are Gogol. Despre aceste intersecții, rădăcini, paralelisme vorbește cartea acad. Mihai Cimpoi.

This is a book about the Romanian classical creators of universal values and about the relations of the Romanian literature with other European literatures, including the Russian one. At the “border” between these literatures and cultures, important personalities emerged, such as Nicolae Milescu Spataru, Dimitrie Cantemir, Antioh Cantemir. Gogol is one of the authors documented and proved to have had Romanian genealogical roots (and Bessarabian subjects). Such interferences, roots, and parallelisms are the focus of Acad. Mihai Cimpoi’s book.

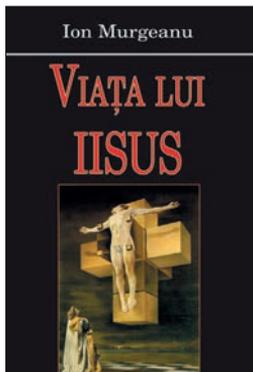


Ilie Constantin, *Melancholic Enthusiasm*
Entuziasmul melancholic

Subject: Sciences/ Literary History and Theory
Essays Series
ISBN 978-973-1727-16-5
Published in 2007, format 13x20 cm, 238 pages
Editura EuroPress Group

“Looking at the order in which I wanted to present the somewhat autonomous sections of the book, I hesitated for a long time to decide on the least obvious, initially... Logically, On the metaphysical threshold it ought to have prevailed. I preferred directions and stylistic associations, whose opening, “socialist realism”, plunges the reader into a Stalinist era in the early 50’s. Next come: language, artistic consciousness, poetic arts, then, the materiality of the world, reverie of the far off, love, and, finally, “On the Metaphysical Threshold”. Such an arrangement offers the peculiarity to represent a gradual departure from what the communist regime would have liked to do with Romanian poetry, on the way back to its eternal preoccupations and high interrogations.” (Ilie Constantin)

A disguised textbook of literature, written under dictatorship in a regime of absolute inner freedom.



Ion Murgeanu, *Life of Jesus*

Viața lui Iisus

Subject: Sciences/ Religion

Ideea Europeană Library Series

ISBN 978-973-1727-15-8

Published in 2007, format 11x18 cm, pages

Editura EuroPress Group

“Sermonizing from the pulpit of his soul to the readers, thus a testimony of his own faith in God, a course of lectures in the theology of the New Testament, delivered in the author’s own way, but based on the Orthodox Tradition, with interferences in Christianity mysticism and spirituality. *The Life of Jesus* is a literary and spiritual event at the same time. That is why it must be celebrated with spiritual joy. The book should be read all at once, without interruptions, and a second time in a piecemeal fashion, secondly, one chapter each day.” (Th. Damian)



Corneliu Șenchea, *Glory and Sin in Bucharest*

Glorii și păcate bucureștene

Subject: Sciences/ History

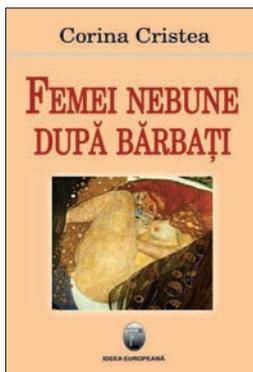
History Series

ISBN 978-973-7691-79-8

Published in 2007, format 11x18 cm, pages

Editura Ideea Europeana

“I started writing this book while reading a passage in Mircea Constantinescu’s documentary novel” entitled *When They Tolded at Radu Voda* that “Bucharest is giving birth to love stories like a multiple birth mother.



Corina Cristea, *Women Mad About Men*

Femei nebune după bărbați

Subject: Literature/ Fiction

Ideea Europeană Library Series

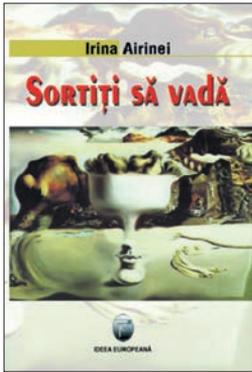
ISBN 978-973-7691-60-6

Published in 2007, format 11x18 cm, 172 pages

Editura Ideea Europeană

“Her fiction has a particular note... Corina Cristea writes the beautiful monograph of loneliness, that “hungry beast “. She constructs common characters, banal events, because loneliness is not to be sought among the heroes of destiny whose lives are full of Acts.” (Val Condurache) “I cannot say that any resemblance to reality is mere coincidence. The

stories that have been told me were reported to be true. I just happened to write them. For what may happen between situations, I will be obliged to the the reader's appetite and imagination, whom I consider to be intelligent from the start." (Corina Cristea)



Irina Airinei, *Fated to See*
Sortiți să vadă

Subject: Sciences/Miscellanea

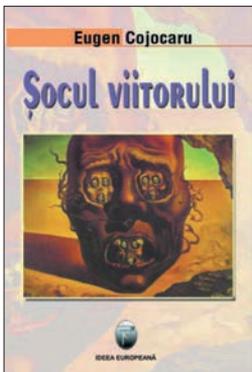
History of Ideas Series

ISBN 978-973-7691-49-1

Published in 2007, format 11x18 cm, 266 pages

Editura Ideea Europeană

Annoyed by a lady who was the fashion columnist of a New York newspaper and who asked him about his favourite object in nature, Mark Twain is reported to have answered in his characteristic manner: "A beautiful Mute!" Journalist, translator, author of books, Irina Airinei meets only one of the conditions. Being an academic, a doctor in philology, teaching courses, chairing discussion classes, preparing students, she cannot be mute. Moreover, she is a press and radio journalist. Nevertheless, reading her interviews with personalities from almost every field, one realizes that, far from being silent, Irina Airinei has a great quality: she knows not only to ask, but also to listen. She is perfectly aware that the role of the reporter, beyond discovering people with interesting lives and personalities, is not to make himself remarked through "smart" questions gratifying his narcissistic propensities, but on the contrary, to approach thinterlocutor with discretion, trying to get out of the latter's mind and soul everything that is more significant and more interesting. The fact is people who are born to see do not like to talk about themselves. Many of his Airinei's interviews resemble an archaeologist's work who is trying to dig up with care and delicacy the beauty hidden in the interlocutor's self, retrieving from words something that perhaps, would never have been said. (Dorin Suciuc)



Eugen Cojocaru, *The Shock of the Future*
Șocul viitorului

Subject: Literature/ Miscellanea

History of Ideas Series

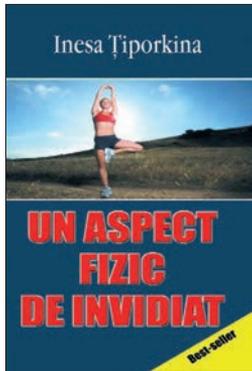
ISBN 978-973-7691-14-9

Published in 2007, format 11x18 cm, 186 pages

Editura Ideea Europeană

In the pages of this book, I present the general situation in the "Paradise of the West" and of the Romanian immigrant who comes over from my privileged position of both private person and journalist. Most of those who came in the period of "the Romanian transition", but also a good part of the others, have been considered, especially in Germany, as only fit for unskilled labour, at the bottom of the social ladder (...) Romania is reputed

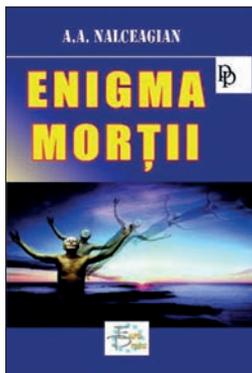
in the West mainly for its “orphaned children, thieves and corruption “! At the same time I managed to maintain the necessary distance from the ones “back home”, and by returning to my country of origin once a year, by reading the papers and by a daily correspondence with many friends and acquaintances, I have managed to maintain a viable link to the everyday reality here. I wholeheartedly want to demonstrate to the Romanians what special values and qualities they have, which have often been denied from an excess of self-abasement or an inexplicable (self-) humiliation and exorcisms in front of often denied of the West. (Eugen Cojocaru)



**Inesa Țiporkina, *An Envidiable Look*
*Un aspect fizic de invidiat***

Subject: Hobby/Miscellanea
 Practical Guide Books Series
 ISBN (13) 978-973-88127-6-5
 Published in 2007, format 11X18 cm, 370 pages
 Editura EuroPress Group

Despite the fact that every woman is beautiful in her own way, no woman is 100% satisfied with the way she looks, and who is it does not want to change anything. Magazines or newspapers are full of numerous “unique suggestions” on how to use the various cosmetic services, while you hesitate what method to use in order to get one step further to perfection. On the one hand, it is very tempting to get rid of all the problems with “the latest technology” or “safer” diet, on the other hand, you need to know for sure the essentials of each method as well as the hazard risk . By reading this book, you will learn how to acquire an ideal physical appearance.

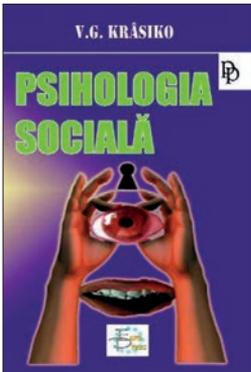


**A.A. Nalceagian, *The Mystery of Death*
*Enigma morții***

Domeniu: Științe/Psihologie
 Colecția Psihologie & psihanaliză
 ISBN (13) 978-973-88127-4-1
 Published in 2007, Format 11x18 cm, pages
 Editura EuroPress Group

The idea of death’s inevitability casts a shadow on human life, turning it into a period of preparation for death, or otherwise, in a period of slow psychological break down. There are people who attach great importance to all of the commandments and practices of death and funeral, respecting them scrupulously. They even have the impression that in this way they are preparing for their own death, understanding that such an attitude towards death is also expected from those who will remain alive after death. But we will take another way, much safer, and we invite you to follow us. We intend to find out everything about death, the gradual demise, and the possibility of there being another life beyond

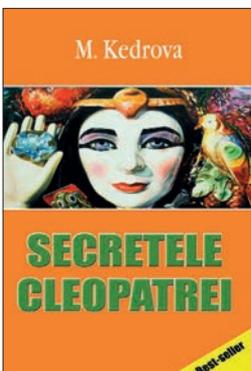
the grave. On the basis of such knowledge , we will contribute to an increase in morale. The calm and balanced approach to the issue of death, the reduction of anxiety and fear through individual fruitful labor for the good of the community – here are safe ways to prevent neurotic disorders, manifestations of extremely aggressive egoism, as well as other pathological, destructive phenomena that can often be identified in people’s lives.



V. G. Krasiko, *Social Psychology*
Psihologia socială

Subject: Sciences/ Psychology
Psychology & Psychoanalysis Series
ISBN (13) 978-973-88127-5-8
Published in 2007, Format 11x18 cm, 270 pages
Editura EuroPress Group

Social psychology is a complex and interesting field of present-day concern. In order to understand the complexity and variety of the psychosocial phenomena and processes studied, it is necessary to know the special textbooks and materials that relate to different scientific trends and which develop their content differently. The advantage of this handbook is that, firstly, the cardinal problems of social psychology are rigorously dealt with here. Secondly, the general characteristic of its basic notions and phenomena are presented, which derive from the circumstances of people belonging to different social groups and their integration within them. The information in the manual is provided in such a way that no contradictions occur in the process of acquiring a great deal of knowledge. In addition, the interrogating question-response form of the material allows, on the one hand, for the better assimilation of the particularities of the numerous phenomena and psychosocial processes and, on the other hand, it corresponds to the logic and the content of the answers to the questions of the exam in the discipline of Social Psychology. This textbook addresses students and PhD candidates from the faculties of psychology and sociology in higher education institutions, those who study to specialize in leadership, management, communication with society, advertising, as well as all those interested in social psychology.



M. Kedrova, *Cleopatra’s Secrets*
Secretele Cleopatrei

Subject: Hobby/ Miscellanea
Practical Guide Books Series
ISBN (13) 978-973-88127-8-9
Published in 2007, Format 11x18 cm, 180 pages
Editura EuroPress Group

Experienced seducers, who possess the secrets of Cleopatra, have used perfume to this day as a magical and safe remedy. Moreover, smell can improve mood, increase working capacity,

or, on the contrary, help relax or treat diseases. This is explained by the fact that the structure of some essential oils components resembles that of our hormones. This book, addressed to you, dear women, will guide you in the world of therapeutic and delightful smells that give you health, youth and make you more appealing.



I.G. Vilunas, *How to Eradicate Diabetes*
Cum să învingi diabetul

Subject: Sciences/ medicine
Practical Guide-Books Series
ISBN 978-973-1727-20-2
Published in 2007, format 11x18 cm, 212 pages
Editura EuroPress Group

Given the fact that traditional medicine declares diabetes an incurable disease, the contrary opinion that this serious disease can be overcome, using the natural mechanisms (discovered by me) of self-regulation (jerky breathing, self-massage of the thin nerves which transmit impulses, correct sleeping, etc. .) caused a real shock. However, official medicine returned a black eye to this issue, claiming that nothing special has actually happened. Here is a quack doctor who talks about some unimaginable things, does he deserve to be taken seriously?! Worldwide, there is no similar case of healing diabetes, even in the most developed countries. How I succeeded, you will learn by reading this book.



Nicolae Bud, *An MP's Concerns*
Neliniștile unui parlamentar

Subject: Sciences/ Politics
Idea Europeană Library Series
ISBN 978-973-7691-52-1
Published in 2007, format 13x20 cm, 210 pages
Editura Ideea Europeană

“This book would not have existed unless there were people – not few – who, in one way or another, helped me throughout my political career. The list of these people is extremely long and any selection becomes, in itself, difficult to make, almost impossible. I’m asking all those left out to forgive me and understand that forgetting is a human defect, perhaps not the worst of all. Be it as it may, I can only begin by mentioning those who mandated me to represent them for eight years in Parliament.” (Nicholas Bud)



Erich Feigl, *Armenian Mitomania*

Mitomania armenilor

Subject: Sciences/ History

Ideea Europeană Library Series

ISBN 978-973-7691-53-8

Published in 2007, format 13x20 cm, 210 pages

Editura Ideea Europeana

Armenian Mitomania is a polemical study, based on commonly well argued documents and statements, which is an invitation to a debate. “The Armenian outlook on history is, for

the most part, accepted by the general public. This is not surprising and should not be taken as a reproach. While researching for this book and my films, I made great efforts to gather information from a wide range of sources. Thus, I met many people to whom I owe the deepest respect, “ the researcher argues in “The Author’s Argument”.



Eldar H. Hasanov, *Drug-Related Crimes and Their Combating in the European Union*

Infraționalitatea în domeniul drogurilor și lupta împotriva ei în Uniunea Europeană

Subject: Sciences/ History/ Sociology

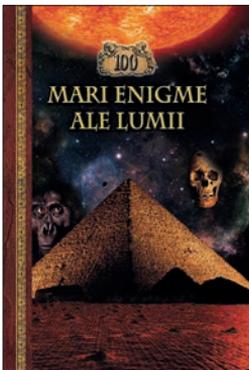
Ideea Europeană Library Series – out of print

ISBN 978-973-7691-51-4

Published in 2007, format 13x20 cm, 186 pages

Editura Ideea Europeană

This handbook contains an assessment of the current situation and the main trends of drug-related crime within the European Union, the peculiarities of the policy and legislation in force in the fight against narcotics and psychotropic crimes, both at national level and at the supranational one. The manual is intended for students from higher education institutions and law faculties, PhD students, teachers, scientific researchers and practitioners, as well as all interested readers.



A.I. Nizovski, N.N. Nepomniasci,

One Hundred Puzzles of the World

100 de enigme ale lumii

Subject: Education/ Dictionaries

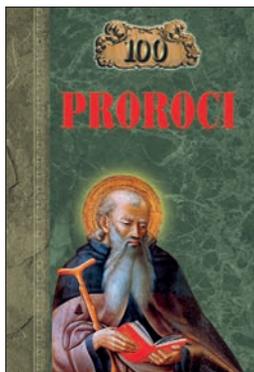
One Hundred Series

ISBN 973-87956-0-5

Published in 2006, format 14,5x20,5 cm, 476 pages

Editura EuroPress Group

The view of a starry sky is a delight for any man whose soul has not begun to languish, or has not dried up. Eternity's mysterious depth opens up before the astonished gaze of man, making him meditate at his origins, wondering where it all began... How did it all begin... What keeps our curiosity and living attention in front of the enigmas that seem impossible to untie? This dictionary sums up the 100 puzzles of the world, which have given a lot of headaches to so many scholars!



R.V. Rijov, E.V. Rijova, *One Hundred Commandments*
100 de proroci

Subject: Education/ Dictionaries

One Hundred Series

ISBN 973-88127-3-9

Published in 2006, format 14,5x20,5 cm, 570 pages

Editura EuroPress Group

The present volume in “One Hundred” Series is dedicated to an absorbing and vast theme – the history of the rise of mankind’s religious beliefs. Our book will allow the reader to understand the heterogeneity and varied manifestations of different currents of thought, sentiment, and religious life. The principles we have followed in conceiving it are in no way subject to certain religious preferences. Therefore, the fact that half of the figures presented are those of Christian figures is due only to the mentality of our potential readers, traditionally oriented towards European Christian culture. The problem we have been discussing can be formulated as follows: the representation of the history of Christianity against the background of other religions of the world. We have spoken the word “prophets” in the broadest possible sense. Of course, this word is used primarily to designate “founders of religions” (Jesus Christ, Buddha, Mahomed, Moses, Nanaka, Zarathustra and others) and also theologians (Nagarjuna, Ali-Gazali, St. Augustine , Gregory the Theologian, Maksim the Confessor and others).



Maria Ripinskaia, *The Men Hunt*
Vânătoarea de bărbați

Subject: Hobby

Practical Guide Books Series

ISBN 973-87956-7-2

Published in 2006, format 11x18 cm, 210 pages

Editura EuroPress Group

What is the most valuable asset for us, women? Kids? Men? Career? Or the way we look? And the first, the second and the third... But, come, be frank about it, life would be more monotonous and boring if we did not tell our secrets to our best friends! Since my youth, my best friends, the only ones who know my true hair color and all the details of my first

marriage night, have supported each other through an authentic communication (read: “Now, between us, girls...”). There is always something about us., women, that you can talk about! So in this book you will learn the secrets of men, the secrets of women, how to help yourself. You will find the taste of life... Then you will document how to handle your mother-in-law, what methods to use in a relationship with a cat-woman or how to bring your prodigal man back. But how much more will you find out reading this fascinating manual!



A.P. Nazaretean, *Mass Panic and Rumours*
Panica în masă și zvonurile

Subject: Education

Psychology Series

ISBN 973-87956-5-6

Published in 2006, format 11x18 cm, 218 pages

Editura EuroPress Group

What does mass panic mean? What frightens us most of all? How can panic be transformed into a manipulation tool? How do rumors work on us, and how can we turn the “rumor industry” into an effective mechanism that will support us, help us, serve us? Mechanisms of mass spontaneous behaviour served as an early object lesson for social and political psychology. In time, however, in our country, this object was moved to the periphery of the mentioned disciplines, becoming almost exotic. Mass manipulation strategies, the rumor industry are used as effective mechanisms by politicians to achieve their goal – political manipulation. The author of the treaty is a professor of social and political psychology. He worked as a lecturer, practitioner and counselor psychologist in Russia, the CIS countries, Latin America, Europe and the Near East. The rich experience of applying political-psychological technologies has been summed up in a special course of lectures entitled *Psychology of Spontaneous Mass Behavior*.



Serghei Mamontov, *Negotiation Strategies*
Strategii de negociere

Subject: Education

Practical Guide Books Series

ISBN 973-87956-4-8

Published in 2006, format 11x18 cm, 200 pages

“I cannot understand how he managed to convince me to sign it! I had no intention of concluding an agreement with them. On the contrary, I was sent to negotiate so as to get rid of these providers if they did not agree with our conditions. They’ve tricked us so many times, and because of them the company has always been at a loss! “ How many times have we run into troubles like these ones ! How to avoid them, how to become a good negotiator, how to convince someone to contract the business of

his life... Nothing simpler than “casting a spell” on your partners! Success, the strategies to convince others that you are right and that only by following you will your partner have success are available to the powerful, intelligent, resourceful and courageous.



T. Ivanova, *The Art of Earning Money*
Arta de a câștiga bani

Subject: Education

Practical Guide Books Series

ISBN 973-87956-9-9

Published in 2006, format 11x18 cm, 224 pages

Editura EuroPress Group

The problem of money is known to all the inhabitants of this planet. Both those who have money and those who miss it are confronted with it. The core of this issue is not so much money but our attitude to it. Even if a man has enough money, the constant fear of losing it, being extorted, robbed, punished, etc. does not allow him to be happy, so he has to clarify his situation. Happiness, in fact, is not just what surrounds us, but our attitude to what lies near us. [...] The basis of this book is the postulate that thought is the most important thing in our lives. It is known that in the beginning was the idea about what this world should be like and only afterwards has the world become as we know it. Our thoughts and ideas are material. How do we understand and believe this? We always strive for the best, but we do not always get it. It is because of his own thoughts that man is so hard to be happy, healthy and rich. Read our whole argument.



Inga Ladinina, *The Recipes of Beauty*
Retetele frumuseții

Subject: Hobby

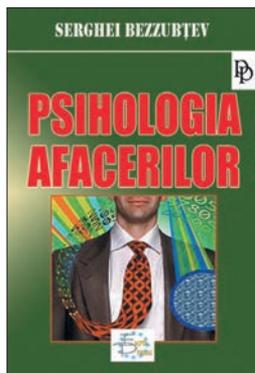
Practical Guide Books Series

ISBN 973-87956-3-X

Published in 2006, format 11x18 cm, 198 pages

Editura EuroPress Group

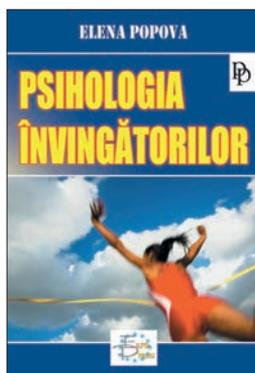
“... two meals instead of one are no harm,” says the proverb, and we can agree with it as long as a proper diet is observed. Moreover, an indisputable fact is that we need to eat at least something. Should we try to convince you if the opposite, wouldn't we look funny? What foods should we use to keep young, beautiful, intelligent and slim? There is the possibility of losing weight and getting healthy, enjoying life at the same time! The basis of My recommendations are grounded in my experience and in that of my patients who test them and who, as a rule, become beautiful and slim, enjoying every moment of their lives!



Serghei Bezzubțev, *Psychology of Business*
Psihologia afacerilor

Subject: Education
Psychology Series
ISBN 973-87956-2-1
Published in 2006, format 11x18 cm, 230 pages
Editura EuroPress Group

This word is special. In a man's life, rumors play a much more important role than it might seem at first glance. Psychophysicologists say rumors are a powerful stimulus for the orientation instinct. Humanity did not yet know how to speak when rumors invaded its life... What, however, are rumors today and how can they be used to change your existence in key aspects, you can only find out from this book!



Elena Popova, *The Champions' Psychology*
Psihologia învingătorilor

Subject: Education
Psychology Series
ISBN 973-87956-6-4
Published in 2006, format 11x18 cm, 260 pages
Editura EuroPress Group

If you consider yourself a champion, if your experience as runner in a competition is positive, you no longer need models and theories; a test of your strategy will be enough. Confidence in your own intuition, in your own perceptions and in your own winning skills can be a guarantee of success. However, if you fail to achieve the goal you have set, if your efforts do not have the expected results, a careful analysis of the situation is required. This book will instruct you into a champion's psychology – which is a guarantee of success!

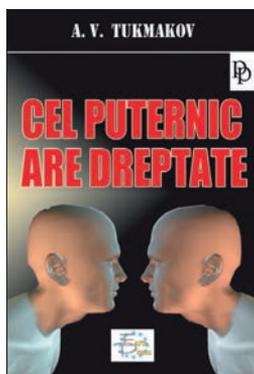


Maria Kedrova, *Apple Vinegar*
Oțetul de mere

Subject: Education
Practical Guide Books Series
ISBN 973-87956-8-0
Published in 2006, format 11x18 cm, 134 pages
Editura EuroPress Group

Man knew the apple before other fruit. In the beginning the apple was grown in Middle Asia and the Caucasus, from where it later spread to Palestine and Egypt, then to ancient Greece, Rome, and further on, in its triumphal march, to other countries and to other continents.

The story goes that apples have a miraculous effect (the story of apples that nourish you), and not by chance. The useful and healing qualities of apples are numerous. We refer to the basic ones: the book is dedicated not to apples but to apple vinegar. Let us not forget, however, that all the useful substances in vinegar are made from apples. The apple is a fruit... with a history. The first apple, as we know, was tasted by Eve – offered to her by the serpent! In the mythology of ancient Greece, the apple was the fruit that envenomed the gods against one another. Today, the apple is one of the most miraculous fruits that can keep you young!



**A.V. Tukmanov, *Being in Power is Being Right*
*Cel puternic are dreptate***

Subject: Education

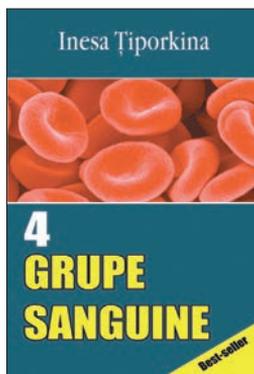
Psychology Series

ISBN 973-88127-0-4

Published in 2006, format 11x18 cm, 228 pages

Editura EuroPress Group

Do you know how to defend your interests, property, dignity and physical inviolability? Do you enjoy reputation at work, in the family, in the company of your friends? As a rule, do what you desire what is useful and reasonable for your own person? Don't you allow yourself to be influenced by all sorts of malicious challenges, don't you let others get on your nerves? Are you often ready to risk to get what you want? Are you happy with your own image? Job? Life? If you answered "yes" to the questions above, then you could probably write a book like this one which you have just opened. If you have not written anything like this yet, that means that your life is not exactly what you want. And you have probably had the same problems for years, which, actually, you know. You live under the impression that you know what to do to correct things for the better, but you cannot. And you go on suffering...



**Inesa Țiporkina, *Four Blood Types*
*4 grupe sanguine***

Subject: Sciences

Practical Guide Books Series

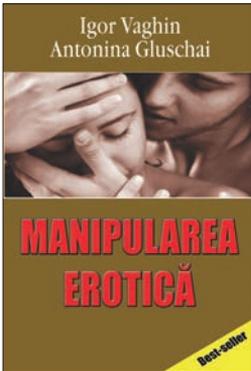
ISBN 973-88127-1-2

Published in 2006, format 11x18 cm, 226 pages

Editura EuroPress Group

Four Blood Types – four secrets of life Success is the continuation of a tremendously popular theme nowadays, namely that of a healthy lifestyle. Before we start talking about how we live, to live well (with emphasis where you like), let me start by asking you a question: What is health, actually? When we feel for the first time our own body protesting – blood pressure fall, radial affections, a chronic fatigue syndrome – we

really wonder: but how come all this? Questions are endless: where have the enthusiasm and the love of life gone, where can we still find power for new things, why does any fun create more problems than satisfaction? There is only one answer. You are simply exhausted and the situation will not change unless you take it seriously.



Igor Vaghin, Antonina Gluschai,

Erotic Manipulation

Manipularea erotică

Subject: Hobby

Practical Guide Books Series

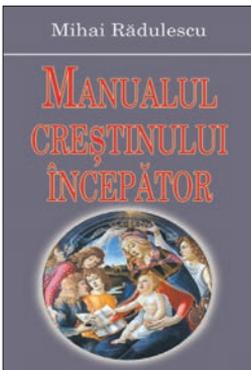
ISBN 973-88127-2-0

Published in 2006, format 11x18 cm, 202 pages

Editura EuroPress Group

The immense success of this book

Published in three editions, has encouraged us to return to a thrilling theme, namely the relationship between men and women. This book contains our practical experience for twelve years. In the script centred on the permanent rivalry among people, there are two roles. The first role –the manipulators. The second role – those who are manipulated. Those who lose in this war fuelled by rivalry come out empty-handed. They are abandoned by husbands, wives, lovers... Those who control the strategy of the struggle between rivals effectively use the methods of sentimental manipulation and are successful. This book is a good guide in this respect. Psychological techniques and tests will help you assess your possibilities, forecast your future, while the concrete tips will teach you how to fend off the rivals' blows.



Mihai Rădulescu,

The Christian Beginner's Manual

Manualul creștinului începător

Subject: Sciences

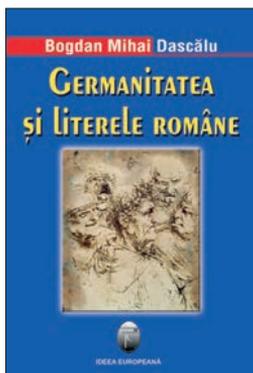
History and Religion Series

ISBN 973-7691-26-1

Published in 2006, format 11x18 cm, 160 pages

Editura Ideea Europeană

A book strictly necessary to those interested in the history of religions and beliefs after about half a century of red dictatorship, during which dozens, or even hundreds of churches were demolished, Christian rituals being forbidden. The author of this book accompanies his reader's first steps in the controversial, tempting, and often inevitable land of faith.



Bogdan Mihai Dascălu,
Germanity and Romanian Literature
Germanitatea și literele române

Subject: Art
History of Ideas Series
ISBN 973-7691-22-9
Published in 2006, format 13x20 cm, 368 pages
Editura Ideea Europeană

To what extent have the Romanian letters, the cultural life of the country, been influenced by the country of Goethe's and Hegel's homeland? The researcher's focus is mainly on the Romanian culture of the 19th century. Neither are, however, contemporary aspects overlooked. The book – written in a lively, vibrant style, with an exact and melodious phrase, shining like the blade of the Damscene Sword – is intended for students, academics, as well as a wide audience.



Irina Petraș,
On Femininity, Death, and Other Eternities
Despre feminitate, moarte și alte eternități

Subject: Art
Idea Europeană Library Series
ISBN 973-7691-25-3
Published in 2006, format 11x18 cm, 280 pages
Editura Ideea Europeană

A fascinating show of femininity, death and other eternal themes is the latest book of the prominent essayist, historian and literary critic, Irina Petraș, whom Marin Mincu dubbed our most “male” critic. “The approach is a way of brining death, your own death, as object lesson under a magnifying glass, to keep it deliberately there, day by day, watching it in your vicinity, so that it stimulates you to be more determined in spirit, to invest all your energy in whatever you undertake to do, with your whole being, one of the limits of which is the daily death, to reshape, while feeling the touch of death,your self and to apply yourself to the creative work that overcomes death. Do not get used to the vicinity of death, improve your efficiency, despite the tragic consciousness of human finitude – here is the touchstone, here is the capital test in which many failed. Those who passed it are, to Irina Petraș, a worthy object of study, which, being researched with the acrimony of a collector, benefiting by considerable experience in the field , is placed in a gallery of mirrors. Seeing the reflexion of one's own universe, fears, anguish, concerns, will the individual agree, in the spirit of fair play, but also from a subtle, refined blend of intellectual sado-masochism, to submit himself to the test: will his bosom bear the pressure? Will he know how to answer the questions? Or to resist? Well, the sacred monsters... they did resist, describing how they clinged to the edge of the abyss, into which they saw their own faces, contemplated by someone else... “ (Aura Christi)



**Iulia Dribnohod, *A Hundred Recipes of Beauty*
*1000 de rețete ale frumuseții***

Subject: Education

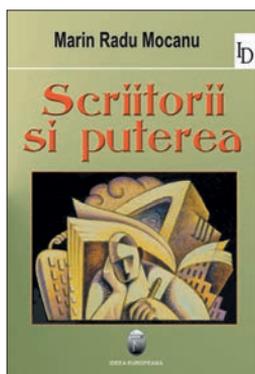
Practical Guide Books Series

ISBN 973-87956-1-3

Published in 2006, format 11x18 cm, 340 pages

Editura EuroPress Group

A healthy skin is a powerful defense for your body and therefore it has to be protected the most. With this aim in view, you need first of all to be optimistic, because the role of positive emotions, inner feelings, and healthy laughter is not without importance. There are a lot of procedures and methods of skin cleansing, and it is not at all mandatory to swallow chemical preparations. Skin treatment by detoxifying the body, strengthening immunity, purifying the internal organs, starving and eating properly, in other words, all this variety of methods of treating skin disorders will be discussed in this book. It is time for you to become acquainted with the means and methods of healing existing in nature. And do not wonder at the length of the list of natural methods is. Your task is to choose what is useful for your own body.



**Marin Radu Mocanu, *Writers and Power*
*Scriitorii și puterea***

Subject: Education

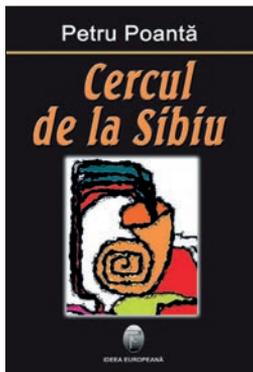
History & Documents Series

ISBN 973-7691-30-X

Published in 2006, format 13x20 cm, 264 pages

Editura Ideea Europeană

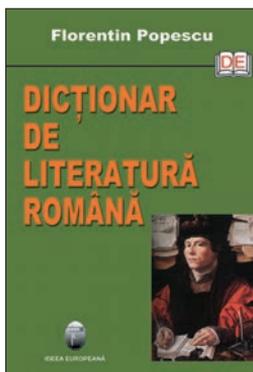
Much, perhaps even the most consistent and interesting part of the dissidence or resistance of the Romanian writers in their relations with the communist power lies in the archives: the Archives of Security, the National Archives, the Archives of the Executive Political Committee of C.C. the Archives of the Council of Culture and Socialist Education, archives and documents of the Press and Prints Directorate, etc. All these archives are packed up with documents of resistance. Romanian writers, for the most part, have earned a celebrity in these quarters of the world for writing letters. In Caragiale's world, the tradition of filing conflicts is common practice... The book is a collection of documents, sometimes, extremely uncomfortable, incendiary.



Petru Poanta, *The Sibiu Circle*
Cercul de la Sibiu

Subject: Art
History & Theory & Literary Criticism Series
ISBN 973-7691-24-5
Published in 2006, format 13x20 cm, 256 pages
Editura Ideea Europeană

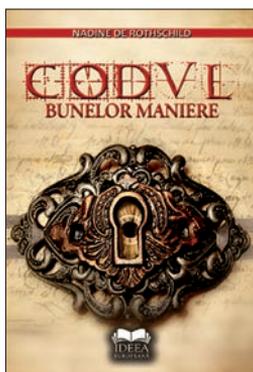
A precious contribution to history, theory and literary criticism, since it refers to one of the most interesting literary coteries in the history of Romanian literature, namely the writers centred on the city of Sibiu, consisting of personalities such as Ștefan Aug. Doinaș, Nicolae Balotă, Ion Negoïtescu and others. Written in a personal, alert style, this book addresses students, pupils, instructors, as well as the common reader.



Florentin Popescu,
A Dictionary of Romanian Literature
Dicționar de literatură română

Subject: Education
Dictionaries & Encyclopaedias Series
ISBN 973-7691-33-4
Published in 2006, format 13x20 cm, 248 pages

A necessary dictionary in everyone's library, as it includes the most important writers of Romanian literature, from classics to contemporaries, novelists, poets, essayists, critics and literary historians. This dictionary, alongside other works in the same genre, contributes to the coverage of a less known field of Romanian culture.



Nadine de Rothschild, *A Manual of Etiquette*
Codul bunelor maniere

Subject: Education
Practical Guide Books Series
ISBN 973-7691-37-7
Published in 2006, format 11x18 cm, 322 pages
Editura Ideea Europeană

What would be road traffic, river or air traffic like without a code to regulate them?
What would be life in society like without a code of good manners?

You can appropriate an appreciable amount of knowledge, earn the most prestigious diplomas, you can visit all continents and yet stay an anonymous traveller unless you

take with you in your luggage the only passport that opens borders and hearts: the manual of good manners. It is impossible to make a list of the rules of etiquette. But thinking deeper, they are revealed to be based on two essential grounds on which all others also rely. To know them is to have the key to finding, quasi-instinctively, in all or almost all circumstances, the solution to a new situation.



Alina Beiu-Deșliu,
Poems for Her Majesty, the Queen
Versuri pentru doamna regină

Subject: Literature

Poesis Series

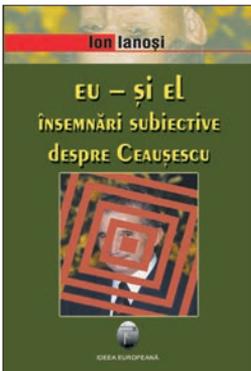
ISBN 973-7691-47-4

Published in 2006, format 11x18 cm, 98 pages

Editura Ideea Europeană

“The relationships among words lends her poems metaphysical connotations against the background of an enigmatic music of quietude and silence, each written word having its own life and destiny (as in the poems of Uruguayan Delmira Agustini), embroidering mysterious associations hard to translate into Romanian, which caused me to let them fly alone, often quoting those for which I did not find a correspondent in my poor dictionary of synonyms.

The poems of Alina Beiu-Deșliu have a density and a dramatism that contrast with the usual patterns of femininity, being loaded with a tense lyricism that often explodes with the charm of immediate spontaneity, sometimes with the delicacy and fragility of dissimulations, which, by an inexplicable algorithm, reveals rather than cover the poetic message, creating an atmosphere of incomprehensible filigree at the first reading, but gradually clearing up and emerging in its whole splendour, forcing the reader to wonder, finally, whether the loneliness of the poet is mere isolation or a form of defense of his liberty gained through suffering.” (Valeriu Cușner)



Ion Ianoși,
Me – and Him. Daily Notes on Ceaușescu
Eu – și el · Însemnări subiective despre Ceaușescu

Subject: Education

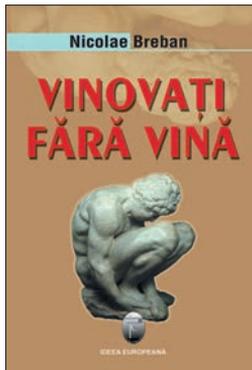
History of Ideas Series

ISBN 973-7691-44-X

Published in 2006, format 11x18 cm, 180 pages

Editura Ideea Europeană

A methodical and passionate analysis of the terrible red dictatorship that Romania knew after World War II. The attitude of the elites towards the tyrant and his camarilla. To what extent were we guilty? Is cowardice one of the defining characteristics of the Romanian scholar? These and many other questions are answered by Professor of Philosophy, Ion Ianoși – a true European model. The book is intended for students, instructors, and the common readership.



Nicolae Breban, *The Blamless Guilty Ones*
Vinovați fără vină

Subject: Education

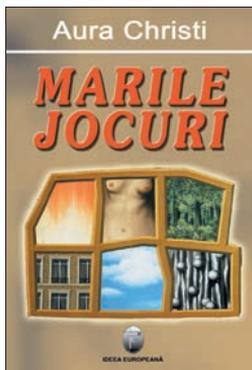
History of Ideas Series

ISBN 973-7691-45-8

Published in 2006, format 11x18 cm, 180 pages

Editura Ideea Europeană

The great novelist is making an inroad into Romania's recent past treating the years of red dictatorship without prejudices, in order to reconstruct a realistic, impartial picture and – which is extremely rare in the Balkans – also a radical one of history spanning half a century. The targeted readership consists of students, instructors, historians as well as the general public.



Aura Christi, *The Big Games*
Marile jocuri

Subject: Literature

Ideea Europeană Library Series

ISBN 973-7691-41-5

Published in 2006, format 11x18 cm, 640 pages

Editura Ideea Europeană

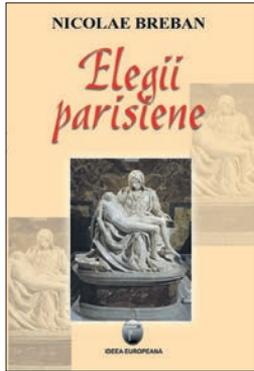
A novel of murder, debauchery and psychotic eroticism, ending up – in the Stoics' style – in a suicide, treated as a deadly fulfillment. A dark novel, with guilty people lost in the guts of amorality, with incestuous and holy brothers defeated by the deaths of their loved ones, chaunting, in spite of it, out of the underworld of dark suffering, the will to power, the will to believe in a decayed world, spiralling down in the abyss of an endless decline.

A *tour de force* this novel, this epic poem about existence and death, faith and life, betrayal and love.

A genuine *montagne russe*, whose archetypal theme is the master-apprentice relationship, explicitl revisited from the great novelistic tradition of the golden age of Russian literature.

"[...] the reader in love with twists of plot, action, will follow the breath-taking epic trajectory in which one hates, loves, kills, dies, incorporating incest, treason, things to be retold, in amazement, out of "traumatic" curiosity. [...] *Night Vultures* is, also in its

third and last but one volume, an ambitious bildungsroman with great and excellent sequences of the complicated master / disciple relationship; the need for autonomy being as acutely felt as that of belonging – the young man being harassed alike by disturbing calls of his unfinished being and by the need to move on secure trails; about art as *modus vivendi*, about auroral and crepuscular, about morality and its words, about blood ties and thoughts, always impenetrable. Against the backdrop of a tense, thrilling intrigue that the reader will discover with the delight of the over of stories, Aura Christi's *Big Games* are once again overwhelming.” (Irina Petras)



Nicolae Breban, *Parisian Elegies*

Elegii parisiene

Subject: Literature

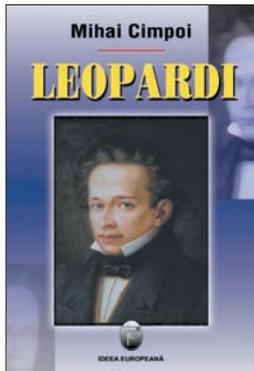
Poesis Series

ISBN 973-7691-42-3

Published in 2006, format 11x18 cm, 180 pages

Editura Ideea Europeană

The *Parisian Elegies* is a book of poems written in Paris between 1986-1987, in which, according to the author's own confession, a summer has distilled its essences. This is a dense volume, written along the elegiac Rilkean expressionistic lines revealing another hypostasis of the novelist Nicolae Breban.



Mihai Cimpoi, *Leopardi*

Leopardi

Subject: Art

Artists' Gallery Series

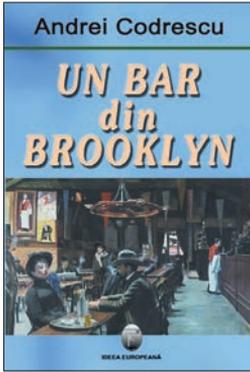
ISBN 973-7691-20-2

Published in 2006, format 11x18 cm, 160 pages

Editura Ideea Europeană

“Is Leopardi a pessimistic poet, as tradition has it? No. Not from our perspective today, when he appears to have been more of a tragical poet, plumbing into fundamental existential categories. It was not death in itself that scared Leopardi, but dying, that is, its processual manifestation. Likewise, Leopardi's life is living. Their unfolding is reversed: life (living) is in retrospect, while the experience of death (dying) is a perspective. This ontological inversion is the basis of Leopardi's Mythopoetics. The book constructs a modern and postmodern Leopardi, an intercultural and multicultural spirit looking ahead to European integration.

This portrait is doubled up by the Odyssey of Leopardi's reception in the Romanian cultural space, as a pattern of archetypal lyricism, along with Eminescu.” (Mihai Cimpoi)
 A challenging study in the works of one of the greatest poets of the world.

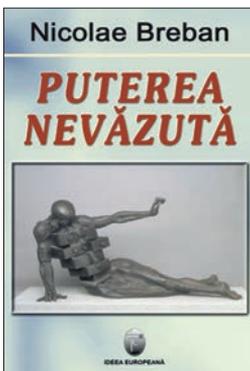


Andrei Codrescu, *A Bar in Brooklyn*
Un bar din Brooklyn

Subject: Literature
Idea Europeană Library Series
ISBN 973-7691-43-1
Published in 2006, format 11x18 cm, 258 pages
Editura Ideea Europeană
Translated by Rodica Grigore

Andrei Codrescu was born in Romania, in Sibiu, and currently lives in the United States of America in New Orleans. His latest books are *New Orleans, Mon Amour: Twenty Years of Writing from the City*, Algonquin Books (2006) and *Miracle and Catastrophe*, Hartmann Publishing House (2006). A poet, novelist and essayist, his writings in recent years include: *Wakefield* (2004), *It Was Today: New Poems* (2003), *Casanova in Bohemia* (2002), *Messiah* (1999), *Hail, Babylon: Looking for the American City* (1999), *Ay, Cuba! A Socio-Erotic Journey* (1999), *Alien Candor: Selected Poems, 1970-1995* (1996), *The Blood Countess* (1995), *The Hole in the Flag: An Exile's Tale of Return and Revolution* (1992); many of them have been translated into Romanian. The author teaches English literature and comparative literature at Louisiana State University, Baton Rouge, as McCurdy Distinguished Professor. Here, he also edits the online magazine *Exquisite Corpse: a Journal of Letters & Life*, being also a commentator at National Public Radio. His *The Road Scholar* movie got the Peabody Prize. His works have been translated into several languages, the author also being awarded the National Endowment for the Arts Fellowship for poetry and editorial activity, the Romanian Cultural Foundation's Literature Prize, and the American Civil Liberties Union (ACLU) Prize for Freedom of Speech).

A Bar in Brooklyn is a collection of stories and short stories written in a classy, captivating style. The book is addressed to a wide readership.



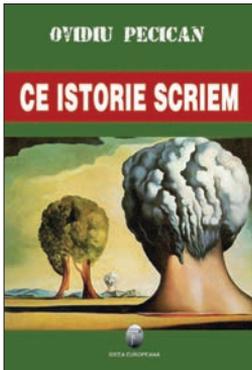
Nicolae Breban, *The Unseem Power*
Puterea nevăzută

Subject: Literature
Idea Europeană Library Series
ISBN 973-7691-40-7
Published in 2006, format 11x18 cm, 620 pages
Editura Ideea Europeană

Why, we may wonder, had Gratian Porumb allowed the man whom he despised this deed, this serious act of injustice? We do not know, we shrug our shoulders, looking to the left, looking to the right, but nowhere is there any help, any answer. All that is left to us then is guess work: was it that, in the imagination stirred by the new and strange adventure of the young man, his friend Bizonius had to "descend" into the "other world" which, ha, ha, is still our world, the world of "the unseen?" Oh, no, they are not invisible except for the

simple reason that we remove them from our paths and hide them away, “shut them up” in their undergrounds called either dungeons, or madhouses? However, Gratian believed that the “little priest” had already walked in the “underground of the madmen,” and was now to go up to the others, the misunderstood and “punished” ones, who also had the right to meet Him, just as he, the living and understanding man – although, as we have seen, he did not “abuse” his understanding, made no effort to “understand,” but rather to hear, to see, to stand beside, to be, that is, to share the food of his time with us, to be “with us” – just as “he” had the “right” to be with “them” . Who knows? (Nicholas Breban)

The Unseen Power is the third volume of the *Day and Night* tetralogy thematizing the master-apprentice relationship.



Ovidiu Pecican, *The Kind of History We Write*
Ce istorie scriem

Subject: Education

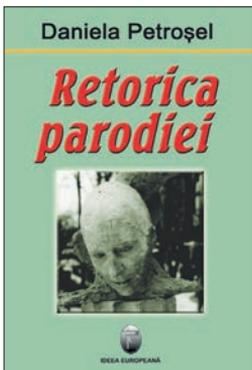
History Series

ISBN 973-7691-34-2

Published in 2006, format 13x20 cm, 250 pages

Editura Ideea Europeană

A fundamental book that addresses the uncomfortable moments of history. The Transylvanian Anticentralism after the Great Union, Gusti's Lesson, Romanian Constitutions, State, Culture and Ultrationalism in Interwar Romania, Inconvenient Legacies: Panait Istrati's Journalism, Tabooed History, Hungarian Voices in Inter-War Transylvania, Between Dacians and Romani. The identity of the Gypsies in the Context of the Deportation to Transnistria, Marshal Antonescu's Version, Turn-Round !, Iuliu Maniu and the Art of the Portrait, Christian and Democratic Memories, Communist Romania: the First Approximations, Ceausescu, a Bolshevik?, Evolution Before the Revolution, Revolution Before the Revolution, Braşov 1987, Leaders, Maneuvers, Shy Opponents, Incomplete Revolution, Party Pluralism, A Traditionalist Alternative, Romanian Religions, Romanian Historians in an American Survey., and others.



Daniela Petroşel, *The Rhetoric of Parody*
Retorica parodiei

Subject: Education

History & Theory & Literary Criticism Series

ISBN 973-7691-32-6

Published in 2006, format 13x20 cm, 286 pages

Editura Ideea Europeană

„Parodicul nu este doar unul dintre modurile comice; el este rezultatul variatelor încercări pe care literatura le face spre a se reînnoi prin autonegare. Asumându-şi acest rol, literatura

parodică are luciditatea de a-și etala mecanismul auto-producerii, analizându-și exagerările, dar și constitutivele convenții. Această întoarcere spre literaritatea literaturii pe care mizează orice demers parodic este camuflată prin aparența orientare spre diferiți autori, texte sau stiluri. Orice parodist este, simultan, explorator prin textele altora, dar și autorul ce-și analizează lucid teritoriul propriului text. Una dintre aceste două dimensiuni poate fi dominantă într-o parodie, oscilațiile fiind generate atât de parodist, cât și de contextul estetic căruia acesta îi aparține. Dacă, în mod normal, principiile critice urmează dezvoltării formelor literare, discursul parodic este un discurs critic conștient deghizat în forma literară sau un discurs literar cu finalitate critică. Vorbim de parodia studiată estetic și nu de parodia ca simplă deformare, comisă din ignoranță.”

O fenomenologie a parodicului din Evul Mediu, epoca modernă și postmodernă, această carte oferă și analiza parodicului în operele unor scriitori ca Urmuz, Caragiale, Cărtărescu ș.a.



Ovidiu Morar, *Jewish Writers of Romania* *Scriitori evrei din România*

Subject: Sciences

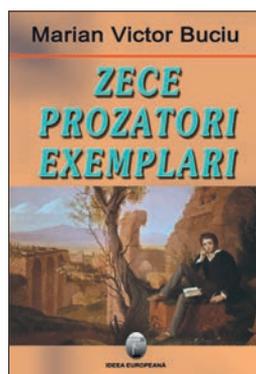
Ideea Europeană Library Series

ISBN 973-7691-31-8

Published in 2006, format 11x18 cm, 232 pages

Editura Ideea Europeană

A specialist in the avant-garde, – extremely uncomfortable at times! – Ovidiu Morar, writes about Jewish writers in Romania in an inconvenient style, driven by a god of justice, impartial and fierce. Who are the Jewish writers? To what extent do they differ from Romanian, Hungarian, French writers, and to what extent do they resemble them? These and many other more or less comfortable questions are like a leitmotif throughout the book, written in an alert, exciting style, with obviously uncomfortable notes, and sometimes provocative.



Marian Victor Buciu, *Ten Top Prose Writers* *Zece prozatori exemplari*

Subject: Education

Dictionaries & Encyclopaedias Series

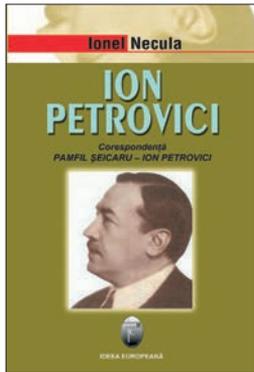
ISBN 973-7691-29-6

Published in 2006, format 11x18, 168 pages

Editura Ideea Europeană

Marian Victor Buciu, Ph.D., Professor at the Faculty of Letters of the University of Craiova, who teaches courses in the history of Romanian interwar literature from the communist and post-communist period, including close readings and surveys of literary trends and works of great artistic interest, publishes a dictionary including the top ten prosewriters

of the interwar period. “Ten is a perfect number – as it was frequently defined – for its symbolic meaning, while “top prose writers” should be taken as an indicator of overall value. Procrustian selection can be, in fact, amendable. (M. V. Buciu)



Ionel Necula, *Ion Petrovici*

Ion Petrovici

Subject: Sciences

History of Ideas Series

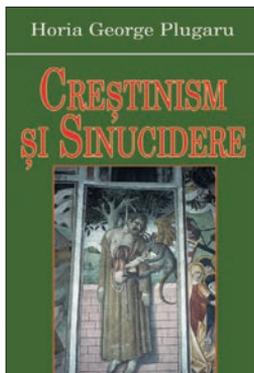
ISBN 973-7691-27-X

Published in 2006, format 13x20 cm, 232 pages

Editura Ideea Europeană

This edition reproduces exactly the one in 1966, which came forth from the Publishing House for Literature, and is meant to revive – together with other titles edited by us – the name and

the work of a great professor of philosophy and an important scholar of the interwar period. The edition is structured in several chapters, such as “Memories from Childhood and Youth”, “Cultural, Didactic and Political Memories”, including, among others, his exchange of letters with Titu Maiorescu, conferences and courses delivered in Vienna, Paris, Geneva, Prague, Oslo and Brussels. “Petrovici had a fractured life. At one time, he climbed up to the Everest of performance and public recognition, from where, when history was plagued by an apocalyptic ideology, he collapsed into the abyss of despair, a prey to all sorts of silly and insane persecutions. For a long time, he deceived himself seeking the comfort of philosophy, as he had learned from the ancients, but he broke down again seeing it reduced to the status of an ideological surrogate. Should he, after looking at the world through the opening of Plato’s cave, have to look at it from prison bars? The new times had found him totally unprepared. His voice, that had been heard in university lecture halls, in the Chamber of Parliament, at the Academy, during some glorious international meetings, was for many decades muted.” (Ionel Necula)



Horia George Plugaru, *Christianity and Suicide*

Creștinism și sinucidere

Creștinism și sinucidere

Subject: Sciences

History and Religion Series

ISBN 973-7691-21-0

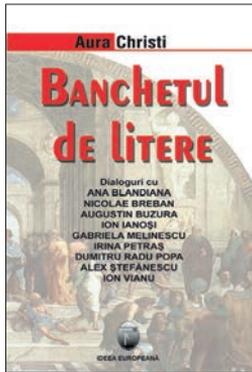
Published in 2006, format 11x18 cm, 152 pages

Editura Ideea Europeană

Why is suicide considered one of the greatest human sins?

How does suicide come about and what are the causes of the increase – as proved by statistics – in the number of suicides during holidays? A phenomenology of suicide, a study – written in an accessible, yet expressive style – in the complicated relationships between religion and suicide, the author defending the

Nietzschean attitude to life, to which – says the philosopher of Sils Maria – we must say a firm “yes”, overcoming our doubts, deep, dark sadness, and bitter, inevitable, loneliness.



Aura Christi, *The Symposium of Letters*

Banchetul de litere

Subject: Sciences

History of Ideas Series

ISBN 973-7691-28-8

Published in 2006, format 13x20 cm, 364 pages

Editura Ideea Europeană

An exceptional book of dialogues with Ana Blandiana, Nicolae Breban, Augustin Buzura, Ion Ianos, Gabriela Melinescu, Irina Petras, Dumitru Radu Popa, Alex Stefanescu and Ion Vianu.

A disguised manual of history, written by the well-known writer (novelist, poet and essayist) Aura Christi, based on the testimonies of foreranking personalities in culture, possible European models, who – in the surrogate, endless transition – choose again and again the vocation of writer, remaining – impartial and careful witnesses – always in the forefront. An extremely dense book, of present interest, a fragment of a possible history of mentalities. “This book was born out of the need for friendship; has been gradually integrated within my sometimes catastrophic rhythms.. The interlocutors chose me, I searched them, tried to “tease” them with questions, the themes of the conversations converging, naturally, to a range of concerns that unite us more than they separate us. Whether I was talking to Ion Ianos, Nicolae Breban, Ana Blandiana, Augustin Buzura, or to some other interlocutor, I wanted to find out – using as an instrument and sometimes as a weapon (rhetorical, of course) good questions; some of these, yes, naive, awkward, but live, always spirited! – how did each of them survive, how did they manage to shape their destiny, how did they manage to be, to remain themselves and not to break down, as each succeeded in not giving up on the fight for himself and for Romanian culture?

Some of the characters in this book – if we accept that each writer is a character and literature is a single unique book – I would like to believe that I have befriended, discovering them, rediscovering them every time; I like to think that each of us, almost every one of my guests – in one way or another – has marked me, has made me reapply in another way to literature, reading, books, to see some other things whose weighty nature I had not deemed, or – and more importantly! – helped (sometimes, without knowing!) me to stay the same, that is, to not change. Often, looking for the presence of writers, we are actually looking for a quality which my dark, tortured self finds it difficult to attain: serenity. Besides... I was looking for people of living letters, writers in flesh and bones – as I was saying in my teens, and, behold, I’m saying that even at the age of forty – who are not alien to the cult of friendship, the cult of vocation, the cult of well-done work, “rounded-up” work, as a character in one of my novels says. And then... yes, I will not keep it a secret, we are looking for what they call “complicity” in a post-Decembrist, twentieth-century cultural world, divided into groups, coteries, churches. The majority protagonists of this book are, of course, loners; and I was pleased to urge them to talk about the way they deal with solitude, life, literature, contemporaneity.” (Aura Christi)



Constantin Virgil Negoită,

Echoes and Dialogues

Ecouri și dialoguri

Edited by Eugen Diaconescu

Subject: Education

Ideea Europeană Library Series

ISBN 973-7691-18-0

Published in 2006, format 13x20 cm, 308 pages

Editura Ideea Europeană

An atypical, anniversary volume, lacking the usual encomiastical discourse, dedicated to a prominent personality of Romanian literature, C. V. Negoita, at the age of 70. “Premoderns believed in the seen and the unseen. Modernists came to the conclusion that there are many levels of reality. Postmodernists have discovered that each level has its logic. Between quantum physics and advanced computer science, based on cognitive science, there is a little known similarity. Both are governed by a logic different from that of everyday life, whose fundamental principles were carefully and comprehensively summed up by Aristotle. One of them says, one you cannot be both horse and donkey. The whole of mathematics and classical physics followed it. In a more formal language, we say that the classical logic “excludes the third”, lies in the middle, between the extremes, the only ones considered real. But a half-eaten apple is still an apple, and no one can tell how many hairs should be missing to declare a man bald. I handled these problems and came to the conclusion that the most important quality of natural language – vagueness – gives humans the astonishing possibility of describing complex universes with only a few tens of thousands of words. I refer especially to poets, because people in the street use fewer.” (Constantin Virgil Negoita)



Aura Christi (Editor), *The Jewish Question*

Problema evreiască

Subject: Education

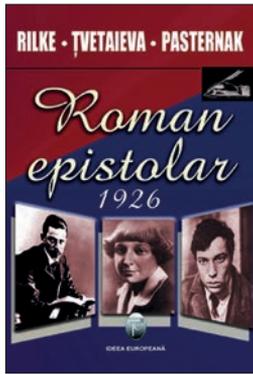
History of Ideas Series

ISBN 973-7691-23-7

Published in 2006, format 11x18 cm, pages

Editura Ideea Europeană

The book is the result of the investigations carried out in the pages of the Contemporary magazine – surveys that addressed a delicate issue, bypassed by many scholars: “the Jewish question.” This topic of present-day interest is addressed by personalities such as Dumitru Țepeneag, Matei Călinescu, Ion Vianu, Irina Cajal, Ion Ianos, Nicolae Breban, and other major social, political, and cultural discourse makers in Romania today. An indirect manual of history, the book is intended for students, instructors, and the general readership.



Rilke – Tsvetaeva – Pasternak,
Epistolary Novel 1926

Roman epistolar 1926

Subject: World Literature
Diaries & Memories & Letters Series
ISBN 973-7691-16-4

Published in 2006, format 13x20 cm, 364 pages
Editura Ideea Europeană

Rilke, Tsvetaeva, Pasternak – an exceptional trinity, in the foreground of world literature; three lovers in spirit, three titans, who left us – leaving behind an overwhelming work! – a vast, vivid and rich correspondence across the globe’s meridians. Correspondence of a rare density, letters that are as many statements in love for literature, which gives existence the chance of being walled in a textual destiny. Rilke, Tsvetaeva and Pasternak are also the authors of one of the most beautiful “love stories” in the history of world literature. Every line of their letters shrieks, sighs, glows under the banner of the three exemplary destinies, running under the lucky sign – despite everything! – of a dark mystery and maybe under the Leaden Sign of tragedy. Sick, Rilke died at the end of one year of exchanging letters with Marina and Boris. Two and a half decades later Marina committed suicide, sharing the destiny of Esenin and Mayakovsky. Finally, the author of *My Sister – Life* will live in bleak loneliness and isolation....

This epistolary novel is a great gift to Romanian literature made by the great scholars Janina Ianoși and Ion Ianoși – the last apostles of a spiritual Europe. (Aura Christi)



Gilbert Durand, *The Science of Man and Tradition*

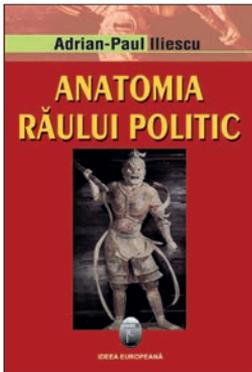
Știința despre om și tradiția

Subject: Education
Translated by Janina Ianoși
Idea Europeană Library Series
ISBN 973-7691-37-7

Published in 2006, format 13x20 cm, 256 pages
Editura Ideea Europeană

“Young anthropologist, take courage! The time of the Socratic man has passed definitively, and, with him, the time of his Cartesian, Kantian, Positive, or Marxian grandchildren. The illusory cloth of the falsified history of ideas is breaking apart, the ridiculous and treacherous galloping of the Extreme West is smoother, and the last disappointment may very well be the prelude to a new – “and always the same” – immemorial “humanism,” that of an eternal definition, thus endless, of man within the limits of his destiny, of his “nature”, of his condition. The sun rises not above ridiculous “magicians,” but above Olympus, where, as Heraclitus says, “gods are immortal men, while men are mortal gods.” It is this part of eternity, that still has

something to do with gods and with people, that needs to be elucidated.” The book is addressed to a broad readership.



Adrian-Paul Iliescu,
The Anatomy of Political Evil
Anatomia răului politic

Domeniu: Științe/Istorie Subject: Sciences/ History
History of Ideas Series
ISBN 973-7691-36-9
Published in 2006, format 13x20 cm, 364 pages
Editura Ideea Europeană

An explosive and unsparring analysis of the roots of Romanian political evil undertaken by a professor of philosophy who has the quality of judging things from within, yet maintaining the inevitable distance. This book – a publishing event that will hopefully crack down on several clichés in the history of native mentality – is addressed to students, instructors, and a wide audience.



Nicolae Breban,
The Romanian Spirit Facing Dictatorships
Spiritul românesc în fața unei dictaturi

Subject: Romanian Literature
History of Ideas Series
ISBN 973-7691-35-0
Published in 2006, format 13x20 cm, 306 pages
Editura Ideea Europeană

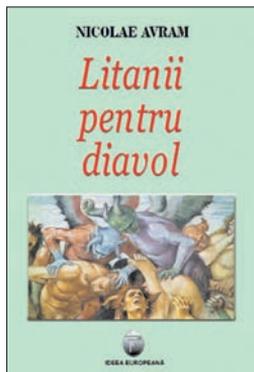
A document of resistance under dictatorship, this book signed by novelist Nicolae Breban is an attempt to break a number of stereotyped images of the Romanian people. The book is addressed to students, academics, and to the novelists' faithful audience.



Eugen Cojocaru, *Big Bangs Back*
Big Bangs Back

Subject: Romanian Literature
Idea Europeană Library Series
ISBN 973-7691-17-2
Published in 2006, format 11x18 cm, 266 pages
Editura Ideea Europeană

An hour and a half left for us. The trepidation is becoming stronger... We are told not to walk up and down the aisle and to fasten the seat belts. I realize what can happen: a terrorist, a cyclone, an accident or some Bermuda... Oh, God forbid! I comply and keep watching the film, ignoring and forgetting the danger, like everyone else around me. It's getting dark slowly. I can't wait to get to destination... To finally see New York! The last time I was afraid of death... In fact, not of death, but of the terror and the physical torture of our aberrant system! Why should I be afraid of death? A simple prolongation of life. A trivial face of impartiality. Death?! An incomplete life of loneliness...



Nicolae Avram, *Litanies to the Devil*
Litanii pentru diavol

Subject: Literature/ Poems

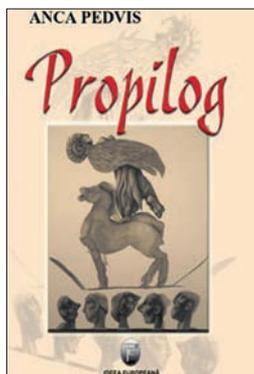
Poesis Series

ISBN 973-7691-48-2

Published in 2006, format 11x18 cm, 108 pages

Editura Ideea Europeană

“The poems in this volume exercise violence on the edge of atrocities, in a direct, un-poetic discourse, often loaded with an expressive force sustained by both the energy of the verb and the design of disturbing pictures pervaded by the idea of death.” (Mircea A. Diaconu)



Anca Pedvis, *Propilog*

Propilog

Artă Subject: Art

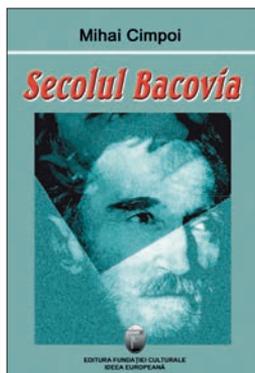
Poesis Series

ISBN 973-7691-19-9

Published in 2006, format 13x20 cm, 92 pages

Editura Ideea Europeană

“With a seamless title (a combination of prologue and epilogue, suggesting a mixture of opposite states), the book is conceived as a single poem which, as in all similar cases, in order to be properly perceived, should be read in a breath from one end to the other... The poem turns out to be the place where Anca Pedvis, yielding to an irresistible impulse of taking off all masks, is assessing her spiritual wealth: not the assets accumulated over time, but those with which you remain in the final stage when all make-up is useless.” (Eugen Negrici)

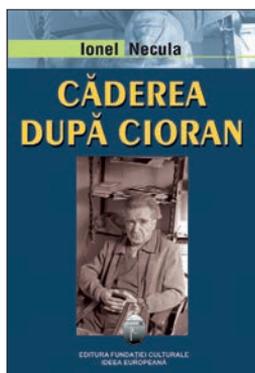


Mihai Cimpoi, *The Bacovia Century*
Secolul Bacovia

Subject: Romanian Literature
History & Theory & Literary Criticism Series
ISBN 973-86972-8-X
Published in 2005, format 13x20 cm, 184 pages
Editura Ideea Europeană

An exciting book about one of the greatest interwar poets, unjustly classified by G. Călinescu as a minor poet. This study is signed by a prominent literary critic, Mihai Cimpoi, President of the Writers Union of Moldova, member of the Romanian

Academy. The book may be of interest to students, academics, as well as the broad audience of common readers.

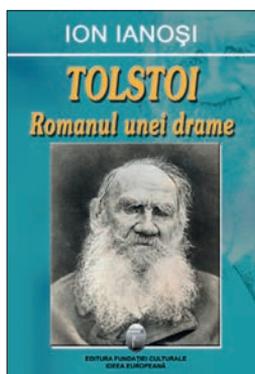


Ionel Necula, *The Fall According to Cioran*
Căderea după Cioran

Subject: Romanian Literature
History of Ideas Series
ISBN 973-86972-0-4
Published in 2005, format 13x20 cm, 228 pages
Editura Ideea Europeană

Ten years after the death of the Rasinari philosopher, Emil Cioran, Professor I. Necula publishes a challenging study in the life and works of this controversial French moralist of Romanian

origin. The book is aimed at students, academics, as well as a broad readership.

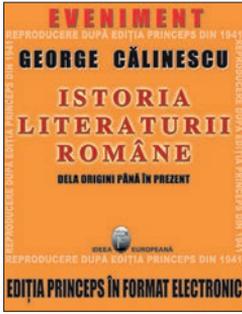


Ion Ianoși, *Tolstoy,*
The Novel of a Dramatic Destiny
Tolstoi. Romanul unei drame

Subject: Romanian Literature
Idea Europeană Library Series
ISBN 973-86971-5-8
Published in 2005, format 13x20 cm, 548 pages

The book is addressed to students, academics, as well as the general public of readers. It is a monographic study, approach, signed by the great scholar Ion Ianoși, a member of

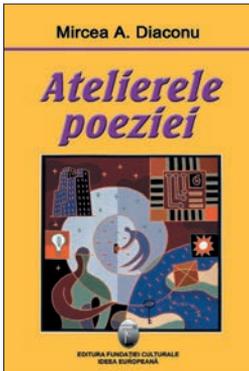
the Romanian Academy, dedicated to some of the greatest works written by the giant novelist from Iasnaia Poliana.



George Călinescu, *A History of Romanian Literature*. First imprint with CD.
Istoria Literaturii Române – prima ediție în format electronic – CD

Subject: Literary History
Dictionaries & Encyclopaedias Series
ISBN 973-7691-15-6
Published in 2005, format CD –

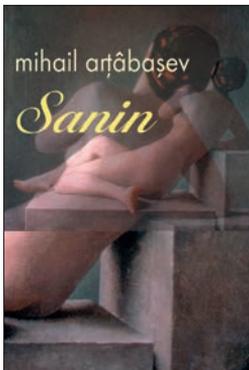
For the first time in the history of Romanian culture.
Advantages of the present edition:
automatic search of authors
link to jump to any page
contents with quick jump to desired page
easy roll-on of pages
direct jump to pages mentioned in the index



Mircea A. Diaconu, *Poetry Workshops*
Atelierele poeziei

Subject: Romanian Literature
History & Theory & Literary Criticism Series
ISBN 973-7691-04-0
Published in 2005, format 13x20 cm, 312 pages
Editura Ideea Europeană

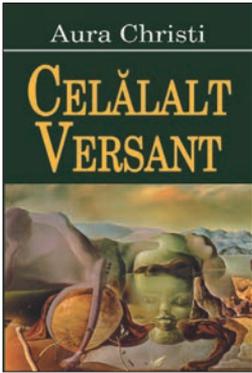
A fascinating creative workshop, to which the most important books of poetry published in the post-December 1989 period are summoned, the merit of this monograph being that of approaching a lately marginalized field, unjustly treated as the Cinderella of literary genres. The purpose of this monographic study is to inform the reader on the major poetry written in Romania, reopening his appetite for Poetry. The book is aimed at students, academics, as well as a wide audience.



Mihail Arțîbașev, *Sanin*
Sanin

Subject: Literature
Fiction Series
ISBN 973-86971-6-6
Published in 2005, format 13x20 cm, 352 pages
Editura Ideea Europeană

This 1907 masterpiece earned the author a scandalous celebrity. On the initiative of the Russian Orthodox Church, Artabashev was prosecuted, the writer being accused of propagating pornography. As a result, *Sanin* and several other texts written by Arthybashev were forbidden in the author's homeland. This is actually a novel in which the author stands up against moral, sexual, and social prejudices. A book written in the good tradition inaugurated by D.H. Lawrence and Henry Miller.



**Aura Christi, *The Other Side of the Hill*
*Celălalt versant***

Subject: Literature
Essays Series
ISBN 973-86972-6-3
Published in 2005, format 13x20 cm, 360 pages
Editura Ideea Europeană

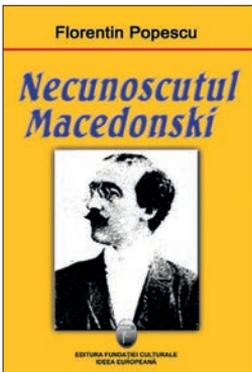
Poet, essayist and prose writer Aura Christi publishes a survey of the literary life and the most interesting books that came forth in the last decade of literature. The book is aimed at students, academics, as well as a wide audience.



**Traian T. Coșovei, *Shaping Ideas*
*La formarea ideilor***

Subject: Romanian Literature
History & Theory & Literary Criticism Series
ISBN 973-7691-00-8
Published in 2005, format 13x20 cm, 168 pages
Editura Ideea Europeană

“*Shaping Ideas* is a book collecting in time out of reflections on friends, for friends and for all those who feel that literature is not alien to them.” (Aura Christi)

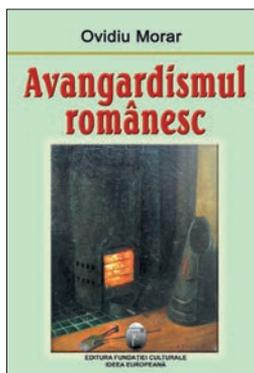


**Florentin Popescu, *The Unknown Macedonski*
*Necunoscutul Macedonski***

Subject: Romanian Literature
History & Theory & Literary Criticism Series
ISBN 973-7691-08-3
Published in 2005, format 13x20 cm, 240 pages
Editura Ideea Europeană

This is a provocative study constructing the figure of another Macedonski. New information, less known aspects of the life of

this important poet, who may be thought of as a foil to Eminescu, the national poet, are meant to bring Macedoski to light out of the shadows cast by great writers. The book is aimed at students, academics , as well as a wide audience.

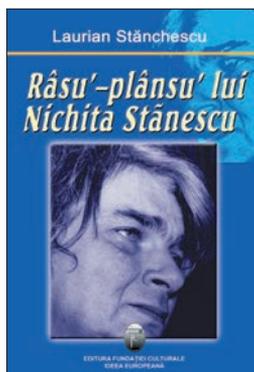


Ovidiu Morar, *The Romanian Avant Garde*
Avangardismul românesc

Subject: Romanian Literature
History & Theory & Literary Criticism Series
ISBN 973-86972-7-1
Published in 2005, format 13x20 cm, 240 pages
Editura Ideea Europeană

The Romanian avant-garde remains one of the most controversial literary trends and, in the last instance, as this case shows us, the least known. The monograph abounds in information, aspects, events, less or not known at all. The book

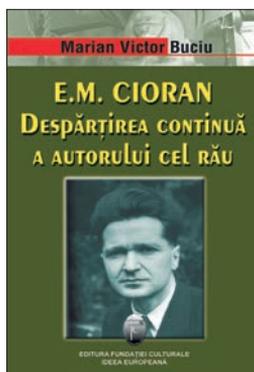
is aimed at students, academics , as well as a wide audience.



Laurian Stănescu,
Leughing-Crying with Nichita Stănescu
Râsu'-plânsu' lui Nichita Stănescu

Subject: Romanian Literature
History & Theory & Literary Criticism Series
ISBN 973-7691-01-6
Published in 2005, format 13x20 cm, 384 pages
Editura Ideea Europeană

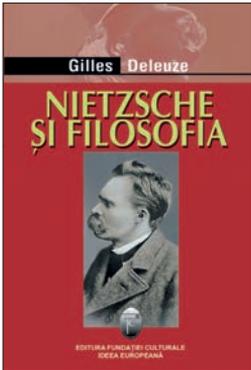
This is an anthology of texts about the controversial and challenged works of Nichita Stănescu, one of the major post-war poets. The book is aimed at students, academics , as well as a broad readership.



Marian Victor Buciu, *Breaking Paths with the Naughty Author*
E. M. Cioran. Despărțirea continuă a autorului cel rău

Subject: Romanian Literature
History & Theory & Literary Criticism Series
ISBN 973-86972-4-7
Published in 2005, format 13x20 cm, 172 pages
Editura Ideea Europeană

Published ten years after Emil Cioran's death, this book is an applied and exciting study about his life and work, the relationship of the Rasinari philosopher with the great thinkers of the world, but also with the country that gave him to the world, with which the Parisian never terminated a controversial communication. An extremely interesting and useful contribution to literary theory and history that addresses academics, students, and the general public.



Gilles Deleuze, *Nietzsche and Philosophy*
Nietzsche și filosofia

Translated by Bogdan Ghiu

Subject: World Literature

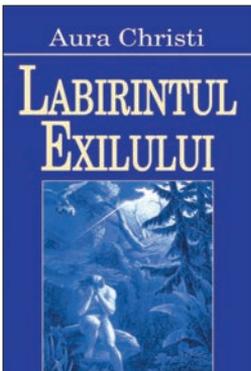
History of Ideas Series

ISBN 973-86972-1-2, ISBN 973-86972-1-2

Published in 2005, format 13x20 cm, 242 pages

Editura Ideea Europeană

An exceptional translation of G. Deleuze's study of Nietzsche's works, presented for the first time in a complete version in the History of Ideas Series. The book focuses on the role and place of the great German thinker in European history, and on the way politicians abused the doctrines of the lonely philosopher at Sils-Maria.



Aura Christi, *The Labyrinth of Exile*
Labirintul exilului

Subject: Literature/ Essays

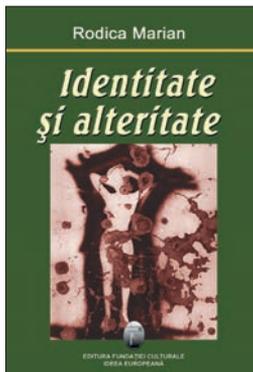
Essays Series

ISBN 973-86972-5-5

Published in 2005, format 13x20 cm, 384 pages

Editura Ideea Europeană

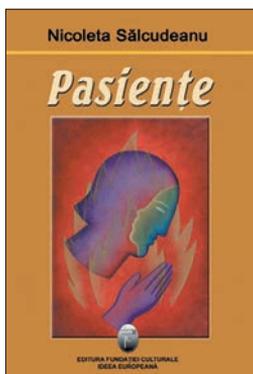
The essays collected in this book focus on the theme of exile in European literature (especially the Romanian, French, German and Russian), being a disguised textbook about the artists' exile. In the opinion of the author, writers such as Rainer Maria Rilke, Marina Tsvetaeva, Nichita Stănescu, Nicolae Breban, Gabriela Melinescu, and others, are members of the congregation of the elected ones meant to represent the land of their origin away from its boundaries. The book is aimed at students, academics, as well as a wide audience.



**Rodica Marian, *Identity and Alterity*
*Identitate și alteritate***

Subject: Romanian Literature
History & Theory & Literary Criticism Series
ISBN 973-7691-06-7
Published in 2005, format 13x20 cm, 184 pages
Editura Ideea Europeană

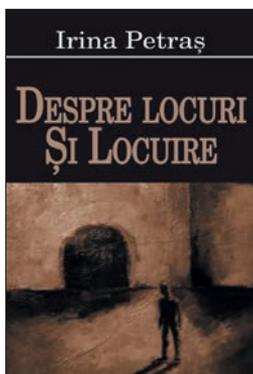
Identity and Alterity, a topic addressed in relation to literary works by first-ranking authors such as Eminescu, Blaga, Ionescu and Cioran – a topic as difficult as it is interesting, not only from the strictly disciplinary point of view of history, theory and literary criticism. The book is aimed at students, academics, as well as a broad readership.



**Nicoleta Sălcudeanu, *Wish-Making*
*Pasiențe***

Subject: Romanian Literature
History & Theory & Literary Criticism Series
ISBN 973-7691-05-9
Published in 2005, format 13x20 cm, 176 pages
Editura Ideea Europeană

How did socialist realism vanish by being channelled in the 90s into the atrocious realism that mirrors the dark and incendiary parts of existence? This minimograph by Nicoleta Sălcudeanu – critic, professor and literary historian – responds suggestively and pertinently to this question, her book being a quasi-manual of post-December literature.



**Irina Petraș, *On Topoi and Habitation*
*Despre locuri și locuire***

Subject: Sciences/ Philosophy
Essays Series
ISBN 973-7691-02-4
Published in 2005, format 13x20 cm, 212 pages
Editura Ideea Europeană

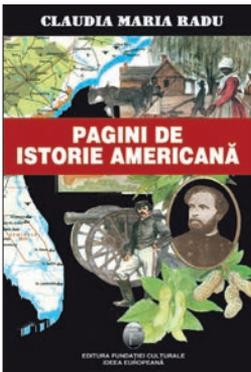
Irina Petraș, editor, critic and literary historian, publishes a study of the favorite topoi in Romanian and world literature, these pages of literary theory offering clues about the preferences of the national classics from Eminescu and Creangă to Norman Manea and Marta Petreu. The book is aimed at students, academics, as well as a broad readership.



Marin Radu Mocanu, *Satanic Times*
Vremuri satanice

Subject: Sciences/ History
History & Documents Series
ISBN 973-86972-9-8
Published in 2005, format 13x20 cm, 252 pages
Editura Ideea Europeană

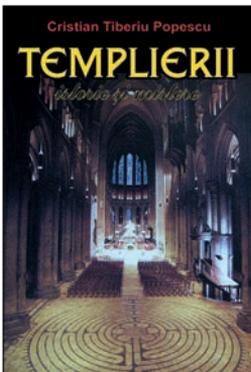
This book is a window open to documents extracted from the censorship's archives. The explosive disclosures, attested in these secret documents, are meant to cast light on the dark side of Romanian history which had been completely unknown until over a decade ago. so far more than a decade ago. The book is aimed at students, academics , as well as a broad readership.



Claudia Maria Radu, *Pages of American History*
Pagini de istorie americană

Subject: Sciences/ History
History Series
ISBN 973-7691-10-5
Published in 2005, format 13x20 cm, 188 pages
Editura Ideea Europeană

Pages of American History is a very dense and interesting quasi-textbook of America's history, addressing academics, students, and the general public of readers.

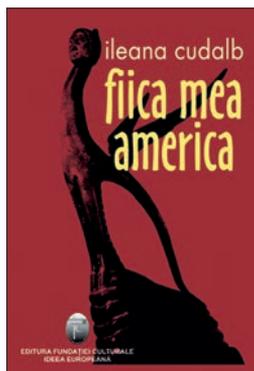


Cristian Tiberiu Popescu,
The Templars, History and Mysteries
Second Edition, Revised and Enlarged
Templierii, istorie și mistere

Subject: Sciences/ History
Idea Europeană Library Series
ISBN 973-7691-09-1
Published in 2005, format 13x20 cm, 392 pages
Editura Ideea Europeană

“The book addresses the topic of the Templar Order – along its almost 900 years since its inception and nearly 700 years since its suppression – on which hundreds or thousands of books have been written, without any of them managing to provide a conclusive point of view, an assessment clearing up the great mysteries of the Templar

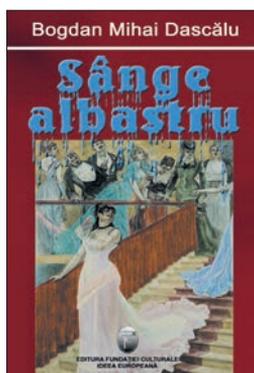
Order, so that we can safely say that the Templars' mysteries are today as fresh and more exciting than ever." (CT Popescu)



Ileana Cudalb, *My Daughter, America*
Fiica mea America

Subject: Romanian Literature
Idea Europeană Library Series
ISBN 973-7691-07-5
Published in 2005, format 11x18 cm, 298 pages
Editura Ideea Europeană

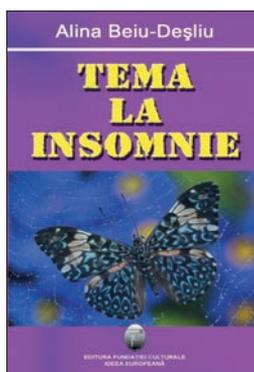
O altă față a tranziției ce atinge mediul rural, o familie ce riscă să se destrame. Stil clasic, de un calm și o limpezime imperturbabile. Un roman fascinant, destinat marelui public cititor.



Bogdan Mihai Dascălu, *Blue Blood*
Sânge albastru

Subject: Romanian Literature
Insomnias Series
ISBN 973-7691-03-2
Published in 2005, format 13x20 cm, 82 pages
Editura Ideea Europeană

The short stories written by this young writer from Timisoara comes out in bold relief through its classy, expressive style, definitely located in the Matei Caragiale frame of reference. An exciting book about the rich and suggestive world of the local transition. The book is intended for the general public and will certainly turn out a best-seller.

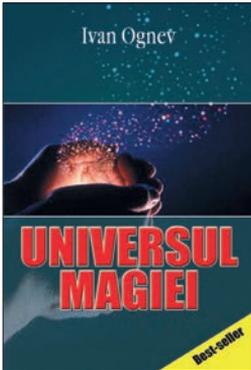


Alina Beiu-Deșliu, *Homework on Insomnia*
Temă la insomnia

Subject: Romanian Literature
Insomnias Series
ISBN 973-86972-3-9
Published in 2005, format 11x18 cm, 96 pages
Editura Ideea Europeană

A rare performance, worth the envy of first-rank writers, the stories written by Alina Beiu-Deșliu on the topic of insomnia – refined-subtle crochets woven by a modern Penelope – make us believe that we are witnessing a unique performance, of remarkable ideological and stylistic density, during which the poetic, autocratic ego, in its attempt to pin down

on messages as many free-floating meanings, thoughts, obsessions – in the Nietzschean manner – as well as other masks: that of the ego lulled by sounds, searching in Bach’s music, Chopin’s nocturnal works, etc., not so much comfort, not so much fulfillment as other pretexts to access things impossible to understand. The textualized ego is driven by the temptation to dig up infinitely into the etheric layers of the self, in search of self-expression, the artist’s ego, the unreal ego, the fantasy ego, the ego accompanied by the sweet-terrifying-necessary spectres [...]



Ognev Ivan,

The World of Magic. A Healing Manual

Universul magiei · Manual de vindecare

Subject: Sciences/ Medicine

Psychology – Natural and Traditional Medicine Series

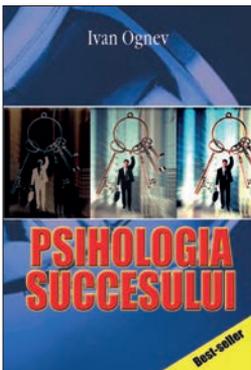
ISBN 973-86971-2-3

Published in 2005, format 13x20 cm, 406 pages

Translated by Dorin Cimpoi.

Editura Ideea Europeană

A manual of natural and traditional medicine required in everybody’s home; it offers herbal treatments for any illness, neurosis, stress, etc. An inevitable remedy. This book will familiarize you with the unusually exciting world of magic. Besides the theory of the structure of the magical world, the reader will find practical exercises that make it possible to transform everyday life into a magical reality. Thanks to this book, you will know how to act on geopathogenic areas and “energy surfaces”, you will be able to restore your health, learn to use amulets, talismans and medicinal plants, you will learn the theoretical bases and the practical recipes of healing. The accessible expository style and the deep understanding of reality are likely to stir a live interest in alternative medicine among both uninitiated readers and experienced practitioners. This work casts a bridge to the understanding of the surprising world of magic.



Ognev Ivan, *The Psychology of Success*

Psihologia succesului

Subject: Education

Psychology & Psychoanalysis Series

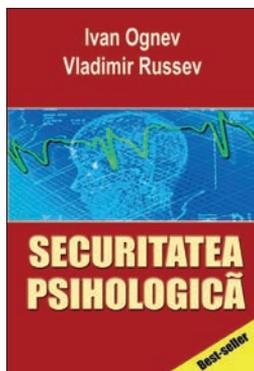
ISBN 973-86971-1-5

Published in 2005, format 11x18, 216 pages

Editura Ideea Europeană

A manual of psychology and psychoanalysis from which you can learn strictly practical things, a guide to everyday life. The book is aimed at students, instructors, as well as the general readership. If it seems to you that nothing in your lives has come out right, then this book is exactly what you have been looking for. It is a magic book, a “magic book” that

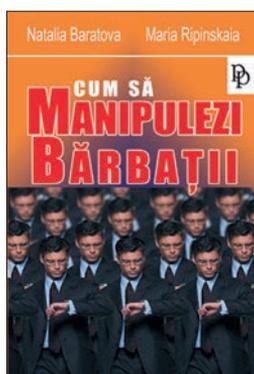
can help you turn your failures into achievements, teach you how to build your future, step by step, the future. It can change your character radically, cultivating the skills you need as a fighter. Read it and you will see how you start thinking differently, you will see that success in life depends exclusively on what you are doing, what you think, what you want day by day, minute for minute. A best seller. A handbook for champions.



Ognev Ivan, Russev Vladimir,
Psychological Safety
Securitatea psihologică

Subject: Education
Idea Europeană Library Series
ISBN 973-86971-7-4
Published in 2005, format 13x20 cm, 364 pages
Translated by Andreea-Luminița Dunaeva.
Editura Ideea Europeană

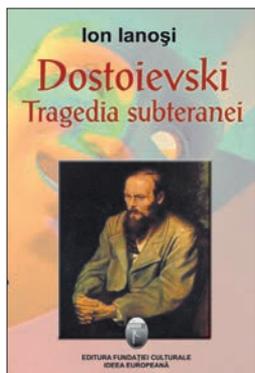
We are deceived by our own birth. Later we are deceived by our pacifier. We get used to this. That is why, in every man, there is a potential for deception. Delusion is coded in man from the very beginning. It helps us to survive! Therefore, deception is an inseparable phenomenon in our lives. You run into it everywhere: at home, at work, on the bus, on journeys. Even the most experienced psychologist, let alone a fortune teller or telepath, will not be able to secure you against the traps of lies. Therefore, what is written in this book is not at all true. There are only suggestions of how you can defend yourself, but nothing more. These suggestions are vital, however. Manual recommended to students of higher education with a humanistic or technical profile, PhD students and academics, as well as as informative material for individual study and improvement of one's own psychological safety.



Baratova Natalia, Ripinskaia Maria,
The Art of Mnaipualting Men
Cum să manipulezi bărbații

Subject: Education
Psychology & Psychoanalysis Series
ISBN 973-86971-8-2
Published in 2005, format 11x18, 168 pages
Translated by Ana Miroiu
Editura Ideea Europeană

To simply learn some manipulation methods won't do. You will tadmit that life and love are more refined than the most delicate refinements. Consequently, our advice is that you should start with yourself. You only know your nature, the main traits of your character, of your temperament. In order to influence people without resorting to coercion, certain behaviors are required. Would you lke to find out how this helps you in life? And especially as far as relationships with men are concerned?



Ion Ianoși, *Dostoevsky. The Tragedy of the Underground*

Dostoievski. Tragedia subteranei

Subject: World Literature

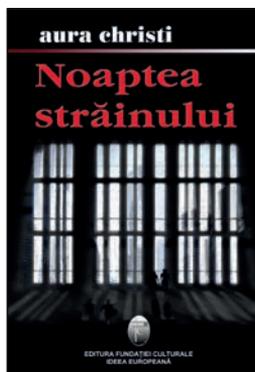
Diaries & Memories & Biographies Series

ISBN 973-86970-3-4

Published in 2004, format 13x20 cm, 456 pages

This monumental monograph dedicated to one of the greatest novelists of the world has the advantage of summing up much of the bibliography written on the work of the giant who signed, among others, the masterpiece *Crime and Punishment*. Ion Ianoși places the “action”, that is, the epic thread of the research undertaken within the context of the nineteenth century, so that the heroes of the literary life back then are coming back to life in provocatively vivid portraits.

“An undeniable masterpiece.” (Nicolae Breban)



Aura Christi, *The Stranger's Night* – a Novel.

Vol. II

Noaptea străinului – Roman. Vol. II

Subject: Romanian Literature

Ideea Europeană Library Series

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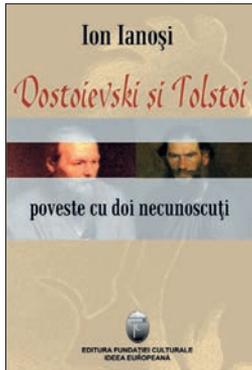
Published in 2004, format 13x20 cm, 616 pages

Editura Ideea Europeană

I see in Aura Christi a representative of this integrated, transnational age, the fruit of a tree whose roots are in Bassarabia (formerly part of the Soviet Union, now the Republic of Moldova) and whose branches reach to Romania, a country which has been a member of the European Community since 2007. Her complex writing bears testimony to a dramatic personal and collective destiny. Aura Christi's works bespeak a strong personality, of an aesthetic relevance that has got her into the present canon of Romanian literature.” (Marian Victor Buciu)

Aura Christi has found the language in which to cast experiences that seemed to lie beyond one's capacity of discursive articulation: the lapse of humanity to the point where someone kills with his conscientious approval in the name of an idea, the gradual process whereby the man within man is replaced by a monster. It is not the statistics of crime – impressive as it is – that interests Aura Christi. She pours Nietzsche into Dostoevsky in order to make the anatomy of absolute Evil. The evil in the human heart. The titles of her books are telling in respect to their moral geography. Their paysage moralisé is *The House in the Dark*, *The Sphere of the Cold*, *The Savage Circle*. In the West, it was philosopher Nietzsche whose seminal ideas in the deconstruction of logocentrism were allowed to shape postmodernist epistemology. In Romania, it was the Nietzsche of demystified ethics that shaped two master minds of contemporary

literature. Novelist Nicolae Breban chose the male Nietzsche of master souls and of the will to power. Aura Christi was attracted to the Nietzsche of aporia, the Nietzsche who, in *Ecce Homo* placed humanity under the double effigy of Christ and Dionysius. In Aura Christi's words: "kindness ending in claws"... She is a novelist of the lapsarian East in a portrait gallery that includes Ismail Kundera, Bashkin Shehu, or the Strugatski Brothers, because in all of them a nightmarish reality is cast into bits of humanity's broken souls." (Maria-Ana Tupan)



Ion Ianoși, *Dostoevsky and Tolstoy. A Story with two Unknowns*

Dostoievski și Tolstoi / Poveste cu doi necunoscuți

Subject: World Literature

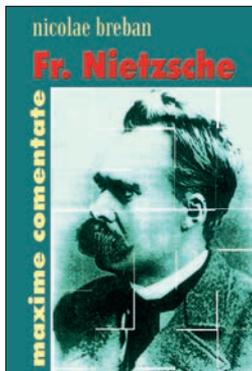
"Idea Europeană Library – The Backstage of Literature" series

ISBN 973-86721-6-3

Published in 2004, format 13x20 cm, 160 pages

Editura Ideea Europeană

The captivating story of a spiritual couple, Dostoevsky and Tolstoy: two titans who never met but read each other's books, exchanged impressions through intermediaries, engaged (from a distance, an intriguing, incomprehensible one, since the two giants loved each other!) in a spirited dialogue, inscribed with golden letters in the history of world literature as one of its great mysteries.



Nicolae Breban, *Fr. Nietzsche. Glossed Maxims*

Fr. Nietzsche. Maxime comentate

Domeniu: Științe/Filosofie Subject: Sciences/ Philosophy

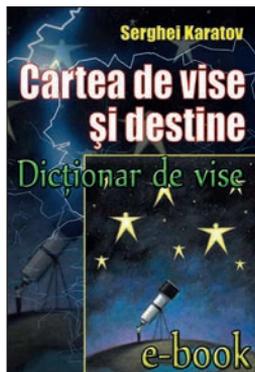
Idea Europeană Library Series

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Editura Ideea Europeană

An applied analysis of the work of one of the most controversial German thinkers, nicknamed the Sils-Maria hermit; an elaborate reading of Nietzsche's way of approaching some difficult concepts, interpreted in a radical way: the superman, the eternal return of the same, Antichrist. This is an essay in the good and prestigious tradition of great authors commenting on the fundamental texts of mankind from a specific perspective.



S. Karatov, *The Book of Dreams and Destinies*
Cartea de vise și destine

Subject: Sciences
Education – Psychology Series
ISBN 973-86721-4-7
Published in 2004, format 13x20 cm, 228 pages
Translated by Roxana Doncu
Editura Ideea Europeană

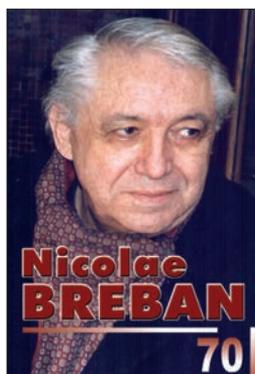
An exciting book that should not be missed by adolescents, students, or teachers, as this quasi-dictionary of dreams and destinies encourages the attempt to attain self-knowledge. This interdisciplinary essay contains valuable references to Freud, Nietzsche, Aristotle and other thinkers – possible models in an era of transition stifled by anti-culturalism and phony ideals.



Mihai Cimpoi, *The World as a Book*
Lumea ca o carte

Subject: Romanian Literature
Idea Europeană Library Series
ISBN 973-86721-8-x
Published in 2004, format 13x20 cm, 228 pages
Editura Ideea Europeană

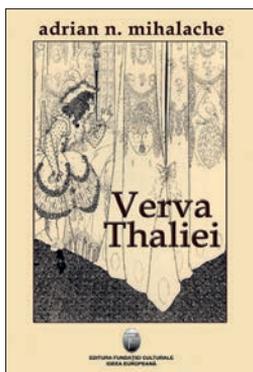
The works of Tolstoy, Dostoevsky, Kafka, Baudelaire, Camus, Rimbaud, etc. are approached from the perspective of a cosmopolitan scholar. The title also suggests how the book is conceived: as a symbol, world literature appearing in this volume as a single book with the encoded signs of being.



Nicolae Breban – 70
Nicolae Breban – 70

Edited by Aura Christi
Subject: Romanian Literature
Idea Europeană Library Series
ISBN 973-86721-1-2
Published in 2004, format 13x20 cm, 472 pages
Editura Ideea Europeană

An event book, an anniversary edition, dedicated to one of the greatest European writers, consisting of essays contributed by important personalities of the Romanian culture (Nicolae Balotă, Eugen Simion, Nicolae Manolescu, etc.); This is a special edition, richly illustrated. The essays enshrine a living legend of Romanian literature – Nicolae Breban being one of the founders, along with Liviu Rebreanu and Hortensia Papadat-Bengescu, of the modern novel.



Adrian Mihalache, *Thalia's Verve*
Verva Thaliei

Subject: Art

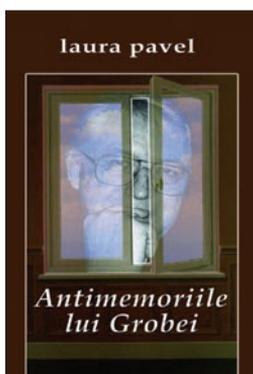
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Dramatic essays and reviews, structured on two levels: one the one hand, a survey of the art of performance in Romania and in some quarters of the world between 1993-2003, on the other, a revision, from a present-day position, of the evolution of drama from the antiquity down to our days.



Laura Pavel, *Grobei's Anti-Memories*
Antimemoriile lui Grobei

A monographic approach to Nicolae Breban's Works

Subject: Romanian Literature

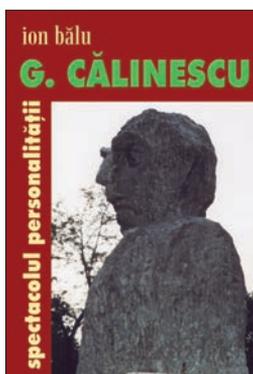
Ideea Europeană Library Series

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Editura Ideea Europeană

An exciting and vivid monograph of the life and works of novelist Nicolae Breban – one of the most commented post-war creators. The book, whose title mentions the protagonist of Breban's masterpiece, *The Annunciation*, is on the school curriculum elective reading.



Ion Bălu, *G. Călinescu, a Personality Show*
G. Călinescu, spectacolul personalității

Subject: Romanian Literature

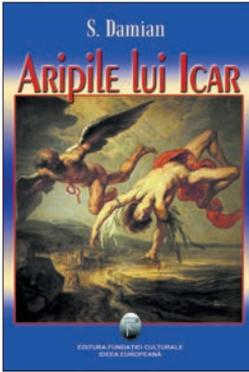
Ideea Europeană Library Series

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The study sums up the contrasts of Calinescu's personality: the civic attitude and the nostalgia of classicism, the ideal of monumentality and the pedagogical vocation, religious sentiment, mysticism, the attraction exerted by the occult. This monograph is a weighty publication in the context of the great European scholar G. Călinescu being vehemently challenged on account of his so-called opportunism.



S. Damian, *Icarus's Wings*

Aripile lui Icar

Subject: Romanian Literature

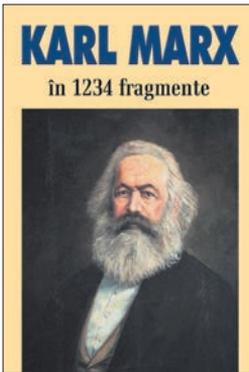
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Editura Ideea Europeană

The author addresses the subject of surrender to evil which can, in various degrees, be blamed upon writers such as Celine, Eliade, Cioran, Knut Hamsun or Ezra Pound, Sartre, Aragon or Brecht. The conclusion is a subtle one, and stands to reason: a great writer – guilty in point of civic conduct – will always remain a great writer, irrespective of ideological contestation.



Karl Marx in 1234 Fragments selected by

Ion Ianoși

Karl Marx în 1234 de fragmente alese de Ion Ianoși

Subject: Sciences/ Philosophy

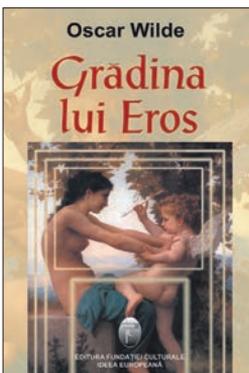
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Published in 2004, format 13x20 cm, 404 pages

Editura Ideea Europeană

Although frequently contested without being read, Karl Marx remains one of the most important thinkers of humanity, ill understood and, despite his celebrity, a little known; the selection – the first after 1990 – made by the great scholar Ion Ianoși demonstrates this persuasively. First edition out of print.



Oscar Wilde, *The Garden of Eros*

Grădina lui Eros

Subject: World Literature

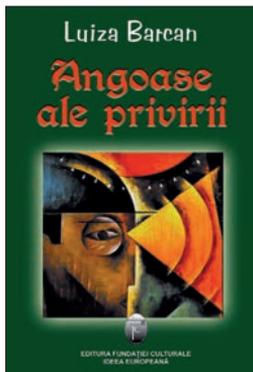
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Editura Ideea Europeană

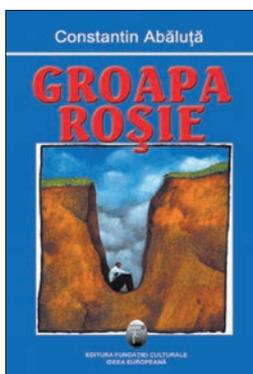
This collection of fiction, poetry and essays refreshes the readership's memory of one of the most controversial writers of mankind condemned by the Puritan Victorian society for amorality and the corruption of youngsters. Despite controversies and legends – sometimes scandalous! – the works of Oscar Wilde enjoy a constant success.



Luiza Barcan, *The Anxious Gaze*
Angoase ale privirii

Subject: Art
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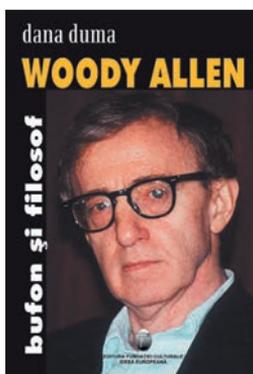
A documented survey of contemporary fine arts, a model approach to the current art works, an extremely lively and exciting landscape, even a provocative one, despite the many problems raised by the local transition.



Constantin Abăluță, *The Red Hollow*
Groapa roșie

Domeniu: Beletristică/literatură română
Colecția „Biblioteca Ideea Europeană – Roman”
ISBN 973-86970-8-5
Published in 2004, format 13x20 cm, 148 pages
Editura Ideea Europeană

A novel censored under dictatorship, the first complete edition. A spectacular novel, a remarkable drama, a parable of totalitarian degradation in a quiet, peripheral neighborhood. About the abridged version of this incendiary text, published under dictatorship, Gelu Ionescu said from the Free Europe broadcasting company that this is “a novella that should not be missing from any anthology of contemporary Romanian fiction”.



Dana Duma,
Woody Allen. Buffoon and Philosopher
Woody Allen. Bufon și filosof

Subject: Art
Famous Actors Series
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A fascinating discourse about one of the most famous and most appealing actors and directors, a figure wrapped up in scandalous stories whose atypical character he was, with his life interspersed with unexpected turns and often full of suspense, the backstage adventures of this philosopher on the stage and metaphysical buffoon of existence. The author was awarded the Prize of the Romanian Film Makers Union for this book.



Cristina Maria Sârbu, *Nietzsche and Music*
Nietzsche și muzica

Subject: Sciences/ Philosophy

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ISBN 973-86970-9-3

Published in 2005, format 13x20 cm, 148 pages

Editura Ideea Europeană

The life of the great German thinker, nicknamed the hermit of Sils Maria, was full of splendour, but also of aspects less known to the common reader. Among them, there is the passion for music experienced by the author of *The Gay Science* and *This Spoke Zarathustra*, as well as the influential relationship and profound love for Richard Wagner and his wife, wonderful Cosima – who are vivid characters in this essayistic monograph, which includes letters exchanged by these sacred monsters of world culture, a correspondence which leaves the reader enlightened and emotionally satisfied.

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